



***"Sukurappu ando Birudo project: Paving the Street"***

Saturday, July 29 - Sunday, August 27, 2017

Hours: 2 pm - 8 pm (The Street will be open 24 hours)

Closed on Wednesdays

Opening reception (Invite only)

Friday, July 29, 2017 from 4 pm - 5:30 pm

"Chim↑Pom Street Opening Ceremony" 5pm -

Venue: Kitakore Building 3-4-13 Koenji-Kita, Suginami-ku, Tokyo

FEE: FREE (The Street), ¥ 500 (Exhibition Entrance Fee)

Organized by: Chim↑Pom Studio

Co-organized by Garter Gallery

Supported by: TANK Corporation, PARCO Co., Ltd., Showa Neon Corporation,  
Kabukicho Shopping District Promotion Association



Chim↑Pom is pleased to announce a series of events that succeed “So see you again tomorrow, too?,” their solo show held in Kabukicho in the fall of 2016, and the publication of their new book! They created The Street in collaboration with architect Takashi Suo as part of their new solo show “Paving the Street” at Kitakore Building in Koenji. As a public space within a private space, The Street will be open to the public for free 24 hours a day (with an entrance fee to view the other works in the show.) As we will also be doing a pre-sale of “The City as Its People,” a book that covers the entire scope of this project including Chim↑Pom’s first-time exploration of urban theory, at the venue we hope you can join us!



***Announcing the opening of The Street and the inaugural event***

The Street that artist collective Chim↑Pom and architect Takashi Suo have been designing and constructing at Kitakore Building in Koenji since early 2017 will be completed soon. It will be open to the public so we hope that everyone, from neighbors to experts in the architecture industry, will stop by and experience it with us.

For more details, please view Chim↑Pom's statement [here](#).

July 2017

Chim ↑ Pom, Takashi Suo



### ***Announcing the opening of the street***

Chim↑Pom are pleased to announce the opening of the street of Kitakore Building, which we have been working on since 2017. Named as Chim↑Pom Street, it will be open to the general public at all hours and anyone may enter for free from nearby public streets and driveways.

Kitakore Building located in Koenji is estimated to have been built around 70 years ago. Since two buildings were joined as one, it has enjoyed a rich history of serving as a psychic facility, a brothel, an abandoned building, a bar complex, a fashion building, and more. The building resembles a kind of shack, with its residents constantly extending and remodeling it in a DIY fashion.

Chim↑Pom also started renting out the space in 2014 and since then we have operated our own studio, gallery, and shop among others.

The street space, which Chim↑Pom and architect Takashi Suo jointly open, was developed to reproduce the old street that seems to have existed between the two original buildings. However, since its view also includes the long history of the building being used as an indoor space, we constructed it so that at first glance it remains ambiguous whether it is a private or public space.

In other words, it is a public space created inside of a private space. We hope that many of you will join us in cultivating such a street.

Incidentally, Chim↑Pom has long been known as an artist collective that repeatedly uses public space and public art for personal use without permission, and as such we take pride in our various approaches to the concept of the public. So at the moment, we do not plan to set rules for using Chim↑Pom Street. However, if neighbors, other residents of the Kitakore Building, and even we Chim↑Pom feel the need to do so at any point, we will set rules.

The space is too narrow for cars to pass through, but we may set a speed limit in times of traffic.

If we feel the danger of a fire hazard, we may ban smoking on the street. If tasteless posters or graffiti become rampant, we may ban posters and vandalism.

We do not have enough time to strengthen patrols, but before advocating for the public this is a rental property first and foremost, so there may well be a chance that we infer the landlord's feelings.

In addition, we will host an exhibition-style event to celebrate the opening of the street.

As the second part of Chim↑Pom's solo exhibition, "So see you again tomorrow, too?" which was held in Kabukicho Shopping District Promotion Association Building in Shinjuku in 2016, this exhibition centers on the



concept of “scrap and build” that is currently overdone in Tokyo. We have named this series of shows as the “Sukurappu ando Birudo Project.”

Remnants of the artworks—which were kept in the building and half or completely destroyed during the demolition after the “So see you again tomorrow, too?” exhibition—turned into material for the new works for this exhibition. Kitakore Building also became part of these works through DIY construction.

Compared to Kabukicho Shopping District Promotion Association Building which possessed a public element and was constructed with sturdy concrete, Kitakore Building carries completely oppositional elements. While Kitakore Building draws a gap and bears a contradiction within the project, it is presented as a kind of space to process the building’s demolition likely occurring in the not so distant future.

Some of the works will not be complete in its final form for this exhibition, but will be presented as finished works at their own timing or after the exhibition.

Especially with regards to Chim↑Pom Street, its character will transform depending on how you all will use it during the opening event.

We look forward to seeing you at the opening and on the street.

Chim↑Pom





During the exhibition, Chim↑Pom will host "Tokyo ♡ Street ♡ Story" on the completed Chim↑Pom Street with event director Hiroya Koto that features live events by pioneering performing artists such as Naohiro Ukawa (founder of DOMMUNE), K-BOMB (BLACK SMOKER), Mahi to the People, Akuma no Shirushi, and more. We will keep you updated on the performers and the timetable through the official website. Please be aware that there will be limited capacity on the street. Everything will of course be free of charge!!

**"Tokyo ♡ Street ♡ Story"**

Saturday 29th July 2017

6pm -7:30pm

FEE : FREE

Venue: Kitakore Building 3-4-13 Koenji-Kita, Suginami-ku, Tokyo

Chim↑Pom Street

ACT : Naohiro Ukawa (founder of DOMMUNE), K-BOMB (BLACK SMOKER), Mahi to the People

FOOD : Makoto Aida



Naohiro Ukawa  
(founder of DOMMUNE)



K-BOMB  
(BLACK SMOKER)



Mahi to the People



Makoto Aida



***"The City as Its People: The Sukurappu ando Birudo Project"***

This is a compilation book that covers the entirety of Chim↑Pom's art (or architecture!?) project under the theme of "scrap and build," which spans across their solo exhibition in Kabukicho in the fall of 2016 to the opening of the street to the solo exhibition in Koenji in the summer of 2017. For what marks their 7th book, for the first time Chim↑Pom ventures into the world of urban theory!

Author: Chim ↑ Pom

Publisher: LIXIL publication

Price: 2800 yen + tax