



Black Box: Hyper Travel



“Seeing is believing but believing is seeing. The more that you can convince yourself of this belief, the more spiritual you become.” –Eric Pepin

In this course, Eric uses the movie *Renegade* (2004) to explain to his students what it is like to travel hyper-dimensionally. As long as you’re alive, you can’t fully leave your physical body but you can shift your consciousness into a hyper-dimensional state and begin to see and experience other dimensional frequencies that hold entire universes and realities in themselves.

In earlier modules like *Akashic Records: A Dummy and You*, you learned that you are able to obtain access to the Gaia mind and bring forth information that it holds deep in its recesses. What is it really like to explore those realms? Are there even greater worlds for us to explore beyond Gaia? By using the movie *Renegade* as a visual reference, Eric gives you a more profound understanding of the obscure and seemingly magnificent recesses inside the Gaia mind. Certain shamanic practices use psychoactive plants as a tool for navigating the Gaia mind. In this course, Eric explains what happens when someone is under the influence of these plants. Some people have a romantic view of this practice, but Eric delivers the cold hard truth.

Eric does not promote the use of any substance in order to obtain higher spiritual states of consciousness. This course is a guide for you to learn to navigate these realms naturally.

BLACK BOX: HYPER TRAVEL OBJECTIVES

- Grasp a deeper understanding of the levels of the Gaia consciousness
- Understand the pitfalls and roadblocks you can encounter while travelling hyper-dimensionally
- Gain a deeper understanding of dimensional navigation
- Learn why it’s better to study Eric’s teachings than to do hallucinogens
- Discover insights into death
- Understand how the I’s can hold you back from deeper levels of consciousness
- Discover why doing drugs is a dead end
- Learn the potential dangers of getting stuck in the Gaia program
- Learn why Eric teaches the way he does

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BEFORE YOU BEGIN

Watch [*Renegade* \(2004\)](#).

PREPARING TO LISTEN

Prepare yourself to listen to *Hyper Travel*. Set aside enough time to listen to at least one whole track in a session. Try to listen to track 1, track 2, and the bonus track on consecutive days so that the material is fresh in your mind. Think ahead about your listening time. You might be surprised what distractions suddenly come up.

Make certain that you have a pen and paper handy to take notes while you listen. Put this workbook down. Switch off your cell phone and any other distracting devices. Go to a place where you will not be disturbed or distracted. Listen to *Hyper Travel* all the way through. Watch the movie *Renegade*. Then, do the exercise, read the additional insights and answer the review questions.

Ready...Set...LISTEN!

INCREASING YOUR PSYCHIC SENSORY - EXERCISE

Go into a dark room. Crack a glow stick and observe the depth of the shadows. Observe how far and how much you can see in the room. Concentrate on bringing in more Prana. The more Prana you bring in, the more aware you will be of your environment and what's really there. The more energy you take in, the more illuminated your environment will be. There are many other dimensions here, but you can't see them in a normal state of mind. The more you can see or become aware of, the more you can interact with.

ADDITIONAL INSIGHTS

1. The more you fear, the more the Dark Side consumes you. Fear creates the black. It sucks the energy out of you. If you start panicking and freaking out, the Dark Side will consume you. You must realize that you are something that it cannot attach to because you are made of energy. It cannot eat your consciousness. It's like trying to grab smoke. *As long as you hold your consciousness in your flesh, it can destroy you.*
2. All the planes that Eric went through quickly were the conscious dimensions of the Ancients. When Eric went through the reality of the consciousness that created them to become that "I" or that ancient being, he got acquainted with them all. Gaia is the collective of all those ancient beings, the Middle Pillar of the planet.
3. Eric's ayahuasca experience made him more compassionate, more human, and more patient, but it came at a very high price. White Cells have an extremely high addiction level to any hallucinogenic drug. It will suck in any White Cell in two seconds. Oceans of White Cells have been lost to hallucinogenic drugs. It is extremely rare to even find a White Cell who hasn't been wiped out by hallucinogens and other drugs like heroin, cocaine, alcohol, or any of those things. That's why Eric warn White Cells not to experiment with substances.



4. Your Middle Pillar is the person you always wanted to be and you are. You can't find yourself because you have so much clothing on to survive in this dimension. That's why you are constantly always yearning to find your spiritual core.

REVIEW QUESTIONS

1. In the movie *Renegade*, why did the snakes and other creatures not do any physical damage to Mike Blueberry's body?
2. What does the Dark Side feed off of? How can you counteract that?
3. How does Eric compare the I's to clothing?
4. What is the purpose of the "wax on, wax off" training?
5. What is the importance of non-thought?
6. How does Eric view death?
7. Describe what happens when you die.
8. What part of you is not affected by ayahuasca?
9. What are the spiritual "loops?"
10. How did Gaia present itself to Eric during his ayahuasca experience? Why did Gaia use that form?
11. When Eric took ayahuasca, what levels did he move through? What did the Tones represent during that experience?
12. Did Eric gain any benefits from his ayahuasca experience? If so, what did he gain? If not, why not?
13. What locks people into a frequency?
14. What happens to people who get locked into a frequency?
15. Why does Eric warn White Cells not to use hallucinogens?
16. Why did it take Eric six months to totally rid his organic body of the ayahuasca?
17. In the end, what is the best way to reach higher levels of consciousness?
18. What is a demon and how are they created?
19. What is the danger in doing ayahuasca for a White Cell?
20. What was the back door that Eric used to escape the ayahuasca consciousness?