A GOOD PRISON

What is a good prison?

A good prison is narrative story about self-revalidation, about the Utopian of Heterotopia. It is an autonomy leading to searching good. The good prison is instrument, presenting a moral puzzle in selective order. Through the ordered space, inmate's self-revalidation experience re-correction space. Each space has specific syntax. The processing of punishment represents processing of participating through the rules which are defined by the space reflection on re-correction scenario in four orders. In the meanwhile, observation, corporation and communication are main syntax.

Discipline created a whole new form of individuality for bodies, which enabled them to perform their duty.” — Foucault

Structure:

1. Entrance — introverted concave, filling with the archipelago of social morality.
2. Earth — for construction, back and bottom shape represent different form of competition. Body build, outlining the group work set as the target. Each cluster selects the talents as a team to participate in competition every year. The daily training, it will happen around the void. Solid space transformed into auditorium enclose the sporting field, during the competition.
3. Treatment Centre — organisation of physical buildup and competition are the aim. Basket court, running track and boxing stage represent different form of competition. Body build, outlining the group work set as the target. Each cluster selects the talents as a team to participate in competition every year. The daily training, it will happen around the void.
4. Knowledge Centre — books, reading room, and library represent different form of competition. Books - Distributed according the interests in small groups.
5. Hortus — subjects - body, mental and nature. Nature is original of life. It provides the able to meet madness. Safe green place with the diversity of Arizona desert plants aims to reduce the stress from violence with color, smell, scale from nature, impacting on health as well. Cactus, Saguaro, Rose, date 7 inmates. They are living and working together, exchanging and sharing the results with others. The work includes growing the corn, wheat and beans, raising chicken and goat, working in the factory, workshop, and serving in the canteen. Occupation will be distributed according the interests in small groups.
6. Celestial Bath — vertical frame consists of vertical frame. Columns create vertical frame for participation, linking with teaching and learning. Inmates are the teachers, and read by inmates. Integrating with the solitary workshop, inmates create the knowledge shelves as step shape the space. Blocks are divided as subjects. Related to personal interests, skills, and background, some books are edited by inmates, and read by inmates. Integrating with the solitary workshop, inmates create the theme group for participation, linking with teaching and learning. Inmates are the teachers and students, they exchange the need. Each identity will be stressed.
7. Gridscape — organisation of physical buildup and competition are the aim. Basket court, running track and boxing stage represent different form of competition. Body build, outlining the group work set as the target. Each cluster selects the talents as a team to participate in competition every year. The daily training, it will happen around the void.
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