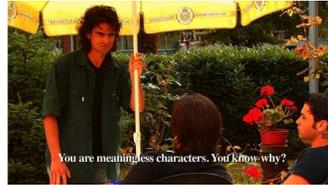


Keren Cytter press preview May 6th

PRESS

MODERNA MUSEET

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© Keren Cytter 2008
In Search of Brothers
Digital video, colour, stereo 16:56 min
Courtesy Pilar Corrias Gallery

Moderna Museet opens Keren Cytter May 8, 2010

Stockholm 8 May 2010 - 15 August 2010
Curator: Magnus af Petersens

Keren Cytter has rapidly established herself internationally as one of the most interesting and unique artists on the contemporary art scene. At the mere age of 33 (born 1977 in Tel Aviv, currently living and working in Berlin), in the last eight years she has produced more than 50 video works, written three novels and an opera libretto, started the dance and theatre company D.I.E. Now, won awards and is the darling of the art press. Last summer, she exhibited at the New Museum's group show Younger Than Jesus and participated in the Venice Biennale. Cytter says: "I studied art because I wanted to go to New York and wash dishes." *

Moderna Museet's exhibition of Keren Cytter, her first in a Nordic art institution, opens on 8 May. A selection of the artist's best films and several drawings will be featured, including a new suite made especially for the exhibition, along with text-based works.

Keren Cytter's topics often include love stories, violence, sex and murder. She applies a non-linear narrative, the stories often shot with a hand-held camera. The actors – amateurs and friends of the artist, but more recently professional actors – switch roles with each other, or read their stage directions out loud. Scenes are repeated, but with a different course of events, with voiceovers or alternative dialogues. The films are usually set in simply-furnished apartments, especially the kitchen regions, suggesting a connection to kitchen sink realism. The literary tone of the dialogue, however, is far from realistic, writes Magnus af Petersens in the catalogue, adding:

"Instead the films are deliberate hybrids between seemingly incompatible genres, between home videos and auteur films in the spirit of the French nouvelle vague, between Dogme and docu-soap or sitcom. But her films are above all existential dramas about the human condition, about love and hate in our thoroughly medialised age."

The exhibition *Keren Cytter* is sponsored by Vinge.

High resolution [press images and more information](#).

Contact [Moderna Museet Press](#).

At the **press preview on Thursday, 6 May at 10 am**, the exhibition will be introduced by Keren Cytter, Magnus af Petersens, the curator, and Director of Moderna Museet Lars Nittve.

RSVP for the press preview by 4 May to m.morberg@modernamuseet.se.

* Art Review April 2009

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