Movement through the cloister to the final public space is drawn by the third and final sculpture, which provides a turning point towards the doors, whilst defining the extents of the space. As one turns, the facade is drawn back to reveal a massive brick wall, halting the public journey. A small window niche is set into the wall to draw the eye around the corner and provide an intimate seating space for the vicar.

Upon entry to the church, users are reminded of the external public spaces which are impressed into the spaces as massive columns. The rhythm of these columns draws the eye to the far corner of the space where the initial external corner is expressed in the form, further highlighted by a skylight. This allows for the users to have a spatial understanding without direct vision, symbolising the faith that those in the church have in God. The only window in the building is set deep into the thick brick wall in front of the pulpit, allowing for views out to the west side of the site, finally providing the users with a full understanding of the site.

Place of Worship

The place of worship expresses in its walls its external spaces. There is an understanding of the moves the architecture has made to accommodate different forms of worship and teaching. Openings remain to a minimum to accentuate the spiritual feeling of the space and to also highlight the base decisions that formed the resolution of the architecture. By letting the space be organised in more than one way, both traditionally facing the altar and a new more community driven radial organisation that breaks from the norm the church enforces its new place in the community as both a place of worship and a place for learning.