

Hilma af Klint

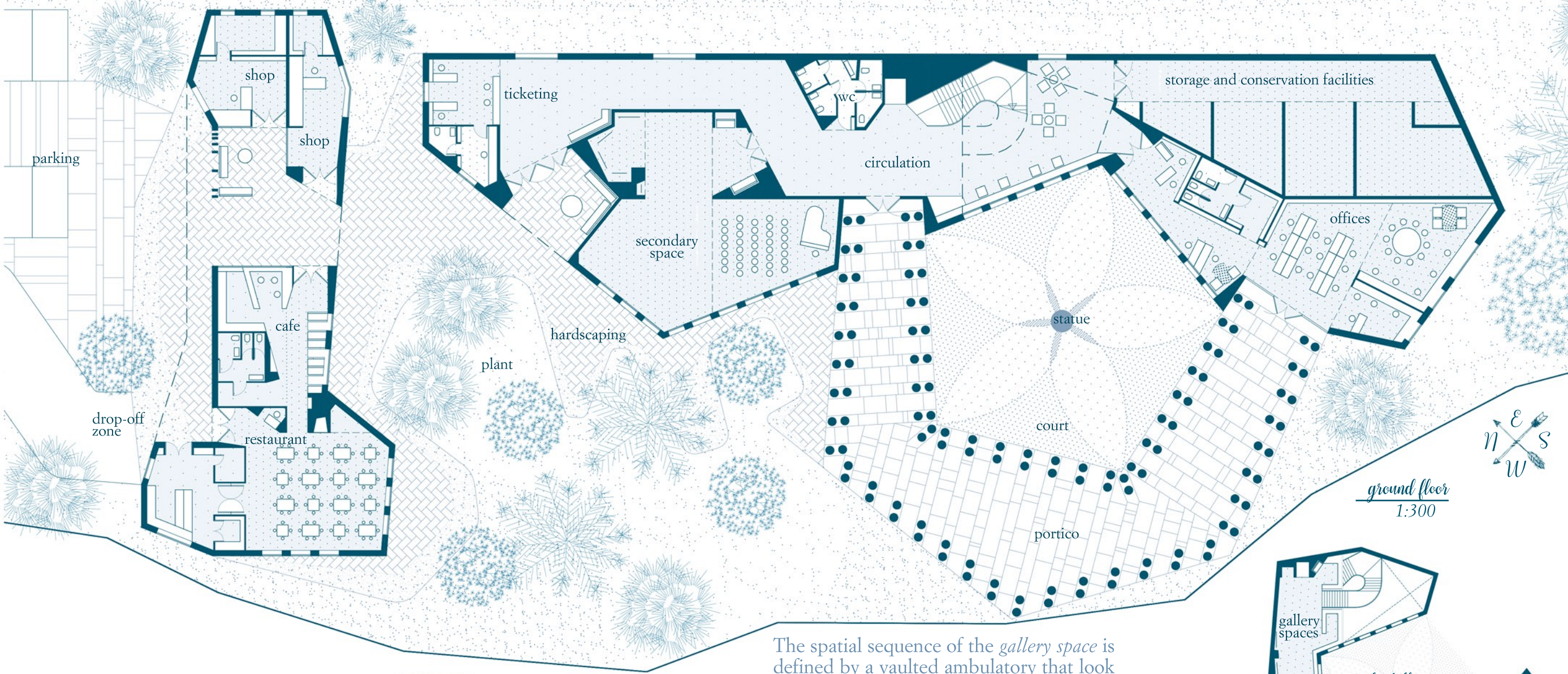


Each tale, like each painting, needs the good setting in which breathing the story. The setting that permits to arouse, in the visitor's soul, all the probable stimuli or feelings of the character of the tale that we are going to listen.

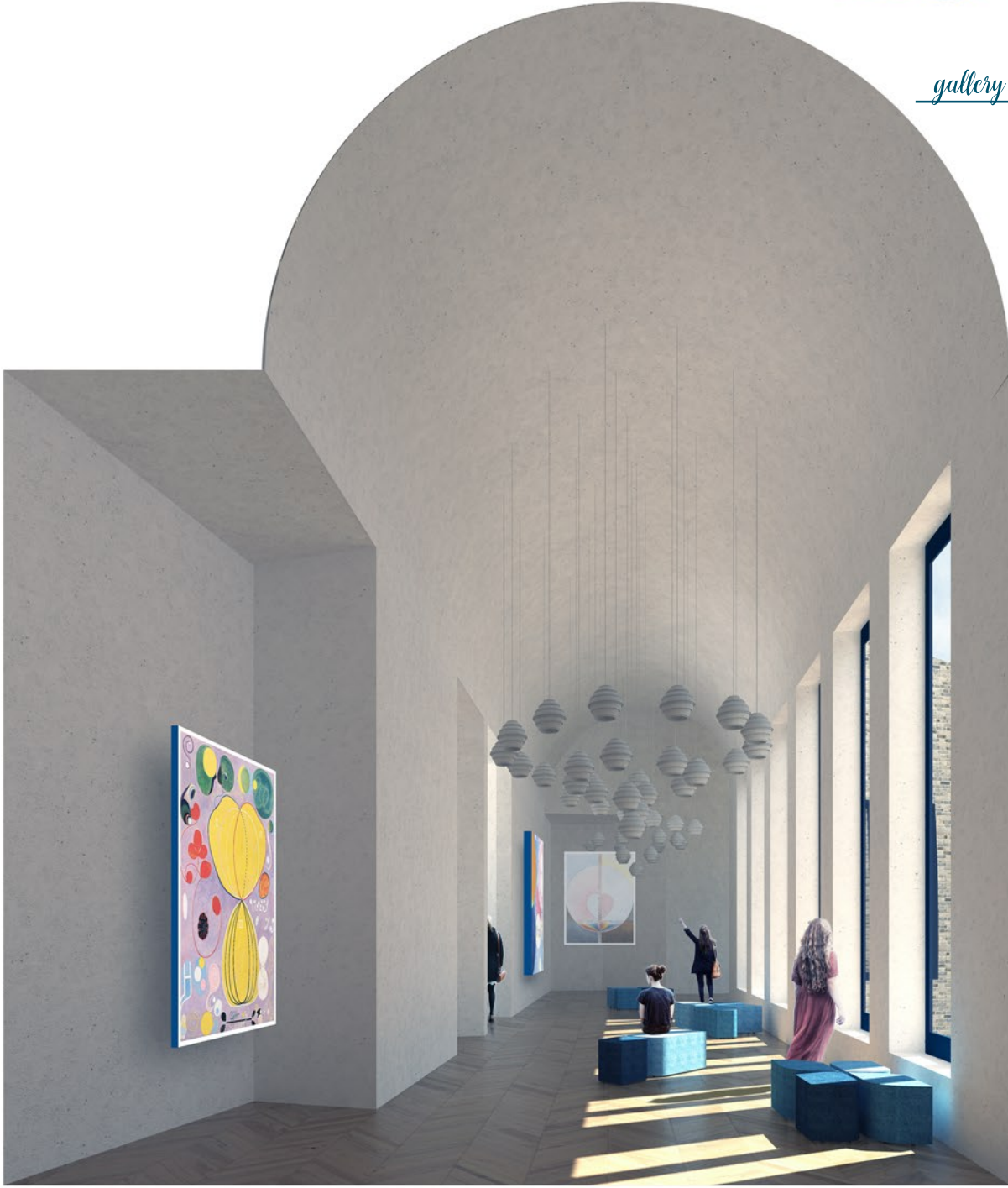
Hilma af Klint was born, and has lived her youth, in Karlberg Palace. This Palace looks out on the water of Stockholm where the continuous relationship with colors, melodies and scents of the water that flow slowly, has influenced the maturation of the Hilma's soul. The relationship with this natural element is the origin of the entire project of the museum. Other important element is the will to give a strong view aspect at the volume in which takes place the permanent show of the artist, so to have a notional bond between the museum and the Karlberg Palace. This process leads by a composition of volumes in bricks, from which there is one volume that privilege and where are situated the gallery space, draw with pentagonal form; this is at 5 meters above the rest of the museum.

The inner court permits a visual and spatial relation from the several interior ambients of the museum. Furthermore, the portico donates constantly the scenic view of the water. Similar architectonic composition of the spatial and natural elements we could find in TownHall of Stockholm by Ragnar Östberg.

The Hilma af Klint's statue will be located in the center of the court to confer a mystic composition at this environment. In this way it could be possible to evoke at visitors a deeply experience, just as the artist's paintings have a deeply conception.



gallery space



The spatial sequence of the *gallery space* is defined by a vaulted ambulatory that look out in the hearth of the museum: the court. In the ambulatory are situated, in precise niches, the most important paintings of Hilma. Other paintings are collected in thematic rooms that are linked sequentially at the ambulatory and look out to the water.

The route of the installation transforms, metaphorically, the visitors in an art's explorers of color, of emotions, of human feelings.

