

Pole Painting Activities

For Ei Arakawa and Friends to perform with Juttas Koether's copper pole-paintings
made after instructions in Frankfurt
2011

Use for pole-paintings inside, a few different modes, to be performed
In no particular order:

I

Pole as dancing pole, in relation to a single body – SOFT use
(see text , quote by Kylie Minogue “ we are all showgirls at heart”)

Pole as “law” , to make noise with to make a rhythm by beating it
On the floor or against a wall –HARD use
(more a kind of emphasis)

these 2 actions could be performed individually but also simultaneously individually,
persons with poles in different corners of a room for example

II

Then there could be other more collective action with a small group using all poles at
once

Pole as kind of measuring stick, trying to measure space with it

This could be done in different modes of emotion

-one could be more fast and almost agitated to get the “ritual” off the ground fast...

ACTIVE

-one could be kind of slow, almost like in trance where one perhaps lets the sticks roll
around on the floor (if there is space for that..) so that the poles could accidentally touch
each other and cause a sound to happen STILL

some kind of sound making with the pole would be good.

III

Outside act with poles. This could be parade-like, connected closely to Ei's way of
activation of people in space. So that persons with poles are having the poles in there
hands horizontally and momentarily forming one very long single horizontal pipe...that
would look is like a snake and could be like that for a moment..other persons could touch
it to, hold on to it like to a railing...then the “snake “ would break up and move on into
vertical action...one could carefully swing around the single poles a bit but careful to not
hurt anybody around there...VERY COLLECTIVE ACTION

JXXXA

