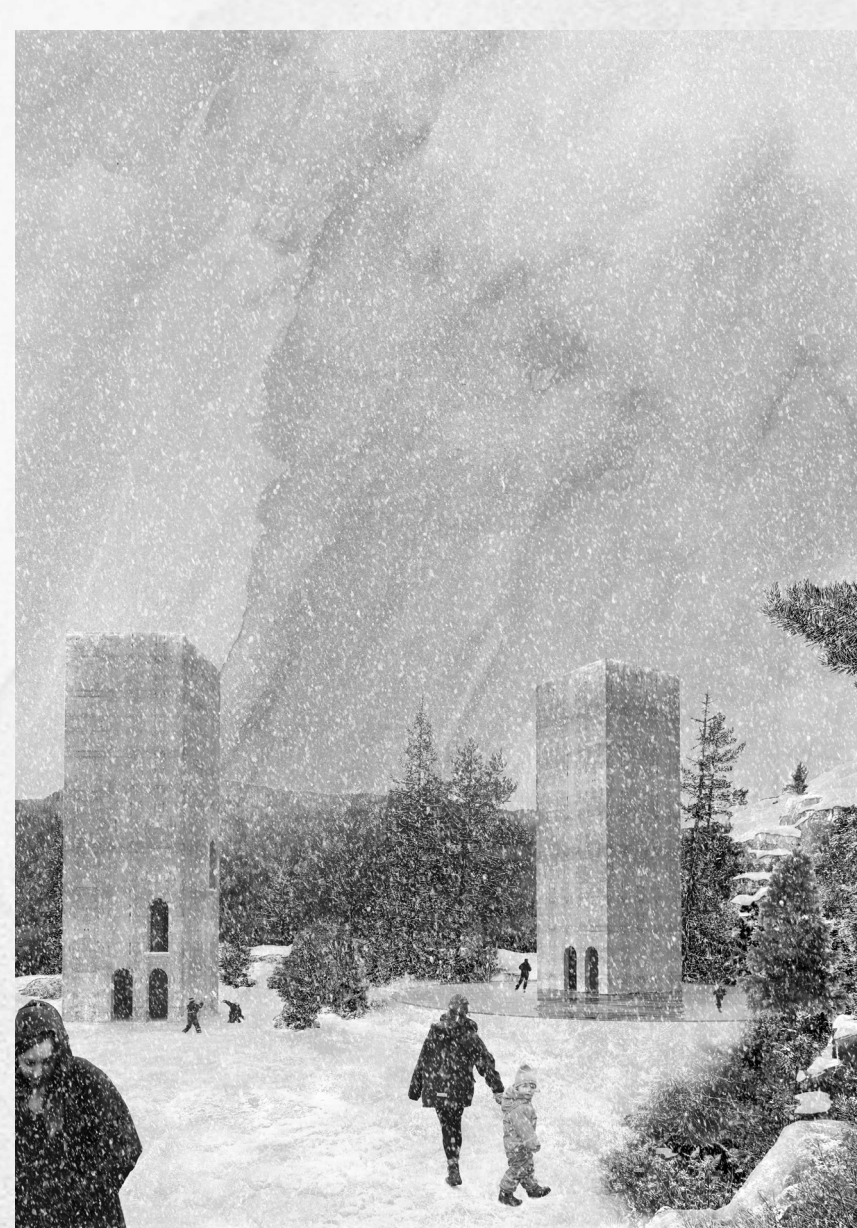
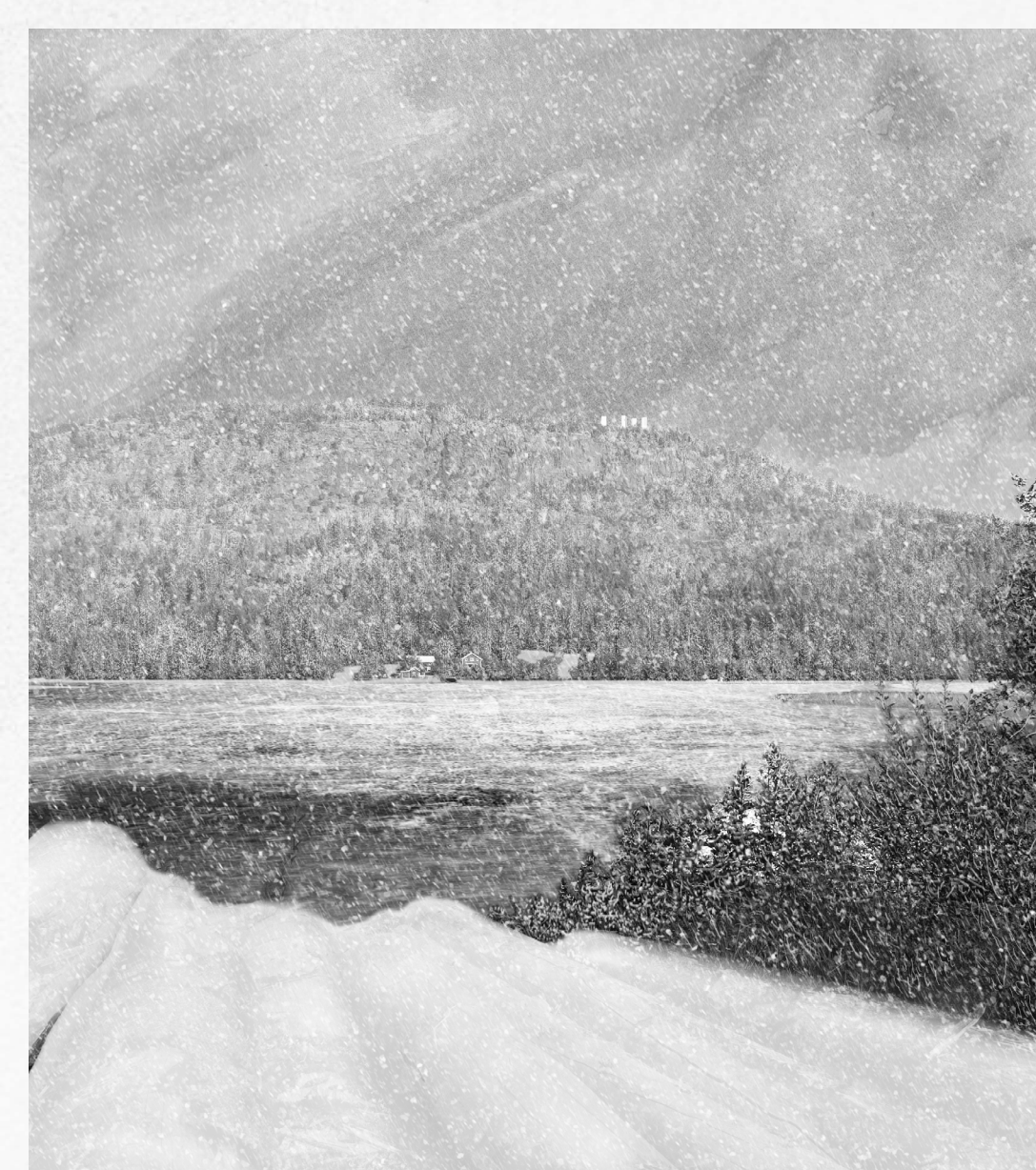
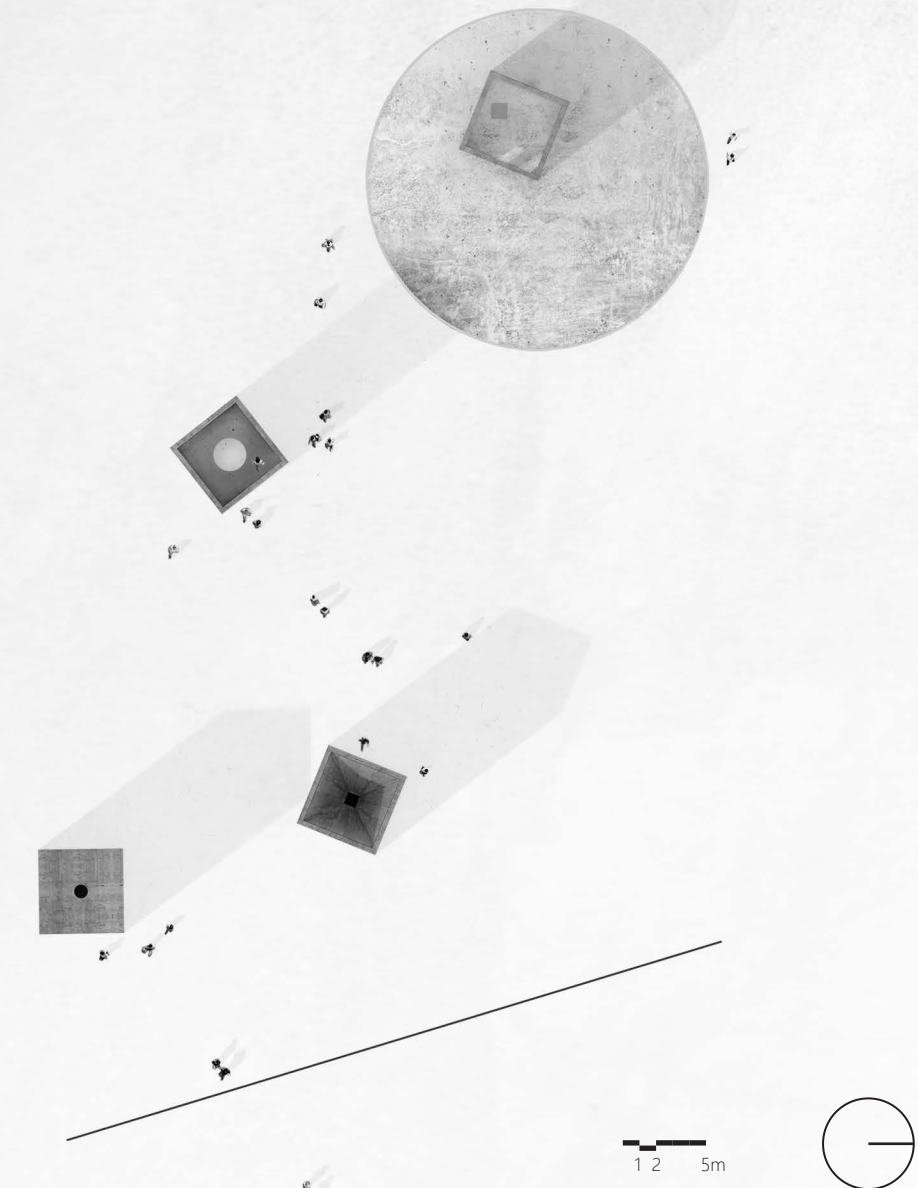
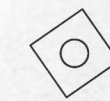
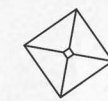
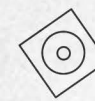
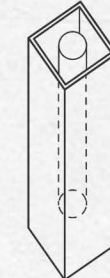
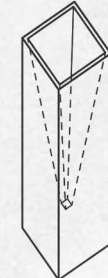
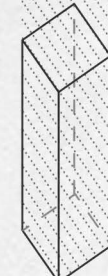




MONUMENTALITY NATURE TIME



The idea of celebrating nature through towers was born mainly in order to create a MONUMENT that could permit nature to express by itself, in a singular way. Monumentality, even during ancient ages, was the main way to celebrate god, people and religion. Throughout the years monumentality is survived to the architectural transformation. Even in the contemporary period it seemed the best way to express something of so suggestive such as the nature. The phenomenon and the flowing of TIME, in this case, has been the second key element of the project. This way of thinking led to create four towers each one with a particular behaviour in according to the weather. The exterior had to be unique, in order to do not broke too much the natural feature of the environment. The interior is the space where these particular phenomena could take shape. All towers receive each change of climate but each one is stronger than the others in developing only one.

The disposition of the towers has a particular feature. They are disposed in order to create a strong perspective effect for those who arrive from the path. Their main prospect is rotate towards the end of the track that bring people there. The disposition creates a route by itself without mark it on the land. Instead, a small dig on the land marks the border of two different worlds.

Natural phenomenon is emphasize through the different interior shape of towers. People who are there can perceive the single phenomenon strongly. People can understand how the sun in different time of the day and during seasons can change. How rain falls down and how it might be collected and used for other things. Wind can create sound and water can change its physical feature during the winter season transforming itself in ice.

Towers achieve the singular phenomena of the flowing time.