

Kunsthaus Bregenz

Karl-Tizian-Platz | Postfach 45 | 6901 Bregenz

Telefon +43-5574-485 94-0 | Fax 485 94-408

kub@kunsthhaus-bregenz.at | www.kunsthhaus-bregenz.at

Austria



KUB Projects | Press Release

Gaylen Gerber & Studio for Propositional Cinema *Exhibition*

23|06 – 26|06|2016

Curator

Eva Birkenstock

Press Conference

Thursday, 23 June 2016, 11 a.m.

Opening

Thursday, 23 June 2016, 6.30 p.m.

From 2016 onwards KUB Projects manifests a new line of programming at the Kunsthaus Bregenz dedicated to an expanded engagement with current developments in both contemporary art and society. Based on experimental formats and practices, discussions, and interventions that take place in public spaces, KUB Projects furthermore aims to open up a direct dialogue with the town and its community.



To kick off KUB Projects, Chicago-based artist Gaylen Gerber and the collective Studio for Propositional Cinema have been invited to conceptualize an exhibition, beginning in May outside the Kunsthaus Bregenz and concluding with a series of events taking place 23 - 26 June, 2016. Both artists frame their work as performative in character and have developed unique strategies wherein they incorporate works by other artists and cultural producers.

Exhibition starts quietly, with Gaylen Gerber adapting an artwork from Heimo Zobernig's recent exhibition - an architecturally scaled black monochrome on Karl-Tizian Platz - for one of his *Backdrops*. This gesture effectively turns Zobernig's work into a support for Gerber's own work, which in turn becomes the ground for another invited artist amounting to a series of gestures which will unfold over the course of *Exhibition*, with the work simultaneously acting as a visual and metaphorical sign for a more event-based exhibition which will be realized at various sites in and around Bregenz.

From 23 - 26 June, the artists have invited other artists who exist within their broader network of exchange to participate in the exhibition. At each event, a *Support* by Gerber and a series of interconnected speeches by Studio for Propositional Cinema will act as a platform for a program that includes concerts, film screenings, readings, lectures, and performances. Throughout *Exhibition* the exchange between support and expression emphasizes the role of context in creating meaning and examines the role of such contextualization as an expressive gesture itself.

Curated by Eva Birkenstock

Programm

6 - 26 June

Gaylen Gerber with Rémy Zaugg

Backdrop/LÀ, n.d., 1992/2016

Latex paint on *Untitled* by Heimo Zobernig, 2015,
Iron scaffolding, 3-plywood, painted black | Karl-Tizian-
Platz, theater façade



Backdrop/LÀ by Gaylen Gerber and Remy Zaugg is on view from 6 - 26 June on Karl-Tizian-Platz next to Kunsthaus Bregenz. In creating *Backdrop/LÀ* Gerber adapted *Ohne Titel*, 2015, an architecturally scaled black monochromatic artwork in situ by Heimo Zobernig. Gerber painted his work directly over Zobernig's work, effectively turning it into a support for his own gray *Backdrop* painting. *Backdrop* in turn, became the ground for an artwork by Rémy Zaugg, *LÀ* (there), which is painted directly on top of Gerber's background. The resulting artwork *Backdrop/LÀ*, n.d., 1992/2016, then becomes the ground for *Exhibition*, a series of events and gestures realized between 23 and 26 June at various sites in and around Bregenz.

Rémy Zaugg Courtesy Mai 36 Gallery

Thursday, 23 June

6.30 p.m.

Keren Cytter & Studio for Propositional Cinema

Scenes at an Inauguration, 2016

Performance | Karl-Tizian-Platz

On the occasion of the opening of *Exhibition's* events program Keren Cytter & Studio for Propositional Cinema will debut their new play *Scenes at an Inauguration* in front of the Kunsthaus Bregenz on Thursday at 6.30 p.m. Taking the form of a table-reading, the individual scenes take place at an art institution. Over the course of the play the insitutional language and framing is frequently interrupted by various visitors, who add political, social, and psychological dimensions to the situation.

7 - 9 p.m.

Papier und Gelb

Opening, KUB Sammlungsschaufenster | Seestraße 5

The bookshop Papier und Gelb will open a temporary branch in the KUB Collection Showcase in the context of the exhibition *Look For Us In The Soundwaves We Will Always Be There*. The show includes works by A.P.E. Art

Projects Era, Atelier Impopulaire, Feminist Land Art Retreat, Rhein Verlag (with David Kühne, Sarah Kürten, and Dominic Osterried) and Studio for Propositional Cinema. Papier und Gelb is a bookshop that specializes in artist-led publishing projects. It was founded in Düsseldorf in September 2015 as a collaboration between Rhein Verlag and Studio for Propositional Cinema.



7 - 9 p.m.

Gaylen Gerber & Studio for Propositional Cinema

Opening, KUB Sammlungsschaufenster | Seestraße 5

Exhibition in KUB Sammlungsschaufenster opens on Thursday, 23 June, at 7 p.m., with works by Gaylen Gerber and Studio for Propositional Cinema, which highlight their respective practices as sites that foreground the exchange with other artists, artworks, and actions.

10 p.m.

Sarah Szczesny & Lena Willikens

Phantom Kino Ballet, 2016

Performance, Vorarlberger Landestheater | Kleines Haus on Kornmarktplatz

Phantom Kino Ballet by Sarah Szczesny and Lena Willikens is a sound fragment and black theater, painting, Holly Woodlawn's nervous breakdowns, a stroboscope and dance music, an arpeggiated anime, Mario Montez' mobile, a kinetic costume, Maria Callas' cipher and a fog machine. Lena Willikens and Sarah Szczesny present this collage of music, projection, sculpture and puppet show on Thursday, 23 June, at 10 p.m., live on the small stage of Vorarlberger Landestheater. Duration: ca. 50 min.

Friday, 24 June

From 4 p.m., Kickoff: 7 p.m.

Daniel Buren

Voile/Toile-Toile/Voile, 1975/2016

Regatta: Lake Constance, Austria, Germany and Switzerland, Yachtclub Bregenz | Seglerweg 7

Voile/Toile - Toile/Voile (Sail/Canvas - Canvas/Sail), 1975, an artwork in situ by Daniel Buren, will be activated during a regatta on Friday, 24 June, at 6 p.m., in cooperation with Yacht Club Bregenz. *Voile/Toile - Toile/Voile* was originally realized in Berlin in 1975 and has been activated twelve times (in Geneva, Tel Aviv, Sevilla, Istanbul, and Lucerne, among other locations) since then. It is always made up of two distinct parts. The first part equips nine optimists (small boats for children and adolescents) with fabric sails that carry the artist's trademark white and colored bands.

Both extreme white bands on each sail have been painted with white acrylic paint on both sides. Then the boats race in a regatta. After the regatta the sails are exhibited in a museum space in the town that hosts the regatta. The individual sails of *Voile/Toile - Toile/Voile* are presented in the order the boats finished in, from one to nine and from left to right, depending on the venue. In Bregenz the second part of *Voile/Toile - Toile/Voile* will be exhibited in *Exhibition* at KUB Sammlungsschaufenster from 25 June onwards together with additional works by Kerstin Brätsch, Tony Conrad, and Aura Rosenberg.



Yacht Club Bregenz can be reached by a 25-minute walk along the shore of Lake Constance in the direction of the Swiss border. The regatta will be visible from the grass bank of the yacht club's marina or from one of the boats accompanying the regatta. To reserve a place on one of the support boats you will need to book a place under: lanastasova@kunsthaus-bregenz.at.

From 4 p.m. you are able to attend the preparation of the regatta in the marina of Yacht Club Bregenz. At 7 p.m. mayor Markus Linhart will fire the starter's gun.

The presentation of the artwork *Voile/Toile - Toile/Voile* was made possible by the generous support of the city of Bregenz.

Courtesy of the artist and the collection Suzanne and Selman Selvi, Geneva

8 p.m.

Dirty Mirrors

Concert, Yachtclub Bregenz | Seglerweg 7

John Miller and Aura Rosenberg will perform as their country-music inspired band, Dirty Mirrors, on Friday, 24 June, at 8 p.m. at the Yacht Club Bregenz. This performance of Dirty Mirrors, who often play together with other artist colleagues, will be one of the rare occasions when the permanent members Miller and Rosenberg perform as a duet.

Saturday, 25 June

4 - 6 p.m.

Kerstin Brätsch, Daniel Buren, Tony Conrad, Aura Rosenberg

Opening, KUB Sammlungsschaufenster | Seestraße 5

On Saturday, 25 June, at 4 p.m., another part of *Exhibition* opens at KUB Sammlungsschaufenster. This includes the

second part of Daniel Buren's *Voile/Toile - Toile/Voile*, Aura Rosenberg's *The Dialectical Porn Rock*, and artworks by Kerstin Brätsch in which the artist uses the tradition of stained glass as a way to examine her own painting practice, its histories and techniques, as well as various properties of light. In the final room, nine cassette players will present Tony Conrad's lecture *Paul Sharits: Prescription and Collapsed Temporality*, 1976/2016, a nine channel audio recording, in advance of its activation on the following day.



6.30 p.m.

Radio Danièle

Tribute to Tony Conrad

Audio performance, Gasthof Pfänderspitzte | Meeting point: Valley station Pfänderbahn, Steinbruchgasse 4, Cable car leaves at 6 p.m.

Radio Danièle will present a program in tribute to Tony Conrad, the American conceptual artist and musician, at Gasthof Pfänderspitzte on 25 June, at 6.30 p.m. The broadcast will include contributions by Cory Arcangel, Das Audit, Delmont & Demircan, Ann Goldstein, Carol Greene, David Grubbs, Karl Holmqvist, Craig Kalpakjian, Simon Leung, T. Kelly Mason, Albert Oehlen, Tom Simpson, Santos Vasquez, Dawson Webber, XXX Macarena (Tony Conrad, Kim Gordon, Jutta Koether, and John Miller), Ayca Nina Zuch, and others.

Tickets to the cable car have to be purchased individually and are not included. The cable car leaves Pfänderspitzte at 9.30 p.m.

Sunday, 26 June

12 p.m.

Tony Conrad

***Paul Sharits: Prescription and Collapsed Temporality*, 1976/2016**

Nine-channel audio recording

Performance, 30:38 minutes

KUB Sammlungsschaufenster | Seestraße 5

Paul Sharits: Prescription and Collapsed Temporality is a recreation of a 1976 lecture by Tony Conrad on the films of his colleague Paul Sharits, which consists of nine audio tapes played simultaneously on nine separate cassette players, addressing the use of scores in Sharits' work. Last performed under his direction in April 2016 at Light Industry in New York, shortly before his death, the work highlights several elements of Conrad's complex practice, including sound, performance, cinema, duration,

collaboration, and discursive production. The duration of the performance is exactly 30 minutes 38 seconds.

23 – 26 June, non-stop

Radio Danièle

Radio Danièle is a radio project initiated by artists John Kelsey and Christopher Williams in Bologna in 2006. The name references the 1970s radical Italian radio station Radio Alice and honors the late French filmmaker Danièle Huillet. The station's program consists of over 74 hours of audio material, made with contributions by artists and musicians such as Jennifer Bornstein, Paul Chan, Dan Graham, Mike Kelley, Martin Kippenberger, Thurston Moore, Emily Sundblad, and Lawrence Weiner.



The complete program will be played during the duration of the project on Radio Proton – das freie Radio, on the frequencies: 92,7 MHz (Bregenz), 101,1 (Dornbirn), 104,3 (Feldkirch), 104,6 (Bludenz)

www.radioproton.at

In collaboration with the Vorarlberg Radio Proton – das freie Radio

Aura Rosenberg

The Dialectical Porn Rock, 1989 | Various sites around Bregenz

Aura Rosenberg's ongoing work *The Dialectical Porn Rock* (since 1989) consists of sculptures made by gluing torn pages from pornographic magazines to rocks with polyester resin. They have been situated both indoors within the art context and outdoors in the sites in which they were found. During *Exhibition*, in addition to an installation at the KUB Sammlungsschaufenster, a selection of these works, titled in reference to Robert Smithson's essay *The Dialectical Landscape*, will be placed at various locations around the city, to be discovered by chance.

Partner und Sponsors

Kunsthaus Bregenz would like to thank its partners for their generous financial support and the cultural commitment that goes along with it.



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Kunsthaus Bregenz

Karl-Tizian-Platz | Postfach 45 | 6901 Bregenz

Telefon +43-5574-485 94-0 | Fax 485 94-408

kub@kunsthau-bregenz.at | www.kunsthau-bregenz.at

Austria



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Marketing

Birgit Albers | ext. -413

b.albers@kunsthau-bregenz.at

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Lisa Hann | ext. -437

l.hann@kunsthau-bregenz.at

Press | Online media

Martina Feurstein | ext. -410

m.feurstein@kunsthau-bregenz.at

Art Education

Kirsten Helfrich | ext.-417

k.helfrich@kunsthau-bregenz.at

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Katrin Wiethege | ext.-411

k.wiethege@kunsthau-bregenz.at

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c.schneider@kunsthau-bregenz.at54

Opening Hours

Tuesday to Sunday 10 a.m. – 6 p.m.

Thursday 10 a.m. – 8 p.m.

Ticket Office ext. -433

Summer Opening Hours

16.07 – 31.08.2016 | 10 a.m. – 8 p.m.

Ticket Office ext. -433

Assumption Day, 15.08. | 10 a.m. – 8 p.m