

CCS BARD HESSEL MUSEUM

Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.
(1983-2004)

June 23, 2018 - December 14, 2018

Hessel Museum : Exterior

Alex Bag (New York, New York 1969 -)

The Van, 2001

Custom Dodge cargo van

Courtesy the artist and Team Gallery. Originally commissioned by ArtPace, San Antonio



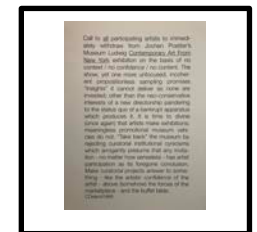
Hessel Museum : Atrium, Orientation Gallery, and Gallery 07 (Wall case)

John Knight (Los Angeles, California, 1945 -)

Work *in situ*, in response to *Identity Capital* (American Fine Arts, Co., 1998) and *Conditions Of Being Art* (Hessel Museum, 2018)

Monthly floral arrangement, wall text, *Artforum* (September, 1998) and photograph

Courtesy the artist, American Fine Arts, Co., and Greene Naftali



Hessel Museum : Atrium

Peter Fend (New York, New York, 1950 -)

Global Warming, 1999

Color folio on lightbox, 50 x 7 x 6 in. (127 x 18 x 15 cm)

Collection of Barbara and Howard Morse



Hessel Museum : Entry Gallery

Lutz Bacher (Oakland, California, 1952 -)

Jokes (Johnny and Ed), 1987-1988

Distressed black and white photograph mounted on aluminum, 38 x 60 in. (97 x 152 cm)

Courtesy of the artist and Greene Naftali, New York



Julia Scher (Los Angeles, California, 1954 -)

Hidden Camera/Architectural Vagina, 1991

JVC Camcorder, bracket, organic fronds

Courtesy the artist and Esther Schipper, Berlin



Hessel Museum : Gallery Orientation

Dennis Balk

Quantum Journalism, 1993

Drawing on paper napkins

Collection of Barbara and Howard Morse



Andrea Fraser (Billings, Montana, 1965 -)

Preliminary Prospectuses, 1993

Four different versions of basic contracts, corresponding to projects undertaken with various entities.

Courtesy the artist



Hessel Museum : Gallery 01

J. St. Bernard ()

The Saint, 1990

Mixed media, 90 x 24 x 4 in. (229 x 61 x 10 cm)

Collection of Barbara and Howard Morse



J. St. Bernard ()

Rex, 1986

Fiberglass, pigment, polyester resin, 88 x 22 x 12 in. (224 x 56 x 30 cm)

Collection Alexander Schroeder, Berlin



Andrea Fraser (Billings, Montana, 1965 -)

May I Help You?, 1991

Video, color, sound; Performance

Courtesy the artist



John Dogg ()

Untitled (tire tread), 1987

Fiber-tipped pen on paper (a); fiber-tipped pen and ballpoint pen on paper, 12 7/8 x 9 7/8 in. (33 x 25 cm)

Whitney Museum of American Art, New York. Promised gift of Thea Westreich Wagner and Ethan Wagner



John Dogg ()

Ulysess DOGG, 1987

Rubber and engraved stainless steel, 28 x 28 x 8 1/2 in. (71 x 71 x 22 cm)

Whitney Museum of American Art, New York. Promised gift of Thea Westreich Wagner and Ethan Wagner



Stephan Dillemath ()

Selection of works from Friesenwall 120 co-organized with Josef Strau at Pat Hearn Gallery

Video and archival material

Courtesy the artist



Hessel Museum : Gallery 01 : Vitrine 01

(Left to right, upper row)

Invitation, *John Dogg*, April 24 - May 17, American Fine Arts, Co. and 303 Gallery.

Correspondence, John Dogg to Lisa Phillips, July 6, 1986.

Press release. *John Dogg*, April 24 - May 15, American Fine Arts, Co. and 303 Gallery.

John Dogg source material, undated.

John Dogg source material, Virginia Giant poster, undated.

Correspondence, Colin de Land to George Waterman, May 22, 1986.

Contact sheet, undated.

All materials from the Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

(Left to right, lower row)

Sketch, floor plan, *May I Help You?*, undated.

Performance script, Andrea Fraser "May I Help You? An Exhibition in Cooperation with Allan McCollum," American Fine Arts, Co., 41 Wooster Street, New York, January 12 - February 2, 1991."

Bio, J. St. Bernard, undated.

Invitation, *J. St. Bernard*, April 7 - 28, 1990, Pat Hearn Gallery.

Invitation, *Julia Scher, Gretchen Faust, "J. St. Bernard,"* May 24 - June 29, 1991, Pat Hearn Gallery.

Correspondence, Pat Hearn to Pasquale Trisorio, May 12, 1990.

Invitation, *Modern Sleep*, curated by Collins & Milazzo, October 17 - November 16, 1986.

Exhibition brochure, *Modern Sleep*, curated by Collins & Milazzo, October 17 - November 16, 1986.

Press release, *Modern Sleep*, curated by Collins & Milazzo, October 17 - November 16, 1986.

All materials from the Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Hessel Museum : Gallery 01 : Vitrine 02

(Left to right, upper row)

Susan Hiller, *Rough Sea*, "specially re-made from a 'wounded' book for Pat Hearn, 1988."

Susan Hiller, *Rough Sea*, The Gardner Centre Gallery, University of Sussex, 1976.

Press release, *Burial of the Ñañigo*, 1990, Pat Hearn Gallery.

Poster, *Mary Heilmann: Works on Paper*, October 28 - December 10, 1995, Pat Hearn Gallery.

Invitation, *Friesenwall 120 and works selected by Josef Strau and Stephan Dillemuth*, January 9 - February 13, 1993, Pat Hearn Gallery.

Press release, *Friesenwall 120 and works selected by Josef Strau and Stephan Dillemuth*, January 9 - February 13, 1993, Pat Hearn Gallery.

Jutta Koether, collage with invitation card for "Songs of New York & c" September 13 - October 18, 1997.

Lutz Bacher, *Jackie & Me*, 1989, press photographs.

All materials Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

(Left to right, lower row)

Exhibition catalogue, *Ti Shan Hsu, New Geometries, Conscious Objects and OTHER Matter*. May 16 - June 15, 1986. Pat Hearn Gallery.

Invitation, *Eva Hesse*, November 20-December 31, 1987, Pat Hearn Gallery.

Invitation, *Mary Heilmann, Rosemarie Trockel, Annette Lemieux, Louise Bourgeois, Eva Hesse*. September 25 - October 18, 1987. Pat Hearn Gallery.

Correspondence, Pat Hearn to the Guerrilla Girls, June 20, 1996.

Photograph, Pat Hearn in front of Philip Taaffe painting, undated, photographer unknown.

Press clipping, *Mary Heilmann, Jack Pierson, Jessica Stockholder*, Pat Hearn Gallery, *Flash Art*, November - December 1992.

Press release, *The Flying Saucer Project: Ceramics, Furniture, Painting, Sculpture*. Mary Heilmann, Steve Keister, and Steven Baines. November 30, 1996 - January 12, 1997. Pat Hearn Gallery.

Coagula: The LowDown on High Art, no. 28, Summer 1997.

All materials Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Hessel Museum : Gallery 02

Jessica Stockholder (Seattle, Washington, 1959 -)

Untitled, 1989

Suitcase, painted mirror, metal studs, newspaper, acrylic and oil paint, glue, clothing, Formica,
53 x 30 x 30 in. (135 x 76 x 76 cm)

Collection of Barbara and Howard Morse

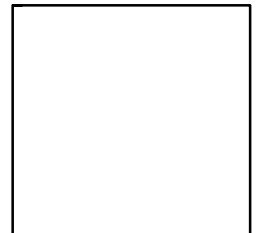


Jack Pierson (Plymouth, MA, 1960 -)

Tarot, 1992

Color photograph

Courtesy the artist and Cheim & Read, New York

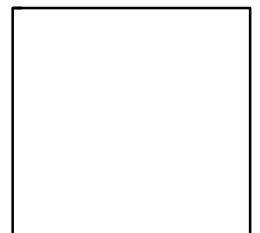


Jack Pierson (Plymouth, MA, 1960 -)

Another picture of Kembra, Another Hotel, 1992

Color photograph

Courtesy the artist and Cheim & Read, New York



Jack Pierson (Plymouth, MA, 1960 -)

David and the French Guy, 1992

Color photograph

Collection David Carrino

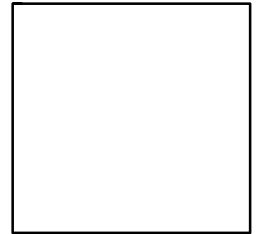


Jack Pierson (Plymouth, MA, 1960 -)

Joey, 1992

Color photograph

Courtesy the artist and Cheim & Read, New York

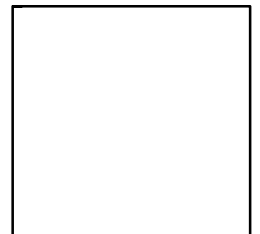


Jack Pierson (Plymouth, MA, 1960 -)

Excalibur, 1992

Color photograph

Courtesy the artist and Cheim & Read, New York



John Miller (Ohio, 1954 -)

Pilgrims, 1987

Acrylic on china hydrocal, 12 x 4 x 4 in. (30 x 10 x 10 cm)

Collection of Barbara and Howard Morse



John Miller (Ohio, 1954 -)

First Place, 1987

Gold leaf and plaster, 12 x 4 x 4 in. (30 x 10 x 10 cm)

Courtesy the artist and Metro Pictures, New York



Mary Heilmann (San Francisco, California, 1940 -)

Rosebud, 1983

Oil on canvas, 60 x 42 in. (152 x 107 cm)

Private Collection



Jessica Diamond (New York, New York, 1957 -)

Money Having Sex, 1989

Acrylic paint on wall

Courtesy the artist



Hessel Museum : Gallery 04/05

Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

La Môme Piaf (Pat and Thierry), 1982

C-print, negative sandwich, retouched with ink and inscribed with marker, 19 15/16 x 15 15/16 in.
(51 x 41 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur

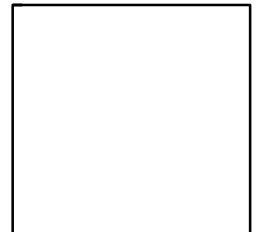


Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

Pelican in Flight, 1987

C-print, 20 x 16 in. (51 x 41 cm)

Collection of Dell Lemon

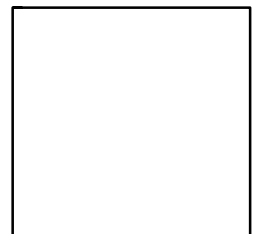


Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

Untitled (tattoo), 1988

C-print, 20 x 16 in. (51 x 41 cm)

Collection of Dell Lemon



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

Untitled (Pat and John D), 1980

C-print, 15 9/16 x 15 1/2 in. (40 x 39 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)
Untitled (Pat), 1980

C-print, 6 9/16 x 9 11/16 in. (17 x 25 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)
Untitled (Pat and Shelly), 1980

C-print, 16 9/16 x 15 3/8 in. (42 x 39 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)
Untitled, c. 1981

Toned gelatin silver print, 13 x 19 7/16 in. (33 x 49 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)
Untitled (Self-Portrait), 1981

Gelatin silver print, 15 3/8 x 15 3/8 in. (39 x 39 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)
Promo Still Hello from Bertha (Stephen, Jonathan, Mark), 1984

C-print, negative sandwich, 16 x 19 15/16 in. (41 x 51 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)
Deceit, 1986

C-print, negative sandwich, 16 x 20 in. (41 x 51 cm)

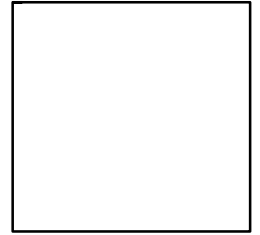
The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)
We Dream

C-print, 15 x 20 in. (38 x 51 cm)

Collection of Dell Lemon



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

Chi Chi Express for the Chi Chi Show, 1985

C-print, negative sandwich, retouched with ink and inscribed with marker, 19 7/8 x 15 15/16 in. (51 x 41 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur

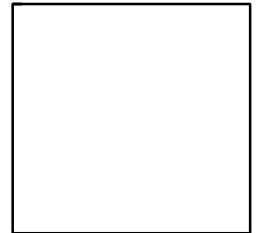


Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

Dismal Boston Skyline, 1986

C-print, 20 x 16 in. (51 x 41 cm)

Collection of Dell Lemon

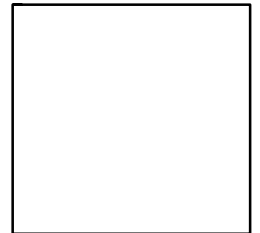


Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

Untitled (John S. and Jonathan), 1985

C-print, 20 x 16 in. (51 x 41 cm)

Collection of Dell Lemon



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

Pat as Kiki, fall 81, Paris, 1985

Gelatin silver print from a T-665 Polaroid negative inscribed with ink, 9 15/16 x 7 15/16 in. (25 x 20 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Mark Morrisroe (Malden, Massachusetts, 1959 - 1989, New York, New York)

Untitled, c. 1979

C-print, 15 1/4 x 15 1/2 in. (39 x 39 cm)

The Estate of Mark Morrisroe, Ringier Collection. Fotomuseum Winterthur



Simon Leung

Antechamber, 1996

Wood, platinum palladium print on china, silk, photograph, wood stool, paint

Courtesy the artist



Simon Leung

Pilgrimage, 1992 - 1996

Photograph on mahogany, 17 x 21 x 1 in. (43 x 53 x 3 cm)

Courtesy the artist



Hessel Museum : Gallery 06

Ana Mendieta (Havana, Cuba, 1948 - 1985, New York, NY)

Ñáñingo Burial, 1976

Candles: forty-seven black ritual candles, 60 x 40 1/2 in. (152 x 103 cm)

Courtesy The Estate of Ana Mendieta Collection LLC and Galerie Lelong & Co., New York



Joan Jonas (New York, NY, 1936 -)

Songdelay, 1973

Black and white video, sound, 16 mm film on video

Preserved by Anthology Film Archives through the National Film Preservation Foundation's Avant-Garde Masters Grant program and The Film Foundation. Funding provided by the George Lucas Family Foundation. Courtesy Electronic Arts Intermix (EAI), New York.



Susan Hiller

Towards an Autobiography of Night, 1983

Twelve c-type photographs, with hand painted with gold ink, 60 x 120 in. (152 x 305 cm)

Courtesy the artist and Lisson Gallery, London



Hessel Museum : Gallery 07

Claire Pentecost ()

Molecular Invasion, 2004

30 small planters in tray with seeds, with heat lamps

Courtesy the artist

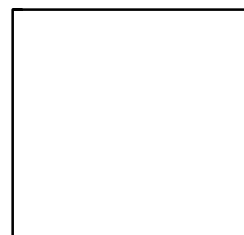


Peter Fend and Ocean Earth ()

RAPID logo, 2000

Light box, 24 1/2 x 71 x 6 in. (62 x 180 x 15 cm)

Courtesy the artist and Galerie Barbara Weiss, Berlin



Peter Fend and Ocean Earth ()

RAPID Methane Gas Station, 2000

Vinyl foil on Plexiglas, neon light, tube, 59 3/4 x 24 3/4 x 9 3/4 in. (152 x 63 x 25 cm)

Courtesy the artist and Galerie Barbara Weiss, Berlin



Peter Fend (New York, New York, 1950 -)

Grid of documatter from Site Simulator (Tivat Bay Montenegro), 1992

Video and paper documatter

Collection of Barbara and Howard Morse



Roy Arden (Vancouver, British Columbia, 1957 -)
Wal-Mart Store (Plastic Stools), Burnaby BC, 1996
C-print, 40 x 50 in. (102 x 127 cm)
Courtesy the artist and Monte Clark Gallery



Hessel Museum : Gallery 07 : Vitrine 01

(Left to right, upper row)

Frank Schroder, *The Portrait Collection*, desk copy,
c. 2001.

Correspondence, Colin de Land to Roy Arden,
June 13, 1997.

Correspondence, Colin de Land to Roy Arden, undated.

Colin de Land, *After Roy Arden*, 1997.
Private collection.

ACME journal, vol. 1 no. 1, Spring 1992.

Mockup for invitation, *Election* (2004) organized by James Meyer, American Fine Arts, Co.

Draft press release, *Election* (2004) organized by James Meyer, American Fine Arts, Co., undated

Unless stated, all materials Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

(Left right, lower row)

Press release, *What Happened to the Institutional Critique*, organized by James Meyer, September 11 - October 2, 1993.

Sketch, exhibition floor plan, *What Happened to the Institutional Critique*.

Exhibition catalogue, *What Happened to the Institutional Critique*, with slide sheet designed by Christian Philipp Müller.

Documents 4-5, Spring 1994
Special Collections, Center for Curatorial Studies Library & Archives, Bard College.

Documents 6, Summer 1994

Colin de Land and Pat Hearn Library Collection, MSS.012, Center for Curatorial Studies, Bard College.

Unless stated, all materials Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Hessel Museum : Gallery 07 : Vitrine 02

Press releases, artist statement, invitation, press clippings, correspondence, photographs, production sketches related to *Rapid Response* (2000).

All materials courtesy of Peter Fend and Galerie Barbara Weiss.

Hessel Museum : Gallery 08

Christian Philipp Muller (1957 -)

Works from *A Scene of Friendliness Mellowness and Permanence*, 1992

Mixed media installation, 55 in. (140 cm)

The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by the Acquisition and Collection Committee

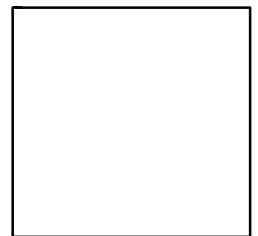


Christian Philipp Muller (1957 -)

Works from *A Scene of friendliness mellowness and permanence (Ma Bibliothéque)*, 1992

Book shelf, wallpaper, books magazines, and porcelain, 105 x 89 x 7 1/2 in. (267 x 226 x 19 cm)

Collection of Barbara and Howard Morse



Hessel Museum : Gallery 09

Philip Taaffe

Untitled III, 1983

Linoprint collage on muslin on canvas, 103 x 87 x 5 in. (262 x 221 x 13 cm) The

Institute of Contemporary Art, Boston. Gift of Sandra and Gerald Fineberg



Peter Schuyff (Baarn, The Netherlands, 1958 -)

Untitled, 1984

Acrylic on linen

Courtesy Nicole Klagsbrun



Marlene, McCarty (1957 -)

KARIN APARO - AUGUST 5, 1987, 1987

Graphite and ballpoint pen on paper, 99 x 55 in. (251 x 140 cm)

Collection of A.G. Rosen



Jutta Koether (Cologne, Germany, 1958 -)

Roots in the Rhineland, 1995

Oil on canvas, 94 x 74 in. (239 x 188 cm)

Collection of Dell Lemmon



Tishan Hsu (Boston, Massachusetts, 1951 -)

Ooze, 1987

Porcelain tile, urethane compound, wood, acrylic and Styrofoam, 182 x 132 x 68 in. (462 x 335 x 173 cm)

Collection of Laura Lee Brown and Steve Wilson, 21c Museum Hotel



Tishan Hsu (Boston, Massachusetts, 1951 -)

Institutional Body, 1986

Acrylic compound, alkyd, and oil on wood, 84 x 47 x 4 in. (213 x 119 x 10 cm) The

Museum of Contemporary Art, Los Angeles. Gift of Ruth and Jacob Bloom.

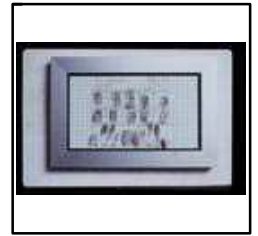


Tishan Hsu (Boston, Massachusetts, 1951 -)

Fingerprint, 1989

Wired glass, aluminum, laser print, 11 3/4 x 17 3/4 x 3 1/2 in. (30 x 45 x 9 cm)

Collection of Alyson Baker and Zack Hadlock



Tishan Hsu (Boston, Massachusetts, 1951 -)

aHead, 1984

Oil, acrylic, compound, Styrofoam, and enamel on wood, 36 x 23 x 5 in. (91 x 58 x 13 cm)

Courtesy of the artist



Mary Heilmann (San Francisco, California, 1940 -)

The Passenger, 1983

Oil on canvas, 98 x 78 x 1 3/4 in. (249 x 198 x 4 cm)

Thomas Ammann Fine Art AG



Lutz Bacher (Oakland, California, 1952 -)

The Playboys

Video

Courtesy of the artist and Greene Naftali, New York



Lutz Bacher (Oakland, California, 1952 -)

Playboys (Wrong Number), 1992-1993

Graphite and silkscreen on paper, 45 3/4 x 38 in. (116 x 97 cm)

Collection of Martin and Rebecca Eisenberg



Lutz Bacher (Oakland, California, 1952 -)

Jokes (Bella Abzug), 1987-1988

Distressed black and white photograph mounted on aluminum, 30 1/4 x 37 1/4 in. (77 x 95 cm)

Private collection



Hessel Museum : Gallery 03

Art Club 2000 ()

Wall vinyl from Commingle, 1993

Vinyl

Courtesy the artists

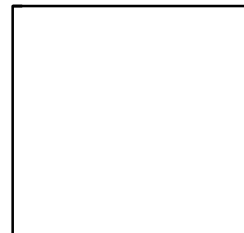


Art Club 2000 ()

10 C-prints from the exhibition: Commingle (1993), 1993

C-prints

Courtesy the artist



Hessel Museum : Gallery 03 : Vitrine 01

Commingle GAP advertisement, exhibition invitation and GAP legal correspondence.

Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Contact sheet, photographs, sketch, and issues of *Artforum* (Summer 1993 and February 1994), Courtesy Art Club 2000.

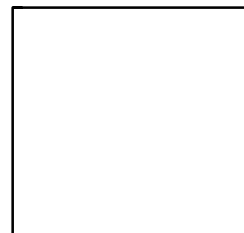
Hessel Museum : Gallery 03 : Vitrine 02

Art Club 2000 ()

Archival "Garbology" research on the GAP, and letters regarding GAP lawsuit

Archival documents related to the production of "Commingle" (1993) exhibition, American Fine Arts, Co.

Courtesy the artist



Spencer Sweeney (in collaboration with Alex Bag)

Tron, 2001

Video and arcade game case, 70 x 36 x 25 in. (178 x 91 x 64 cm)

Courtesy the artist



John Waters (Baltimore, Maryland, 1946 -)

Campaign Button, 2004

Latex paint on steel, plywood, Masonite and epoxy, 59 15/16 x 2 9/16 in. (152 x 7 cm)

Kunsthaus Zürich, Geschenk Matthias Brunner, 2014



Pieter Schoolwerth (1970 -)

Wild Mountain Lockout, 2003

Oil on canvas, 89 x 103 in. (226 x 262 cm)

Courtesy the artist and Miguel Abreu Gallery, New York



John Waters (Baltimore, Maryland, 1946 -)

Return to Sender, 2003

Color durst lambda digital photographic print, 53 1/2 x 36 in. (136 x 91 cm)

Beth Rudin DeWoody



Kembra Pfahler (Hermosa Beach, California, 1961 -)

Wall of Vagina Images, 2004

C-prints and props

Courtesy the artist



Mariko Mori (Tokyo, Japan, 1967 -)

Play with Me, 1994

Fuji Super gloss (duraflex) print, wood, pewter frame, 120 x 144 x 3 in. (305 x 366 x 8 cm)

Courtesy the artist



Hessel Museum : Gallery 03 : Vitrine 03 : Side A

(Left to right)

Catalogue, *Unfair*, 1992. Courtesy of Christian Nagel.

Invitation, *Unfair*, undated.

Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Color photograph, Colin de Land, Christian Nagel and Pat Hearn, photographer unknown, April 1992.

Poster, Gramercy International Contemporary Art Fair, Los Angeles, 1996.

Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Catalogue, Gramercy Art Fair, 1998.

Colin de Land and Pat Hearn Library Collection, MSS.012, Center for Curatorial Studies, Bard College.

Color photograph, Room at the Chateau Marmont during the Gramercy International Contemporary Art Fair, December 1994.

Color photograph, AFA booth, Armory show, 1999.

Color photograph, Patterson Beckwith, c. 1994.

Unless noted, all materials courtesy of Colin de Land collection, Archives of American Art, Smithsonian Institution.

Color photograph, Mark Dion and Lemonade stand, undated.

Color photograph, Pat Hearn, Armory show, undated.

Color photograph, Moyra Davey's Newsstands, First Gramercy, Cape Cod, April - May 1994.

Gramercy International Contemporary Art Fair invitation, 1995.

Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Color photograph, Armory Show, 1999.

Catalogue, *Armory Show*, 1999

Colin de Land and Pat Hearn Library Collection, MSS.012, Center for Curatorial Studies, Bard College.

Catalogue, *Armory Show*, 2001

Colin de Land and Pat Hearn Library Collection, MSS.012, Center for Curatorial Studies, Bard College.

Unless noted, all materials courtesy of Colin de Land collection, Archives of American Art, Smithsonian Institution.

Hessel Museum : Gallery 03 : Vitrine 03 : Side B

Correspondence, Bernadette Corporation, 1996-1999

Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Hessel Museum : Gallery 03 : Vitrine 04 : Side A

(Left to right)

Black & white photograph, Art installation, American Fine Arts, Co., photographer unknown, c. 1986-1988

Color photograph, AFA, Grand and Wooster Street, undated.

Color photograph, Pat Hearn Gallery, 37 Wooster Street, undated.

Color photographs, Colin de Land and Pat Hearn in the AFA truck, undated.

Color photograph, Colin de Land taking a photograph, Christian Philipp Muller's exhibition *News and Gifts*, AFA, November 1995.

Color photograph, Colin de Land at AFA with dog, Chi Chi, undated.

Color photograph, Christmas at the home of Pat Hearn and Colin de Land, December 28, 1995.

Color Polaroid, Daniel McDonald, Patterson Beckwith in AFA office, June 15, 1994.

Color photograph, "A Response to MAMA, Initiated by Art Club 2000", 1995.

Color photograph, AFA staff in *Art Club 2000, Night of the Living Dead Author* installation, AFA 1998.

Color photographs, Installation views, J. St. Bernard, photographer unknown, 1990.

Flyer and notes, Art Courses, American Fine Arts, Co., undated.

Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Baseball cap, Colin de Land's hat "Don't bother me unless you're buyin,'" undated.

Unless noted, all materials from the Colin de Land collection, Archives of American Art, Smithsonian Institution.

Hessel Museum : Gallery 03 : Vitrine 04 : Side B

(Left to right)

Four photographs by Laure Leber. Preparation for Kembra Pfahler, *Concave Serviette*, performance, Los Angeles, 2001, depicting Colin de Land as a Girl of Karen Black. Courtesy of Laure Leber.

Press release, *Kembra Pfahler, Availabism, and Anti-naturalism: A Feminine Experiment & A Live Performance Of "A Star is Born: The Horror Version" Starring the girls of Karen Black*. March 9 – April 6, 2004. American Fine Arts, Co. Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Photograph of Kembra Pfahler by Colin de Land, Hawaii, undated. Courtesy of Kembra Pfahler.

Hessel Museum : Gallery 10

Silvia Kolbowski (Argentina, 1953 -)

an inadequate history of conceptual art, 1999

Video installation with sound, archival materials

Courtesy the artist



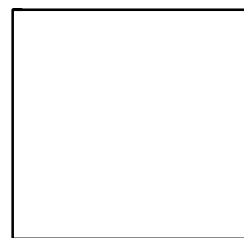
Hessel Museum : Gallery 11

Renée Green (Cleveland, Ohio, 1959 -)

Taste Venue, 1994

Mixed media sculptural installation with video

Courtesy the artist



Renée Green (Cleveland, Ohio, 1959 -)

Suit worn by Pat Hearn in Taste Venue, 1994

Suit

Collection of Dell Lemmon

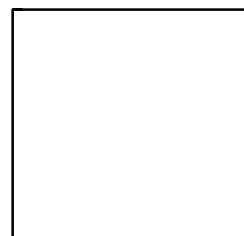


Pat de Groot (1930 -)

Moon in Clouds, 2004

Oil on panel, 12 x 11 in. (30 x 28 cm)

Collection of Dell Lemmon



Pat de Groot (1930 -)

Puff Clouds and Breezy Blue Sea, 2000

Oil on board, 12 x 11 in. (30 x 28 cm)

Collection of Dell Lemmon

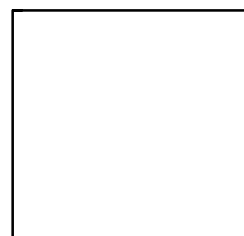


Pat de Groot (1930 -)

Beach Meets Water in a Snow Storm, 2001

Oil on board, 12 x 11 in. (30 x 28 cm)

Collection of Dell Lemmon



Lutz Bacher (Oakland, California, 1952 -)

Jokes (William), 1988

Black and white photograph, 8 x 10 in. (20 x 25 cm)

Collection of Barbara and Howard Morse



Hessel Museum : Gallery 11 : Vitrine 01

(Left to right)

Press release for *Jimmy DeSana: Photographs* (September 9 - October 22, 1995).

Quotations from Jimmy DeSana (1988), publication produced by Pat Hearn Gallery.

Correspondence, Pat Hearn to Philip Taaffe, July 27, 1990.

Exhibition brochure, *Mark Morrisroe: A Survey from the Estate, 1959-1989* (January 15 - February 26, 1994) produced by Pat Hearn Gallery.

Mark Morrisroe, *Dirt: the magazine that dares to print the truth*, fourth issue, undated.

Press release, *Mark Morrisroe Polaroids, Photogravures, Dirt magazine, Films, Videos, Music, Performance, Prints* (March 23 - April 28, 1986) Pat Hearn Gallery.

Tabboo! (Stephen Tashjian), Flyer, Mark Morrisroe retrospective (January 15 - February 26, 1994), Pat Hearn Gallery

Exhibition catalogue, *Mark Morrisroe 1959-1989: Eine Retrospektive in der Reihe "Unterbrochene Karrieren"* (1997) curated by Frank Wagner, neue Gesellschaft für bildende Kunst Berlin, 1997

Correspondence, Pat Hearn to Frank Wagner,
August 1, 1990

All materials Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Hessel Museum : Gallery 11 : Vitrine 02

(Left to right)

Invitation, *Renée Green Taste Venue* (March 5—April 10, 1994), Pat Hearn Gallery.

Flyer, "Need a cheap SoHo location?" undated.

Sign-up sheet for *Taste Venue*, undated.

Press release, *Renée Green Taste Venue* (March 5 - April 10, 1994), Pat Hearn Gallery.

Pat Hearn, sketch, February 24, 1994.

Flyer taped to file divider, "Become Disco Famous," undated.

Color photograph, Daniel Reich and Leslie Nolen at Pat Hearn memorial dinner, 2000
Colin de Land collection, Archives of American Art, Smithsonian Institution.

Correspondence, Daniel Reich to Pat Hearn [exhibition copy], undated

Unless stated, all materials Colin de Land, American Fine Arts, Co. and Pat Hearn Gallery Archives, MSS.008, Center for Curatorial Studies, Bard College.

Hessel Museum : Gallery 12/13

Renée Green (Cleveland, Ohio, 1959 -)

Bequest, 1991

Mixed Media sculptural installation; panels of lath siding printed with words leading to a door locked with a pad lock

Collection Walker Art Center, Minneapolis. Anonymous gift, 2001



Hessel Museum : Gallery 14

Jason Simon

Landscape from Provincetown RI, 1994

Polaroid, 22 x 29 in. (56 x 74 cm)

Courtesy of the artist and Callicoon Fine Arts, New York



Jason Simon

Mayfair Club (hands), 1994

Polaroid, 22 x 29 in. (56 x 74 cm)

Courtesy of the artist and Callicoon Fine Arts, New York

Jason Simon

Portrait of Pat Hearn, Jimmy Raskin, and Leslie, 1994

Polaroid, 22 x 29 in. (56 x 74 cm)

Courtesy of the artist and Callicoon Fine Arts, New York



Jason Simon

Mayfair Club (deal), 1994

Polaroid, 22 x 29 in. (56 x 74 cm)

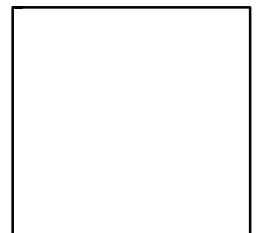
Courtesy of the artist and Callicoon Fine Arts, New York

Jimmy de Sana (1950 - 1990)

Submission (Auto), 1979

Black and white photograph

Courtesy of the Estate of Jimmy DeSana and Salon 94, New York

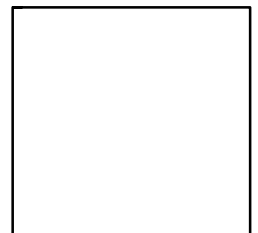


Jimmy de Sana (1950 - 1990)

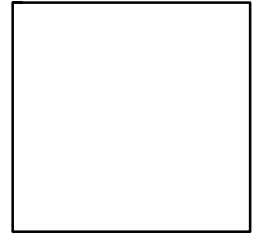
Submission (Shower), 1979

Black and white photograph

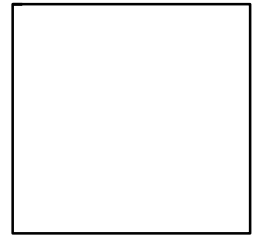
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



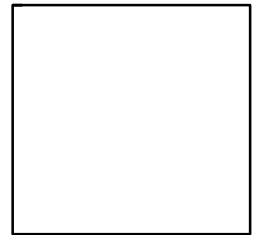
Jimmy de Sana (1950 - 1990)
Submission (Giant Dildo), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



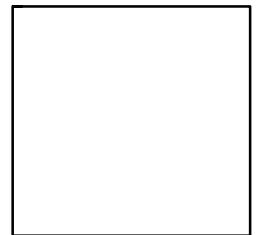
Jimmy de Sana (1950 - 1990)
Submission (Condom), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



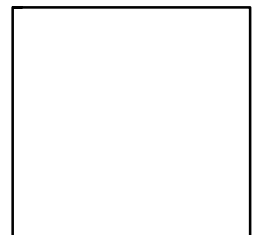
Jimmy de Sana (1950 - 1990)
Submission (Pliers), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



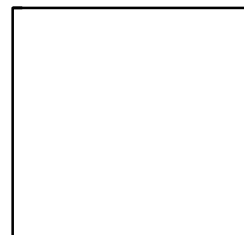
Jimmy de Sana (1950 - 1990)
Submission (Shoes), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



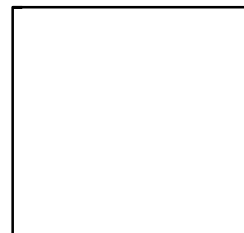
Jimmy de Sana (1950 - 1990)
Submission (Dildo), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



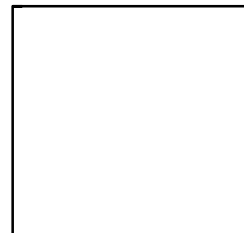
Jimmy de Sana (1950 - 1990)
Submission (Panty Hose), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



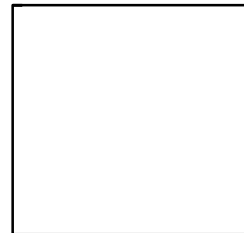
Jimmy de Sana (1950 - 1990)
Submission (Refrigerator), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



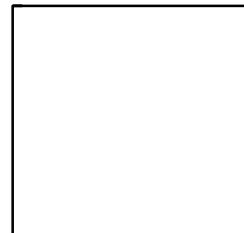
Jimmy de Sana (1950 - 1990)
Submission (Coffee Table), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



Jimmy de Sana (1950 - 1990)
Submission (Carpet), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



Jimmy de Sana (1950 - 1990)
Submission (Dog (cropped)), 1979
Black and white photograph
Courtesy of the Estate of Jimmy DeSana and Salon 94, New York

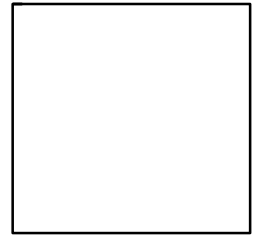


Jimmy de Sana (1950 - 1990)

Submission (Jockstrap), 1979

Black and white photograph

Courtesy of the Estate of Jimmy DeSana and Salon 94, New York

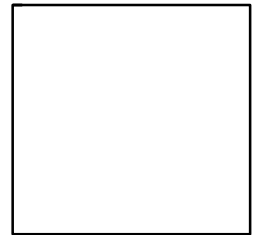


Jimmy de Sana (1950 - 1990)

Submission (Lamp), 1979

Black and white photograph

Courtesy of the Estate of Jimmy DeSana and Salon 94, New York

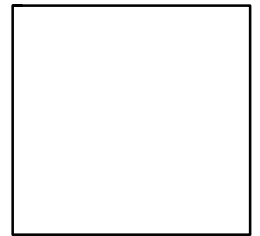


Jimmy de Sana (1950 - 1990)

Submission (Terrace), 1979

Black and white photograph

Courtesy of the Estate of Jimmy DeSana and Salon 94, New York



Tom Burr (New Haven, CT, 1963 -)

From 42nd Street Structures, 1995

Pine, plastic, mirror and hardware, 90 x 25 1/4 x 5 1/2 in. (229 x 64 x 14 cm)

Collection of Jack Pierson, Courtesy Cheim & Read, New York



Tom Burr (New Haven, CT, 1963 -)

Movie Theater Seat in a Box, 1997

Wood, mirrored Plexiglass, carpet, theater chair and chewing gum, 42 x 36 x 36 in. (107 x 91 x 91 cm)

Collection of Barbara and Howard Morse

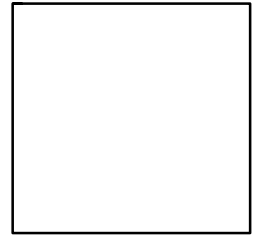


Tom Burr (New Haven, CT, 1963 -)

42nd Street Structures (2), 1995

45 Polaroid 600 photographs mounted on board, 30 3/4 x 40 1/4 x 2 in. (78 x 102 x 5 cm)

Collection of Patrick and Lindsey Collins



Hessel Museum : Gallery 15/16

Mark Dion (New Bedford, Massachusetts, 1961 -)

The Department of Marine Animal Identification of the City of New York (Chinatown Division), 1992

Installation, 96 x 72 x 24 in. (243.8 x 182.9 x 61 cm)

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. Gift of Barbara and Howard Morse, CCS2015.4.1

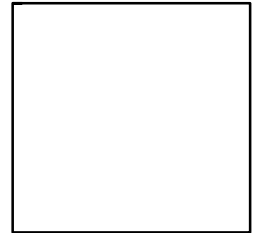


Mark Dion (New Bedford, Massachusetts, 1961 -)

"The Marine Animal Identification Department of the City of New York (Chinatown Division)", 1992

Document binder, gummed labels, ink, black and white photographs, black paper, photo corners, 13 x 9 3/4 x 2 in. (33 x 25 x 5 cm)

Mark Dion and Dana Sherwood



Jason Simon

The Mayfair Show, 1994

12 C-prints, playing cards

Courtesy of the artist and Callicoon Fine Arts, New York

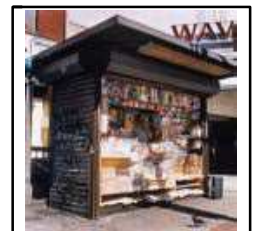


Moyra Davey (Canada, 1958 -)

Newsstands No. 13, 1994

C-print, 20 x 20 in. (51 x 51 cm)

Collection of Raquel Cayre



Moyra Davey (Canada, 1958 -)

Newsstands No. 8, 1994

C-print, 20 x 20 in. (51 x 51 cm)

Courtesy Galerie Buchholz, Berlin/Cologne/New York



Moyra Davey (Canada, 1958 -)

Newsstands No. 21, 1994

C-print, 20 x 20 in. (51 x 51 cm)

Courtesy Galerie Buchholz, Berlin/Cologne/New York



Moyra Davey (Canada, 1958 -)

Newsstands No. 12, 1994

C-print, 20 x 20 in. (51 x 51 cm)

Courtesy Galerie Buchholz, Berlin/Cologne/New York



Moyra Davey (Canada, 1958 -)

Newsstands No. 9, 1994

C-print, 20 x 20 in. (51 x 51 cm)

Courtesy Galerie Buchholz, Berlin/Cologne/New York



Moyra Davey (Canada, 1958 -)

Newsstands No. 18, 1994

C-print, 20 x 20 in. (51 x 51 cm)

Collection of Raquel Cayre

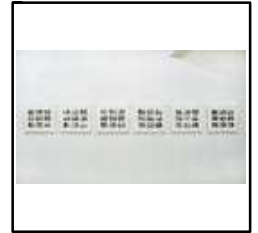


Moyra Davey (Canada, 1958 -)

Bottle Grid, 1996 - 2000

Gelatin silver prints, 18 x 22 in. (46 x 56 cm)

Courtesy the artist



Moyra Davey (Canada, 1958 -)

Shure, 2003

C-print, 24 x 20 in. (61 x 51 cm)

Courtesy the artist



Moyra Davey (Canada, 1958 -)

Mission of Burma, 2000

C-prints, 24 x 20 in. (61 x 51 cm)

Courtesy the artist



Hessel Museum : Gallery 17

Lincoln Tobier

Roger Ailes: A Retrospective in Context, 1992

Mixed media installation

Courtesy of the artist



Hessel Museum : Gallery 18

Lutz Bacher (Oakland, California, 1952 -)

Closed Circuit, 1997-2000

Digital video

Courtesy of the artist and Greene Naftali, New York

