

Bibliography for Andrew Freda's NCTM talk
(books in **bold** were used most heavily)

Author	Title
Ames, Lee J	Draw 50 Animals
Asimov, Isaac	Asimov on Chemistry
Asimov, Isaac	The Chemicals of Life
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Blackwell, William	Geometry in Architecture
Blatner, David	The Joy of Pi
Bonola, Roberto	Non-Euclidean Geometry
Bouleau, Charles	The Painter's Secret Geometry
Braver, Seth	Lobachevsky Illuminated
Ching, Francis D. K.	Building Construction Illustrated
Devaney, Robert (and others)	Chaos: A Tool Kit of Dynamic Activities
Devaney, Robert (and others)	Fractals: A Tool Kit of Dynamic Activities
Devaney, Robert (and others)	Iteration: A Tool Kit of Dynamic Activities
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Edgerton, Samuel Y	The Heritage of Giotto's Geometry: Art and Science on the Eve of the Scientific Revolution
Elam, Kimberly	The Geometry of Design
Ghyka, Matila	The Geometry of Art and Life
Gonick, Larry and Criddle, Craig	The Cartoon Guide to Chemistry
Hambidge, Jay	The Elements of Dynamic Symmetry
Hockney, David	Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters
Huntley, H.E.	The Divine Proportion
Kemp, Martin	Leonardo da Vinci: The Marvelous Works of Nature and Man

Author	Title
Kemp, Martin	The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat
King, Ross	Brunelleschi's Dome
Klein, Jacob	Greek Mathematical Thought and the Origin of Algebra
Kline, Morris	Mathematics in Western Culture
Ladis, Andrew	The Brancacci Chapel
Lenart, Istvan	Non-Euclidean Adventures on the Lenart Sphere
Maor, Eli	Beautiful Geometry
Maor, Eli	e: The Story of a Number
Maor, Eli	Trigonometric Delights
Nelsen, Roger	Proof Without Words
Pedoe, Dan	Geometry and the Visual Arts
Portman, Adolf	Animal Forms and Patterns
Posamentier, Alfred	Math Wonders
Rucker, Rudy	The Fourth Dimension
Steadman, Philip	Vermeer's Camera: Uncovering the Truth Behind the Masterpieces
Thompson, D'Arcy	On Growth and Form
Walser, Hans	99 Points of Intersection