Thinking locked up between four walls can be something negative and declining. Big hallway’s perspectives create tension everywhere. The attitude of a prisoner can be seen as a response to the architecture by which he’s surrounded. What can be done to break the eternal cycle of bad behavior which is projected from the streets to the prison and the other way around?

Stabilishing an aim, the inmate’s reflection can be stimulated. A prison where the perspective of the hallway would be transformed into life perspectives could reduce the pessimism and the uncomfortableness of the ones inside. A direct contact with anything that evokes freedom such as nature, landscape and sunlight would increase the temptation of getting out.

The beautiful and soft views evoke freedom in a more poetic way in order to sensitize people who were used to a different side of the outside world.

Every room in the prison is oriented to “freedom”; a strong contact with the exterior is established in order to turn the concept of freedom into something very desirable. Contrarily to the habitual four-wall cells, the cells are oriented to the horizon which stimulates a constructive reflection.

The prison works with different layers that harbor each one a specific function. Once the forest of beams and trees has been crossed, at the ground floor, the main entrance is reached in the center of the building. Upstairs, the path begins...

The first layer is composed by cloakrooms, administration and medical facilities which are followed by the visiting rooms. The second layer is composed by the kitchen and canteen followed by the library and workshops. Finally, the third layer involves recreational areas, religious spaces and the cells. The rooms seen from the circle’s center to the edge have a contact with the outside that becomes gradually stronger. The rooms’ functions seen from the circle’s edge to the center, accentuate the human contact (from private to common places) which suggests a real-life test.

The prison is separated in four equal parts in which the functions are repeated so that the common spaces don’t put together too many inmates at once, avoiding gang’s agglomeration and public humiliation in general. Finally, several courtyards perforate the building in order to break the massive and oppressing feeling. The circular form breaks the perspective of the hallway and this directional architecture brings prisoners to a better way of seeing liberty.