



LEES
CORMACK
BELL



SINK



STORY BY JOHN LEES

ART & COLOURS
BY ALEX CORMACK

LETTERS BY COLIN BELL

LOGO BY TIM DANIEL

SINK copyright John Lees and Alex Cormack.

All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of the authors. All names, characters, events and locales in this publication are entirely fictional.

Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. Now get in the van.

"GLASGOW, SCOTLAND...
THE GREATEST CITY IN
THE WORLD!"

SERIOUSLY.
LIKE, I'VE BEEN TO
LONDON, NEW YORK,
PARIS, AND THERE'S
NO CULTURE MORE
AUTHENTIC THAN
GLASGOW.

OUR ART, OUR
MUSIC, OUR *COMIC
BOOKS*...WE HAVE
THE MOST EXCITING
CREATIVE SCENE IN
THE U.K.

TOTALLY!
I THINK IT'S
CAUSE, LIKE...WE'RE
SO CONNECTED
TO OUR WORKING
CLASS ROOTS,
YOU KNOW?

WE
STILL THE
KNIFE CRIME
CAPITAL OF
EUROPE,
AYE?

THAT'S OUR
PROBLEM. WE
BUY INTO OUR
BAD REPUTATION
AND LIVE DOWN
TO IT.

SURE, WE HAVE
BOOZED-UP PRICKS.
EVERY CITY DOES. BUT
THEY CALL US THUGS
DOWN SOUTH BECAUSE
WE'RE POLITICALLY
ENGAGED, AND THAT
SCARES THEM.

I'M A
GLASWEGIAN,
I'VE GOT THE
GLASGOW GRIT
IN MY BLOOD. BUT
THAT DOESN'T
MAKE ME A
NEED.

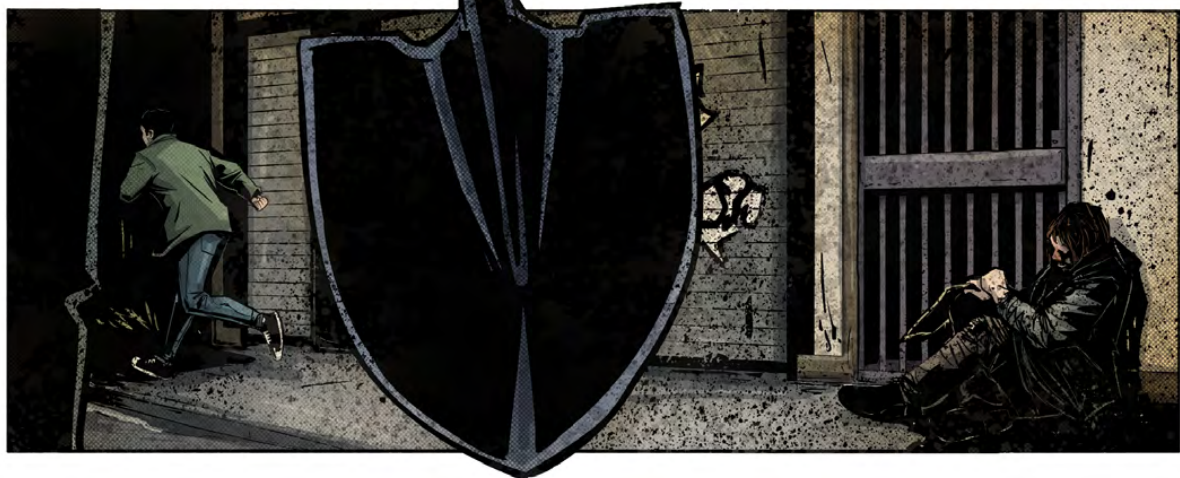
IT'S TIME WE
STOP SHYING AWAY
FROM OURSELVES
AND START SAYING
WE'RE SCOTTISH
AND PROUD!



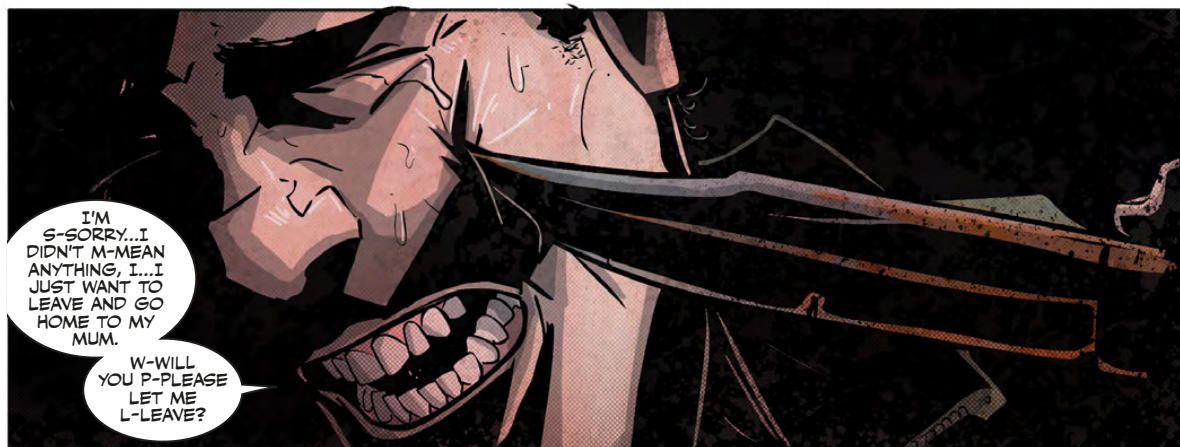






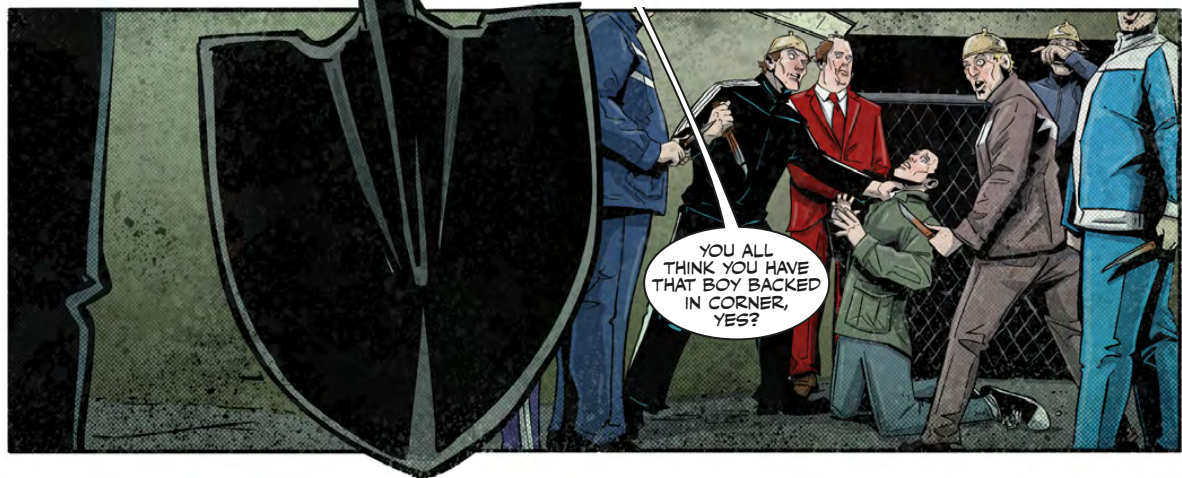




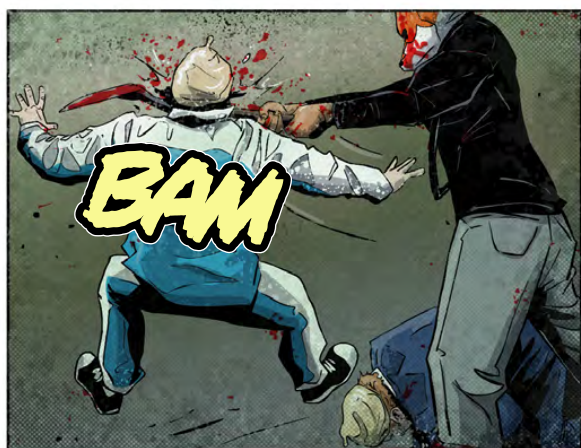






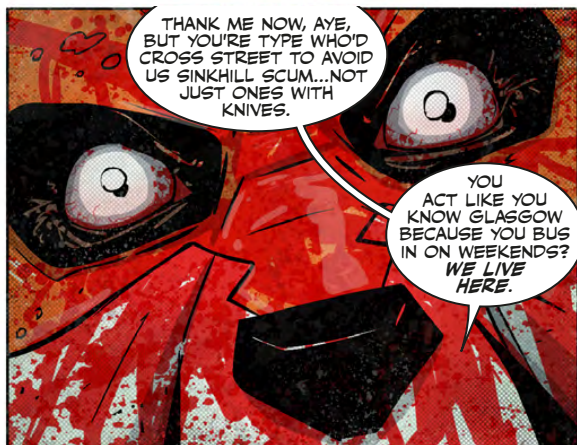


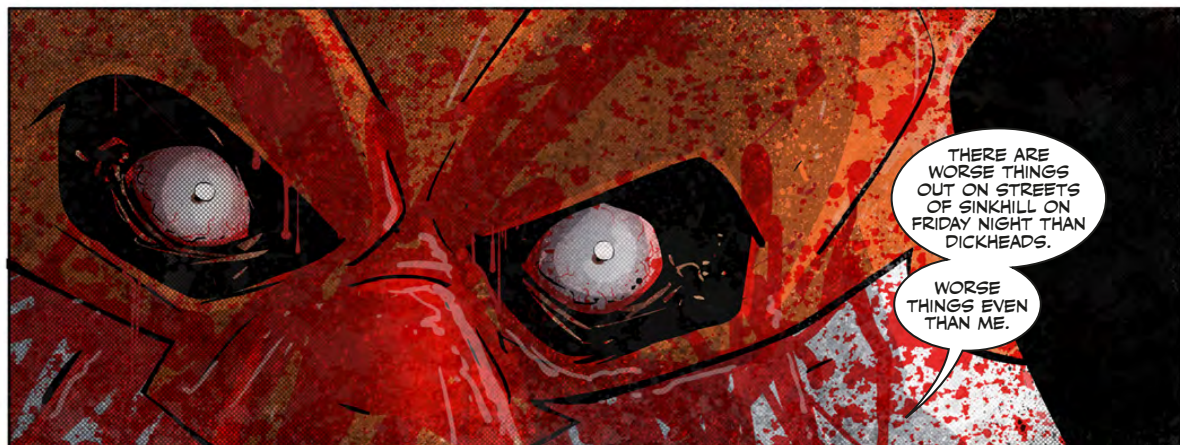
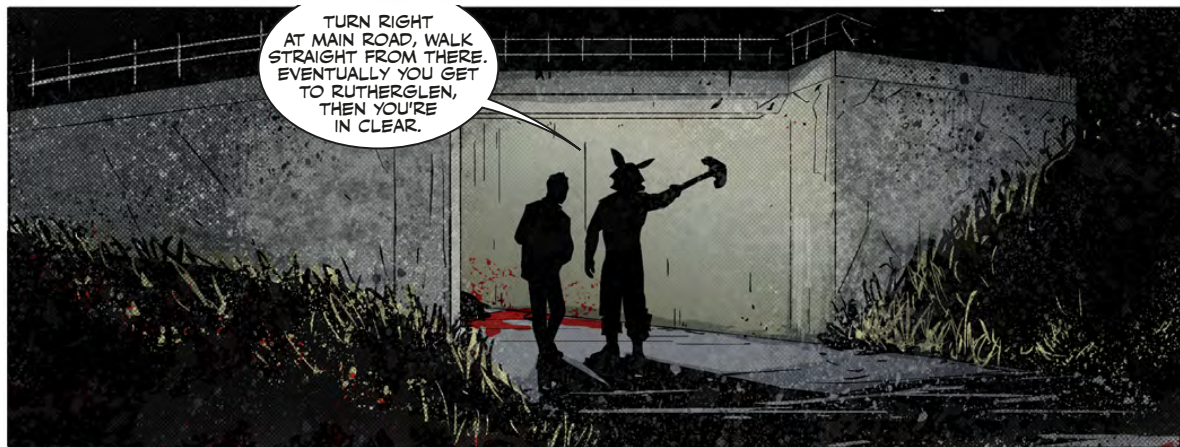




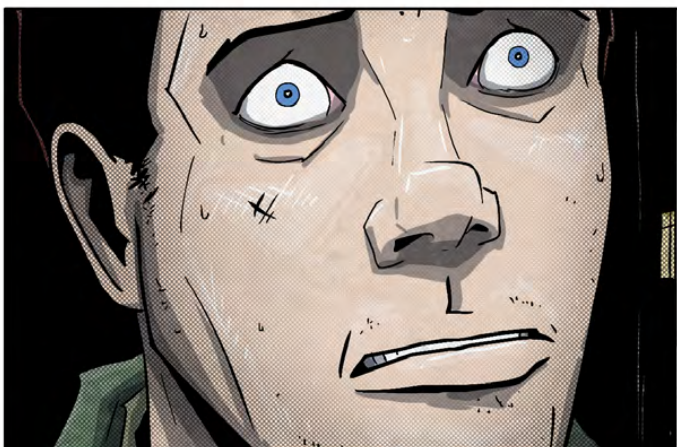








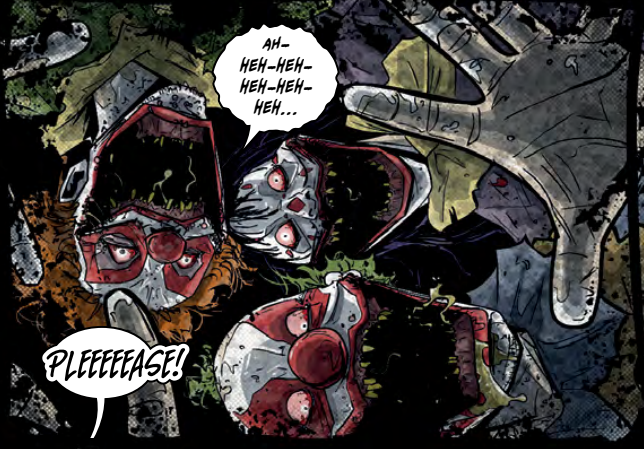






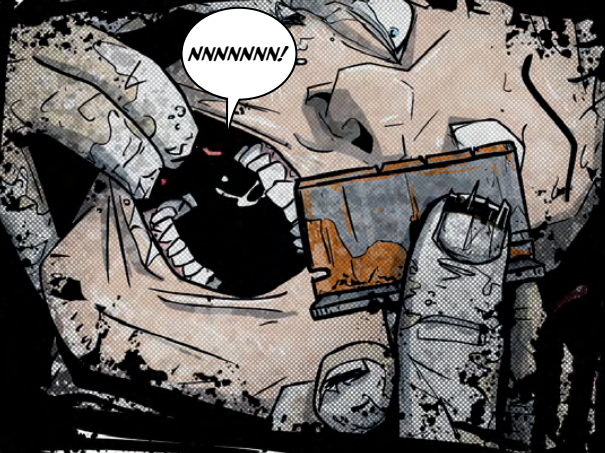


I WANT
TO GO
HOME...



AH-
HEH-HEH-
HEH-HEH-
HEH...

PLEEEEEASE!



NNNNNNN!



AH-
HEH-HEH-HEH-
HEH-SMILE SMILE
SMILE HEE
HEEEE!

SCHLICK
SCHLICK
SCHLICK!

GLLK!
NNNG!



AHO
HOHOHODA
LOOKADDANOSE!
HOHOHO!

LOOKADDA
NOSE!



DA
NOOOO
ZZZZZ!



SCHLICK!

AAAAARGGGH!



FFOoOoOo!



HA
HAHAHAHAHA
HAHAHAHAHA
HAHA!



ONE
OF US NOW
YESSSS...

HEE HEE
HEE ONE OF
US HEE HEE!

ONE OF US! ONE OF US!

ONE OF US ONE OF US ONE OF US!

HA
HA

HA HA
HA HA HA

HA HA HA
HA HA HA

HA
HA

HA HA HA





NEXT:

THE DOOR AT THE END

