

**Module: Hyper-Travel: A Tale of Navigation Disc 1**  
**Speaker: Eric J. Pepin**

**Track 1**

Announcer: Welcome to the Higher Balance module Hyper-travel: A tale of Navigation. In this module Eric is discussing the movie Renegade, or also known as blueberry, directed by Jan Kounen and starring Vincent Cassel and Juliette Lewis. This movie relates on many levels what it is like to travel Hyper dimensionally. You will need to watch this movie in order to understand the references Eric is making to his students.

**Track 2**

Eric: Here's what I got to say. (1) The movie is a bit difficult to kind of follow okay. He's Cajun, which is like French/American settlement back in the early days, so he kind of speaks like this... really weird, so work through it okay. (2) It's kind of a B-rated movie so it's not like a high budget movie, okay. (3) The movies' story is fine for what it is.

You should see that people have a normal life, and then there is going to be this spiritual overlay of life and how he falls into that. It's almost as if they wrote the movie so that they could get to the spiritual part of it rather than it being a good movie and then the spiritual part becomes part of it. Do you get what I am saying? From what I understand, it took 10 years for this movie to be made, okay, so 10 years. The director is very, very, very much studied in shamanism and hallucinogenic and has travelled all over the world and done his share. And they, of course, make the movie look like it's about Peyote, but it's not Peyote, okay, so you do the math. But what astonished me was how accurate... this is why it must have took him 10 years to get it the way he wanted. He must have been very particular, but the actual chemical trip, the hallucinogen, I thought was extraordinarily accurate and to see that on film, usually I see stuff and I'm like, yeah,

that's kind of like it, or this is kind of like it, but I mean 75% on. That's unbelievable to get that on film and to capture something that is really a hyper-dimensional experience.

Now, of course, you can only interpret so much of it unless you are in the thick of it. And unless you have a lot of real training like my kind of training, are you going to be able to get what is really happening? You're seeing it from a third party. You're going, "Wow, that's cool graphics," but you have to understand what's going on in that persons mind and that you don't have control. It takes great will to keep ones concentration in that place. So, when I say one has to know how to navigate, that is in that kind of insanity you have to be able to hold your mind together and to move and to control a lot of what's being happening that you are integrating with, okay. That's what training is about okay.

For me, I would say that most of the stuff on there is highly accurate. I was shocked how very accurate it was compared to the first and third level of the planes of light that I'm familiar with. I was like, wow. I was taken off guard watching the movie; I was like, "No way." It was the last thing I expected. When I was watching this movie that is what caught my interest. It was like, how does this guy know this; how is it so accurate. So, of course, I researched it and I found out why, okay.

So he got his graphic artists to do like I do with you, and it took them 10 years to get it right. But you'll see, remember when I said about the snake woman and from the experience with the Ayahuasca, it was like holographic energy from the planet, and I knew it was very dark in a way, but there was a higher dimension also, and that I relate to the higher dimension. But it had all these insects and centipedes and different things and the snakes and everything. And how I said it would move a certain way, you know. Phenomenal. And how the Darkside could consume you, and then it like lures you and sucks you in to just die. And how I had to fight and I broke free from it at the last minute. And I was just like, "No," and I had to go into my hyper-dimensional consciousness to take what control of what was happening because it just overwhelmed my organic consciousness, which means it would totally suck you guys in and have its way. So I thought phenomenal story. A+ for the spiritual dictation of what was there and how they did it. I thought phenomenal.

Now is that as intense as the deeper planes of light? Absolutely not. This was like level 1 through 3, and I was just very amazed that they were able to capture it on film and do what they did with it. So, there you go.

### **Track 3**

Eric: So everybody liked it?

Student: Yeah...

Eric: I think you walk away getting something from that movie. It's very rare when that happens. I want to show it on a big projection screen as big as we can make it and then have everybody in the group watch it. Everybody is in deep thought. I thought it was awesome.

Student: They did a great job.

Eric: You know. They got the dark and the light so perfect. They got the intermingling of the Gaia mind and how the Gaia mind uses insects. You know how it relates to that level.

Student: Yeah, what was with the insects and snakes and that stuff?

Eric: That's Gaia consciousness. You know the Earth doesn't think like we think, you know. And all of those things represent the recycling of life, your flesh. You know it's intimidating to us, its dark, but it's not really dark or evil at that, it's just your fear of fear.

Student: And what did the Indian guy mean when he said I've been looking all over the universe to find you?

Eric: He meant that quite literally.

Student: How So?

Eric: His mind was searching for him and the guy was somewhere really far away, like distant.

Student: That's why he was unconscious?

Eric: Yeah, his body was unconscious but his mind, his spirit, his consciousness was somewhere else.

Student: What happened to the bad guy?

Eric: He got consumed in the darkness, so he died in the physical.

Student: Oh yeah, his eyes closed.

Student 2: I just thought it was interesting the way that the guy, he incorporated the snakes and the centipedes into the representation of the force also, which is where Gaia tricks you and distills from there.

Eric: Yeah, but you got to remember his point of view where he's coming from. He hasn't gone to the tip top.

Student: And it made me wonder the question immediately, are there shamanistic schools out there that just really, you know, are very secretive perhaps that do follow it into the cosmos?

Eric: Well they do take it into the cosmos, but everybody is consumed into the earth, to Gaia through their path. There is no way around it. I think that they manage sometimes to be able to travel the outer fringes, but eventually the Gaia consciousness consumes them.

Student: I reflected on when you said about the kind of first 3 stages of the planes of light, like I, in some wordless way I could understand what you meant. But when I went into that, just everything changed...

Eric: Well when you see all the complexities, that's what I see when I push through different dimensional planes. It gets crazy. That's why I get these... and I'm like... And then I have to like stutter because I'm holding all this data and I'm compressing you know. And that's the first time I've seen something to where I can say, "There. That's my headache. There, look."

Student: And it kept going to, it changed and changed. Then it wanted the darkness.

Eric: Yes, it's constantly changing. What do I always? Nothing is still, everything is in motion. Everything is in motion, even now, everything is in motion. There is no such thing as still. So I thought it was phenomenal. And I don't think you're experience was like that when you guys did your thing. I mean, I think it was very different you know, versus the root.

Student: No, I wasn't there that time.

Eric: Oh. Matt?

Matt: It was very different than that.

Eric: See. I'm telling you, and I knew it when I was scanning you guys. I like knew, I was like, "This is not the same place." That is when you use the root. That's like it gives you all that earth DNA programming, and your brain just makes it go holographic, and that's your experience.

Student: Yeah, I mean we didn't get any of the really thick snakes, centipedes, earth-bound stuff. I mean, even the few trips I've heard about don't include that stuff except for

if a person has strong shamanistic background or like South American exploration background, then they will incorporate a little bit in, but not with DMT they said.

Eric: If you do the root, you'll fully take that in. It's imbedded in it, I seen the snakes, I seen everything that was in there. I let all the insects eat me. I was just like, yeah, okay, and I just let them eat all my flesh. I could see them eating my body, my eyes, you know everything. And then when it got to the point when it was trying to sync me, then I was like..."Ah, ah, ah, ah, no you can't have my frequency, you can't absorb me." I said, "You can have the flesh, it's yours, have it -- didn't bother me at all. And I was like, "Yeah, I'll die... blip, bye." But when it started to pull me and I could feel it tugging on my other energies, and then, you know, you are kind of still a little drunken like. You know you don't have full faculties, you are there but you are not there because you are affected still by the... That's when my hyper- dimensional consciousness kicked in, and it is the hyper-dimensional consciousness that isn't affected. That's why either you are a powerful navigator and you can go on that journey, but if you have a babbler and you're still babbling now in your meditations don't even think about going in there because you are going to get consumed. You are going to be one of these babbling fools and you are going to become a junkie on it and it's going to take you in.

Even for me it was very hard getting through certain stages, okay. But it was because I could achieve non-thought, and it couldn't grab on to me. I could have consciousness there and that's when I took over the whole fucking place, you know. And that's when I also up . . . "No, I'm running the show now." And I took over. And that's when it freaked out and she hissed at me and like showed me these vampire teeth -- snake teeth. Before she was all sexy and being all like, you know, and she had her snakes and it was like, and I was like yeah, she's hot, cool, mmmm, and it was just sinking me like up to my chest, and then my upper consciousness kicked in and said, "No Eric, this isn't cool." This is your higher consciousness, I'm not using my name because I'm on the recorder but, and I was like, okay, take over. You know I just took over my higherself now, and ruuup, and she was all hiss, even the snakes were all hiss, and then like everything was just like pissed and I was like, you know, I didn't care.

Student: Did the people there with you mention anything?

Eric: You know, when you are in that zone you can't. First of all, I was able to hold a conversation with them while I was still going through that multi-tasking but you have to understand that you have to be really, really trained, and the Indian guy, he could do that. He was all, he looked drunk, he was in that zone talking to them, but he could manage both dimensions. And so I was talking to him, I won't name names, to those people and they were asking me what was my experience and I told them. So, at first, it started off like an acid trip, and so I was really disappointed. And I said to the female presence there, I was like, "Well, I'm really disappointed because it just feels like I did blah, blah, blah amount of acid and such." And she was like, "I can't believe you are saying that." And I was like, whatever. And then it kicked in and I was like, "Oop, eat those words, haven't been here before. Whoa!"

Student: How come the snakes and centipedes and stuff, they didn't appear to be doing any damage to his physical body? Why is that?

Eric: That's a very good point because he was showing trust. If he would have feared, or if he let the fear consume him, then they would have consumed him. Do you see what I'm saying?

Student: So that's what happened to the other guy?

Eric: Right. Or you can offer your flesh, its... keep in mind that's a movie, so. Offer yourself if you're going to go up, you can see them consume it but it's not an evil thing. I can't explain it. It's you accepting that your body is going to rot in the Earth anyways. You're dead, this is not who you are. So the second that you accept that's not who you are, then the answer is, "Then why are you holding on to it?" I'm not, take it. And if you go, "Oh, I changed my mind," then you are really not letting go. If you panic you are not letting go, you are hanging onto your organic self. So that's when you decompose, and decompose is what the insects and everything represent because when you decompose

they are taking your flesh and reproducing it into the next level of life. What is your body made of? How many plants, how many animals have you eaten since you've been a baby? What are all your cells? Your cells are just a new creation of life from other ones and you are filled with microbes and organisms and when you die, you are either going to be eaten or you are going to rot and you are going to be eaten by microbes and insects that are going to get into your casket unless you are cremated. You should be indifferent. It's not who you are, it's just a machine. So people who can't let go of that concept, that's when they die. The Darkside starts to consume you because you start panicking, you start freaking out. You are something that they can not attach to. And that's the realization you have to have. That you are of energy, therefore, it can't eat your consciousness. It's like trying to grab smoke. But as long as you hold your consciousness in your flesh, they can destroy you. Do you understand? That's a brilliant statement I just gave!

Student: And you said he was showing trust. What was this trust to?

Eric: Well, he babbled back and forth in himself. At first he was losing and then he was sinking into the dark because he was like dying, do you see what I am saying? You got to keep in mind the movie is not an exact depiction of the real experience. Do you see what I am saying? So the timing and the sequences I would probably disagree with in certain places. It was done more for theatrical reasons for the movie, but if you want me to try and put it in different perspectives, that I can. You have to understand that it's not going to be exactly like in the movie. Do you understand?

But there was a point where the dark was consuming him and it was his fear. And then he, she really reached in and brought him out of that because she represented life. He gave up; he didn't feel like he had anything to live for. The Darkside ate him; it's fear, fear creates the black, do you understand? It sucks the energy out of you. The more you fear, the more you're scared, the more it consumes you. It gives it power; do you see what I'm saying? So when he saw the light, he focused on the light and he stopped thinking about his fear and he started thinking about what he had for love. And then the love grew into that and spread outward. And his consciousness was no longer thinking

about what was consuming him or why he was afraid. He could only think of one thing; what he was experiencing, which was that vibration that she was communing to him.

Student: It's interesting that she was oblivious to him until the shaman appeared and said, you know, be mindful, or remember. And then she kind of popped in or whatever. I thought it was interesting tech support popped in.

Eric: Yep. Tech support.

Student: That's a great training movie

Eric: Oh it is, it's very good. But it demonstrates what I... I guess the point I want to get across is this. This is why you train. This is why you meditate. This is why you wax on and you wax off. This is why you do what you do because if you are going to journey or let your mind go into these deeper places, you don't need to take a drug to get there. There's been plenty of people who have already gone there with no drugs. You have DMT in your brain. I mean a lot of people don't realize that. You do naturally, okay. It can be triggered and does get triggered and that's what allows your consciousness to leap out okay. So that's fact. We have natural DMT in our bodies and there are quantities of it. So I believe when people go into certain trance states, and they say they have these experiences, I think the DMT allows your organic brain to trip into higher dimensional frequencies and that's what allows your mind to leap. But it takes great training to sustain and journey and move, and, hence, this is why I call it *the Navigator*.

It's like I was saying in *Dune* -- when the navigator moves through time and space, it's because they've trained their mind not to have thought. The second you have thought, it's like weight and you drop out of those highway lanes. You drop back into this dimension. The longer you can have non-thought but have thought, do you get what I'm saying? Because it's still thinking people; people think you can't think but you're purely thinking. It's higher level of logic. You are aware of everything, okay. You just don't have to use words to slow you down by defining stuff. So when you can hold that and you're disciplined, then you can move in those dimensions. Do you see what I'm saying?

So for him to be able to move in those places, he has to be able to sustain the navigational state of consciousness. If he can't sustain that, he'll fall out, and that's where your trainings come into it. Everything I teach teaches you to do all that. So when I took that huge amount, because it was an enormous amount I took, she was like, "Oh my god, stop!" And I drank the whole thing, I didn't know any better. I liked the taste of it. She was shocked because most people don't like the taste of it. She says, "Well, most people don't like the taste of it." I was like, "Earth tastes good." It probably is nasty to everybody. It tastes like liquid, like if you stuck a 9 volt on your tongue. It's like a jar of that in liquid form. That is an excellent description.

Student: You don't like the beer but you like that?

Eric: Yeah, exactly. But I didn't mind that at all. And she was like, "That's like enough for four people." And I was like, "Really? Well, it's a little late now." And everybody throws up. I never threw up. I kept it all down, so it's like really, really potent. And I was like, "Let's go, give me the seat belt, strap up, let's go." And so, I mean, I just took it on hard core. And, you know, I mean I handled it like she said like no one's business. She said, "There are people who do it 80 times or a 100 times and they're not able to hold a conversation and be in that deep zone," you know. But that's from my training. I adapted instantly. And I remember walking around in there thinking, these are interesting places. And I was going into the Gaia mind in a way that I hadn't been in there before, you know. Did you ever see the movie, not the movie the painting? And it's kind of like a Greek surreal picture. I like a lot of his art work. And there are like the girls, they are sitting like . . . laying down looking down over the valley, and their feet will be up and they have a Greek dress on and it's kind of like floppy. I forget his name. It's a certain artist. Remember the . . . I think he does the same art that I had up in my office.

Student: With blowing the bubbles?

Eric: Yeah, but he did some other one. They're like Olympus, I almost call it. It's like Goddesses and Gods, but not Goddesses and Gods. It's like they like have these really flat

cement spots, and there's water in there, and it shows the reflection of the sky and there's mountains like on the sides of it. And it shows them kind of like just lying down and enjoying life, and golden beams of sunlight coming down. And they are all youthful and beautiful. No, you guys aren't getting it. If you guys don't know what I'm talking about then there's no point in me trying to take you deeper into it.

Anyways, it created a place like that and I knew that it was like a place for like higher dimensional Gods. And I was invited in, and I was like, "Oh, cool." So I was walking around and everybody was there, and they were like mentally nodding to me and I would nod to them. And I looked over and there was this wall with ivy growing all over it. And I looked over more and I saw these like glass steps. Like three of them, and they are not made out of glass, but energy. And you are not supposed to see them. And I saw that behind the ivy there was a clear door and as soon as I put on it, they were like, "Oh, no, you can't go in there." And I said, "Well there's nothing in here that interests me." And they were like "gasp," like I was supposed to be amused with them. And then I was like "Aahhhh," and I let this frequency out and they were like "Whoa." And I walked up to the staircase and I was like, "I'm going in." And they were like, "No one can go in there." I said, "I am," and I went in. And there was a whole other level. Well, I don't think you guys can appreciate it. There's not a point to explain it all. It's just, you know. I think you have to earn certain things for you to appreciate them. It's one thing for me to tell you these things; it's another that you have to understand them in great depth.

You have to understand that where I was, they assumed that I would assume that it's like being in this room. And that I would be blown away, that I would sit there and marvel at them, and they are so pretty, and this whole place was so pretty. There were pillars with big beams that you could still see the sky but there were beams in between. And they had vines all growing with leaves and figs coming off of them. And you could reach up and like get grapes, big healthy grapes. And you could see the sky and it remember seeing it was like orangey and pink and blue like, just beautiful. And then there were these little birds that would fly around every so often. And there was like harpy music playing, but a very modern version of it. They were like Gods and Goddesses walking there. They were like the epitome of people that evolved mentally, and that's what it was. And I looked at it and I saw it for what it was, and then I saw it

like Neo would when he would see the Matrix, and I could see that it was all just an illusion. And then I was amused by the fact that they thought they had reached this level, and I was like, “No, it’s not real.” And they were all like, “What?” And that’s when I kind of threw this energy at them. I was like “Dude,” and I scrambled them. Scrambled them means I frequency blew them out. Not that I did it to them, I moved myself out of their range, but I had to stay in the coding until I walked through that door. Do you see what I’m saying? So the coding was spiraling concentrations toward me because that was their lower frequencies in that dimension like we’re talking now. If I was to look through you and I would see frequencised energy because you’re holding your tune, your pillar, do you understand? And I just kept going deeper, and deeper in through all the coding dimensional levels that are like barriers for Gaia. That’s when Gaia eventually had to present itself to me because I pushed through all the doorways.

Student: That’s when the lady appeared, after that?

Eric: Yes, there was a lot of stuff that happened up to that point. And that’s when she was all standing there and I was like in a, I would call it a forest, but it really wasn’t a forest, it was a jungle. And it was very lush, and she looks just like this statue. The statue where it has a lady and she has in her hands two snakes. And that’s how she appeared to me. Beautiful! And she, I remember seeing her breasts; she had a little soft loin cloth going over the edge of it but lots of cleavage, firm. She was of Spanish decent I would say. She had nice beautiful dark hair and brown eyes, which you know I am attracted to. I like dark skin. Beautiful body, snakes in her hands, and she was just looking at me, she didn’t talk, it was just empathetic, and she was just like, “I love you,” you know? And it was just this love vibe. And I could see in the jungle there was movement. And I looked and I saw all the jungle and you can’t see the movement but I knew there was movement. So I used my mind again and I could see all the snakes moving. Like they don’t move like this, do you get what I’m saying? It’s more like you could see the pattern almost move a little forward and backward, forward and backward, but its moving forward like its moving. And everything is slithering. And it’s a lot of snakes everywhere and its all under the, its like disguised like they look like the jungle but its snakes.

Student: They did a good visual in the movie when there was snakes and...

Eric: They passed it, yeah. And so everything was, she was like; it was a front to stop me from going any further. And she didn't want me because I was now going to go step... it was like steps, floating stones in midair, and each one was a step. They were flat stones but not square just floating. And every one I stepped on was like a level that most people make it to and they get stuck there. And that's why you always see the people do Ayahuasca; they always have the big eyes, you know, when they are not doing it anymore because they are stuck in a certain plane that is very earthy. It's all about Earth love and love this and love that. And it's like they are stuck there biochemically but their mind is stuck in that place.

So I was just crashing all these doors finding all the doorways to get through. I was banging them out really fast and so the final one was there but I knew what was behind her was home, okay. So I was like, okay, so all of a sudden I'm getting seduced and I got up to all those levels psychically not in hyper dimensional consciousness yet. Not my real self yet. This is just me, my how good I am psychically. And you got to remember I was really on top of my game those days. So when I get up there, all of a sudden I find myself sinking into the ground. And it was a warm thick, like someone hugging you and holding you, you know. And it was very loving and I could see her rocking and just... you know like seducing me. And then I got up to this deep and I knew if I went all the way in that was it. My consciousness would have been locked in the Gaia grid, and that's so intensely powerful, do you get what I'm saying, that once you're in you aren't getting out; you're done.

And so, she came to me personally. That's, you know, you're taking on the Gaia mind now, you know, you got a problem. But you got to understand all of the other planes I went through really fast were The Ancients. Those were their conscious dimensions for that particular plane. And I went through their mind, or their reality of their conscious that created them to become that eye or that ancient being. Do you understand? So I was banging through all of them; that's how I got to know of them all. And so when I finally hit her, she was the collective, she was the middle pillar. And so it

almost got me, almost. And then I was like, “No way,” and I just pushed and all the snake heads just were like ‘hiss’ you know and they all were coming at me and I was just like, ‘phish, dust.’ And I was like ‘phish.’ And I just moved up to the next plane and that’s when the tone came in. And the tones were a home. I knew what the tones were. And I just walked and they were just panels of light and glass shades of pink and shades of yellow, and I moved through them and each pane of glass I went through, it wasn’t a glass, it was a frequency. It was just like God washing me like, okay, you’re home. But I had to leave the Ayahuasca consciousness and I escaped out a back door. Do you understand? So that’s what happened, that’s really what happened.

So when you see him go into the gold light, that’s when I was like, no shit, very good. And you need to remember, I went into it not knowing anything really about Ayahuasca. But I can definitely see how even very advanced people can get wiped out and that’s why they wander their whole life in that level, that frequency lock. They become addicted to it; it’s an obsession. And remember how much it affected me organically; the only reason I could operate was because I knew my higher consciousness was constantly working. It took 6 months for me to get it to pop out, that’s how addictive it was. I remember it pop; I remember this pressure right in my head. It was like a bottle cap when you twist it it goes pop. It was like in there and I wanted to get at it and there was nothing I could do and I kept feeling it for 6 months. I kept feeling this lovey kind of thing and I was just like, “No, it isn’t real it isn’t real.” And then one day I was driving and I said I’ve had it. And I was just mentally going through there and I screw... and I felt pop. And it was like a big dimensional relief. And I went finally, normal. And it was out of me. Anybody else wouldn’t have been able to get out of that. They would have been a junkie on it. So, there you have it.

Student: How many people that you train have that pressure in there and they don’t even, they can’t even feel it, like it’s a part of just being in the doe? So entrenched in the doe that...

Eric: What do you mean how many people I train that have that?

Student: Like your students that have gone into these places and have come back down to kind of a normal . . .

Eric: No, that feeling is those people that you see that have all the Earth love, and they do all the Ayahuasca, and they are all like “Feel the love,” and all this; they have that pressure in there and they have accepted it as being theirs. They don’t have enough higher consciousness to feel it.

Student: So it’s the root.

Eric: Yeah, it’s what locks them into that frequency. I recognized it because I’m very conscious of my energy field, and I was like, it isn’t right, it isn’t normal, it isn’t right, it isn’t normal. It drove me nuts. I liked certain things that I learned from it. It made me more compassionate. It made me more patient. It helped me in the sense to understand what it is to be a little more human, and I think that was a part of my life where I mellowed out a little bit more. And I did carry that away and I still have that and I still appreciate that one thing that I got out of it. So I do feel that I did get something out of it but the price is very high. I mean I was lucky to not pay with my whole life. My life would have been bad. Any white cell has a very, very, very, very high addictive level to any hallucinogen chemical drug. It will suck us in in two seconds. We try it and we’re like, “Wow, like that. Do more.” We don’t even think about it. “Do more,” and we’re done and that’s why I always say that there are oceans of white cells lost to these things. They’re dead. Very, very, very rarely can you find white cells that haven’t been wiped out by hallucinogenic drugs -- heroin, alcoholism, all of those things.

That’s why I say don’t fuck around with that stuff. Train naturally and you are going to be much more powerful. But they get impatient, most of them are very impatient, and that’s what destroys them in the end. Most people who become Ayahuasca junkies and stuff never met anyone like me. They have never been exposed to my teachings. If they have been exposed to my teachings first, and they are achieving stuff, like the in-between and everything else, I think that that is what is their saving grace; otherwise they would fall into that very easily or they get lucky and don’t fall into it. But

I know that most people on Ayahuasca that have done it long enough want to stop and they can't, it's an addiction. And they've told me so; you know, I got in with that whole group so I really got to hear a lot of the stuff. And they tell me that it's run like a cult. Most of them are addicted to it and they can't stop doing it. The ones that have some control want to quit and they just don't know how to stop. And when they start listening to my stuff, they think they know it all, they think that they are so advanced. And then, like Sky and Blue when they met me. When they finally let their guard down and we hung out enough, they started listening to what I had to say, they couldn't believe that I knew so much about what they knew. Do you see what I'm saying? Down pact. And they kept asking me, are you sure that you didn't do these things? Are you sure you are using Ayahuasca? And I said, "No, I've never touched it." They kept saying how do you know that? How do you know that? And I said, "All that is like level one." And they were like, "What do you mean?" They never got to level 2. Most people listening to my material are like level 10.

So it really is minimalizing, but it's the chemical addiction that keeps them addicted to keep looping on that level. It gives you something but there is a price to pay, but it takes away the fact of you knowing there's something more. It removes the ability to be aware that there is something more. It's wicked smart. So you are biting your own tail, but it removes the fact that you can remember where you been before. It's like you have short-term memory. So every time you go to the same place again, it looks like a new place but it's the same place you've been every time. It's like a dream. It's like a dream. In a dream you wake up and you realize in your dream, "Why can't I run faster?" And then all of a sudden you're running again and you've forgotten why you can't run faster and you are back in slow motion again and it seems perfectly normal; same thing, just more powerful. And they kept looping me at each level, and I kept . . . right away I realized what it was and I would find the next door. And you've got to understand the door isn't really a door. I had to make the door so that I could get myself through to the next level because there isn't a door. And you guys will look for a door but you'll never find it. And you are going to be wondering, "Where is the door?" Then you will forget there is a door and you will be in the loop. For me, I just make the door because I broadcast it out because I get bored where I'm at, I realize what it is. Do you understand?

Student: So it's like my hallucination which is like a game?

Eric: In a way yes.

Student: Like it's my hallucination anyway.

Eric: Right, but I can realize that, but most people can't realize that. They think that they will realize that, and that's the cockiness and the ego, and it says sure you'll know, you'll have perfect... It tells you anything you want to here. Believe me it knows better. It's like a 6 year old trying to play poker a game with a 50 year old that plays all the time. Its just like, yeah, sure, you'll have full control. Come on. You're going to run my ass ragged. Oooo, I'm scared of you, come do me, you know. It's like dum, dum, dum, dum, dum. So I really train people, it's the hard way but it's the fast way and it's the best way. And people who really apply what I teach will have these huge breakthroughs. That's more intense than Ayahuasca, believe me. How is it that they can have those experiences with nothing? Do you get what I'm saying? That's the point that I'm trying to make.

Student: But the interesting thing is that it's harder, and the experiences are fleeting like time periods, but the depth and the density of what's in there is a lot more than with the Ayahuasca. But the Ayahuasca takes 8 hours so they value it for whatever. It takes more than 8 hours, for the chemical aspect of it.

Eric: Any questions? Questions? I guess we're done.

Student: So what about doing that stuff with guidance, with a teacher?

Eric: Well, you know, I don't trust anybody but me, as you know. I think all the other ones are all corrupt. They get people to do it and then they control with it like an addiction. They become like heroin dealers. And people, you know they tell you can't get addicted to it. It's not true. It's not true. It's not true. It's highly addictive. Highly

addictive. Even I had to, that's why I promised myself I wouldn't do it for one year no matter how bad I wanted to do it. And I wanted to do it right there again. And I know what kind of will power I have, okay. You guys have fucking shit will power compared to me. So I know that they get people to do it, and most people will get sucked into it.

Student: What about a teacher like you?

Eric: I don't want to comment on that, you know. But I mean of course the answer would probably be yes. But, it would not be legal, and I wouldn't really recommend it at this stage in the game anyways as being something necessary. It could be more destructive than useful is the point. So why flirt with disaster Matt? Why are you flirting with disaster? You already know the answers to all these things, so why do you keep flirting with disaster.

Student: I'm actually curious like in 500 years from now, you know, when we are all long gone and it's just information for people later on; people that understand the experience of it.

Eric: They are going to create Ayahuasca in an artificial simulation, so.

Student: What about this looping state of consciousness that you are talking about, that loop. Can you get that just pushing your mind dimensionally? Like can you get stuck in those loops?

Eric: What do you mean, without Ayahuasca? Absolutely, people do it all the time. And that's when I yell at you and I want to smack you. And I get fed up with people. I think people get into their own spiritual loops in different ways. The life cycle loops. I think people are constantly in loops. That's what I call sleeping. What difference does it matter what loop you are on; if you are on any loop you are still asleep then. The idea is this: Is that most people without any training will get into one loop, and they will never understand what a loop is. The fact that you can conceive what a loop is means that you

have that much more of a chance of realizing that you are in a loop. And the fact that you can realize that you are in a loop is what liberates you. It's the realization of it. Do you understand what I am saying? The point is how long can you hang on to your realization that frees you, before you fall back asleep and you have forgotten about your realization and you are back in the loop again? That's where the mind power comes in. I don't doubt for a minute that you won't realize that you are in a loop. Most people won't, they just, that's it, and they are stuck in that zone mentally. You'll recognize that you are in the loop, you'll free yourself, but it takes navigational skill to keep yourself from falling back into it because it doesn't give up. It's going to be who's stronger? Who's will is stronger, yours or its.' If you think like, "Oh, I've made it, and you relax for a second, it goes whoosh, and then you are all fucked, even worse. Do you understand? You can't let go... notice the hands, you guys are missing the hands. My mind is going there and I'm already going in my mind and reflecting with my . . . that's a very unique thing I just did okay. Nobody caught that and here I am pointing it out.

You go into your consciousness and you have to maintain your consciousness, your higher consciousness that's constantly aware that it is a loop. And that takes... its like turbulence. You are going to break up and you hold it together and you hold it together and you hold it together and you hold it together, because if you give up you're sucked in, and then you are done. So you got to be like Kung Fu master man, you got to be able to hold it. You guys would be like this. Me, I'm like this because I understand non-resistance. I can move in that way, do you understand? That's what takes practice. It's just the same thing that I said to you and to George. What I tried to show you guys to do when you guys were in the game. It's no different. The problem is is that you guys babbled. The problem is that you got too caught up in your emotional, and you got into the loop of that dimension, even though you knew that there was something more. It wouldn't let you in because you wouldn't let go of that dimension that was holding you there. Does everybody get that? So if you could have let go of it, and you could have kept non-thought, you could have seen what was really real. You were only shown what the program was willing to show you because you couldn't let go of that program mentally. You have to let go of that. And you knew there was something more you just couldn't let go of what you had. Just because you know there is more doesn't mean you get in. You

have to let go of it. You have to have non-thought. It's like holding your breath and walking through a room with gas in there to get to the other side. You know you shouldn't breathe, but eventually you give in and you breathe. So, I hope all that makes sense. Whereas I think most people talk constantly in their head. I have to remind myself that you guys are constantly talking in your heads. It's like I almost never talk in my head anymore, so when I do it, it sometimes startles me. And I forget often that you guys always are forward thinking, so I always have to remember stuff like that when I'm teaching you guys.

Like what is going on in your heads right now? Are you guys talking in your heads, what are you doing? Are you picturing stuff, what are you doing? There are no words in my head, there's nothing. It's nothing. There's no, no, nothing. Its just when I want to know something is foom, I just know it. It's like I choose to be aware of something and I just know it. I don't like chew on stuff, it just kind of, I just desire it and it dumps and it comes out. You guys think, therefore you don't, it doesn't allow it to dump out. The only time I think I talk is when I'm fighting and I get mad because I feel my organic chemicals getting upset, and then my voice starts coming in and then I get like I want to, I'm getting mad and I can feel talking in my head and that's what aggravates me. So it's like I don't want the things that bring me into that level around me you know. I think sometimes I relate to things very alien-like and I have to stop and think like. I think most people think that I react to things on one level. They don't realize it's a very different, I think, for me, for a lot of stuff but, in general, I don't think I think at all. Even now I'm trying to pay attention if I'm thinking using the word *thinking* in my head, it's just like there is nothing there.

#### **Track 4**

Student: How close is that type of an experience to the kind of first stages of death. Like what your mind goes through, does it totally feel different?

Eric: Well, I think that people babble a lot when they die. I think that you start, like if you have the opportunity, if you have time to think, that's exactly what you will do. You'll do

a lot of thinking, and that's where time slows down. Because you start to get like, you know, an adrenaline rush, and it comes out in your head so you get a lot of talking but its going so fast your talking makes everything slow down. I've been over this already. Remember my car crash? So I think people do a lot of talking before death, in their head. It depends who you are. I mean, you know I always say accept death when it comes, but don't accept it if you still have a chance for life, you know, fight it. But if you old and it's your time to go, man, just say your goodbye's and be glad to get off the rock. I guess I have a different attitude you know.

Student: So then at that threshold you know, let's say you're done taking and now you're moving into those other lands lets say...

Eric: Well what's going to happen is that there are several different options. There is the speed way of doing it, and there's the slow way of doing it, okay. One, providing you are a white cell, okay, there's what I call the black zone. And the black zone scares the shit out of most people because they think really that's it. And for those of us that can let go, the black zone is like this big, it's still that big it's just that we do a 100 miles through it and you guys are doing 1 mile per hour through it so you are like, "Ahhhh, come on, this is it, Eric was wrong, ahhhh." You know, and then you're thinking, and so it slows. If you just let go and you... What's really happening is that when you thinking you're trying to make your consciousness think like a human and an organic brain, but there's no organic brain so that's what is fucking you up. Do you understand? Whereas if you just kind of let your non-thought flow with it, it's just over, it's done, and you are heading into the planes of light and you're like, "God, that was a nightmare, that life." So I think it's going to be discipline. It's where your training is, where you are at.

I always think of Ouspensky, when he was dying. He had all of this training and most people don't know this okay. And he was really old and he had his wife and his daughter there. And he was talking or something, and he says, he like repented the whole teachings. Everything he taught to all his people, all his belief system. He had a moment of fear at death and the fear overcame him and all of his discipline went out the door. He was like, "No, it's all wrong. Its not correct," and dah, dah, dah, dah, dah." And then his

family had to like get him to snap out of it and then he came back to his senses, you know. So, you know you really need to have discipline. You need to have a good strong navigator because your organic body, until it's done, is very rooted and very powerful.

Student: You said about the black?

Eric: Well, what's happening, the black is still really, you're still in your organic body. That's the problem. Its death and death is shutting down your neuro-synapses system for your information for your eyes, your hearing. All the data is shutting off but you are still contained in the consciousness somewhere in the brain and in your body. So all of a sudden, you are fixating on the fact that everything is shutting off instead of letting yourself go. I would say that people are afraid of death. I heard this one Guru, or read what a Guru once said and I thought, you know, I agree completely; it's something I would say too. It's the idea of death is very very fearful, and I would say the one thing that makes me not kind of afraid of death is every time you go to sleep, it's like you are dying. I mean if you are not afraid to go to sleep, then why should you be afraid of death? What guarantee do you have when you go unconscious when you sleep that you are going to wake up again? You just assume that you will. So I would say to you is that if you think you are going to do, and all the machines are like errrr, it's coming, I just say go to sleep and just assume you are going to wake up. And you will. And you wake up just like that, just like you do when you sleep. You go to sleep, do you remember sleeping? You just kind of feel like, you know, some time went by unless you woke up in the middle of the night and you did some stuff, or you had a horrible night. But if you ever have a really good sleep, you close your eyes and it's almost as if you didn't even sleep, you just open your eyes. That is going to be what your definition is, if you have a crappy night sleep that's going to be you having a really hard time with the death cycle. You're going to be like, "God it was a really hard time getting to the otherside to be awakened." You know, and I'm just hoping that it's a really good, deep sleep, you know.

Student: At the same token though people that have really deep sleep, they never have the chance to really explore those realms.

Eric: Well there you go. There are pros and cons but I do think that that's how I see death. And I see death as really just -- I look forward to getting some sleep. I look forward to going to bed sometimes. I mean I rack my brain, I'm exhausted, and my body is tired. Give me my pillow, give me my bed, and give me my blanky. If I could die and leave my body that way, oh I would be a happy man. With my luck I'm going to be on fire, ahhhhhhhhh, you know, or something's going to happen. Or it's going to be something slow and painful, and it's like, you know, it would just be my luck. So, but it's like sleeping. You just sleep and you wake up. Don't be afraid, you know. It's like being afraid to go to sleep. What do you do if you are afraid to go to sleep? You keep yourself up and you are going to be miserable, right? If you just chose to just go to sleep, you'll wake up. You'll wake up.

Student: So the psyche is really largely the ghost maker?

Eric: It is what it is. And you know, death is, it's hard to imagine because everything in me even wants to live because that's part of the nervous system you are attached to. Of course I don't want to die. I feel like I got a lot of shit. I've got to do still. But I think also that when you do die, I mean, I know it as a fact, but it's such a weird way of looking at it and I'm trying to think of a way to kind of explain it. Have you ever been really afraid of doing something and then when you do it you realize you really enjoyed it and you are kind of like surprised that it took you that long to get yourself to do it?

Student: Like a rollercoaster?

Eric: Maybe, you know, like there's this, "Wow, this was great." The only thing I can imagine is a really cold day, and there's a pool outside, and you are afraid to jump in the pool because you don't think it's going to be warm, but it's a heated pool, but you're thinking it can't be that heated; and so finally, you get enough courage and you jump in and you realize, "Wow, it's really hot and it's a really good feeling." And you are like,

“Ahh, I’m so glad I did this, but damn, I wish I would have done it earlier. For 3 days I looked at the pool.” That’s not a very good rendition of that but it’s kind of like that.

Student: Doing a back flip on a snowboard for me.

Eric: Yeah, I mean I think if everybody thinks about it there is a, it’s like that, you know. It’s like when you finally die you have forgotten what it’s like to really live. You are in a body that is constantly dying and you don’t realize it and you are always just fighting to live, that finally when you leave your body and you are not in a vessel that’s constantly dying, okay. I hate to say that the body is constantly dying, but it is okay. It is kind of like a relief. It’s the only way I can explain it but it’s hard to appreciate that because you are in the thick of this now. Do you see what I am saying? But there’s a certain kind of relief in it all.

And as I was saying to Dan and to Thomas the other day, you know you have all your “I’s” and your “I’s” are like clothing. And it’s like its really cold out and you wear a heavy jacket and maybe you wear heavy underlining underwear, something like thermal underwear, and you have your jeans over it. You got your thick socks, you got your boots on, you got gloves on, you got a hat on, and you are comfortable. You can go outside and you can do things and you are really comfortable and you are able to explore and have a good time. And I said, “Well, your clothing is like your “I’s.” Each one is a personality. Your jacket is your “I” for hunger or I’m hungry, I want to eat. And then your pants are like your comfort and it says your comfort “I” and your comfort “I” says “Well, I want to sit down and I don’t want to wait in line for food.” You know, so now they are fighting and its like just sit at the god damned counter and you can eat now instead of waiting for a booth. And it’s like, “I don’t want to sit at the counter, it’s uncomfortable. I want to sit at a booth.” So your “I’s” are all fighting in you. So you have all these different “I’s.” Your gloves are a different “I,” your thermal clothing is a different “I.” So there are all these different layers to your consciousness, but none of them are really you.

So when you die, it’s kind of like going to Mexico, and it’s 92 degree’s out, and you are wearing all your winter clothing. Now, if we were here and we were outside and somebody says to you when it’s cold out, “Give me your gloves,” what are you going to

say? “But I need my gloves.” They are going to say, “Well give me your jacket.” And you’re going to say, “But I need my jacket.” Okay, because it’s survival. This is why you have “I’s.” It is to survive in this dimension. You’ve got to eat, you’ve got to survive, you have to protect yourself. This is how “I’s” were created. Now, you assume these “I’s” are you, but they are not. They are survival mechanisms just like clothing.

Now we go to Mexico and its 92 degree’s out, hot out. It’s a whole different environment, just like dying, you are going to go to this other dimension now, okay. So your core is your body lets say is your core dimensionally. And you have all these “I’s” stuck to it. So now I say to you, “Give me your gloves.” Its 92 degrees out, what do you say? Can I have your jacket? (Yes) Can I have your Pants? (Yes) Can I have your boots, can I have your socks? (Yes) Do you get what I’m saying? You don’t have that so do you think how you perceive the world changes and how you will interact will change? Yes, completely. So when you die you let go of a lot of your pettiness. You let go of your anger, you let go of your lust, because there is no need to breed. Do you see what I’m saying? All those frustrating things that have all these empowering effects on you that you don’t even think about them anymore, you just let them run you. Do you see what I am saying? They no longer have that power on you, so there’s such a sense of relief that it’s like the perfect day.

It’s like listening to the perfect song at the perfect moment on the perfect day. There’s like, like you had a big meal, you don’t have to work, you just got a shit load of money. I don’t know if anybody’s ever had the perfect day, but it’s like being sat... and there’s something very satisfied in you even though it won’t last. Well it’s like that very moment, but it’s indefinite. Do you understand? It’s like you are not angry at anybody. You have everybody that you are in love with is in love with you so there is nothing to be upset about. You feel comfortable in your relationship. It’s like everything is perfect. Well could you imagine if you didn’t have any lust or territorial feelings in you? If you had, if you didn’t have self disgust because you felt fat or skinny, and what if all those things didn’t matter, these are all “I’s.” If somebody would say, “Well, how do I know what’s really me? Well because if you get rid of all your “I’s” it’s who you really are. You are really there. You know what it is? You know what your middle pillar is? *It’s the person that you always wished you were, but you are.* Does that make sense, that’s a

million dollar statement; write it down, I said it first. Somebody needs to put that in the quote thing, because it's really brilliant. *Your middle pillar is the person you always wanted to be and you are.* It's just you can't find yourself because you have so much clothing on to survive in this dimension. And that's why you are constantly always yearning to find your spiritual core. That's why I get paid the big bucks.

And if you were to give up your "I's", the problem is that you don't know if you would survive or not, and to what level? When is giving up so many of your "I's" a matter of surviving or not? You see what I'm saying? That's why I say you got to use your "I's." You got to recognize what they are. Everybody who wears these winter clothes, they have worn them so long that they think that's who they are, they think, this is my body. So when I see people dress up with cool clothing and they got to wear their pants down to their hip, and they got to have the name brand and they've got to have the look. And the black people wear this stuff, and the white people wear their stuff and every... I'm like that's not who you are. It makes them feel a certain way and they project a certain way, so that it's like really even worse "I's." And so I feel really sad for those people, and then I always kind of dress plain. I don't like wearing logos. I don't like, you know, I just kind of, I always tried to just look ordinary, I think. I mean, I like to dress good, you know what I'm saying. I don't need that ultra stand out presence. But I think that it's representative to what I'm really about. I know how to use my "I's" for what I want, but I don't let my "I's" run me. Does that make sense?

But lust is an "I" and envy is an "I." Could you imagine if you didn't have all those? Do you think that you wouldn't be who you are? You would be more of who you are then you have ever been in your whole life. And that's why I always say that a spiritual being is spiritual. They can be like Waaaaa... When they come down to me and are like, "Eric, Waaaa, you should be more like us." And I'm like, "Fuck you, wear some "I's" and see how you would be." So, you know, that's why I don't play that game. I'm like, "Aarrg, get out of here with that, I'm not dumb." So this is why I think spiritual beings, we know that there is this level of advancement to them and, in my opinion, they are not so advanced. It's just that they can operate from a place with less obstructions going on. And they know that, it's just too complicated to explain what I am explaining so they just try to work with people the way they can. But that's the difference between

them. If they had to come in and crawl into a little womb, or a baby I mean, and then live their life and collect their “I’s” and all this other shit. Do you see what I am saying? I mean why are kids so innocent? Because they are not wearing very many clothes. They are wearing the very basic clothes and as they get older they learn to put on more clothes, don’t they. Okay, there’s your answer.

So, what makes a demon, and that’s what I was saying to Dan. A demon is another person that has moved over who has been very evolved but they hang on to anger. They hang on to power, they hang on to control. And instead of removing that clothing it’s like they become possessive of it. Even though they are in the 92 degree weather, it’s like this jacket cost me \$300. Have you ever seen the people that wear a jacket, and you are like why are they wearing it? Because it’s pride it’s something about value to them and they don’t realize that they don’t need it. It’s their identity. And so I see people wearing stuff and I’m like what are they thinking? It’s like 90 degrees out but they want to look cool. They want to look cool. And this is what a demon is. Do you understand? They hung on to certain emotions very intensely that it burned into the psyche of the fabric of their dimensional being. And it amplifies in that place because there are no organic boundaries for it. Do you understand? There are no organic chemicals for highs and lows so it just rages and fuses and becomes their frequency. And this is why when they get angry it’s this intense anger. When they do things there’s like this intensity about them and this determines the level of that person too by how skilled and developed they were in this dimension. But this is where you get your negative spirits and your negative beings from. They can’t move into the higher frequencies because it’s like a weight. It’s like a tone and that tone can’t move up certain levels, it has a certain buoyancy. And so that power and that envy to get into those places, they feel like they deserve it, they feel like they have a right to it. But that’s envy and control again. Do you understand? And so that makes them even angrier against anybody else who has that pure vibration. Hence the hostility. Lot of good stuff tonight people. I’ll send you my bill.

Does that help put things in perspective better? So, I think that you know, even I can get consumed into my “I’s” or let my biochemical’s run and effect my “I’s” Do you get what I am saying? But it’s like I often say, I’ll hurt myself or I’ll get angry about something, and then I’ll start laughing at myself, you know, because I don’t get stuck in

one “I.” Do you get what I’m saying? It’s like I recognize the “I,” and then I start laughing at myself. And then I’m like ahhhh, but it hurts. And I should be mad or venting that anger in a different way or coping with the pain, but I laugh at myself because I need to cope and I think it’s stupid that I have to go through all these human processes. I think Jameson has seen me at times do that when I’ve hurt myself and I’m in serious pain. Like the truck with my arm. I mean that was bad pain and then I’m like laughing at myself. And I’m like, “Oh my god, I can’t believe this.” You know, and then I’m like, “Ahhhh, but it hurts and I should have been going to the hospital,” you know. But I do that a lot, you know. I always go into the third person, and then I go well I got to run with it, I’m in this dimension. And then I’m like, if I’m going to be miserable here I might as well torture them so they are miserable. What do you think? I mean Christians can say that’s really wicked of you. Well what the fuck do you think God did to the people? He was getting miserable so he tortured the sheeple. You know, a little plague, a little storm, let’s wipe out their flock, let’s kill the wife and children. Gee Job, do you still have faith in me. Yeah I’m feeling a little frisky today, let’s run off the rest of the family too, you know. That’s what happens when you hang too close to this dimension. It gets up your ass a little.

Student: So he had to find entertainment

Eric: Well it’s a very worthwhile dimension, I’ll tell you. You know I’m not talking just Earth, I’m talking this dimension. Spiritually the riches of what can be learned here is just phenomenal. It’s what has made this whole journey in this dimension. The birth of this Universe, you know what I’m saying, has been so worth it because there is just so much that can be experiences and learned here. Do you see what I’m saying? That can not be learned in other dimensions, you know. So it is worth a lot, but like anything else you know, nothing comes for free, you know?

## **Module: Hyper-Travel: A Tale of Navigation, Disc 2**

**Speaker: Eric J. Pepin**

### **Track 1**

Student: Just the stuff you say when you are explaining stuff like buoyancy but going up and it's like this reverse like thing that just has no other way to describe it other than...

Eric: Well, you know, when I say buoyancy, I mean like there's certain things, it's like weather parameters, you know when the air pressure changes, they don't really surface to the top but they don't sink to the bottom. They like find a certain place and they can only go so high and they can't go any higher. Then other ones can rise above that. So, that's what I am saying when I say people have different frequencies. That darker entities have to stay low, they are mad. They can't, they are grabbing at the other ones going up like, "Come here!" you know. And this is what allows you into higher dimensions. Hence, what we call heaven, you know.

Student: That's interesting. I didn't realize there were movies like that that subtle at a certain pressure range.

Eric: Yeah. Well, that's what frequency is. What density of frequency is it? Is what you hold onto and what you need to let go. Letting go, you know, when you actually really leave this world, you know, there's a part of you I'm sure that's thinking, you know, "I don't know how far I'm going to get because I don't really know if I am that good of a person," you know. And the truth to the matter is you are much better than you can even imagine. I mean I wouldn't share my presence with you if you guys didn't really have this higher caliber. You know, you are thinking of yourself with all your clothes on and fortunately for me, I can visualize everybody pretty naked (*Laughter*) and I like what I see, you know. So, the point is that I know when it's all said

and done, I know that your hearts ruled more than what your petty I's ruled and there's a lot of other people I couldn't say that for. Do you understand? So, I would say don't feel bad about yourself, you know, the harder you work on yourself now really is going to pay tenfold when that day comes. Does that make sense? That's a very beautiful statement and I hope people reflect on that. That you're a much higher caliber than you realize and the work that you're doing on yourself is really above and beyond what is necessary. That's what makes you a white cell. So, there you have it. I think I have covered a lot of this before, haven't I?

Student: In different ways.

Eric: Different ways, well, how many ways I have to say it?

Student: Probably quite a bit, this place is pretty diverse. What did happen when you were with Beard and you took him to the upstairs room and you were showing him something with energy? What happened there?

Eric: Well, It was just another way of giving an example of energy and teaching. Why? Do you want me to do it? *(Everybody laughing)*.

*(Student says something)*

Eric: Yeah, yeah. Shut your mouth. Shut your mouth. You're sitting, now you leave. I told you not to say fucking shit and you just said more than what you should have. So, you just took away from other people's experience if they just heard what you had to say, okay. And I told you not to do that. That's a sloppy mind. Sloppy mind, anyway. Because it's the moment of the effect that's important and when somebody can't keep it to themselves, they ruin it for you and you lose seventy percent of the actual effect of what you really need to "awwwwww" yourself to get past that point. It's like how far does it stretch it so you have the slingshot to shoot as far as you can and what he did is, he just took half of your fucking string pressure away. Mr. Mouth.

Student: Sorry.

Eric: I very specifically told you not to do that. You should go home anyways, it's late.

Student: Yeah, you're right.

Eric: We were discussing about energy and frequency and about a way to say that when I say to you that one could say, "Seeing is believing." Then I was saying how I really like the statement that I heard, that "believing is seeing." You need a certain amount of belief in you that transforms your psychic abilities, your sensory, your spiritual perception to stretch out and the more that you can convince yourself of this sensory or this belief, the more spiritual you become. Do you understand? And so in this dimension, this is what you see is what you see. But to me, I see and feel a lot more than you guys, okay. So, by going inside of yourself and reaching out like through that feeling, do you get what I am saying, your sensory stretches and you can touch and become aware of more around you that was always there like there could be a being that's shouting in front of you and you're oblivious to it but you can't see with that sixth sense. You're not trusting it, you're not putting faith into it. You are so used to using your other five senses that you don't stop to think to utilize it, to strengthen it or to make it stronger, okay. So, essentially what I was saying is that, you know, it's how you perceive. So, everybody can go upstairs to my room, okay, and then we will go through the exercises. I have to do it there because it's the easiest space to do it.

Everybody just come in here and just stand like right around the center area, this carpet area. Okay, so, essentially your five senses right now are in the room, you are aware of this whole room. If we were to shut off all of your five senses, you guys can come like closer into like a smaller circle, okay, and you had more belief, your belief then would be able to see what you can't see now. Do you understand? So, to give you a kind of a conceptual concept, you're shutting off your five senses now and it's like this reality would be disappearing but technically you will be adding to it, okay. And then eventually you'll be like, "that's it." So, your sensory right now is what it is right now. You guys have no sensory. You have no ability but if you were to able to stretch your sensory out in this dimension, okay, all of a sudden it would become like this. You would be able to see the shadowness of the room. You would be able to see us here all

of a sudden. And then you will be able to use your eyesight and how far you can see is how good your sensory ability is. How much you can see of this room is going to be your illumination. It's how strong your psychic energy field is. How much Prana you have built up inside of you is what is going to illuminate your energy so that you can see with your other awareness. So, this is like an energy of light coming out. Do you understand? For me, it's like this. Do you understand? Isn't that amazing?

Students: It's great, it's awesome.

Student: So, what Eric just did is, he cracked a glow stick in the middle of a dark room with all the lights off.

Eric: Where you guys couldn't see it all and I wanted to emphasize how the light was limited and you could only see a small illumination and then it gets brighter and stronger depending on your sensory field of how much Prana you bring in or how much energy you take in, is going to be able to be your illumination and to become aware of your environment, what's really here. None of this here if the lights are off, none of it but yet it's the same thing, all these other dimensions, they are here but you can't them. So, it depends on how much you can see that you can interact with.

Student: The biggest effect was the dimming of the lights too, slowly.

Eric: So, but I think I explained it probably a bit differently when I had Baard. So, I don't know if they recorded it or not.

Student: Well, I noticed you didn't use a flashlight which is more of a projected kind of an awareness.

Eric: No, I would not use a flashlight. So, there is a difference. The glow stick is more ideal for whatever reasons in my mind. Did that worked for everybody? Did that make sense?

Students: Yeah. Yes, definitely.

Eric: So when you meditate and so when you do spiritual work, you're creating this other glow and its reaching into the darkness. And How far it can reach in the darkness is like your hands reaching hands to touch. Everything that light touches is really your other sensory touching it.

Student: You gave an explanation in mind projection on how you see 360 when you are in that place but you said it's not like seeing. And it kind of makes sense on why you would use the glow stick.

Eric: Yeah. Well, the other thing is too is that one cannot see 360 if one doesn't accept the fact that they can. Most people who use their minds won't see 360 because it doesn't ever dawn on them that they should be able to see 360. It doesn't....You are limited as what you assume you are in body, so you believe you have those limitations without thinking about it. But if you're seeing, you're not using your eyes. So, why would you have just a ninety degree spectrum or whatever it would be? So, if you apply that same thinking to almost everything spiritually, you will find that you limit yourself greatly in every single arena. Hence, I say again, "Believing is seeing." Do you understand? So, you are internalizing better now when I say it, you are really starting to only now understand what I really mean by that. It's a very deep word to use, "Believing is seeing."

Student: It's just fantastic to go over. Ghost hunting is like way different when you introduce that to somebody learning it.

Eric: Yeah. You know, I hate the word "faith" because faith is so connected to religion that I shun it. I am like, "I don't want to use the word 'have to have faith'." That's why I teach everything through experience. I don't like to have faith. Do my class, there it is, you know, experience it for yourself. But there has to come a point where you have to realize that you are also limiting yourself by your perception of reality. Do you see what I am saying? Even though

you are having these experiences, those experiences could be a hundred fold more powerful if you would put belief behind it now. It's when you would see the 360 rather than a 90. When people are having experiences, they're seeing it with a ninety degree view and they are being blown away. If they could just let themselves go deeper into what I am saying, it would become a 360 experience. 360 is what? Is like 90 times 3 or 4. So, it would be 4 times the experience let's say than the experience that whatever is intense that they ever had. And so, I have been trying to say this for years and it's been nagging me and nagging me and nagging me, trying to say to people that the more spiritual you convince yourself to be, the more real it becomes.

This is physics. We know this in physics, we know this is quantum physics, we know this in particle splitting. We know that when a particle is moving and one hits one, the other one stops automatically. What I am saying to you is that you guys in your current state of thinking, you really have a duality, you are those two particles. And that other particle stops when the other one hits something, it stops and it has no reason to stop, it just does. But you don't have to be the particle that believes it just hit something. You should believe you're the particle that's keeping going and that's what makes the other one would keep going right through the wall. But you guys have chosen to limit and be the particle that hit something and it stops you on your other consciousness from moving forward. It doesn't have to be that way. And that's why I say, "Believing is seeing." That you have to at some point empower your belief and that's how you're going to get to the levels that I am at. Something happened in my life that I no longer believed in the terms that were presented here, that I completely surrendered them a hundred percent. There's a very important meaning in what I just said. I didn't surrender them ten percent, is that what I said? Did I say I surrendered them twenty percent? I said I surrendered it a hundred percent. You guys have surrendered ten to twenty percent. So, you guys get ten to twenty percent affect, that's what you're living off of for your belief system in all the stuff you're learning. That's all that you can experience because there is this level of still rational, what we call rational, that's a bad word to be using right now, what we call rational in a sense because you are rationalizing from this perspective of this dimension and you're trying to set that perspective in this other dimension without realizing you're doing it. Does that make sense?

So, how does someone get themselves out of that loop? You start off by realizing what I am saying right now which goes right back to the first conversation which is the same thing I have been saying. What did I say earlier? Oh Sheeple. Sheeple with weak minds. What?

Student: Believing is seeing.

Eric: No, I said earlier that when you're in a dimension, that you're in the loop because you have a realization. And the realization takes you out of it but you can't hang on to that realization, so it puts you back into the loop. Well that's your twenty percent right there. You keep putting yourself back into the loop because you don't believe strong enough to pop you further into...out of it. You started to perceive it in a rationalizing form that is of this dimension, you started thinking about being out of it. You started to use your mind to reflect on the fact of the realization you had which was hyper-dimensional consciousness. Does everybody understand what I am saying? When you're in the dream, you pop out of it. What makes you realize that you're running to slow? It's not organic thought. That's your higher thought, makes you... all of a sudden you're just aware. You didn't think about becoming aware, you didn't lead up to it. You weren't like thinking about running slow. It's just all of a sudden you were aware of it. Think about it. That was a higher dimensional thought. What stuck you back into the dream is you then started using your brain saying, "Yeah, why am I running slow?" And because you used that thought, it stuck you back into the machine and then all of a sudden you forgot what you were thinking and you're running slow again. Do you understand? So, you got to bump out that second phase. You have to just.....Huh, mortals.

Student: So what happens when you come, I mean, do you have to come back eventually or can you just always be always a hundred percent?

Eric: No, I am never a hundred percent. Like I said, I range from, if I am really angry or I get caught up in stuff, I think I can get as low as twenty percent non thought, which is pretty bad for me. I think all of last year I was running somewhere on probably five to twenty because of everything I was going through. And the more that I can get out of that constantly attacking my

consciousness or having to do it, so that I can do a rest in a sense so that I can deal with the red cell world. Do you get what I am saying? So that they are not freaked out by my consciousness because they can feel that. Now that I don't have to deal with that, you know, now I am back shooting up to these sixty, seventy, eighty levels. And hopefully, by the end of the year, I will be hitting, you know, ninety, you know. But never a hundred percent because if you are a hundred percent, you wouldn't want to be here no more. And this is when I get...remember when I tell you I get so spiritual that I want to throw up, I can't.....everything looks like plastic to me. You remember you go in-between, have you ever been in-between really hard? That for you guys is that because you are not used to that stress level but that's what it's like for me but on a much higher level. As you build your strength, endurance up, then you won't feel it in those lower levels. You will be able to.....You know what I saying?

So, this is where I start to get to the point where I have trouble breathing, I have trouble thinking, I have trouble getting my....because I can't maintain the physical body no more. It's like I am moving so far out of it. So, I don't think I have ever been able to maintain above a ninety but at a ninety, that's very intense. Do you see what I am saying? But I think this chart that I am giving is also very misdirected because in one way I am saying, you know, "Oh, I have non thought constantly," but there's layers to non thought. Do you get what I am saying? So, therefore, you have to remember there's different spectrums then for me that I am not really thinking about. Do you see what I am saying? It's like the wood floor. You see the wood floor, you see the carpet here, okay. The carpet is the Doe or the red cell mind or what most people have, they're blabbing it and the wood floor is then non thought, okay. But to me, I don't see just the wood floor. I see each piece of wood in there as being a separate layer to the possibilities of that non thought of what I choose to do with it. Not only do I see the pieces of wood in there as being four inch slots being different shades and being different from one spectrum from the left to the right but I also see bars of intensity going further away which would be higher depths, higher for my mind. Do you understand?

So, I don't think as simplistically as you guys. So, when I do give answers, I have to backtrack and then realize that I do see it differently - how I am explaining it. Does that make sense? So, when I say in one way, "non thought all the time," I am saying, "Oh well, there's the wood floor, it's one piece." But when I think about what I can do with non thought if I take it to

a place where I am trying to go into higher levels of data, well, now we have to break into the colors of the wood because now I am applying it differently. I am no longer accepting it as being a wood floor; I am seeing the contour and the detail of it. So, and then I am looking at each wood slot, then I am looking at some of them being darker and lighter and lighter and lighter and lighter to dark rich. And then I can even get it to the point where I am starting to see the divots and the microfiber into the wood and then the layer of lacquer. I just go nuts. And all of it seems as simple to me, also it doesn't feel more complicated to me. It's as easy to me as just seeing it as a piece of wood. It's only when I have to stop and interpret what I am thinking for you guys that it gets annoying. Otherwise, it feels perfectly normal. It's like I don't even stop to think about it. Because I know when you guys look at that floor, you guys go like thinking in your head, "Oh my god, you know, I don't know if I want to think that heavy because that would just...." I will give you another interpretation, a car driving. Do you remember when you first started driving a car? You guys know, right? Ehhh, karrhhhh! Ehhh, karrhhhh! Ehhh, karrhhhh! (*Makes sound*) Right? Now, (*everybody laughing*) "Fuck you tag... what do you mean ta... (*Makes honking sound*)?" Okay. Do you get what I am saying? You don't even stop to think about it anymore. It's no different. So, don't fear. It just becomes. And boys, you understand, right?

Students: Yeah.

Eric: Or it's like a video game. After a while, you just....you integrate it so much, you don't think about it no more. Don't worry about the details of it. You know, I am sure when somebody teaches you driving, it seems overwhelming and now it seems ridiculous. I bet you think you could probably drive with one foot for the gas and the brake and the other foot, I bet, you know, if you weren't going too fast, you could probably do it, huh, drive with your foot. Am I right or wrong?

Students: Yeah.

Eric: I am sorry; you were going to say.....

Student: It answers it in a lot of ways but what happens when you're pushing yourself like that and you feel that really bothered feeling and...

Eric: What do you do when you're driving a car and you want to speed up in it and you get up to about a hundred miles per hour, tell me what you're thinking. You're on a hundred and ten now. Hundred fifteen. Hundred twenty. Hundred twenty five. What are you thinking? Hundred thirty.

Student: It's getting intense.

Eric: Okay, where do you decide that you need to slow down now? Hundred thirty five.

Student: Yeah, but.....

Eric: Hundred forty. Are you leaning off the gas now? I am leaning off the gas, when I get that much, I am like, "Okay, vrrrrrrrr, vrrrrrrr, vrrrrrrr..."

Student: Say you get like to hundred sixty or hundred seventy and you're just like, "Ohhh, shit!"

Eric: You don't, you don't. When was the last time you did a hundred sixty, a hundred seventy?

Student: My car didn't go that fast.

Eric: How far did you push the car?

Student: Like 126

Eric: Okay, why did you stop at 126?

Student: Because the car wouldn't go faster.

Eric: Well, the body might not go faster either. Maybe I will just drop dead.

Student: But what I am saying is what happens if you're like determined to do this...

Eric: Whose car were you driving?

Student: It was a long time ago. What happens if you say to yourself, "Oh, I am determined. I am going to go this speed," even if you're scared or whatever, you push it and then you just don't want to drive it for a while and you're like, "Ahhhh."

Eric: It's a very simple statement, Jamison. Do you know your own limitations physically? You told me you didn't like heights. When you do your parkour, when do you decide that it's too big of a jump? What tells you that?

Student: You just know.

Eric: You just know! I know when I need to stop. I know when I need to weigh off and something naturally, survival, will make me come down. Do you understand? I push it to the brink. I pushed it to the brink in Hawaii, you know, that one day. I didn't really push it to the brink, the problem was that I was, you know, again I was running at 25 output and I did push it to thirty. Do you see what I am saying? Before I was ready to do it. And I suffered for that, I took some serious damage for that, you know. That's when Zack was walking with me and I had to stop and kneel down, you know. It was too much for the physical body, that whole time period but I didn't want to let anybody down. So, I was taking, you know, that's when I am, you know, when I say I was cruising, I was doing this then, you know because I just should not have done that but I did it because I promised that I was going to deliver. So I delivered, you know. Fortunately, I didn't push it that far that I destroyed myself but I mean, I think physically, I took damage, yeah. So, there can be a level to push it and you can overdo it at times. But it's the same thing. Here I will you another example, okay. Would you do today what you were doing four years ago in parkour? Were you in your prime four years ago compared to now?

Student: No, I was in my prime then.

Eric: Exactly, so you know better now than what you would do before but you might push yourself a little bit just because, right? But maybe not as far. No different. I was doing parkour shit I shouldn't have done and I pulled a groin. I was like, "Holy shit!" Does that answer your question at all? Alright.

Student: When the cup is full, what do you do to empty it?

Eric: Drink it. (*Student laughing*)

Student: When you're not thirsty.

Eric: Make sure you got a big cup..... Alright, cup is full. The answer is let it sit. What happens?

Student: Evaporation.

Eric: Now, assuming the water is the filler and the minerals are what you're after, what evaporates?

Student: Oh fuck!

Eric: See it's that fast. I think and it just comes in. You see non thought is good thing. So, everybody get that? There's your million dollar answer. Write it out, million dollar answer, there you go. Don't be in such a rush for everything, you know, just let it sit, let it evaporate. It's just like the damn dog bowl. I swear they don't drink half of it and I have to keep refilling the damn thing, you know. You guys are all so worried about, you know. What happens? You learn, you hit a max, you go home, you sleep. The next day, you're ready for round two. You just got to

know when it's enough. Right now, it's already enough. You're pushing it. Look at how everybody's look in their eye. They're all like....., it looks like they just had a giant like twenty eight ounce steak (*Everybody Laughing*). You guys always come in like you're eating at a fucking buffet. You're like, "I am going to eat eighty dollars worth of food for my fucking twelve bucks." (*Everybody Laughing*) And that's what you guys do all the time with me, you know, and you waddle out. And then you're like," Woaaaaaaa, oooooohh, woaaaaaaa. I'm never going to do that again." And you wake up in the morning, "You got breakfast buffets. You got only breakfast buffets?" What did I..... I call you guys "knowledge whores". I said that somewhere's. Did I call people "knowledge whores" already?

Student: Yeah, that was in Hawaii.

Eric: You are whores. You guys are all whores (*Everybody laughing*), knowledge whores because you know what? You guys can't get up and go. You guys have to wait until I throw you out. I don't see anybody saying, "You know what, honey, we need to get going," okay. It's like, "But what if he says something." (*Everybody laughing*)

Student: (Laughing) It's true. You bring out the right dessert tray. I can't miss out on that truffle.

Eric: Okay, I am done. Everybody go home.

Students: Thank you.

## **Track 2**

Thank you for listening as this concludes 'Hyper Travel: A Tale of Navigation'. Please visit us on the web at [www.higherbalance.com](http://www.higherbalance.com) or call our toll free number 1800-935-4007 and speak to any one of our support staff members if you have any questions regarding this or any other material you have.

## **The End**

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## **Module: Hyper Travel – Bonus Disc**

### **Speaker: Eric J. Pepin**

Student: The last thing I was asking you was like, the, when I was recognising other pot heads when I smoked pot.

Eric: Yes, you feel the frequency.

Student: Like I was finding family, yeah.

Eric: Mushroom people when they're on mushroom can feel other people's mushroom. One of the things for people to say when they're high, they'll be like, you know where I'm at don't you. We're at the same place huh? And they're like yup, cause you know you're , it's like the two of you guys are at a hill top looking down and without ever even knowing they did any drugs they're in the same place you are. That's how tuned it is to one another.

Student: Right.

Eric: It's amazing, amazing. I've experienced that with any drug I've seen from mushrooms to LSD to iowaska, if somebody else is on it, in the same, cause you know it has a peak period like a bell so they have to be kind of somewhere in the same period that you started and going down so they match the frequency peaks as your body's breaking it down, do you follow what I'm saying? But if they are, I don't care who they are, you'll know right away they're at the same frequency as you and you'll be able to talk to them and they understand everything your saying. You'll be like look at that tree up there, can you hear the music coming from the leaves? And you're like yeah; it's like playing bla, bla, bla, bla. And they're like, no shit, yeah. And you think that's because their brain just adapting to milliseconds of what they're saying or they're just both hearing something different but they're like idiots believing that telling, now I'm telling you they're synchronising literally. It's really interesting to watch. So where did we leave off in our story.

Student: You were talking about iowaska having a limited amount of time to set up it's like, to set up it's . . .

Eric: Right, it's twelve hour period, it's that bell and it's working with that extreme peak that is going to most powerfully broken compound into your body where it has the highest level of taking over and it needs to create those addictive patterns because it's going to take time for it to do what it really needs to do and it wants to stay alive. And it's only alive and conscious, do you understand, while it's peaking so it wants you to keep doing it and the more you do it the more it can contain at that conscious level. Do you understand, till eventually it takes over and that's all you've live for.

Student: Did it ever have a positive effect on human cognitive development at all?

Eric: I think absolutely it did but you know it all comes at a price. You have to ask yourself what is the price worth? I don't think it has anything to offer us nearly as much as it did primitively speaking. Of course we couldn't think about art as well, of course we didn't see patterns and frequency shapes as well, all we had was nature and we would look at that and that was enough. But when you go into your brain you have hallucinogens I mean where can you see colours, perfect squiggle, lines going up and down? I mean, almost nowhere, I mean, in rare cases nature you might but I, I mean, it would be rare and isolated. So when cave men are seeing that you've got to, you've got to say when they came out of it they're going to mimic all of these things in the ground and as, they're going to expand on ideas from that. From even the wheels on a wagon could've been inspired from a hallucinogen. So I do think it'd contribute to a certain degree, probably greatly but it's contributions now are simply repetitive and the reason why I say that is because the basic elements that it could offer which were probably brilliance is the line and even a wheel and you then, your brain is able to maybe see, see the science behind it and you have genius after okay. But these are all basic elements the same way I guess in nature ice crystals, when you hit a certain temperature, will follow a certain pattern procedure. Even though they say that no snowflake is identical as far as I would say you've seen one you've seen almost all of them. But they're just unique mixes of the same pattern over and over. Do you get what I'm saying?

Student: Yeah.

Eric: I mean everybody knows a snowflake design no matter what it looks like even if it's uniquely different. You know it's a snowflake that did it. Okay? I guess what I'm saying is, is that when you're do hallucinogens, there's a series of typical patterns that are, that would be unique that you may not have seen anywhere before so when you're done with it you can take those patterns and maybe apply them into reality that's useful for culture, okay? But there's only a set number of those like one to a hundred, there's a hundred of them, okay? Once you've incorporated that into civilisation a thousand million different ways you see it, you're just kinda like, it's cool, but you're not like, that's revolutionary. If you never to empty your primitive mind you're just a cave man and you see it, it's got to be revolutionary. But to a modern man it's just gonna be like yeah I've seen it incorporated into life a million different ways already.

So what I'm saying is the next level of it is to attach to your memory and to make a black tie into a purple neon tie. You think that's pretty cool to see but is it really anything unique about the idea of neon or polka dots or that it's on a tie? It's just like being drunk, everything just seems more amusing. So everything it shows you is really what your intellect is already can comprehend, it's not showing any new. It doesn't have the ability to discover anything new. It's using you to teach it. Do you understand? And so you see all these crazy things because the wires are mismatching but it's old data as far as I'm concerned. I'm bored when I'm on it. I'm like this is boring, okay. And I, I'm like how long is this going to last? It's like a ride, you want it to get over it already. It's like being on a twelve hour ride and you've driven for four hours and it feels like you've been eight and you look at the clock and you're like oh my god, it's only been four hours? Holy, you know, you're like depressed, that's how I feel when I do any drugs, that's why I don't do them.

Ah, you know, so the point is, back to what I was actually telling you which is about Gaia opening up the cupboards expecting certain cans of food and stuff and here's the doorway to Narnia in my consciousness because I am what I am. So it starts to immediately, without pausing, because it cannot perceive or conceive the door that it just opened. All it's, it's all the same, it's either cans to take over or it's infinity to take over. It does not have, a human being might pause in bewilderment but that's the difference of our intelligence versus it running its program. It just knows that whatever it opens it's supposed to start weeding itself in the same way fungus weeds into the ground and overtakes everything. It just knows

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to do it, it doesn't stop to say, this is a stone or a rock, it just instantly moves around it and keeps going, encasing the rock. Do you understand? So as soon as it opened up Pandora's box it's like "crrrrr," you know threading its way into my, you know my level of consciousness and where, my multidimensional bodies. It's tapping now not only in my organic brain but you guys I say have a soul and you guys have some other dimensional bodies that's why you can perceive on different levels but minimally you guys are building and working them. Could you imagine my and each one is thousand times layered just like this stem and this flower and all the levels to that? And now it's starting to weave into all of those.

So eventually what happened is it's seducing me, she's doing her dance thing and I'm like, that's one hot bitch, okay, she doesn't even got a bra on, I'm seeing all the action, she looks like she's like I'm South America, she is like smoking hot okay. She's got two snakes in her hand okay and they're like black with the orange loop around them every so. The ones that are super highly poisonous, one bite can kill like ten people or some shit okay. And she's got them in her hand and they're just kind of looking around and she's just doing this really slow back and forth kind of, very hypnotizing. There's a jungle and I feel myself sinking into the ground and I feel this, this warmth on my body. It's like somebody hugging you but it's like, it's like the whole thing at the same time it's moving, and you just... It's like a mother holding you, it's like that love from your grandmother, it's like that deep nurturing, you so want it, you so desire it, it's like beautiful. And you just want to, you just want to be encased in it and she's doing her thing and I'm just enthralled with her beauty and it's pure sexual energy she hits me on, she hits me on a pure motherly level, everything that's organic, do you get what I'm saying? Not spiritual but there's a spiritual to it but it's a pagan, mother goddess kind of love, energy that's spiritual and I know the difference. So in either case, so I'm just feeling all these things, so she's nailed my drive for sex, I'm not hungry at all because it neutralises hunger okay. It's not like marijuana at all. So you're not hungry, you can't even, you can't even fathom the idea of eating food. You might as well eat like a pile of diarrhea is as appetising. Food just looks disgusting, okay so you don't want it, you don't feel it, so what did it do? It neutralized the possibility that if I got up and I ate what's going happen if I have it breaking it in my stomach, as a hallucinogen chemical? If I eat or I drink excessively it's going to weaken its effect on my body. It's neutralized the drive.

Student: Okay?

Eric: Okay? Preventing it, what might counteract it, okay? Marijuana you eat a lot but that's a whole different argument, it's a different kind of drug, not even as close as sophisticated as this. Anyway, I mean, this is like my car is like iowaska, okay? And you in a wagon holding the steering wheel so you don't crash this marijuana going down the hill. I'm mean it's like night and day, okay? I have a healthy respect for iowaska, now that's coming from me, okay. So, it is seducing me and what is the next thing it's doing? I mean here I've, I mean, I'm not one way or the other, you know that and I've kind of controlled my urge for women because I don't want to procreate, I, I'm trying to keep it so I can keep focused on what I'm doing, you know what I'm saying? Instead of crossing that line and I'm ragging on anyone for having kids or family, you know I support all that and I can teach around all that but for me, that was irrelevant. The point is, is that I'm so into this chick, okay, I mean she's tapping the core of what I really am interested in. It didn't show me a guy holding two snakes and it looked really attractive. It knew deep down inside what I really wanted. I wanted a girl, a hot girl and it was, it's erotic for me, it knew to get right to the core of it, okay?

Student: So it showed you the most pleasurable thing it could.

Eric: Absolutely and it was to keep my interest on the ball, do you understand? Pay attention to me, pay, not what's happening to you. Well as it's sucking me in, it's re, that's, that, that love was it, like, it's like, it's like what keeps you in a stasis while it's wiring the virus in you and it doesn't want you to know. What it didn't count on was my higher consciousness, my middle pillar. And my middle pillar, all of a sudden when I'm just like, urrgh, it stepped forward and said bitch, party's over and I real, and it took, my true self took over and I knew immediately, wow, this, this is the closest to the edge I've even been. This chick's amazing and I looked at her in my higher conscious and I pushed myself out. Oh my god, she was like, "hissssss", like, like a black storm rolling in and the snakes started hissing and all the trees that were beautiful all of a sudden you could see all the, they were like camouflaged in like a octopus or coral. They were always there and they were always moving but I, like a rock in a rock and the snakes would move backward forward, but ever so hypnotically, beautifully, beautiful. I never thought a snake was so beautiful in my life and there was millions of them around me okay?

So as soon as I stopped and I recognized what it was doing and that was Gaia, she was Gaia. She was at least a representation for Gaia at that moment okay, in what it chose to show me. It, everything turned on me because it didn't like the fact that I had the power to stop the program. Most people can't and if they do, they think they're dying and they freak out, they run out the door. A lot of people on iowaska go nuts other people cope with it and they, they say they go through a death scenario. And if you surrender to death you free yourself. Yeah, you free yourself to the program, it gives you more endorphins and you're loving it. It's like shooting heroin, okay. So I stopped it because if I would've let it continue. The reason why I wanted to experience it, I told my higher self, I'm here to experience, this is, this is all inter, I need to study what this is in case my students get a hold of it that I can advise them. My job is to tell you what down the path. Do you understand? I don't rule out iowaska because I'm all pro anti-drug. I'm anti drug because there's nothing there, if there was something there I'd say, I'd hate to say it we need to do this or you need to do that, you know what I'm saying? My job is to be honest with you. My job is not to determine what's, what is good or bad for you in the eyes of ethics or morals or anything like that. My job is to tell you honestly with any, without any detour of my own ego or selfishness. My job, my job is to give you the raw facts. To cut the time, if you're potentially wasting any wrong turns with the amount of time you have left on this planet before we meet a time in reality that we may have to do something. I'm designed to get you to the maximum point in the most maximum efficient way. That is what I do. That's why I'm here, that's why I've took a human body so I could maximize what capabilities so I could understand what you're capable of understanding. I had to do like that virus did but differently. Do you understand? In order to understand, what words do you use, what expressions do you use, what, how to move my body, my hands so I could communicate at such a rich level that every second I give you instead of being a water drop, it's like a super condensed bomb of water that's been squished into one drop so when it hits you it explodes. And you know I'm right.

Student: Yeah.

Eric: So.

Student: Proofs in the pudding.

Eric: So we had this huge show down and you know, she's in me already. She gets to use what I got. Can you imagine? So I was in a chess match with a player, for the first time, okay, that was using all of my programming of how I do what I do. All the memory patterns are there, all of the teachings were there, all of the knowledge and how to do what I do was there and she's processing them as fast as she can to adapt, to fight me, to take control. So she's pissed off now she's rushing, I'm, she's, there's not a methodical level for her to take her time with taking control or doing a thorough job, okay. Now she's mad and she wants to submit me, so that she can take dominance over me which is what she always intended. But now I'm challenging her and what it really comes down to, I don't know if you can understand this, I'll simplify as much as I can. She's downloading the data like matrix as fast as she can because I'm grabbing my consciousness, okay, in my hyper speed and I'm doing something and she's just getting enough energy or enough information in that database as quickly as she can to counter it. So it's like, ch, ch, ch, it's like a kung fu fight, okay? And now it's matter of who is going to be faster and more powerful to, to find the right technique to slip in and get her, do you understand?

Student: Yeah.

Eric: Yeah, well I fucked her ass up, but you know there was that intense moment for me, you know and in my reality, it may have been seconds for everybody else. But it was like, it was like a battle to gain control over what she was trying to fight to have control over. And then I had to rip all the wiring out of all my, my bodies more or less was, was so there wouldn't be any traces, okay?

Student: Yeah and you said on the internet that you found something like two weeks later.

Eric: Yes, brilliant shit. Okay, and there is still echoes of it, in me, okay? That's how powerful it is. There are still echoes in me.

Student: So is there any hope for the people that get a hold of it?

Eric: Oh it'll consume them, it'll destroy them. You may as well jump in a volcano. Otherwise I would've already said you guys need to, let me tell you, I mean in all honesty, if I say anything positive everybody wants it. So I have to be careful what I say but I, I'm, I like, I'm like a robot I have to tell you guys the truth, that is like my inner oath. It's what, if I,

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don't give me the truth, you will sense there's something more I'm holding back from you, do you understand? And then it's trust between me as your teacher and you being my, my, my padawan per say, do you understand? So the truth is that I walk away with anything from it? Yes I did. Was it good stuff? Yes it was. Whenever you fight for your life and you survive there's a lot of shit you learn from it that's good. That's what I have to say. But remember, oceans of white cells and for you it's going to be a serious temptation.

Student: Ah I already got past it, I would never do it. There was a time when I wanted to.

Eric: Good. Well my technology is superior to it and I proved that by walking away from it, okay? But it took me almost a year to pull that wiring out of me. At the speed that I work, at the power that I do, could you imagine if it's threading in somebody else?

Student: It sounds like I would have no hope.

Eric: I don't think anybody would have any hope, I'm not trying to be arrogant or cocky, it's just that I, my job is to tell you what I really think.

Student: Yeah, I almost went down to South America to do it.

Eric: I believe it, I absolutely believe it.

Student: I didn't though.

Eric: There's a lot, there are people who've done it and seemed to have survived through it but I mean I don't want to drop the names but there's a couple of people in our circle of group who have acknowledge that they did it yada, yada, yada. And you know they'll tell you the same thing. The fact that you survived through it, you know you don't want to go there again. You know that you were really lucky but there's always that temptation calling you. You know it's like that movie where, it's like the ring of power, okay. You want it but you can kind of not want it and you know what evil it has but it keeps whispering to you and you kind of then convince yourself it's okay, you can be the one to handle it. That you'll be the one you know like going to Vegas, you're going to be the one off the plane that's big herds going in there, they're all thinking the same thing.

Student: That they're gonna win.

Eric: Then the other herd getting off with frowns on their face, okay, when they're leaving, okay. They had, they were the ones getting off yesterday in Vegas thinking they're going to be the winners, the millionaires, okay? So everybody thinks that they're going to do it and they're going to be the one that's the winner, it's going to unleash something for them. All their life they've been searching for it, this is the solution. Human beings love simple solutions. They're all about abundance over quality you know. Anyway, so in either case, you know, I wouldn't have, I would not sit here and arrogantly say to you that oh I'm, you know, I won it was so easy I might say I beat the bitch because I mean I don't, yeah, yeah I fight this and I fight that, but when it's inside of you and it has the power to do what it did it's frightening. Do you understand? It never would've had that advantage but I openly did it and I invited it into an organic body which I already think is obsolete anyway and it's got tonnes of bad wiring, okay. Which is the human body and you know with all its flaws there's a beauty behind it all and there's a necessity here. So you know it is what it is and I mean I could talk about it for hours and hours and keep pulling out more and more data. Yeah there's wonderful, beautiful things that come from it would be a lie to say wrong but you know something, I'm trying to think of something that I could say, so is this beautiful but you remember how much you were admiring it and then all of a sudden it knocked all your teeth out and bla, bla, bla, bla, bla. And then you realize it wasn't what you thought it was? Okay? It's like that. You know? That's why I'm saying don't go there, it will destroy you as a white cell at the path you guys are at. It will take you out fast and you will join the ocean of the rest of them.

**End.**