

Scenario (Sunday, May 19)

	15 min before 2pm)	Pre-Performance: Akiyama's Environmental Mechanical Orchestra (approx. 20 min) 1966 <u>Owl Orchestra on the wall</u>	Announcement from museum (5 min before 2pm)
A	5 min	Akiyama's Environmental Mechanical Orchestra	Ei placing additional fabrics on the floor
B	3 min	Ei singing	Sayonara 1953
C	2 min	<u>Owl Orchestra position change on blue fabric</u> Owls (indicating 5 o'clock 22 minutes) Blue Cloth Drama Movement 1 (Sergei Act with the hummer)	
D	4 min	Intro TEXT: Kuni's article Paul Bowles visited to Japan 1956 Blue Hood Slow Hitting or Slow Clock Move Sergei with hammer	Bowles' Apotheosis (2:30 min) 1946
E	11 min	SciFi Slides – Monitor In Search of Super Listening	Satie's Medusa's Trap 1913
F	2 min	<u>Owl Orchestra position change with the black sofas</u>	Preparing Piano (8 min or less) Starts
G	8 min	Ringing Rock Blue Cloth Drama Movement 2 4 people holding fabric randomly	Aki Improv TEXT: Aki Reading Kuni's poetry Shiro no Me
H	4 min		Cage's A Valentine 1944
I	6 min	MEO Sergei Version <u>Sergei/Ei/Jeffrey slow sliding Owl Orchestra</u> "Super Listening" Blue Cloth on Audience?	Piano back to normal (5 min) Aki Improv
J	2 min	<u>Owl Orchestra back to original positions</u> Hand out of Program A Question from the sub-director	
K	2 min		Messiaen's Prelude no. 1, La colombe (2 min) 1929
L		Bow	

Total: 48 min + 15 min before performance