ITALO DE ANGELIS CUSTOM PRESETS LIBRARY
FOR THE EVENTIDE 4000 SERIES ULTRA-HARMONIZER





INFOS DOCUMENT FOR EVENTIDE-USERS GROUP **O N L Y**

Hello everybody; my will is that you all can share this library as a starting point to help any user to build his/her own presets collection. Those of you that are working for the first time w/4000 will have lots of learning experience from these programs. The more advanced programmers might see something different or new from what they have already built with their skills. Anyways my modest opinion is that it might be a good resource for anyone really willing to explore the vast depths of the 4000 legacy processors and their newer more advanced versions, 7000 and ORVILLE. I programmed these patches from 1994 to 1998 on my DSP4000. I didn't have a Windows pc, so never had the advantage of using Eventide Vsig Graphical Editor. All the work was done **ON THE MACHINE ACTUAL DISPLAY**, in the patch editor. I know this sounds like some kind of suicidal tendency but that's what happened in those days. I've built literally thousands of programs and saved them as Standard Midi Files on my old, trusty AND still working with honors ATARI 520STFM, a 1meg RAM "monster", from the computer middle ages…(still love it though!!!). You should have seen Scott and Gerry' s faces when they received 2 floppy discs with 100 of them. I wish I could have seen them too! ! !
Many programs are original constructions, others are tweaks of previously existing ones, with something added and/or changed.

They fall in many different categories:

- **SINGLE FX like "Stereo Compressor"**
- **MULTI FX like "Prime Blue"**
- **FAMOUS UNITS like "Quadraverb"**
- **UTILITIES like "Time Fade Switch"**
- **GTR AMPS like "Howard Dumble"**
- **LOOPING like "3 Psycothic Loops"**
- **SOUND GENERATORS like "Arabian Collangettes"…..check this out!**
- **SPECIAL FX like "Helicopter Engine"**
- **PEDALBOARDS**
- **FULL MIDI RACKS**
- **FAMOUS GITARS like "Torn Chords"**
- **E-BOW SOUNDS like "E-Bow Shanai Vibro"**
- **Lots of other little things, from ordinary to wierd to ???**

In these programs user interface is NOT kept in a costant layout like I learned to do later, thanks to Scott Gilfix at Eventide. So sometimes they can look a little messy or different from standard layout. Nevertheless they ARE a huge source of ideas and experiments that can be very useful for anybody in the community.
Many of them now live on the newer Orville platform, in a more consistent layout, better to understand and easier to use. Still I encourage you to check my old kids out, looking for something that might be interesting for your needs and applications. Take them as they are, ask me questions if something is unclear and work on your own.

My remote control of the 4000 included the rear panel footpedal and 2 footswitches, front panel User 1 & User 2 keys and some midi controllers from an ordinary midi pedalboard, if this can be useful to understand some patch.

I will be very thankful to the brave programmer that will send me back this whole library converted in Vsig .sif files, after having loaded each patch in his/her 4000, hopefully with software V2.158 minimum, and saved it to Vsig in the computer. This will allow more users to share this library too. THANK YOU in advance! ! !

Best regards ITALO DE ANGELIS

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WARNING : SOME PATCHES GENERATE SOUNDS THAT CAN BE VERY LOUD

W A T C H Y O U R S P E A K E R S, G E N T L E M E N ! ! !

103 programs for the EVENTIDE 4000 ULTRA HARMONIZER

1. 12SGTRFX……..12 STRINGS GUITAR + MULTI FX
2. 2MILUIRE……...2 MIDI LOOPS INTO REVERB
3. 2MIRELUP……..2 MIDI REVERSED LOOPS
4. 3PSILUPS…….3 PSYCOTHIC LOOPS
5. 4FRALUPS……..4 FRACTALS LOOPS
6. 8VCHOREV…….8 VOICE CHORUS & REVERB
7. AMBISPRD…….AMBIENT SPREAD
8. AMINWALK……....A min WALKING BASS
9. AMJAZZ2T……..A min7 JAZZ DUET
10. ANADRONE……ANALOG DRONES
11. ANAPOLCO…….ANALOG POLY-CHORUS
12. ARACOLLA……ARABIAN COLLANGETTES
13. BOGNERFH……..BOGNER “THE FISH”
14. BOOGQUAD……..BOOGIE “QUAD”
15. BOSSPDLB……BOSS PEDALBOARD
16. BRADPDLB……...BRADSHAW PEDALBOARD
17. BRSCDRON……...BRASS C Maj7 DRONE
18. CHMUTANT……..CHORDAL MUTANT

19. CHOSWELL……...…CHORDS SWELL
20. COUNTER……..……COUNTER
21. CYBERIMB……CYBER BERIMBAU
22. CYBERSAR……CYBER SARANGI
23. CYBERTAM……..CYBER TAMBOURA
24. DEMOSCRE……...DEMONS SCREAMING
25. DIAT11CH……..DIATONIC 11th CHORDS
26. DIMTARUN……DIMINISHED TAPPING RUN
27. DUCKSTDL……DUCK STEREO DELAYS
28. DXFECREV……DYNAMIC X-FADE ECHORUS>REVERB
29. DYMODEXT……..DYNAMIC MOD. FOR EXTERNAL UNITS
30. DYNOMYP3……..”DYNO-MY-PIANO” TRI-STEREO CHORUS
31. DYNTREMO……..DYNAMIC TREMOLO
32. DYPAHALL……DYNAMIC PAN HALL
33. DYSTRPAD……DYNAMIC STRINGS PAD
34. EBOWSHAN……..E-BOW SHANAI VIBRO
35. ENPADDDO……...ENVELOPE PANNING DLYS + DOUBLER
36. FENDERVV……FENDER VIBROVERB
37. FRESGTRP……FAR EAST GTR PENTATONIC
38. FRIPPMAL……..FRIPP MASSIVE LEAD
39. FROUTSPA……FROM OUTER SPACE
40. GALAXYBO……GALAXY BORDERS
41. H3000SCO……H3000 SWEPT COMBS
42. HEAVSTRA……HEAVEN STRAT
43. HELICENG……..HELICOPTER ENGINE
44. HODUMBLE……...”HOWARD DUMBLE”
45. HOLDSWCH……...HOLDSWORTH CHORDS
46. HYMAWITR……HYMALAYAN WINTER
47. INDBELLS……..INDUSTRY BELLS
48. INTRIMOD……INTELLIGENT RING MODULATOR
49. JUPICHOR……...JUPITER CHORUS 12 VOICE
50. LATCHMUL……LATCH MULTI-FX
51. LIVEPAST……...LIVING IN THE PAST (LEXI 480)
52. LONLINSS……...LONELINESS
53. LOOPDELI……LOOPER’S DELIGHT
54. MICOFURA……..MIDI CONTROLLED FULL RACK
55. MIDICOMM……..MIDI COMMUTER
56. MIDIMRCO……..MIDI REMOTE CONTROLLER
57. MIVIRBOA……..MIDI VIRTUALBOARD
58. MOLUINRE……MONO LOOP INTO REVERB
59. MORECORS……MORPHING ECHORUS
60. MUMONHIG……...MUSLIM MONK (HIGH)
61. MUMONLOW……MUSLIM MONK (LOW)
62. PARAPDLB……PARALLEL PEDALBOARD
63. PCM 42……PCM 42 DDL
64. PRIMBLUE……..PRIME BLUE
65. QUADVERB……”QUADRAVERB +”
66. RDSP4000……REVERB SHELL DSP4000
67. RSDE3000……ROLAND “SDE 3000” DDL
68. RVSPCM80……...REVERBSHELL “PCM 80”
69. SEASIREN……SEASIRENS (pedal) MERMAIDS
70. SEFLANPA……...SERIAL FLANGECHOPAN LEAD
71. SHAKUACH……SHAKUACHI
72. SOLDCASW……..SOLDANO “CASWELL”
73. SRVBASSM……S.R.V. FENDER “BASSMAN”
74. SSCAPES2……SOUNDSCAPES 2
75. STECOMPR……STEREO COMPRESSOR
76. STREVERS……..STEREO REVERSE
77. STUPEDBO……STUDIO PEDALBOARD
78. SURRDETU……SURROUND DETUNERS
79. SWEPTREV……SWEPT REVERB
80. SWIBLAXE……SWITCHBLADE X-FADE

81. SWIFLAND…….SWELL INTO FLANGELAND
82. SWIMATRIX……...SWITCHING MATRIX
83. SWIRCHOR……SWIRLING CHORUS
84. SYLANDAU……...SYNC. LANDAU VIBE
85. SYLFOTRE……SYNC.LFO TREMOLO
86. SYLFOWAH……...SYNC.LFO WAH WAH
87. SYNCRLFO……SYNC.LFO
88. SYNLFOCO……SYNC.LFO CHORUS
89. SYNLFOPA……SYNC.LFO PANNER
90. TC2290DY……”TC2290” DRY/FX DYNAMIC PAN
91. TIMETRAV……TIME TRAVELLER
92. TIMSFASWI……TIME FADE SWITCH
93. TORNCHOR……TORN CHORDS
94. UNDH3000……..893 UNDULATOR “H3000”
95. VIBLUREV……VIBRALOOP INTO REVERB
96. VIRTAMPS……VIRTUAL AMPS
97. VIRTUPRE……VIRTUAL PREAMP
98. VISWECHO……VISUAL SWEEP CHORUS
99. VORTEXRE……”VORTEX” REFLECTION
100. WAKAFUZZ……..WAKAJAWAKA FUZZ
101. WINDEARQ……WINDS & EARTHQUAKES
102. WINPEGEN……WIND PEDAL GENERATOR
103. XFDDLDET……X-FEEDBACK DLYS & DETUNERS

C O M I N G S O O N T O Y O U R H O M E……..





