

## materials for art education



Welcome to Blick's 2022 Materials for Art Education catalog.


With a new year comes new
opportunities for opportunities for creativity inside the
classroom and out. This year we're classroom and out. This year, we're
thrilled to introduce a variety of new products, plus updates to existing favorites, brand new lesson plans, and a variety of system improvements that will
make it easier than ever to help students make it easier than ever to help stud
reach their full creative potential.

Inside these pages, you'll find all of your most trusted
supplies for art education. There's something for every suppiect, grade level, and learning environment - from pais project, grade evel, and learning environment - from paints
and drawing materials to crafts, brushes, ceramics, surfaces, and more. You'll also find additions to our educator-
favorite Blick brand products. From new drafting pencis favorite Blick brand products. From new drafting pencils a convenient Blick Essentials Palette Knife Value Set, there are so many ways to stretch your budget without sacrificing quality.
Our Utrecht brand has long been an artist favorite. Don
miss additions and improvements to several products. miss additions and improverents to several products,
inclucing our Utrecht Studio Series Oils. IIfeal for introducing students to oil painting, they now come in a convenient,
smaller 37 ml size. We're also pleased to introduce Utrecht NOOD Artists' Paint Thinner. Short for "no-odor," NOOD is a safer, $100 \%$ odorless thinner that is uniquely suitable for
students and professionals alike.

As always, our lesson plan brochure is packed with origina ideas for students of all grades and skill levels. This year,
there are several brand new lesson plans, all designed to there are several brand new lesson plans, all designed to
enhance critical thinking, spotlight unique artistic tradition enhance critical thinking, spotight unique artistic traditions
from around the world, and encourage innovation. Created by our Education Development Specialists for educators, each meets National Standards for Visual Art Education.

If you're looking for even more lesson plans, visit our rece
updated Resources for Art Educators page at dickblick. com/educators. In addition to a wealth of content created specifically for educators, you'll find information on using
our New Quick Quote Tool to create an on-demand quote reflecting your organization's profile and current prices. This convenient resource is a great way to manage the requisition process from quote to order placement

At Blick, the needs of educators have long been a top
priority, and we are grateful for your trust and support. priority, and we are grateful for your trust and support. As we continue to absorb and anticipate cost increases
associated with the COVID-19 pandemic, which has caused associated with the COVID-19 pandemic, which has caused
significant volatility in global markets and supply chains, we ask for your understanding if the prices in this catalog change due to these extraordinary circumstances. Please
also carefully review updates to FedEx shipping policies and our general shipping information, as some changes have occurred since last year.
If you ever need assistance with a product or order, please do not hesitate to reach out to our dedicated specialists.
You can chat with them via Live Chat at DickBlick.com, call 1-800-828-4548, or email custservice@dickblick.com
Bob Buchsbaum
Bob Buchsbaum
CEO, Blick Art Ma


## The BLICK Advantage

## BEST Prices

We find the best values, and pass the savings on to you.

If you find a lowe advertised price, we'll match it.

For even better values, choose from more than
8,000 Blick and Utrecht brand products.
BEST Selection We know making art often requires materia
Need something specific? We have what you need for every creative endeavor - more than
90,000 products in all!

BEST Service \& Knowledge We have real people
available to answer your questions 24/7.
Hundreds of Blick videos are also posted on YouTube.com, including video lesson plans for art educators and product

BEST Availability
Most orders are processed within 24 hours, and we NEVER cancel a backorde unless you ask us to.
As soon as we receive your items, we ship them out additional cost to

## BLICK Ships Quick

Our reputation for industry-leading shipping times means you'll get your order FAST!


## art educators

## LOOK INSIDE

for exciting featured

## LESSON PLANS

between pages 360 and 361.
Youl also find these lesson plans and more at DickBlick.com/lesson-plans.

## ON THE COVER: Underwater World by Sena Runa



Artist Sena Runa discovered a talent for paper
quilling in 2013 while working as an HR specialist. quilling in 2013 while working as an HR specialist.
TWo years later, she left the corporate world behind
in pursuit of her creative passion Now a fulltied in pursuit of her creative passion. Now a full-time
artist, she is known for her fresh and joyful paper artist, ste is known for her fresh and oyful paper
quiling artwork. She has worked on high-rofofile
projects for companies such as Royal Caribbean projects for companies such as Royal Caribbean
Cruises, Progressive Insurance, Essie, and others.
The author of two paper quilling
tutorial books, her guides contain fun, original projects for beginners
and experienced quillers alike. Her books have been translated into
Dutch, Chinese, and Finnish. Find
Sena Runa's book, "Quililing Art", Sena Runa's bo
on page 620 .

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Understanding Pottery Wheels

# Adhesives.. 

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## 2022 PRICING NOTE

Blick is committed to doing our best to make the necessary sacrifices so that prices in this catalog can be honored throughout 2022. In some cases, we Bick is committed to doing our best to make the necessary sacrifices so that prices in this catalog can be honored throughout 2022 . In some cases, we
may be able to lower prices if vendors do not raise erices to the extent estimated at the time of publishing this catalog. However, as vendors provide
mid-year price increases, we cannot guarantee printed prices in this catalog - all prices are subject to change without notice. As of now, no more than a mid-year price increases, we cannot guarantee printed prices in this catalog - all prices are subject to change without notice. As of now, no more than a handful of products required mid-year adjustments, but this year may be an exception. Further, continuing supply chain disruptions have made it difficult
to stay in stock on select tems, and unfortunately vendors are taking much longer than usual to fill back orders. We ask for your understanding in these to stay in stock on select items, and unfortunately vendors are taking much longer

## Fantastically versatile paper!' Educator from M Blick White Sulphite Drawing Paper page 200

Great value pencils or classroom use."
Educator from IL

Blick Studio Drawing
Pencil Class Pack page 332 to blend colored Educator from VA

Best value, best quality for classroom paints!" Blickrylic this supreme quality tempera paint." Educator from CA -Educator
$\left.\begin{array}{c}\text { Blick Tempera } \\ \text { pages 4-6 }\end{array}\right)$

Classroom Favorites!
page 323




4 paints 800.447 .8192 to order

## BLICK student tempera


comparable to premium temperas at an amazing value

- Thicker and brighter than other student-grade temperas
- Outstanding pigment strength and coverage
- Lightfast, lead-free, and AP certified non-toxic
- Made in the USA
(AP)


## Blick Student Tempera

You'll be amazed by how much thicker and brighter Blick Student Tempera is compared to other
brands. Made with more top-quality pigments and less filler and water, it won't sag, drip, flake, chip, crancs. Made with more top-quality pigments and less filler and water, it won't sag, drip, flake, chip, or
crack. Formulated with student safety in mind, it doesn't contain latex, dairy, casein, soy, egg, gluten peanuts, tree nuts, or other allergens. Cleans with soap and water. Freeze-thaw stable. Colors can he








A00018-1029
Secondary Colors - Grean
$\$ 92,59$
Secondary Colors - Green, Orange, Brown, and 6-Ck Student Tempera 6-Color Kit Red, Yelow, Blue, Green, Black, and White in a
$\underset{\text { нu0018-1039 }}{\text { NuMBE }}$

(AI)

Blick Student Tempera Multicultural 8-Color Kit Almond, Bisque, Walnut, Curry, Cinnamon,
Burnt Sienna, Brown, and Peach $\underset{\text { SIZE }}{\text { Bumber }}$

| NUMBER |
| :---: |
| A00018-1069 |
| Pint |
| Pints |

## Did you know we have

 hundreds of lesson plans esigned to meet the National Standards for Visual Arts DickBlick? See them alat DickBlick.com/lesson-plans.



(AP)
Prang Tempera Cake Set (AP This complete tempera kit includes a plastic tray
with water wells, a paintbrush, and nine tempera
 Alphacolor' Biggie Cakes (AI) Briliant, opaque watercolor tempera in semi-moist
cakes. Biggie size is 2 "Sar $x 1 / 2$ " thick. In individual vacuum-tormed plastic trays with lids.
Biggie 8 -Color Set with Tray - Assorted colors. number
A00006-0099


Biggie 12 -Color Set without Tray - Assorted colors.
EALMBER



Alphacolor' Studio Cakes
(A1P) Opaque tempera cakes. Molded plastic palette tray
has a lid and watercolor brush. Contains one each:




Richeson Semi-Moist Tempera
Cakes
(A1) Cakes

Semi-Moist Tempera Cakes feature vibrant, bright colors that mix beautifully. Tempera Cakes are
great for classrooms and group art projects. Paint is AP certified non-toxic. Cakes are $1-5 / 8^{\prime \prime} \mathrm{W} \times 1-7 / 8^{\prime \prime} \mathrm{D}$ $\times 1 / 2^{\text {" thick ( (unless noted). Colors can be assorted for }}$

## A-C Richeson Semi-Moist Tempera

 Cake SetsGreat for classrooms and group art projects, these
tempera cake sets tempera cake sets feature vibrant, bright colors
that mix beautifully. Cakes easily wet with

A Tempera Rack with 12 Sets - This storage rack comes filled with 12,8 -Color Primary Sets in heavy-
duty trays. Contents listed below. Rack measures duty trays. Contents listed below. Rack measures
 B Small Square 19-Color Set with Tray and Lid - Cakes
 White, Black, Hot Pink Deep, Ultramarine, Light
Green, Peach, Sky Blue, Yellow Ochre, Burnt Green, Peach, Sky Blue, Yellow Ochre, Burnt
Sienna, Warm Yellow, Violet, and Turquoise.
 C 8 -Color Primary Set with Heavy-Duty Tray - This
tray fits in the Tempera Rack- sold searately) Cakes measure $1-5 / 8^{\circ} \mathrm{W} \times 1-7 / 8^{\prime \prime D} \mathrm{D} \times 1 / 2^{4}$ thick. Set includes Blue, Yellow, Red, Green, Orange, Brown,
White, and Black. White, and Black.
NUMERR
 Richeson Semi-Moist Tempera Cake
Palettes Palettes
Create your
own Semi-Moist Tempera Cake set by filling an empty palette with colors of your choosing filling an empty palette with colors of your choosing
(sold separatety). Each pack includes six empty larger-size butcher trays with spots for $1-5 / 8^{W} \mathrm{~W} \times$
$1-7 / 8^{\mathrm{D}} \times 1 / 2$ thick cakes. Pack of Six Empty 8 -Color Trays with Lids. $\substack{\text { NunBer } \\ \text { AO3476-1008 }}$
$\$ 19.99$
$\$ 17.99$ Pack of Six Empty 12-Color Trays with Lids


$\begin{array}{llll}\text { A00099-4040 } & \text { Yellow Ochre } & 3.51 & 3.16 \\ 3.516\end{array}$ Small Square 8-Color Set with Tray - Cakes measure
$1-1 / 4^{\prime W} \mathrm{~W} \times 1^{10} \mathrm{D} \times 1 / 4^{4}$ " thick. Set includes Blue, Yellow, Red, Green, Orange, Brown, White, and Black in a black tray.
Number
MMERR Small Square 8-Color Refill Pack - Replacement
cakes in the same colors as the Small Square Coases in the same colors as the Small Square
 3-Color Refill Pack - Blue, Yellow, and Red. No tray. UMMBER $\$ 10.60 \$$ 8-color Primary Set with Tray - Blue, Yellow, Red, Green, Or
 8-Color Secondary Set with Tray - Purple, Hot Pink Deep, Ultramarine, Light Green, Peach, Sky Blue,
Yellow Ochre, and Burnt Sienna in a black tray. UMEER
 8-Color Refill Pack - Replacement cakes in the same
 $\underset{\substack{\text { NUMBER } \\ \text { AOOO99-1001 } \\ \text { EACH } \\ \text { E25.45 } \\ \$ 22.91}}{\text { 22EA }}$ 12-Color Set with Tray - Blue, Yellow, Red, Green, Orange, Brown, White, Black, Hot Pink Deep,
Peach, Violet, and Turquoise in a black tray.
 12-Color Refill Pack - Replacement cakes in the
 12 paints 800.447 .8192 to order

## Proventap

## Standard Size

Playcolor' Tempera Paint Sticks simple to use - no water, paintbrushes, or cups
required. Playcolor sticks are great for painting on equired. Payacolor sticks are great for painting on
paper cardooard, wood, and more. Just uncap, twist, and paint!
Standard Size Set of 12 - White, Yellow, Orange, Red,
Pink, Leaf Green Dark Green Sky Blue ink, Leaf Green, Dark Green, Sky Blue, Dark Blue,
Purpe, Brown, and Black.



Standard Size Set of 6 Metallic - Silver, Gold, Pink, Blue, Purple, and Green.
 Standard Size Set of 72 Metallic - 12 each of Silver, Gold, Pink, Blue, Purple, and Green.
UUMBER
 Standard Size Set of 6 Fluorescent - Fluorescent Yellow, Fluorescent Orange, Fluorescent Pink,
Fluorescent Green, Fluorescent Purple, and Fluorescent Blue.
NUMBER



Standard Size Set of $144-12$ each of White, Yellow Blue, Dark Blue, Purple, Brown, and Black.



Pocket Size
Pocket Size Set of 144 - 12 each of White, Yellow, Orange, Red, Pink, Lear Green, Dark Green, Sw, Buue, Dark (3) Helpful for individuals with special needs.



Liqui-Mark Washable Paint Sets
Perfect for kids of any age, these non-toxic se
feature bright colors and easily wash off skin and most fabrics with soap and water.



Richeson Art Paint Sets
Vibrant, waterbased, student grade art paints ideal
for arts and crafts, school projects, and more. Paints come in heavy duty black trays. Each pan holds 0.4 Oz of paint.
nUMBER




## Sargent Art Supreme Series

 Watercolor Cake SetsPerfect for classrooms, these watercolor cakes respond instantly to a wet brush, are easy to
transport and distribute, and won't spill


Richeson Opaque Watercolor Pan Sets These premium-quality opaque student watercolors
are priced for schools or workshops. Pans measure
$1-1 / 22^{\text {Dia. The They are set in a plastic tray featuring a }}$ $1-1 / 2$ "Diai. They are set in a plastic . Prans featuring a
hinged cover with built-in mixing wells. A brush is



Camellia' Student Watercolor Set These transparent colors behave like profession dudents greater control over the painting process. Set of 18 pans comes in a tin with painting process.
trays and a mixing trays and a quality brush.
Number $\stackrel{\text { NuMBER }}{\text { A01709-0189 }}$



NEW! Faber-Castell' Watercolor Art for Beginners Kit
This 17 -piece set features the perfect blend of highquality supplies for learning watercolor techniques.

 | EA |
| :--- | Metallic Set of $12-$ Pewter, Mirror, Yellow, Gold,

Gold Deep, Copper, Green, Light Green, Blue, Pink, Metallic Set of 12 - Pewter, Mirror, Yellow, Gold,
Gold Deep, Copper, Green, Light Green, Blue, Pin
Orchid, and Red, plus a synthetic round brush.
 Matte Set of 12 - Yellow, Yellow Ochre, Orange,
Red, Crimson, Magenta, Emerald, Hooker's Green, Red, Crimson, Magenta, Emerald, Hooker's Green,
Utramarine, Phthalo Blue, Burnt Sienna, and Black,
EUMMERR

EACH | $\substack{\text { NUMERR } \\ \text { A0168-1129 }}$ |
| :--- | :--- | :--- |

Richeson Collegiate Semi-Moist Watercolors
Brilliant, intense,
Brilliant intense , ich semimoist colors that dean
ter. semi-moist colors that clea $\underset{\substack{\text { NuMBER } \\ \text { A0169-5010 }}}{\text { Co }}$


16 paints 800.447 .8192 to order

A-C Crayola Educational Watercolors AP
Each briliant color retains its richness without
muddying or fading. Sets are packaged in durable muddying or fading. Sets are packaged in durab



 Rousig-1109
B 1e-Color Set - Same as 8-Color Set plus White,
Red-Orange, Yellow-Orange, Yellow-Green Red-Orange, Yellow-Orange, Yellow-Green,
Turquoise Blue, Blue-Green, Blue-Violt, and Red-

 above, plus 12,8 -count oval pan refills.
NuMBER
EaCH

Each refill contains one color per box. Oval
pans are 1 1" $\times 1-1 / 4^{" .}$ Package of six, one color.



## D-E Crayola Artista II Semi-Moist Watercolors

Semi-Moist Watercolors AP
D 8-Color Set - Black, Brown, Green, Orange, Blue,
Red, Yellow, and Violet. Brush included.
$\begin{array}{lll}\begin{array}{l}\text { Red, Yellow, and Violet. Brush included. } \\ \text { Reach } \\ \text { Nomber } \\ \text { A01701-0089 }\end{array} & \$ 3.29 & \$ 2.96\end{array}$

E 16-Color Set - Brown, Yellow, Orange, Red, Violet,
Blue, Green, Black, , elow-Orane, , Red-Orange,
RedV-Vioet, Blue-Violot, Blue-Green, Yellow-Green,
Trucquise, and White. Brush included. Each
wumber
 Normal laundering completely removes
paint rrom $95 \%$ of fabricic commonly used in
hildren's clothing. Brush included


Crayola' Jumbo Washable Crayola Jum
The large pans
ncludge pans in this set are great for beginners. Number
DOESCRIPTION


CRAYOLA


My Firs Creativity Smock - This colorful smock has long
sleeves and pockets for storing supplies. Durable, My first art smock - Washable and reusable for sleeves with elastic cuffs and adjustante e it ing loop straps. $36-1 / 2^{" W}$ (including sleeves) $\times 18^{2}$. For wee artists 12 months and older. EACH wee artists
NumbR
AO3471-100

closure. Measures approximately $17^{\prime \prime} \mathrm{W} \times 18-1 / 2^{\prime \prime} \mathrm{L}$
and fitit most ages $3-6$.
nexumer
A03471-1002
easily replaced by refills.

$$
\begin{aligned}
& \text { easily replaced by refills. } \\
& \text { 8-color Set - Includes Red, Orange, Yellow, Green, } \\
& \text { Blue, Violet, Brown, and Black. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { plus Red-Orange, Yellow-Orange, Yellow-Green, } \\
& \text { Blue-Green, Tur Yuoise-Blue, Blue-Violet, Red-Violet, } \\
& \text { and White. }
\end{aligned}
$$

Prang Semi-Moist
(AP)
P.



|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  | ${ }_{\text {color }}^{\text {color }}$ | NUMEER | ${ }^{\text {Color }}$ |
| A00306-5008 | Bue | A00306-6728 | Red-Violet |
| A00306-5398 | Blue-Violet | А0030-56118 | Turruoise |
| A00306-8008 | Brown | А00306-6508 |  |
| A00306-7008 | Green |  |  |
| ${ }^{\text {A003306-3048 }}$ | Mag | A00306-4008 |  |
| Аоозо | ange |  |  |

plastic striip, fits plastic - box: Red oval half pans on a Green, Blue, Violet, Brown: and Black. Package of

EUMBER
100300-0059

$\$ 3$| EACH |
| :--- | :--- |

R Square 8 -Color Refill Tray - Eight square half pans n a plastic strip, fits plastic box: Red, Orange,
ellow, Green, Blue, Violet, Brown, and Black. Package of 12 trays.
Ао0306-1009




Taiens"' Opaque Watercolor
Pan Sets Made in Holland, these paints offer excellent
quality at an affordable e price for the student or beginning painter. Opaque for watercolorors offer solid coverage for rouache-like effects. Each
removable pan is $1-3 / 16$ "Dia and snaps into removable pan is $1-3 / 16$ "Dia and staps into
place in the sturdy metal case. Sets include place in the sturdy meta case. Sets in
$0.17 \mathrm{Oz}(5 \mathrm{ml})$ tube of Opaque White.
vimber



Cretacolor Aqua Brique Set
(AB) ew drops of water, and you've got liquid watercolors, ighest-quality pigments assure smooth color
ydown for classic watercolor work, sketching. laydown for Classic watercolor work, sketching,
drawing, scraftito, blending, and monoprint. The
colors can be thined for colors can be thinned for use in airbrushes. Includes a sponge. $\underset{\substack{\text { Nu22058-1109 }}}{\substack{\text { EACCH } \\ \$ 27.41}}$


Finetec Artist Mica Watercolor Sets These fine watercolors are made with mica, a natura
mineral that shimmers and shines. They're ideal for adding special effects and highlights to watercolor paintings and for calligraphy. For set colors, visit
(AP)
Lyra Opaque Watercolor Sets sts quality at a value price! These sets of 12 excellent laydown capabilities - great for beginning and experienced artists alike. Each set also includes




Pelikan"' Transparen
Watercolor Sets
(41) ine-grain, high-quality permants are made using deliver briliant color and good lightfastness. The

 Watercolor Pan Sets

Niji' Pearlescent Watercolor Sets These pearlescent paints combine light and color
to create stunning effects - either alone or when combined with other waterbased media. Watercolor
cakes are contained in portable hinged cases with cakes are contained in portable hinged cases with
a lid that doubles as a palette. Great for students a lid that doubles as a palette. Great for students
and watercolorists as well as for crafts like rubber stamping.
NuMBER

 sita sixic $\sqrt{24}$ Grumbacher T
(AB)
Enjoy the clarity of these transparent watercolors
from Grumbacher. The colors are poured into larg rom Grumbacher. The colors are poured into large,
circular cakes that snap in and out of their trays circular cakes that snap in and out of their trays
for cleaning and rearranging. Both sets include a

Niji Aquarelle Watercolor Pan Set for all skill levels. $\underset{\text { AOOO34-1369 }}{\substack{\text { NUMER } \\ \text { EACH }}}{ }_{\text {E/EA }}^{\text {E/6 }}$

20 paints 800.447 .8192 to orde

Daler-Rowney Aquafine Watercolor Half Pan Sets
For set colors, visit DickBlick.com. Both sets include



Yarka' St. Petersburg Professional Watercolor Sets $\qquad$ Koh-I-Noor Watercolor Wheel AP 24 brilliant pans of watercolor neatly stack in clear plastic c lid. Excellent quality and convenient
four portability make this a great value. Trays are 3-1/4"Dial. Pans $7 / 8^{\prime \prime}$ Dia.
 wage
$0888{ }_{\text {sseto 24 }}$

Made in Holland, these transparent watercolors
offer excellent student or beginning painter. Each removable pan is student or beginning painter. Each removable pan
$1-3 / 16$ "Dia and s.aps into place in the sturdy metal
case. Sets also include a


Angora Watercolor Pan Sets Set of 36 Made in Germany, these high-quality, long-lasting watercolors are brilliant and non-toxic. Each
removable pan is $7 / 88^{\prime \prime}(22 \mathrm{~mm})$ in diameter and emovable pan is $7 / 88^{\prime \prime}(22 \mathrm{~mm})$ in
snaps into place in its sturdy case. cill



Talens Art Creation Watercolor Sets
This tran his transparent paint is made with high-quality Perfect for aspiring, student, and novice artists, it also makes a great gift. Thin it with water to Set of 12 - Chinese White, Yellow, Scarlet Aizarin Crimson, Cobalt Blue (Ultramarine), Seep Green, Yellow Ochre, Burnt Sienna, Payne's Grey.
$\begin{array}{cc}\text { NUMBER } \\ \text { A01695-1129 } & \$ 10.98 \\ \$ 9.90\end{array}$ Set of 24 - The colors in the Set of 12 , plus Lemon
Yellow, Raw Sienna, Vermilion, Carmine, Violet, Ultramarine, Prussian Blue, Light Green, Sap Green,


(AP) Senelier La Petite Aquarelie Watercolor Travel Box Set of $\mathbf{1 2}$ A comfortable, wide elastic strap is built into this while you paint en plein air. Watercolors are bright,
delicate, and mix well. Burnt Umber, Cobalt Blue Hue, Deep Green, Glereen Yellow, Orrange, Payne's Grey, Primary Blue, Primary Red, Primary Yellow,
Rose Madder Lacquer, Titanium White, and Yellow


(AP) Van Gogh Watercolore watercolors are AP
Easy to mix and wash thes.
intense, lively, and very transparent. Every brilliant color in the line features the highest degree of Set of 12 Tubes - Permanent Red Light, Madder Lake Deep, Permanent Lemon Yellow, Azo Yellow
Medium, Yellow Ochre, Cobalt Blue, Ultramarine Deep, Permanent Green, Viridian, Payne's Gray, Burnt Sienna, and Chinese White, plus brush and
sponge. Sponge.
$\begin{aligned} & \text { NNunBR } \\ & \text { A00327-0019 }\end{aligned}$ $\underset{\$ 48.60}{\substack{\text { Each } \\ \$ 43.74 \\ \hline \text { G/EA } \\ \hline}}$ Set of 10 Tubes - Azo Yellow Medium, Burnt Sienna,
Cerulean Blue (Phthalo) Chinese White Madder Cerulean Blue (Phthalo), Chinese White, Madder

Lake Deep, Payne's Gray, Permanent Lemon Yellow, Permanent Red Light, Ultramarine Deep, and | NUMBER |
| :---: | :---: |
| AOO327-0109 |
| $\$ 39.04$ |
| $\$ 35.18$ |
| GEA |



Sakura' Koi' Watercolor Sets These watercolors sets feature specially selected,
high-quality pigments that offer subtle gradations colors, visit DickBlick.com.
number

Wisor \& Newton"' Cotman Watercolor Sets(AP) compatible with acrylics and guperb value to and are
produce have excellent tinting styrength. . .27 oz oz 8 mil) tubes. Set of 6 - Burnt Umber, Cadmium Red Pale Hue,
Cadmium Yellow Hue, Ivory Black, Ultramarine, and
 Set of 12 - Alizarin Crimson Hue, Cadmium Red Pale Hue, Cadmium Yellow Hue, Cerulean Blue Hue,

Chinese White, Emerald, Ivory Black, Prussian Blue, aw Sienna, Raw Umber, Ultramarine, and Yellow | NUMBER |
| :--- |
| A00325-0129 |

 senna, Burrt Umber, Cadmium Red Pale Hue, Cadmium Yelow Hue, Chinese White, Hooker's
Green Dark, Ivory Black, Ultramarine, and Yellow Ochre, plus a round brush, mixing tray, and usage NUMEER
A00355-1009 of 12 Painting P $\quad \$ 3$ EACH Sienna, Burnt Umber, Cadmium Red Pale Hue, Cadmium Yellow Hue, Cerulean Blue Hue, Chinese White, Vory Black, Prussian Blue, Ultramarine,
Viridian Hue, Yellow Ochre, and a Cotman Series 111 Size 3 Round Brush.
$\underset{\substack{\text { NUMBER } \\ \text { A00325-2129 }}}{\substack{\text { EACH } \\ \$ 44.06 \\ \$ 39.66}}$ For Winsor \& Newton Cotman Pan Sets,
visit DickBlick.com


 Colors can be assorted for quantity pricing.
0.25 oz ( 7.5 ml$)$ Tues UMBER

Ges Yellow Hue
Geren Hue
Sels

```

EACH
\(\$ 4.42\)
\(\$ 3.99\)

\section*{Tindubirio} ncludes \(10,0.25\) oz ( 7.5 ml ) tubes, camel hai brush, mixing tray, and watercolor guide. Colors:
Alizarin Crimson, Burnt Sienna, Cadmium Yellow Pale Hue, Chinese White, Cobalt Blue Hue, lltramarine, and Yellow Ochre Hue Fax 800.621.8293 DickBlick.com paints 23
MMave M
MMave M
MMave M




Blick Metallic Liquid Watercolors six beautiful metalic colors for painting or jor rubber stamps. Ideal for dyeong scrical refill papers, glues, sand, wood shapes, and fabric - use your imagination! May be diluted with up to four parts water. Washable. 8 oz ( 237 ml ) clear plastic


Blick Liquid Watercolor Sets

\(\underset{\$ 4.93}{\text { EACH }}\)\begin{tabular}{l} 
12/EA \\
\hline 40
\end{tabular}
(AP)
Dye-based watercolors formulated with safety in
mind. They're non-toxic and contain no latex, dairy, casein, soy, egg, gluten, peanuts, or tree nuts. Maa
in the USA. Painting Class Kit - Includes 10 Blick Liquid Watercolors, 12 Blick Scholastic Camel Oval Wash
size \(3 / 4^{\prime \prime}, 12\) Blick Scholastic Red Sable size 0,12 size \(3 / 4\) ", 12 Blick Scholastic Red Sable size 0,12
Blick Scholastic Red Sable Round size 6,12 sheets Bick Schoastic Red Sabie Round size 6,12 sheets
of 15 " \(\times 22^{\prime \prime}\) Blick Watercolor Paper, and 12 plastic

 Set of 10 Colors - Includes Yellow, Orange, Red,
Magenta, Violet Blue, Turcuoise, Green, Black, and Magenta, Violet, Blue, Turquoise, Green, Black, and
Brown in 807 ( 237 ml) clear pastic botles.


Blick Liquid Watercolors
Atre
stroke color. Liquid watercolors can also be diluted with up to four parts water to create a wash effect. Dyebased; some colors may fade. Colors can be assorted for quantity pricing.
color (118 ML




Try Blickrylic Mixing Colors Great for Teaching Color Theory



Sampler Set - 1.25 oz ( 37 ml ) jars of Fluorescent Red, Fluorescent Orange,
Fluorescent Green, Fluorescent Yellow, Fluorescent Black, and Glow in the Dark, plus a 4 oz ( 120 ml ) jar of Black Light Medium. Packaged in a reusable container that doubles as a water cup.
number

(4iP)
Crayola' Portfolio Series Acrylics
Ideal for traditional acrylic painting and applications as varied as airbrushing, printmaking, and marbling.
Adheres permanently to paper, wood, fabric, and Adheres permanently to paper, wood, fabric, and
clay. Colors can be assorted for quantity pricing 1602 ( 473 ml) Bottles


\section*{Talens Art Creation Acrylic Sets}
erfect starter sets (and giftsl! for students and on canvas spaper, plaster, board, wood, stone, and
cement. It's easy to thin and cement. It's easy to thin and cleans up with water. It
has a pasty texture with a silky sheen when dry. 0.41 has a a asty extur
oz (12 ml) tubes.
Set of 12 - Titanium White, Primary Yellow, Azo
Yellow Deep, Naphthol Red Medium, Primary Magenta, Ultramarine, Primary Cyan, Permanent
Green Deep, Yellow Ochre, Burnt Sienna, Burnt Umber, and Ivory Black.


Set of 24 - The colors in the Set of 12 , plus Azo
Yellow Lemon, Azo Orange, Carmine, Permanent Red Violet, Permanent Blue Violet, Cobalt Blue (Ultramarine), Phthalo Blue, Brilliant Blue, Turquoise
Green, Yellowish Green, Permanent Green Light, and
an extra tube of Titanium White.



NEW! Tri-Art" Art Noise Permanent Acrylic Gouache
\(16.90 \mathrm{~g}(500 \mathrm{ml})\)



Vibrant paint at an economical price. Speedball Acrylics dry quickly and
re highly lightfast. Set includes 2.5 oz ( 74 mil) tubes of Ultramarine Blue, Titanium White, Quinacridone Red, Warm Black, Cadmium Yellow Light Hue, and Burnt Sienna.

\(1060-\$\)

 eveloped for the midale school teacher, this
economical laint offerg good solubility intense
and rich consistency for painting. printing an and rich consistency for painting, printing, and
sculpture. Colors can be assorted for quantity pricing.
(AB)



Chromacryl' Acrylic
Essentials Sets
Choose tr.
Set of 6 Primary Colors - Black Col Bue Cool
 Hobe 3-0069 Half Gallon (1.89 Liter) Bottles \(\quad \$ 22.85110 .6\) et of 6 Secondary Colors - Brown, Cool Red,
 Set of 12 - Black, Brown, Cool Blue, Cool Red, Cool Yellow, Green, Orange, Purple, Warm Blue, Warm
Red, Warm Yellow and White.
 Starter Pack of 96 Tubes - Contains \(12,0.68\) oz (20
mi) tubes each of Black, Cool Blue, Cool Red, Cool Starter Pack of 96 Tubes - Contains \(12,0.68\) oz (20
mil tubese each of Black, Cool Blue, Cool Red, cool
Yellow, White, Warm Blue, Warm Red, and Warm Yellow, White, Warm Blue, Warm Red, and Warm
Yellow. NuMBER
H00673-2969
\begin{tabular}{lll} 
SER \\
\(73-2969\) & \(\$ 103.15\) \\
\hline EaCH & \(\$ 92.85\) \\
\hline
\end{tabular}

(AP)
Chromacryl' Students' Acrylics \(\qquad\)




\section*{BLICK studio acrylics}


PRODUCT REVIEWS are a great way to share
your opinions with others as your opinions with others as
well as find the products well as find the products
that best meet your needs! 너tttu



Liquitex Basics Acrylic Mediums Mix Basics Mediums with acrylic paint to adjust how
the paint works, feels, and ooks. Use eermanent
Basics Varnishes to protect finished paintings. For details, visit Dick Blick.com.
\(8.7902(250\) mi) \()\) oottles



Starter Set of 5 - Explore Basics Mediums with this



\section*{Liquitex Basics' Acrylic Gesso} Formulated to produce a smooth, absorbent,
finely textured ground for painting on most porous
surfaces.


(AP)
Utiecht studio"
series acrylics


Utrecht' Studio Series"' Acrylics
Utrecht Studio Series Acrylic Paints are loaded with vibrant, concentrated color and provide great coverage. Their medium viscosity formulation makes them




\section*{BLICK artists' acrylics}

Smooth, lightfast, and permanent, with excellent
pigment quality, color strength, and longevity, Blick AP Artists' Acrylics offer an exceptional combination of quality and value. Colors may be assorted for quantity pricing.



Blick Artists' Acrylic ortrait Color Set This set contains six 2 oz ( 59 ml) colors for
portrait painting, including Light Pink, Cadmium
Red Light Hue, Burnt Sienna, Burnt Umber, Raw Umber, and Yellow Oxide. NuMber
A00624-1039
 Blick' Artists' Acrylic Basic Set
This popular set contains six \(207(59 \mathrm{ml})\) This popular set contains six 2 Oz ( 59 mi)
tubes, including Yellow Medium Azo, Naphthol
Crinson Crimson, Ultramarine Blue, Mars Black,
Phthalocyanine Green, and Titanium White. NumBER
LOO224-1029


Slick' Artists' Acrylic Blick Artists' Acrer Six 2 oz (59 ml) tubes, perfect for a landscape
palette: Burnt Umber, Burnt Sienna, Raw Sienna, Yellow Oxide, Cadmium Orange, and NMBER
LOO624-2009
V

\section*{Blick Artists' Acrylic} 2-Color Set
Umber, Burnt Sienna, Raw Sienna Ye Y Oxide, Naphthol Crirmson, Cadmium Orange,
Phthalocyanine Green, Yellow Medium Azo, Cadmium Red Light, Ultramarine Blue
Titanium White, and Mars Black. tanium White, and Mars Black. NBE24-1009 •
(4)
\(\$ 38.50\)
(AP)
(AI)

Each
\(\$ 38.80\)
(AP)
\({ }_{560.36}^{\text {Each }}\)
 537.38教





BLICK artists' acrylics



\section*{BLICK artists' acrylic mediums}



paint mediums (A)
Gloss Medium - Improves the adhesion of paint film and increases color depth and intensity.
Can also be used as a varnish.


Palette Wetting Spray - Slows the drying time of acrylic color
NuMBER

Glazing Medium - Use for maximum
transparency to add luminosity and depth to painting
NUMBER
 Matte Medium - Mix with colors to achieve a
completely matte surface.


Ultra Matte Medium - Afluid with hish that dries to a matte finish. Use to maintain opacity that dries to a matte finish. Use to maintain opact
and extend opaque colors to double amounts without changing the color.

Slow-Dri Blending Medium - An essential medium for
creating softer edges and modeled forms. Extends



LIQUITEX

effects


B Flow Aid Additive - Increases the
flow, absorbency and blending of any waterbasoded paint, ink, or dye. Minimizes
brushstrokes.

 c Liquithick Additive - Excellent for
sculptural effects when a matte finish is

and skipping. Controls bleeding for
transparent designs.
 E lridescent Medium - Turns ordinary
transparent colors into vibrant metalics.
\[
\begin{aligned}
& \text { F String Gel - Honevy-like consistency. } \\
& \text { Enhances depth of color while increasing }
\end{aligned}
\] Enhances depth of color while increasing
transparency and flow.
 Gold Metallic Medium -
 Silver Metallic Medium
NuMER
Slize


 Crackle Paste -
 Masking Fluid -





Liquitex Texture Effects Mediums (AP These versatile mediums contain merticles that (AP)
produce a variety of unique textural and dimensional produce a variety of unique textural and dimensional
effects. 8 va ( (237 mI).
DUECRPITITON


\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{10}{*}{Liquitex Acrylic Polymer Varnishes Non-removable archival varnishes for interior and exterior use. Excellent leveling properties. Durable and nonyellowing. Translucent when wet but clear when dry. Avoid excessive brushwork to prevent clouding. May be spray-applied.} & Gloss \& Ma & Varnishes & & & & & & \\
\hline & \({ }_{\text {NUMEER }}^{\text {NOOCIB-3026 }}\) & DESCRRITION & & & & & & \\
\hline & A006618-3027 & 3202 (946 mi) Gloss & \$38.10 & 34.29 & & & & \\
\hline & A00618-3029 & Gallon (3.78 Liter) Gioss & 112.05 & 100.85 & Natural Sand & Glass Be & Ceramic & Stucco \\
\hline & A00618-1037 & 3202 (946 ml) Matte & & 34.29 & \multicolumn{4}{|l|}{\multirow[t]{5}{*}{Liquitex Texture Effects Mediums These versatile mediums contain particles that produce a variety of unique textural and dimensiona effects. 8 oz ( 237 ml ).}} \\
\hline & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} & \multicolumn{2}{|l|}{\multirow[t]{4}{*}{\[
\begin{array}{cc}
\text { Each } \\
\$ 38.10 & \$ 34.29 \mathrm{EA}
\end{array}
\]}} & & & & \\
\hline & & & & & & & & \\
\hline & A00618-1099 & 3207 (946 ml) & & & & & & \\
\hline & \multicolumn{2}{|l|}{Satin Varnish} & & & & & & \\
\hline & \multirow[t]{3}{*}{\({ }_{\text {AOO6ER }}\) NO348} & \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { SIZE } \\
& 32 \mathrm{oZ}(946 \mathrm{ml})
\end{aligned}
\]} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\$38.10 \(\begin{aligned} & \text { EACH } \\ & \$ 34.29\end{aligned}\)}} & A0069-1015 & Ceramic Stuc & & \\
\hline \multirow[t]{3}{*}{\(\qquad\)} & & & & & A00609-1025 & & & \\
\hline & & & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{HEALTH \& SAFETY}} & A00618-1075 & Natural Sand & 13.06 & 11.75 \\
\hline & & & & & ICONS: 0 & CL / ■= & 8 & \\
\hline
\end{tabular}

\footnotetext{
46 paints 800.447 .8192 to order
}

See page 644 for more information.


GOLDEN
Golden Heavy Body Artist Acrylics
GOLDEN
曾
Known for their exceptionally smooth, thick, and buttery consistency, these acrylics have the
ability to "stand up" and retain brushstrokes or knife marks on canvas. The colors in this line ability to "stand up" and retain brushstrokes or knife marks on canvas. The
adhere to modern standards of safety, lightfastness, and permanence.
\(59 \mathrm{ml}(202)\) Tubes
59 ml
(2 oz) Tubes


Golden Heavy Body Artist Acrylics Fluorescent Colors

 Each
11.24
16.24
16.24
16.24
16.24
Each
\(\$ 1 . .24\)
16.24
16.24
14.81
16.24
12.28
13.08
13.08
13.08
Each
\(\$ 9.53\)
9.53
9.53
9.53
9.53
9.53
9.53





56 paints 800.447 .8192 to order

BLICK
studio oil colors
studio oll colors (AB)
Made in England using quality ingredients, Blick Studio Oils
offer great performance at an affordabble Blick price. Available offer great performance at an affordable Blick price. Availa,
in a broad range of 50 colors, they have a a buttery texurue,
strong pigmentation, and a great consistency. Stroke for strong pigmentation, and a great consistency. Stroke for,
stroke, they're one of the best student-grade paints you'll find.




A-C Blick Studio Oil Color Sets A Starter Set of 10 - Titanium White, Lemon Yellow,
Cadmium Red Hue, Ultramarine Blue, Viridian Hue,
Crimson Alizarin, Yellow Oche, Burnt Sienna, Raw
Umber, and Ivory Black. 1.35 oz ( 40 mil) tubes.
NuMber
Nol1557-1039
\(\$ 45.25\)
B Basic Set of 12 - Lemon Yellow, Cadmium Basic Set of 12 - Lemon Yellow, Cadmium
Yellow Hue, Caddium Red Hue, Crimson Alizarin,
Ultramarine Blue, Cerulean Blue Hue, Sap Green, Ultramarine Blue, Cerulean Blue Hue, Sap Green,
Yellow Ochre, Burnt Sienna, Burnt Umber, Ivory

NUMBER
AO157-1209

\(\$ 43.45\)


Basic Set of 24 - All of the colors in the Basic Set Orange Hue, Primary Magenta, Dioxazine Purple, Phthalo Blue, Light Blue, Permanent Green Light, White, and Buff Titanium. 0.71 oz ( 21 ml) tubes.




WINSOR \&
NEWTON


Winsor \& Newton" Winton"' Oil Colors
(AP) Winton Oils contain modern hue pigments that produce
an extremely close likeness in color to more expensive an extremely close likeness in color to more expensive
natural pigments and have an excellent permanence rating.
Intermixable with other oils.

\section*{Winsor \& Newton"' Winton"' Oil Color} Starter Set
 Ohthalo Blue, Viridian Hue, Sap Green, Yellow, Ohrite,
WuMERR
wis
NuMER
LOO430-0109
\(\${ }^{\mathrm{EACH}} \mathrm{F} .89\)


\section*{Winsor \& Newton"' Winton} Oil Color 10-Tube Set Offers a wider palette than the Introductory Set featured above. The 10 colors include Cadmium Lemon Hue, Cadmium Red DDeep Hue, Phthalo
Blue, French Ultramarine, Viridian Hue, Permanent Green, Yellow Ochre, Burnt Sienna, Ivory Black, an Titanium White in 0.7 oz ( 21 ml ) tubes.
\begin{tabular}{l} 
NuMBER \\
A0043-1109 \\
\hline
\end{tabular}




Winsor \& Newton" Winton" Oil Color

\section*{tudio Oil Set}

This set contains eight 0.7 oz ( 21 ml ) tubes
ncluding Cadmium
Red Deep Hue, French Ultramarine, Padthium
Viridian Hue, Yellow Ochre, Burnt Sienna, and Burnt. Winsor \& Newton"' Winton"' Oil Color Introductory Set
\(\qquad\) Umber, plus one 20 ( 60 ml ) tube of Ttanium
White, one 2.5 oz \((75 \mathrm{ml})\) glass bottle of Liquin, two hog bristle brushes, a color chart, and a step-by-step guide to paint
Number
N00441-1009 \(\qquad\) \(\$ 64.99\) High-quality yet economical, these oils possess good covering power
inting strengh. This set includes six 0.7 oz (21 ml) tubes of Cadmiun ellow Pale Hue, Permanent Alizarin Crimson, French Ultramarine, Viridian HL
NuMER
NOO430-1009




Utrecht Artists' Oil Color Sets
Light Cadmium Red - Includes nurnt Sienna. Hansa Yellow colors (Naples Yellow Phthalo Blue, Phthalo Green, Yellow Ochre, and lvory Black), a 5 oz ( 150 ml ) tube of Titanium White, three hog bristle brushes (Size 4 Round, Size 8 Flat and Size 6
Nưber
No2123-1099 Basic Color Set - Titanium White, Cadmium Yellow Hue, Cadmium Red Hue, Brilliant Blue, Brilliant Green, and Ivory Black in 1.25 oz ( 37 ml ) tubes. NuMBER
NO2123-1019
\(\$ 43.3\) Zolor Yeolow Set - Contains five, Quinacridone Red, Phthalo Blue, and Ivory Black, plus a color \(\underset{\substack{\text { mixing guide } \\ \text { NuMBER }}}{ }\) Landscape Set - Includes Titanium White, Cadmium Yellow Lemon Yellow \(\$ 49\). Ochre, Quinacridone Red, Venetian Red, Viridian, Yellow Green, Ultramarine NUMBER
AO2123-1049
Portrit
Vet Porrrait Set-Contains nine 1.2502 ( 3 mil colors \(\operatorname{lincluaing~Titanium~White,~}\)
Naples Yellow Light, Yellow Ochre, Cadmium Red Light, Alizarin Crimson,
Chromium Oxide Green, Burnt Sienna, Ultramarine Blue, and Payne's Gray Chromium Oxide Green, Burnt Sienna, Ultramarine Blue, and Payne's Gray.
Number
A02123-1059 62 paints 800.447 .8192 to order



\section*{BLICK artists' oils ©}

Professional quality at an affordable Blick price! A luminous satin finish, extreme responsiveness, and
dense, buttery feel are hallmarks of the Blick Artists' Oii Color line. Formulated using the finest hand-ground
 including real cadmiums and cobalts, not hues. Choose from a wide spectrum of rich,
backed by our \(100 \%\) satisfaction guarantee. Colors can be assorted for quantity pricing.


1.35 oz ( 40 ml ) Tubes


\section*{ON Fimom} Blick' Artists' Oil 8-Color Set pur private-label oil colors, Set includes oz ( 40 ml ) tube each of Burrt
Ultramarinna, French
Blue, Lemon Yellow, Quinacridone






HOLBEIN
Holbein' Duo Aqua Oil Colors AP
 Developed by Holbein to offer the same qualities and characteristics of its Artists' Oils line while
allowing soap-and-water cleanup, Duo Aqua Oils are characterized by rich hues, high chroma, and allowing soap-and-water cleanup, Duo Aqua alis are characterized by nich hues, high chroma, and 17 assorted for quantity pricing

\section*{Grumbacher Max}

Water Mixable Oils
are made from the same pigments and linseed dil as Grumbacher Pre-Tested Oils with one major
difference - they thin and clean un with water asterence -o nee for turcentine, minerar spirits,
so there's no
or brush cleaning solutions. Intermixable with

. \({ }_{37}{ }_{3}\) micing. (1.25 oz) Tubes


68 paints 800.447 .8192 to order


Shiva' Artist's Mini Paintstik
Oil Color Class Packs
Mini sticks are \(1-1 / 2^{"} \times 5 / 8^{"}\). The Set of 54 contains
double the contents of the Set of 27 . For set colors,
visit DickBlick


Shiva' Artist's Professional Grade (AB Paintstik' Sets
Set of 12 - Alizarin. Crimson, Azo Orange, Azo Yellow, Burnt Sienna, Ivory Black, Naphthol Red,
Phthalo Blue, Phthalo Green, Raw Umber, Titanium White, Ultra, Pharine Blue, and Yellow Ochre.
Wumber
 Fluorescent Set of 6 - Fluorescent Blue, Fluoresce Fuorescent Red, and Fluorescent Yellow. Orescent Red, and Fluorescent Yellow
EACH
MBER
LO9-1169
 give them a more transparent, fluid consistency
and extend their drying time (useful for wet-in-

\section*{wet techniques).}
 Revolutionary Medium W transforms any traditional
oil color into water mixable oil! Just mix one part medium with two parts color, and say good bye to
the need for volatilie diluents. Use simple water as
desired for vhing



\section*{Grumbacher' Linseed Oil offers exxeclent blelending and addesion
for the professional artist. Use as a} binder with powdered pigments; add to
oil paints so increase gloss, fluidity, and


Blick Studio Linseed Oil Pressed from top-quality flax seeds,
this oil contains no free mineral for smoother color application and better blending. Or combine it with turpentine or mineral spirits to create Use it full strength to remove oil paint
from brushes. Made with certified non-toxic raw materials.


\footnotetext{
70 paints 800.447 .8192 to order
}

02 15.36 13.

Blick Studio Quick Glaze A soft, translucent gel that thins drying time. Ideal for glazing and underpainting, it dries to a durable,
flexible film that resists yellowing.



Gamblin Cold Wax Medium This soft paste formulated to knife consistency is
used to make io colors thicker and more matte.
It can be thinned with mineral spirits to It can be thinned with mineral spirits to brush
consistency.

EACH
\(\$ 135.19\)
25.86

1.89 Liter (Half Gallon) and 3.78 Liter (Gallon) sizes cannot be shipped to California.
Sennelier \#Green for Oil Medium
A safer, eco-friendly alternative. Made from
renewable raw materials renewable raw material
these bio-solvents are
\(100 \%\) sale and just as \(100 \%\) sate and just as
effective as traditional

cin

 Liquid Medium - Improves consistency and works
well for creating glazes and impasto effects. Great for
wor well for creating glazes and impasto effects. Great for
working wet. Speeds up drying times and gives work
a glossy finish


Gamblin Galkyd Medium
An alkyd resin painting medium that increases the Viscosity is similar to to traditional their painting medinge. made from linseed stand oil. It levels brushstrokes,
creates a strong flexible paint film, and leaves an creates a strong flexible paint film, and leaves an
enamel-like glossy finish. Glass bottles.
NUUBER
 \({ }^{4}\)


Krylon' Low Odor Clear Finish Formulated with true latex technology, Krylon Low
Oddor Clear Finish provides the same quality
raditional Kryion coating
 E Krylon Kamar Varnish
\[
\begin{aligned}
& \text { waterbased paints. Free of the impurities found in } \\
& \text { naturar larnish so it will not yellow with age. Allows } \\
& \text { rework ing of the paint and can be safelly removed for } \\
& \text { future restoration }
\end{aligned}
\]

\section*{Golden Archival Spray}


This protective archival finish for fine moisture resistance. Ultraviolet light
fiters and stabilizers (UVLS) inhibit liert damamage, and the adjustatale fan
spray tip allows for precise application spray tip allows for precise application
with reduced overspray. Adheres to with reduced overspray. Adheres to
a wide variety of surfaces and paint a wide variety of surfaces and paint
mediums including acrylics, oils,


A21717-1030 Matte
A21717-1040
Semi-Glos
- WARNING! Products marked with a Prop 65 symbol

F Crown" Odorless Paint Thinner Artist-quality thinner that may be used in place
of turpentine for reducing paint and cleanup of

 G Crown"' Low Odor Mineral Spirits
Low Odor Mineral Spirits can be used for thinning
varnishes, enamels, oil, and alkyd paints. Excellent
for cleaning brushes.
shipped to Caliornia.

Gamblin Solvent-Free Mediums
Available in Fl


H Weber' Odorless Turpenoid This thin, colorless, refined turpentine substitute has
the same properties as turpentine without the strong odor. Note: Gallon cannot be shipped to
UunER



\section*{Weber' Turpenoid Light}

A mild solvent with no harmful aromas and a very
high \(\left(200^{\circ} \mathrm{F} / 93^{\circ} \mathrm{C}\right)\) flashpoint high ( \(200^{\circ} / 99^{\circ} \mathrm{C}\) ) flashpoint, making it safer for
studios and classrooms. Use it for thinnor
 Utrecht Gum Turpentine Dilute oil paints and alkyds, clean
brushes and tools, and mix custom


Utrecht NOOD Odorless Thinne NOOD (short for "No Odor") is a \(100 \%\) pur odorless, slow-evaporating thinner for ratists
oil colors and oil mediums. With a flashpoint of \(174^{\circ} \mathrm{F}^{\circ}\), it is a sater alternative for studios and
classrooms. Evaporation is very slow, allowing for extended open time, reduced exposure,
 \(\begin{array}{ll}\text { A020254-1007 } & \begin{array}{ll}320202946 \text { ml) } \\ \text { A2054-1008 } & \text { Gallon (3.78 Liter) }\end{array}\end{array}\) 17.98
38.21
\(\mathfrak{s i l i t e ~}\)


\section*{Blick Studio Damar Varnish} Made from high-quality natural resins,
this varnish provides surface protection this varnish provices surface protection
for oil and alkyd paintings by preventing
dust and airbore contaminants from adhering. The high-gloss finish increases color brilliance. Removable with turpentine.
sizE
NUMEER
SIEE A



ArtResin Epoxy Resin Kits
finish. Designed specifically, for creative, projects, this crystal-clear resin is easy and safe to use.
The topcoat is self-eveling and fully cures in 72 hours. Low-odor, non-flammable, and certified
non-toxic. No vocs or fumes. For kit contents non-toxic. No VoCs or fumes. For kit conten
and accessories. visit Dick
NuMBIck.com.
 NEW! Colorberry Resin
Combine





\section*{D Bulls Eye" 1-2-3 Latex Primer Sealer}
interiorlexterior use. Can be used on chalky, weathered syffaces with for all Interiortexterior use. Can be used on chalky, weathered surfaces without washing
 G01007-1009 Gallon (3.78 Liter)

NUMBER
A01011-1005


\section*{Famous 1-Shot' Lettering Enamels} These oil-based, high-gloss enamel paints are the sign
painter's best value for lettering work. For interior or exterior

Chroma' Acrylic Mural Paint
Ideal for outdoor art, this multipurpose acrylic paint is water-resistant,
moisture-resistant, and lightast. The
(AP)



Chroma \({ }^{\text {Fusion I.A. Series Pro-Grade }}\) Mediums

 and sealing surfaces before painting with acrylics or oils. Offering superior adhesion, it remains flexible while

 nd weathe ish, Hoss - Pow and weathering. 0
and blistering
NUOBER
size
 Exterior UV Varnish, Matte - Same results as the above varnish, but with a matte
finis. \(\begin{array}{lll}\text { NuMBER } \\ \text { A00763-1027 } \\ & \begin{array}{ll}\text { SI2E } \\ 3202(946 ~ m l)\end{array} & \$ 58.71\end{array}\)
\begin{tabular}{|c|c|c|c|c|}
\hline COLOR & 402 (118 ML) & EaCH & PNT( 473 ML) & \\
\hline Meatlilic Copper - & A01016-9504 & \$31.59 & & \\
\hline Metallic Goid & A01016-9024 & 31.59 & A01016-9226 & \$59.65 \\
\hline Metallic Silver & A01016-9324 & 15.94 & A010166-9326 & \({ }^{23.59}\) \\
\hline Orange & \({ }^{\text {A01016-4524 }}\) & 15.66 & A010116-4526 & \({ }^{33.32}\) \\
\hline Peacock Blue & A010106-5214 & 15.94 & A01016-5216 & 23.5 \\
\hline Polar White & A01016-1094 & 12.21 & & \\
\hline Primrose Yellow & A01016-4174 & 17.70 & A01016-4176 & \\
\hline Process Blue & A01016-5094 & 17.37 & A01016-5096 & \\
\hline Process reeen & A01016--7404 & 15.94 & A01016-7 & \\
\hline Proper Purple & A01016-6104 & 21.43 & & \\
\hline Purple \({ }^{\text {I }}\) & A01016-600 & 21. & A01016-6 & \\
\hline Reflex Bue & A01016-541 & 17.37 & A01016-5416 & \\
\hline Robin Egg Blu & A01016-532 & & & \\
\hline Rubine Red & A01016-3724 & 21.43 & A01016-371 & 36.1 \\
\hline Salmon Pink & A010106-3514 & & & \\
\hline Sublime Green II & \({ }^{\text {A }} 10101016-1234\) & 17.70 & & \\
\hline Tan & A01010-8234 & & А01016-8236 & 㖪 \\
\hline Vermilion & A01016-3884 & \({ }^{21.30}\) & A01016-3286 & \\
\hline Violet & A01016-6504 & 12.21 & A010106-6506 & 29.3 \\
\hline White & A01016-1004 & 2.21 & 101016-1026 & 29.3 \\
\hline \multicolumn{4}{|l|}{Gallon ( 3.78 Liter) Can of White \(\quad 802\) ( 237 ml ) Cans} & \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} & \multicolumn{2}{|l|}{} & \\
\hline & & A01016-10 & White & \\
\hline
\end{tabular}

\section*{1-Shot' Enamel Sets of 12}

Sets include one of each of the following colors: Fire Red, Bright Red, Dark
Blue, Dark Green, White, Black, Emerald, Primrose, Medium Green, Medium Orange, Lemon Yellow, and Briliant Blue.
DESCRPITTIO

U WARNINGI Products marked with a Prop 65 symbol (■ or \(\Psi\) ) can expose you to chemicals. including cadmium, which are known to the





82 tools \& accessories 800.447 .8192 to order




Liquid Flow Dispenser This see-through plastic container was designed for
dispensing tempera or any cap makes it ideal for mixing and storing powdered tempera. \(12 \mathrm{oz}(355 \mathrm{ml})\) capacity with \(1 \mathrm{oz}(30 \mathrm{ml})\)
gradations marked on the side. \begin{tabular}{llll}
\(\substack{\text { NuMBER } \\
\text { AO306-1001 }}\) & \(\begin{array}{c}\text { EACH } \\
\$ 2.99\end{array}\) & \(\$ 2.69\) \\
\hline
\end{tabular}


Single 1:2
Compose It Grids With Value Finder Solve any composition or perspective problem
instantly! Using a dry-erase marker (not included), use to transfer your sketch to canvas or pad. In eight proportional sizes, each grid listst the most common canvas and drawing pad sizes for that format. The
red tinted value finder helps isolate light and shadow red tinted


\section*{No-Tip Water Pots}

Featuring extra-wide bases, sturdy no-tip plastic





QuicKomp"' Artist's Drawing Tool This tool helps you render drawings with
precision and accuracy, resulting in works that are in proportion and true-to-life. Lightweight,
clear plastic tool measures \(6-1 / 22^{1} H \times 8\) "L. Isolate
a section of the scene in the grid window and a section of the scene in the grid window and
visualize your composition in thirds, horizontally r vertically. Draw what you see in the Quickomp grid window onto your gridded paper or canvas.
The side of your Quickomp can also be used as a straight edge.
Number \begin{tabular}{lll}
\(\substack{\text { NUMEER } \\
\text { A04233-1065 }}\) & \(\$ 11.28\) \\
\hline
\end{tabular}



Empty Glass Bottle with Dropper Cap Perfect for storing custom mixes of paint, dye, and




Tube Wringer Get the most out of your paint investment with this
ingeniously simple tool. It lets youctult out \(30 \%\) more paint from tubes. By conconcentrating the contents of the tube, your paint or medium stays the contents of the tube, your paint or medium stays
soft and ready to use, so there's less waste and tube



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BLICK painting knives
 For more Blick Palette Knives
by RGM, visit DickBlick.com.

(20

Blick' Palette Knife Blick Palette Knives by RGM Made exclusively for Blick in Italy by RGM. Mix and manipulate textures using these versatile and beautifuy
cratted knives. Their steel blades are tempered and ground by hand for consistent flexibility and quality th


Blick' Palette Knife Sets by RGM \(\quad\) Starter Set of 3 - Styles 5, 50, 96. Snatula Set of 6 - Styles 81, 84, 96, 106, 111, 112.
 Traditional Set of 3 - Stylyes \(22,103,132\). \(\xrightarrow{\text { NuMEER }}\) A03117-0169 Traditional Set
NunBER
A03117-0069


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understanding natural hair brush shapes, types, and usage by shape

by hair


KOLINSKY SABLE is not really sable at all, but comes
from the tail of a species of mink that is a member of from the tail of a species of mink that is a member of
the weasel family found in Siberia and northeastern China. It is generally conceded to be the best material
for oil and watercolor brushes due to its strength, for oil and watercolor brushes due to its strength,
spring, and ability to retain its shape ("snap"). Long,
fine hairs hold a very fine point fine hairs hold a very fine point/edge for precise
control. Considered a professional grade of hair, control. Considered a professional grade of hair,
Kolinsky will last for many years if properly cared for. RED SABLE comes from any member of the weasel
family with red hair - not from the animal known as family with red hair - not from the animal known as
the sable. It is found in a variey of brush styles for
various mediums, with quality and characteristics that vary greatly. A oood--quality pure red sable brush is a
good alternative to the more expensive Kolinsky, with good alternative to the more expensive Kolinsky, with
similar performance and durability Often, weasel hair is blended with ox hair to make a more economical brush,
but the fine point is sacrificed.
FITCH HAIR is a traditional, rare hair for oil painting
that is similar to mongoose and sable. Fitch is super smooth, ideal for blending and portrait painting but (unlike sable), does not have fine hair tips. Sourced from
Europe, fitch is a more affordable substitute for sable and Europe, fitch is a
great for detail.


OX HAIR The best quality ox hair comes from the ears of catte or oxen. The hair has a very strong body, a silken
texture, is very resilient, and has good "snap," but it lacks
a fine tip. Therefore it is most useful in medum-grade a fine tip. Therefore, it is most useful in medium-grade
wash brushes or flat-shaped brushes. Frequently, ox hair is wash brushes or flat-shaped brushes. Frequently, ox hair is
blended with other natural hair to increase the resiliency of
a brush. SQUIRREL HAIR Gray squirrel (Talahoutky), most highly
in demand for lettering brushes and quills, is native to in demand for lettering brushes and quills, is native to
Russia and nearly always in short supply. Brown squirrel (Kazan) is morer ereadily available, and used mainly for medium-quality and scholastic watercolor brushes. A very
fine, thin hair taken from the squirrel's tail, it points as well fine, thin hair taken from the squirrer's tail, it points as well
as Kolinsky, but lacks Kolinsky's strength, stiffess, and
"snap" (yr memory). Because "snap" (or memory). Because it has the best water-holdin
capacity of any natural hair brush, it works best with capacity of any yatural hair
watercolor paints and inks.
PONY HAIR The least strong of all the natural hair options, pony hair is primarily used in scholastic-grade
brushes and more economical watercolor and touch-up brushes. Pony hair lacks "snap" (or memory) and will not
return to a point after a brushstroke.


CAMEL HAIR does not actually come from camels. It is found in watercolor and lettering brushes and is usualing on
made of goat, ox, or a blend of several hairs, depending the desired softness and intended cost of the brush. Camel
hair lacks "snap" (or memory) and will not return to a point hair lacks "snap" (or memory) and will not return to a poin
after a brushstroke.

HOG BRISTLE Sourced from around the world, the HOG BRISTLE Sourced from around the wordi,
most highly sought hog bristle comes from China. It is
unlike other natural fillers in that it forms a V-shaped split unlike other natural fillers in that it forms a \(V\)-shaped split
or flag " the the tip and tends sto have a natural curve. A
brush with "interlocked" bristles has a natural resistance to fraving and spreads medium to thick paints smoothly
and evenly. A selection of pure hog bristle brushes is and evenly. A selection of pure hog bristle brushes is
recommended for artists who work with oils and acrylics. SYNTHETIC Developed to mimic the qualities and
working properties of the best natural hair brushes working properties eyne best natural hair brushes,
brushes made with synthetic fibers work well with a variety
of media and techniques. Often blended with natural hair, of media and techniques. Often blended with natural hair,
the manmade filaments in these brushes can be stiff, firm,
medium, or soft, rivaling natural hair in their performance.


BLICK brush canisters


Blick Economy Golden
Blick Economy Golden Nylon LeNchanile
brushes and more durable for b classroom use, our Golden Nylon brushes are mounted on natural wood
handles with a green gloss, leadree finish, and seamless aluminum \begin{tabular}{l} 
errules. Perfect for oil and acrylic. \\
40 -Brush Flat Set: Sizes \(1.0,1 / 2,1\) \\
\hline
\end{tabular} and \(3 / 4.144-\) Brush Set: :
lounds in in
sizes 1,2 , and 4 , and Flats in Sizes sizes 1,2 , and 4 , and Flats in Sizes
\(1 / 2,1 / 4\), and \(3 / 4.60\)-Brush Set: Round in Size 6 and Flats in Sizes 1.0, 1/2, \(1 / 4\), and \(3 / 4\).

 Excellent craftsmanship at a price th
brings a professional-quality rush brings a professional-quality brush
within student reach. Red Sable hair offers snap and resiliency. Brushes feature natural wood handles with a
blue gloss finish and seamless nickel blue gloss finish and seamless nickel-
plated brass ferrules. These 72 -brush plated brass ferrules. These 72 -brus
(long handle) and 144 -brush (short handle) assortments contain Sizes 0 , 6,8 and 10 .
SETT OF
 A06054-1009 \(\begin{array}{llll}\substack{\text { Hanalle } \\ \text { nad Short } \\ \text { Handle }} & 418.00 & 376.00\end{array}\)


Blick Economy Bristle Flats LoNalianile An economical grade of Golden Taklon Extra-Iong white hog bristle fills these is a great choice of or oils and a carylics
because it withstands caustic solvents and acrylic paints better than animal hair. These synthetic brushes have natural wood handles in a green
gloss finish and seamless polished aluminum ferrules. Round assortment includes Sizes \(0,1,2,4,6\), and 8 . Flat assortment incluades Sizes \(2,4,6,8\),



Blick Scholastic Red Sable Flats LoNalimile Excellent quality and traditional craftsmanship make our Scholastic
Red Sable a value that beginning or Refessional a artists will beppreciate.
prenter
Offering sna Offering snap and resiliency, they 72 -brush assortment includes Flats in
 NUMBER
A00655-7209 \(\quad \$ 191.45 \$ 172.30\) Bristle Loncramile
Students wilf ove the professional
feel and results the The hair is \(100 \%\) hog bristle - an economical, , high-performance hair
ideal for spreading medium to thick paints smoothly and evenly. The natural wood handles have a blue
gloss finish, with seamless polished nickel-plated brass ferrules. 72-Brush assortment contains 12 each Round and Flat in Sizes 2, 4 , and 6 . 36 -Brus
Round and Flat assortments include 12 each in Sizes 8,10 , and 12 .

\(\begin{array}{lllll}\text { AO6557-3699 } & \text { 36 Round } & 143.28 & 128.95 \\ \text { A0665-3609 } & \text { 36 Flat } & 168.57 & 151.72\end{array}\)



Fax 800.621.8293 DickBlick.com brushes 93





A-D Royal \& Langnickel Emoritmis
Crafter's Choice"
rrush Sets
Roval Crater's Choice brushes are fitted with a durable polymer handle and "no slip" soft rubber grip, providing hours of painting
comfort. These Brown Takkon sets include a variey y f shapes and sizes for use with acylics

 B Filienerfoval Wass 9. Pieiee - Includes Size o,
\(2,4,6,8,10\), and 12 Filbert, plus 344 'and

 CRound 11-Piece - Includes Size 2000, 100,
\(500,30,0,1,3,5,6,8\), and 10 .





96 brushes 800.447 .8192 to order


Royal \& Langnickel Scholastic Byoorthanile
72-Piece Classroom Assorter 72-Piece Classroom Assortments
Polymer handles, soft rubber grippers, and a Polymer handles, soft rubber grippers, and a choice
of synthetic or natural hair make these brushes ideal
for watercolors, acrylics, tempera, and glazing. Each for watercolors, acrylics, tempera, and glazing. Each
set includes 72 brushes in a storageldrying tray.
Gold Takion Combo - Includes 12 each Gold Taklon Combo - Includes 12 each of Sizes 3,6 ,
and 8 Round, Sizes 4 and 8 Shader, and 112 Wash.

 A06074-2072
Gold Taklon Shader Combo - Includes 241.25 each of
Sizes 4 and 8 Shader, and \(1 / 2\) " Wash.
 Gold Taklon Speciality Combo- Includes 12 each of
Size 4 Fan, Sizes \(3 / 0\) and 1 " Liner, Size \(5 / 8^{\prime \prime}\) Wash, Sizz 4 Filbert, and Size \(3 / 8\) " Angular.
number
 Natural Hair Combo- Includes 12 each of Sizes \(1 / 2^{\prime \prime}\)
and \(3 / 4^{\prime \prime}\) Mop, Sizes \(1 / 4^{\prime \prime}\) and \(1 / 2^{\text {F Flat, and Sizes }} 2\) and 6 R Round
NuMERR
NOB674-5072 \(\qquad\) \({ }_{\$ 121.25}^{\text {EaCH }} \$ 109.15\) White Taklon Combo - Includes 12 each of Sizes 2, 6 \(\substack{\text { NuMBER } \\ \text { AOB674-6072 }}\)
\(\$ 121.25 \$ 109.15\)

BHopitanile
Brushes
< Royal \& Langnickel' Aqua-Flo"' Brunshes
Fill these reusable brush handles with water for
Fill these reusable brush handles with water for
use with watercolors, tempera cakes, or watercolor use with watercolors, tempera cakes, or watercolor
pencils. They can also be loaded with liquidid
atercolors, fluid inks, and even rubbing alcohol. pencils. They can also be loaded with iquil
watercolors, fluid inks, and even rubbing alcol.
Give a gentle squeeze on the handle, and the fluid


Royal \& Langnickel Clear Choice
Value Sets Value Sets
Clear Choice brushes feature short acrylic handles Clear Choice brushes feature short acrylic handles
that won't chip or peel, and high-quality natural or synthetic brush fibers. Choose from a variety of affordable, 24 -brush value packs. For set contents,
visit DickBlick.com





Royal \& Langnickel Clear Choice" \({ }^{\prime \prime}\) Class Pack
144-Brush Assortment! Golden Taklon hairs and durable, clear acrylic Perfect for the demands of classroom use, they work
with most media. Class pack contains 12 each of the wiln most media. Class Pack contains 12 each of the 12. Round Sizes 20/0, 3/0, 1, 3, 5, 8, 10. Flat Sizes 12unber
N05891-149





Dynasty Ruby Student Synthetic
72-Brush Assortment!
The brilliant red synthetic hair is durable and perfectly balalaced for watercolor work. ants set on a
transparent acrylic handle with seamless soldtone transparent acrylic handle with seamless goldtone
ferrule and offered in a variety of brush styles and ferrue a add offered in a variety of brush styles and
sizes. A great value for the classroom. Includes 12 each of Round detail brush \(10 / 0\) and 4 ; Flat tros 126
and 14 for boldd, sweening lines: Angle 1414 for varied and 14 for bold, sweeping lines; Angle \(1 / 4\) " for varied
lines and color-carrying capabilty and Oval 2 for a
 Dynasty Sapphire Student \({ }_{72}\)-Brush Assortment! \(\quad\) siopriamill Synthetic fibsert is durable for watercolor painting and the sharp point has good spring and versatility.
Short, transparent acrylic handle stands up to daily kid use and offers superb control. Seamless goldtone Round - Includes 12 each of Round sizes 10/0, 2, 4,
 Flat - Includes 12 each of Flat sizes 2, 4, 6, 8, 10 \begin{tabular}{l} 
NuMBER \\
A06003-0729 \\
\hline
\end{tabular}


Dynasty Economy Camel Hair shorime One gross of assorted, all-purpose camel hair brushes per package. Short natural wooden handles

Dynasty' Fine Camel Hair SHo尺ithanile 120 Round watercolor brushes in five assorted sizes
2, 4, 6, 8, and 10. Short natural wood handles with a



H Dynasty' Red Sable Style \& White Bristle Assortment Lovaliminte This sable style brush hair mimics red sable when
working with oil and acrylic paints. The hairs are hand selected and shaped to give the Rounds a nice Chinese Hog bristle brushes deliver paint to larger areas, with interlocked bristles that heip maintain the brush shape. This 60 -piece canister includes 12 each of Red Sable Style Flats (Size 6) and Rounds (izes 4 and 8). NuMber
A05978-060


\footnotetext{
13 Helpful for individuals with special needs.
}




102 brushes 800.447 .8192 to order

- good quality
- seamless aluminum ferrules
- lacquered natural wood handles - value priced

\section*{BLICK scholastic}
brushes for the intermediate student
- better quality
- seamless nickel-plated ferrules
- lacquered natural wood handles


\section*{BLICK academic}
brushes for the advanced student

```

- quality craftsmanship - seamless nickel-plated brass ferrules - lacquered natural wood handles

```

\section*{BLICK studio}
brushes for the professional artist
- excellent craftsmanship - seamless nickel-plated brass ferrules - varnished natural wood handles or clear acrylic handles


BLICK masterstroke \({ }^{*}\)
brushes for the professional artist
- superior craftsmanship


\section*{BLICK masterstroke \({ }^{\circ}\)}
brushes for the professional artist



110 brushes 800.447 .8192 to order

Princeton'" Lauren"' Synthetic Golden SHo尺itanile
Taklon Series 4350 Taklon Series 4350
A quality, short handle brush for the watercolor painter with good
color-holding capacity. It lays out larger areas as well as issuing
fluid watercolor applications. A great value, this durable brush Hluid watercolor applications. A great value, this durable brush
is economically priced for students and hobbyists. This series of Princeton brushes featu
green hardwood handle.








BLICK economy
brushes for the beginning student
- good quality
- seamless aluminum ferrules
- laccuuered natural wood handles

filiber


Fax 800.621.8293 DickBlick.com brushes 117


\section*{BLICK scholastic}
brushes for the intermediate student
| seysnic


An excellent all-around workhorse for students
painting with thicker, heavier colors. Dependable painting with thicker, heavier colors. Dependable
craftsmanship gives this brush nice balance; the
 crattsmanship gives this brush nice balance; the \(\quad \begin{aligned} & \text { beginning or professional artists will appreciate. } \\ & \text { hairs offer good eresiiency and smap with a varied } \\ & \text { Offering snap and resiliency they }\end{aligned}\)
selection of Rounds and Brights. selectien of good resiliency and snap with a varied \(\begin{aligned} & \text { beeinning or professional artists will appreciate, } \\ & \text { Offering snap and resiliency, they handle oil or } \\ & \text { acrylic beautifuly }\end{aligned}\)
Round 


\section*{Bick Scholastic Red Sable Bright} 3-Brush Set












\section*{BLICK scholastic}
brushes for the intermediate student



\section*{BLICK academic}
brushes for the advanced student
- quality craftsmanship - seamless nickel-plated brass ferrules - laccuuered natural wood handles


\section*{BLICK masterstroke}
brushes for the professional artist



\section*{गindov fio | secsnic}








A-G Double-Ended Colour Shapers"' The best of both painting worlds - traditional-style The best of both painting worlds - tratititonal-style other. A, B,
are taklon.
wumber





Pastel Color Shapers
These double-ended tools are perfect for blending,
Ther smudding, and dabbing techniques with your pastel painting and charcoal drawings. One end is soft
fame the other is soft, flat chiseled ruber designed EaCH
for responsiveresss with soft colors.
number



3
Colour Shapers" Kids Set
Colour Shapers for rids help pake the fundamenta brush, and they retain their shape and outlast any brush. They're easier to clean, too. Kids can
use them with all kinds of paint, printmaking and use them with all kinds of paint, printmaking, and
drawing media, plus clay and papier mache. The set
of five includes one each of Cup Round, Flat, Cup, and Angle Chisel, and Taper Point. Ali are sizze es soft
blue rubber. Their colorful handles are kid-sized, too.
 (3) Helpful for individuals with special needs.


\section*{Plaid' Spouncers}

Pounce, stipple, and swirl with this innovative
synthetic sponge, featuring a short wooden handle synthetic sponge, featuring a short wooden handle
that fits comfortably in the hand. It's ideal for use with stencils and acrylic paints on paper, fabric,



Perfect for the classroom, this set contains four
easy-to-clean paint rollers in different patterns and easy-to-clean paint rollers in different patterns and
for ease of drying and storage.
(106039-1049
H-l Linzer" Mini Paint Rollers Great for getting into hard-to-reach areas and
covering large areas quickly, Linzer Mini Paint Rollers work well for both general use and fine art
applications. Choose foam for thin coats on smooth asplications. Choose foam for thin coats on smooth
surfaces and high-touch areas. Choose microfiber
for \(3 X\) for \(3 \times\) paint-holding ability and a minimum of
splatter on both smooth and semi-smooth surfces. sooter on both smooth and semi-smooth surfaces,
Both measure 4 " wide and include a frame and Impact High-Density Foam
 Proedge Microfitier
NuESERER
DESCR


63
Foam Paint Rollers
Create unusual effects in watercolors, temperas, and other surface with these foam paintr, rollerv. Try the

 \(\begin{array}{llllll}\text { AOG901-5175 } & 1-3 / 44^{\prime \prime} & \$ 9.75 & \$ 8.77 \\ \text { A06901-5238 } & 2.388^{\prime \prime} & 10.57 & 9.51 \\ 98.33 & \text { NUMEER } \\ \text { A04301-105 }\end{array}\)
 ax 800.621.8293 DickBlick.com brushes 137


138 brushes 800.447 .8192 to order



Blick Premier Cotton
Gallery Profile Canvas Gallery Profile Canvas of two stretching methods!
 tension adjustments over time.




\section*{}



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\section*{BLICK}

STUDIO
cotton canvas features:
- Designed for versatile
styles and techniques in
oil or acrylic
- Triple-primed with standard gesso
- 10.5 oz primed weight
(7 oz pre-primed)
- Back-stapled


Blick Studio Cotton Canvas Traditional 3/4" Profile


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\section*{BLICK STUDIO}

Belgian linen
canvas
features:
The luxury of linen an affordable隹 price
Suitable for oils or acrylics

Triple-primed with standard gesso
9 oz primed weight (6 oz pre-primed)
Back-stapled


BLICK canvas at a glance
\begin{tabular}{|l|l|l|}
\hline Type & Perfect for & Primed Weight \\
\hline ACADEMIC & Students & \(40 z\) \\
\hline STUDIO COTTON & Students \& Hobbyists & \(10.50 z\) \\
\hline STUDIO BELGIAN LINEN & Students \& Professionals & \(90 z\) \\
\hline PREMIER COTTON & Students \& Professionals & 15 oz \\
\hline PREMIER BELGIAN LINEN & Professionals & 10 oz \\
\hline PREMIER HEAVYWEIGHT & Professionals & 20 oz \\
\hline
\end{tabular}

146 canvas \& panels 800.447 .8192 to order
canvas panels

\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{4}{|l|}{Blick Studio Canvas Pane} \\
\hline \multicolumn{4}{|l|}{Sturdy and warp-resistant, Blick Studio Canvas} \\
\hline \multicolumn{4}{|l|}{Panels are an incredible value. They're crafted fif} \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{5 oz \(100 \%\) cotton and double-primed to our exacting standards. The acid-free core is made from a}} \\
\hline & & & \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{cellulose byproduct that's an ecologically renewable resource. Panels are \(1 / 8^{"}\) thick.}} \\
\hline & & & \\
\hline & SIIE & & \\
\hline A07008-0004 & \({ }_{4}^{4 \prime \times 4} \times{ }^{\text {" }}\) & \({ }_{1}^{\$ .04}\) & \$.77 \\
\hline A07008-0046 & \(4 \times 66^{\prime \prime}\) & 1.20 & \({ }_{93}\) \\
\hline А07008-0048 & \(4 " \times 8{ }^{\prime \prime}\) & 1.21 & \\
\hline A07008-0057 & \(5 " \times 7\) " & 1.41 & \\
\hline A07008-0066 & \(6^{6 \prime \times 6 "}\) & 1.51 & \\
\hline A07008-0068 & \(8^{6 \prime \times 8 "}\) & 1.54 & \\
\hline A07008-0612 & 6 " \(\times 12\) & 1.95 & 1.56 \\
\hline A07008-0088 & & 1.70 & 1.34 \\
\hline A07008-0810 & \(88^{\prime \prime} \times 10^{\prime \prime}\) & 1.98 & 1.58 \\
\hline A07008-0816 & \(8^{8 \prime \times 16 "}\) & 2.92 & 2.33 \\
\hline A07008-0912 & 9"x \(\times 1{ }^{\text {" }}\) & 2.45 & 1.96 \\
\hline A07008-1014 & \(10^{\prime \prime} \times 14{ }^{4}\) & 2.69 & 2.15 \\
\hline A07008-1114 & 11 " \(14^{\prime \prime}\) & 2.95 & 2.35 \\
\hline A07008-1020 & \(10^{\prime \prime} \times 20^{\prime \prime}\) & 4.40 & 3.53 \\
\hline A07008-1212 & \(12^{\prime \prime} \times 12^{\prime \prime}\) & 3.43 & 2.75 \\
\hline A07008-1216 & \(12^{\prime \prime} \times 16^{\prime \prime}\) & 3.93 & 3.15 \\
\hline A07008-1418 & \(14^{\prime \prime} \times 18^{\prime \prime}\) & 4.83 & 3.85 \\
\hline A07008-1530 & \(15^{\prime \prime} \times 30\) & 9.23 & 7.29 \\
\hline A07008-1620 & \(16^{\prime \prime} \times 20^{\prime \prime}\) & 6.91 & 5.49 \\
\hline A07008-1824 & \(18^{\prime \prime} \times 24^{4}\) & 8.53 & 6.75 \\
\hline A077008-2024 & 20" \({ }^{20 \times 244^{\prime \prime}}\) & 9.19 & 7.30 \\
\hline \({ }^{\text {a } 07000808-22238}\) & \({ }^{224 \times 288^{\prime \prime}}\) & 9.90 & 7.90 \\
\hline A07008-2430 & 24"x 300 & 12.45 & 9.92 \\
\hline
\end{tabular}


\section*{

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\(\underset{3 / 4 \text { " Profile }}{\text { Winsor }}\) \& Newton"' Classic Cotton Canvas, Traditional \(\underset{\substack{\text { Winsor } \\ 1-3 / 8 \text { " Profile }}}{\text { Newton"' Classic Cotton Canvas, Deep Edge }}\)



Masterpiece' Tahoe Canvas Shapes An archival--uality, acid-free painting surface with
medium tooth and texture. \(100 \%\) cotton canvas is triple-primed with acrylic gesso for a primed weight
of 14.6 oz. Frame is solid MDF and features a \(3 / 44^{\prime \prime}\) of 11.6 oz. Frame is sloid MDF and features a \(3 / 44\)
profile A. A \(1 / 4\) relies to the canvas prevents frame profile. \(\mathrm{A} 1 / 4^{" r}\) relief to the canvas pree.
impressions from marring the surface


 Canvas This canvas is printed with blue grid lines so it's
easier for artists to place objects from a photograp and plot landtsccapes, still lifes, and portraits. Made with 7 or, \(100 \%\) cotton canvas that's triple-primed
for an archival acidfree finish. Back-stapled. \(3 / 4\) profile.
NUUBER



WINSOR \& NEWTON classic cotton canvas
- A versatile, medium texture surface for painting in oils and acrylics
- Made from the finest grade cloth and primed with a highly pigmented acrylic gesso
- Responds beautifully to every brushstroke - Back-stapled to kiln-dried fir and paulownia wood stretcher bars 12.3 oz primed weight (7 oz pre-primed)


Fredrix Paint It Yourself Classroom Mural Canvas

\section*{Foundation, the Paint It Yoursenas and the Wyland} Canvas uses art to teach young people about our forests and oceans and their importance to the world texture, \(100 \%\) cotton canvas is primed and ready to use with acrylic, tempera, or oil paints. Grommets make it easy to display. Each canvas includes
esson plans designed by the marine artist and
UUMER Natalist Wyand.

 А \(073868-2068\) redrix Mural Canvas Easels - Designed to 98, readix Mural Canvas, but also great for any mura
project. FOB Factory. See page 648 for details.
 \begin{tabular}{c}
\(\begin{array}{c}\text { Each } \\
28823.50 \\
225\end{array}\) \\
\hline
\end{tabular}


148 canvas \& panels 800.447 .8192 to ord





Gessobord' features:
- Primed with superior quality artist-grade gesso
- Slight, even texture for ideal brush control
- Surface texture doesn't become a distracting part of your image
Smooth finishes and even tonal values
- Can hold heavy applications



\section*{Ampersand"' Gessobord}

Perfect for oils or acrylics, Gessobord is also a great surface for mixed media. Acid-free and archival, its Coated with an act
\(1 / 8\) Fliat Panels
NUMBER
sIIE
\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{}} \\
\hline \({ }_{\text {Number }}\) & &  & \({ }_{\text {S }}^{\text {\$ }}\) \\
\hline A14911-2005 & 5"x 5" (4-Pack) & 7.37 & \\
\hline 11-1001 & Pack & 9.06 & 8.15 \\
\hline A14911-2006 & 6"x'6"(4-Pack & 8.87 & 7.98 \\
\hline A14911-1021 & 6"x 8" \({ }^{\text {(3-Pack }}\) & 10.66 & 9.59 \\
\hline A14911-2008 & \(8{ }^{8 \prime \times} \times 1\) & 6.25 & 5.62 \\
\hline A14911-1002 & \(8^{\prime \prime} \times 10^{\prime \prime}\) & 55 & 6.88 \\
\hline A14911-1003 & \(9 " \times 12^{\prime \prime}\) & 9.33 & 8.40 \\
\hline A14911-1010 & \(10^{10 \times 10}\) & 8.64 & 7.78 \\
\hline A14911-1005 & 11"×14" & 10.92 & 9.83 \\
\hline A14911-1024 & \(12^{\prime \prime} \times 12^{\prime \prime}\) & 11.87 & 10.68 \\
\hline A14911-1006 & \(12^{2 \prime} \times 16^{\prime \prime}\) & 13.54 & 12.19 \\
\hline A14911-1026 & \(12^{\prime \prime} \times 24^{\prime \prime}\) & 17.10 & 15.39 \\
\hline A14911-1017 & \(14^{\prime \prime} \times 18^{\prime \prime}\) & 16.35 & 14.71 \\
\hline A14911-1316 & \(16^{\prime \prime} \times 16^{\prime \prime}\) & 16.70 & 15.03 \\
\hline A14911-1008 & \(16^{\prime \prime} \times 20^{\prime \prime}\) & 19.61 & 17.65 \\
\hline A14911-1009 & \(18{ }^{18 \times 24}\) & 23.64 & 21.28 \\
\hline 19911-1013 & \(18^{\prime \prime} \times 36^{\prime \prime}\) & 30.16 & 27.14 \\
\hline
\end{tabular}

\begin{abstract}

\end{abstract}




\section*{BLICK super value packs}
- Budget-friendly value packs
- Ideal for wall groupings and art shows
- Pair frames with canvas panels and wood panels


BLICK
oremier artists' panels

Brick Premier Artists' Panels
acid-free gesso. The silky-smooth finish is ideal for painting, drawing, and mixed media work, as
well as for mounting canvas, paper, and photos. The \(3 / 8^{\prime \prime}\) profile flat panel is solid MDF with a built-in hanging hole and no cradle. The \(7 / 8^{\prime \prime}\)
and \(1-1 / 2^{\prime \prime}\) profiles have a 3 mm MDF surface braced by a solid pine cradle.

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{2}{|l|}{} & \multicolumn{6}{|c|}{\(7 / 88^{\text {" Cradled Panels }}\)} & \multicolumn{2}{|l|}{} & & \\
\hline \multicolumn{2}{|l|}{Flat Panels} & \multicolumn{2}{|l|}{} & \multirow[b]{2}{*}{A07041-1044} & \({ }_{412 \mathrm{x}}^{\text {Sl" }}\) & \multirow[t]{2}{*}{\[
\underset{\$ 6.23}{\text { EACH }}
\]} & \({ }_{\text {¢ }}^{\text {¢ } / 6.60}\) & \multicolumn{2}{|l|}{\multirow[b]{2}{*}{1-1/2" Cratled Panels}} & & \\
\hline A07037-1044 & \(4^{\prime \prime} \times 4^{\prime \prime}\) & \multicolumn{2}{|l|}{} & & \(4^{\prime \prime} \times 6^{\prime \prime}\) & & 6.99 & & & & \\
\hline A07033-1055 &  & \begin{tabular}{l}
4.61 \\
5.38 \\
\hline 5
\end{tabular} & 4.15 & \({ }^{\text {a07041-1055 }}\) & \({ }_{5}^{5 " \times 50}\) & 7.80
8.22 & & \({ }_{\text {NuMber }}^{\text {N0703-1057 }}\) & \({ }_{5}^{\text {SIIE }} \times 7\) & \({ }_{\text {EaCH }}^{\text {E.75 }}\) & \({ }_{\$ 7}^{\text {G/fa }}\) \\
\hline A07037-1066 & \(6^{\text {¢ }} \times \times{ }^{\prime \prime}\) & 5.39 & 4.85 & \({ }^{\text {a07041-1066 }}\) & \({ }^{5 \prime \times} \times 6^{\prime \prime}\) & \({ }_{8.59}\) & 7.72 & A07032-1066 & \(6^{6 \prime \prime} \times 6^{\prime \prime}\) & \$6.729 & \$1.86 \\
\hline A07037-1612 & \(6^{\prime \prime} \times 12^{\prime \prime}\) & 8.05 & 7.24 & A007041-1612 & \(6^{\prime \prime} \times 12^{\prime \prime}\) & 12.06 & 10.84 & A07032-1612 & \(6^{6 \prime \times} \times 12^{\prime \prime}\) & \({ }_{12.68}\) & 11.41 \\
\hline A07037-1088 & \(8^{8 \prime \times} 8^{\prime \prime}\) & 6.91 & 6.22 & A07041-1088 & \(8^{\prime \prime} \times 8^{\prime \prime}\) & 11.18 & 10.05 & A07032-1088 & \(8^{\prime \prime} \times 8\) & 11.61 & 10.45 \\
\hline A07037-1810 & \(84 \times 10^{\prime \prime}\) & 8.22 & 7.39 & A07041-1810 & \(8 " \times 10^{\prime \prime}\) & 12.67 & 11.39 & A07032-1810 & \(8 " \times 10^{\prime \prime}\) & 13.37 & 12.05 \\
\hline A07037-1912 & \(9^{91 \times 12 " 1}\) & 9.56 & 8.60 & A07041-1912 & \({ }^{91 \times 1212010}\) & 14.21 & \({ }^{12.77}\) & A07032-1912 & \({ }^{9 \prime \prime} \times 11^{\prime \prime}\) & 15.11 & 13.60 \\
\hline A07037-1010 & 10 "x \(10^{\prime \prime}\) & 9.83 & 8.84 & A07041-1010 & \(10^{\prime \prime} \times 10^{\prime \prime}\) & 14.05 & \({ }^{12.63}\) & A07032-1010 & 10" \(\times 10^{\prime \prime}\) & 14.67 & 13.21 \\
\hline A07037-1114 & \(114 \times 14^{4}\) & 11.96 & 10.76 & A07041-1114 & \(111^{12} \times 14^{\prime \prime}\) & 17.68 & 15.90 & A07032-1114 & \(11{ }^{11} \times 14^{\prime \prime}\) & 18.67 & 16.81 \\
\hline A07037-1212 & \(12^{\prime \prime} \times 12^{\prime \prime}\) & 12.05 & 10.83 & A07041-1212 & \(12^{\prime \prime} \times 12^{\prime \prime}\) & 17.27 & 15.52 & A07032-1212 & \(12^{\prime \prime} \times 12^{\prime \prime}\) & 18.50 & \\
\hline A07037-1216 & 12"1120" & 14.97 & 13.47
1.79 & \({ }^{\text {A07041-1216 }}\) & \({ }^{12}{ }^{12 \times 16^{\prime \prime}}\) & 20.48
24.74 & \({ }_{22.25}^{18.41}\) & \({ }^{\text {A07 } 7332-1216}\) & \({ }^{12 \times 12} \times 16^{\prime \prime}\) & 21.89 & 19.70 \\
\hline A07037-1818 & \(18^{\prime \prime} \times 18^{\prime \prime}\) & 22.73 & 20.45 & A07041-1620 & \(16^{\prime \prime} \times 20^{\prime \prime}\) & 29.05 & 26.11 & A07032-1620 & \(16^{\prime \prime} \times 20^{\prime \prime}\) & 29.97 & 26.98 \\
\hline A07037-1824 & \(18^{\prime \prime} \times 24^{\prime \prime}\) & 27.77 & 24.99 & A007041-1824 & \(18^{\prime \prime} \times 24{ }^{\prime \prime}\) & 35.72 & 32.11 & А07032-1824 & \(18 " \times 24\) " & 37.26 & 33.54 \\
\hline
\end{tabular}

\section*{BLICK}
studio
wood panels

\section*{Blick Studio Wood Panels
Good quality at a great pricel These}

Good quality at a great price! These panels feature a 4 mm basswood
plywood surface cradled by a highly stable pine frame that won't ware plywood surface cradled by a highly stable pine frame that won't war
or bend. Both the surface and the frame are sanded for smoothness. Excellent for hobbyists, students, and beginners.


BLICK

\section*{BLICK}
studio artists' panels

Blick Studio Artists' Panels Ready-to-paint MDF panels for artists, students, and leisure painters. The primed surface has a intensity of color. The \(3 / 8\) " profile flat panel is solid MDF with a built-in hanging hole and no cradle.
The \(3 / 4^{\prime \prime}\) and \(1-1 / 2^{\prime \prime}\) profiles have a 3 mm MDF surface braced by an unfinished plywood cradle.


STUDIO



3/8"




\section*{understanding paper}
own enjoyment, the paper you choose is a crucial component in achieving your desired result. The best plan is to loamporn everything you can about a paper before you buy. Here ar
things artists look for when choosing papers:
Fiber
Paper is made from a variety of plant sources. Whether the fibers are cotton, linen, flax, jute, hemp, bamboo, rice straw, or rattan, they all
provide cellulose fibers or plant cells of varying dimensions. A sheet of paper is basically a thin layer of mingled cellulose fibers. Most
commonly, three types of fibers are used to produce papers for draw nd painting: cotton, cellullose, and a combination of fibers.
cotton papers, made from the longest cotton fibers are
 to withstand heary erasing, they also resist tearing and wear. High-
quality \(100 \%\) cotton paper, can last more than 100 years. However,
all
atton all cotton papers are the same. Those made from the lesser-quality,
shorter cotton fibers can become fuzzy when reworked. Cellulose papers are usually made of wood pulp and have a natural
cid component that will destroy the paper over time. The more acidic paper is, the shorter its life expectancy. Buffers can be added to mak

Finish
Man arers of watercolor paper typically offer three or more Rough, abaeed rough, cold press, not/cold press, and hot press. when a sheet is allowed to air dry without smoothing or pressing.
Rough surface paper is a good choice for transparent watercolors use in a bold and immediate style, as it allows the pigment of color washes a sette into the hollows of the paper. Pastel artists also generally prefer
a paper with "tooth" or texture to grab onto the pastel pigment. paper with "tooth" or texture to grab onto the pastel pigment.
cold Press paper, which is the most popular and versatile, has Cold Press paper, which in the most popular and versatile, has a sligh which smoothes the surface to some degree. Machine-made papers
achieve a similar effect by placing the wet sheets between cold metal
Not/Cold Press: A "Not" sheet means it is "not hot press," and the erm is often used instead of cold press.
Hot Press paper is very smooth, made by running a freshly formed sheet through heated metal rollers or plates to smooth out any texture
and create a flat, hard, featureless surface. A good choice for highly detailed illustrations, it is also used for prointmaking, etcthing, drafting,
sketching and drawing Other characteristics come into play with sketching, and drawing. Other characteristics come into play with
bristol, which is usually available in a plate or vellum finish, in a variety of weights.
Drawing and sketching papers are available in a variety of weights
and have surface characteristics that depend on the type of media bein and have surface characteristics that depend on the type of media being
used, such as pen-and-ink, pencils, crayons, charcoal, markers, or even
icheson' Bulk



Strathmore' Vision"' Watercolor Pads The heayyweight, cold press watercolor paper in for all wet media techniques. An economical choice for artists of all skill levels, these spiral-bound pads feature sturdy chipboard backing and a tear-off top
sheet that reveals a customizable, \(1841 \mathrm{ll}(300 \mathrm{gsm})\) sheet that reveals a customizable, \(184 \mathrm{lb}(300 \mathrm{gsm})\)
steel blue cover. Pads hold 30 sheets of \(140 \mathrm{lb}(300\) steel blue cover. Pads hold 30 sheets of 140 micro-perforated for easy removal.
gsm


Canson XL
Watercolor Paper Packs
A fine-quality, acid-free, cold press watercolor paper in bulk packs for classroom wase. . evisitant to
epeated washing, it's suitable for all wet echnal -watercolor, gouache, wash for all wet techniques white. \(90 \mathrm{lb}(185 \mathrm{gsm})\)
50 -Sheet Package

\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{4}{|l|}{SUSMER} \\
\hline A10069-1020 & \(18-114^{\prime \prime} \times 24^{4}\) & \$59.78 & \\
\hline A10069-1030 & \(24-1 / 44^{\prime \prime} \times 36^{\prime \prime}\) & 113.44 & 20 \\
\hline \multicolumn{4}{|l|}{100-Sheet Pa} \\
\hline NuMBER & \({ }_{\text {STE }}^{\text {SIL }}\) & & \%/EA \\
\hline A10081-1033 & \({ }^{9 \prime \times} \times 12^{\prime \prime}\) & \$25.61 & \$23.05 \\
\hline \({ }^{\text {A } 10081-1056}\) & 12" \({ }^{12} 188^{\prime \prime}\) & \({ }_{9}^{52.86}\) & \({ }^{47.57}\) \\
\hline A10069-1021 & \(18-1 / 4^{4} \times 24^{4}\) & 92.60 & \\
\hline \multicolumn{4}{|l|}{500-Sheet Package} \\
\hline \({ }_{\text {Al0 }}{ }_{\text {NuMBER }}\) & \({ }_{9}^{\text {SIIE }} \times 122^{\prime \prime}\) & \({ }_{\text {S10ach }}\) & \\
\hline A10081-1046 & \(12^{1 \times 18^{\prime \prime}}\) & 254.09 & 228.68 \\
\hline
\end{tabular}

Size \& Absorbency
Szing is added to make paper more water-resistant. It keeps the pape from absorbing too muct moisture or pigment and helps to keep
watercolors or inks brilliant. It also keeps lines and edges looking criss
It is less important for It it less important for papers used for rry mendia. Sizing ollo can factor
into a paper's archival qualities - whether it will sustain or deteriorate into a paper's archival qualities - whether it will sustain or deteriorate
over time.
Internal sizing is added while the paper pulp is still in a liquid state Internal sizing is added while the paper pulp
and is maintained in the matter of the paper. and is maintained in the matter of the paper.
External, surface, or Tub sizing is applied to the surface of the paper ftert the sheet is formed and dried. Some paper is both internally and urface-sized.
of formats, including single sheets, pads painting, it's important tos stretch your paper before painting so it stays
flat, which also makes a more professional presentation when framed. fat, which also makes a more professional presentation when framed
single sheets are a great way to experiment using a small amount Single sheets are a great way to experiment using a small amount
of paper. They may require stretthing and taping to remain flat if wet
media is used. media is used.
Pads or Sketcl
Pads or Sketchbooks are a convenient way to bring your work
wherever you go - a good choice for dry techniques that use minimal wherever you go -
amounts of water.
A Block is a stack of paper glued or bound together on two or more
sides and mounted onto a backing board. A block keeps the paper sides and mounted onto a backing board. A block keeps the paper
stretched outdoors. Only one sheet can be used at a time.
Rolls are an economical way to work with your favorite papers.
Paper Weight
hicker or heavier papers can handle more water or paint without bucking, curling, or falling apart. Traditionally, papers are measured by
the weight in pounds of one ream, approximately 50 sheets. If a a aper
comes in different sizes its weight will wary even the the comes in different sizes, its weight will vary even though the thickness
has not changed. Each sheet would have a weight of \(1,114 \mathrm{lb}\) for the ream of paner. Its weight changed due to the size of the sheert, not the paper's thickness, but the paper is still designated as 300 lb .
The inconsistency of this traditional method has led to the use of metric measurements or grams per square meter or gsm. When paper The same \(22^{\prime \prime} \times 30^{"}\) sheet of watercolor paper whescribed above would The same \(22^{\prime \prime} \times 30^{\prime \prime}\) sheet of watercolor paper described above would
weigh 640 gsm, meaning that a square meter of this paper would weig 640 rams. LLarger sheets of the same meperer such as as a \(40 \times 60\) " \(\times\) sheet,
would also weigh 640 gsm. While different sizes, the square meter would also weigh 640 gsm. While differe
remains constant, as does the thickness.

ax 800.621.8293 DickBlick.com papers \& boards 165



A Blick Liquida Frisket
Flunt orange masking fluid for use on watercolor papers, photos, and other
applications where overlying applications of applications where overlying applications of
watercolors, gouache, or ink are to be made.
Apply to sized paper, then remove by peeling or rubbing with a soft eraser. Remove within \(24-48\)
hours for best results. Product contains latex.

B Winsor \& Newton"' Masking Fluids liquid for masking areas of work needing protection en color is applied in broad washes. Specifically Made from rubber and latex/pigment. Glass bottle.
 Permanent Masking Medium - A non-removable,
transparent liquid mask, excellent for detail. Can be applied directly onto the paper or mixed with watercolors first. Ensure that fluid is thoroughly dry
before overpaitting. Wash brushes in warm soan water before using other colors. Contains latex. Glass


Grafix Incredible White Mask A high-quality, non-pigmented liquid frisket for and shows through dry paint so you can see celortly Where you've masked. Product contains latex.
 Incredible Nib Liquid Frisket Kii - Kit includes the Incredible Nib, a bottle of the Incredible White Techniques" pamphlet. Product contains latex


Masquepen Art Masking Fluid Blue masque fluid is easy to see. Use the unique wanted. Close after into a ylon nib. Contains latex.
NUMERER
SizE
 Masquepen Refills and Sets - Draw thick, thin, or
straight lines, or curves. The pale blue waterbased latex solution is easy to see and apply, and it peels away from paper like a charm. For set contents, visit Dickblick.con
Nu0BE56-1001
 Description
1or Refill
Supernib Atta


 \(\begin{array}{ll}15.24 & 13.72 \\ 28.97 & 26.07 \\ 37.23 & 33.51\end{array}\)


\section*{Shiva' Liquid Masque"}

For watercolor and airbrush masking. Paint as
desired; when dry, remove film by peeling or desired; when dry, remove film by peeling or
rubbing. Contains latex. Use Cleaner for cleaning rubbing. Contains latex. Use Cleaner
brushes. 3.75 oz (112 ml) glass bottles.
 Ceoch


Scotch
Paper
\[
\begin{aligned}
& \text { Paper } \\
& \text { Designed especially to stick securely for creating } \\
& \text { hard paint lines, yet it will remove easily without }
\end{aligned}
\] damaging paper surfaces. White.


\section*{Dr. Ph. Martin's}

Frisket Mask Liquid (AP)
waterbased land certified non toxic. Seals well on almost any surface, does not stain, and peels
off cleanly. The bottle includes an eyedropper lid for easy application.

 HEALTH \& SAFETY ICONS: \(\quad 102 /(30 \mathrm{~m})=\) Prop \(65 \quad \$=C\) \& Prop



Bee Watercolor Paper
This professional-quality paper is versatile and
receptive to all watercolor techniques. The she receptive to all watercolor techniques. The sheets
feature a well-sized, cold press surface that is feature a well-sized, cold press surface that is
archival, pH-neutral, and maintains maximum strengh when wet. \(140 \mathrm{lb}(300 \mathrm{gsm})\).
 50-Sheet Pack
Number
Number \begin{tabular}{ll}
\(\substack{\text { SIZE } \\
6^{\prime \prime} \times 9^{\prime \prime}}\) & \(\$ 26.95 \$ 24.25\) \\
\hline EACH
\end{tabular}

\section*{Bockingford Tinted Paper}

The fine quality of Bockingford tinted paper offers artists a unique environment for watercolor painting.
The transparent nature of watercolor makes paper a vital lart of the finished look and the addition of a colored background is an ideal way of adding
atmosphere to your paintings. This mouldmade,
\(100 \%\) alpha cellulose sheet has an archival neutral pH and is available in six lightfast colors. This paper is also perfect for a wide range of painting and


The Increaibie Art Board is great for stretching
watercolor paper because it won't bend, buckle, or
warp. It has a smooth surface for warp. It has a smooth surface for mount bung paperer,
prints, and photos. The feather-light material is ven durable, water-resistant, and will accept repeated



Saunders Waterford' Papers
Professionals the world over love these papers
for their suin for their superb performance and resistance to
distortion. Mouldmade of \(100 \%\) cotton, Saunders Waterford is gelatin-sized and pH -neutral. Sheets have two natural deckle edges and two torn edges Endorsed by the prest
Society of England.
White \(22^{\prime \prime} \times 3\) and




\section*{A10059-1200
\(\begin{aligned} & \text { A1059-130 } \\ & \text { A1055--2930 }\end{aligned}\)} A10059-2930 3001110
High White \(22 " \times 30\)
Number
DESCR \begin{tabular}{l}
\(16 \ldots\). 12 \\
6.21 \\
6.21 \\
9.59 \\
9.59 \\
9.59 \\
14.06 \\
14.06 \\
18.98 \\
18.98 \\
\hline
\end{tabular}
 Blocks -1401 l ( 300 Ossm )
DEschiftion
Number


\footnotetext{
(1) WARNING! Products marked with a Prop 65 symbol (IO or \(\mathbf{V}\) ) can expose you to chemicals including cadmium, which are known to the papers \(\&\) boards
}



Strathmore' Printmaking Cards
Sead from Strathmore's new 400 Series Printmaking Paper, this acid-free, durable - ideal for creating custom greetings. 280 gsm .


Orange Art"' Original Crown Mill"' Color Edge Cards sange Art Original Crown Mill Color Edge Cards are premium, Belgian-made
stationary sets ideal for announcements, invitations, greeting cards, and more. stationary sets ideal for announcements, invitations, greeting cards, and more
Cards feature a smooth, flat finish and printed edges that contrast with the


Paper Accents Super Value Cards and Envelopes
Archival-quality cards in affordable packs! These acid-free, lignin-free, buffered cards made from heavyweight cardstock are great for use with pens, markers,
paints, stamps, and stickers. The perfect choice for all writing, letterpress printing,
and engraving applications. and engraving applications. Packs include 50 cards and 50 envelopes.


Canson Blank Greeting Cards
hese premium-weight, \(5^{\prime \prime} \times 7^{"}\) cards and matching \(5-1 / 4^{\prime \prime} \times 7-1 / 4^{4}\) envelopes provide the perfect foundation for pencils, pen-and-ink, stamping, markers, cold press paper for use with all wet media. All come with matching envelopes
 A11912-1015
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{10}{|c|}{Portrait} \\
\hline \multicolumn{10}{|l|}{Fabriano Medioevalis Stationery} \\
\hline \multicolumn{10}{|l|}{\begin{tabular}{l|l} 
Crafted in Italy by the Fabriano mill, this soft white deckle-edge stationery adds a \\
distinctive flair to letters invitations, and announcements. The mouldmade paper & Landscape \\
Folded Card
\end{tabular}} \\
\hline \multicolumn{10}{|l|}{\multirow[t]{2}{*}{is the perfect setting for pen, pencil, charcoal, pastel, light washes, stamping, and
inkei printing. The folded cards also make excellent pages for handmade books.}} \\
\hline & & & & & & & & & \\
\hline \multicolumn{10}{|l|}{\multirow[t]{2}{*}{The cards are 260 gsm and the envelopes are 120 gsm .
Box of 100}} \\
\hline & & & & & & & & & \\
\hline  & \({ }_{\text {des }}^{\text {Pescriploon }}\) Invitaion Envelopes & \({ }_{6-1 / 2 / 2 \times 8-1 / 2]^{\prime \prime}}^{\text {STIE }}\) & \$129,46 & 516.51 & & & & & \\
\hline A100073-1070 & Invitation Single Cards & \(6^{\prime \prime} \times 8\) " & 63.25 & 56.92 & & & & & \\
\hline A10073-1090 & Invitation Folled Cards & \(6^{608} \times 8{ }^{\text {¢ }}\) & 96.56 & 86.90 & & & & & \\
\hline A10032-1070 & Regular Envelopes & \(4-1 / 22^{\prime \prime} \times{ }^{\prime \prime}\) & & 71.96 & & & & & \\
\hline A10032-1040 & Regular Single Cards & \(4-1 / 22^{\prime \prime} \times 6-3 / 44^{\prime \prime}\) & & 38.25 & & & & & \\
\hline A10032-1050 & Landscape Folded Cards & \(4-1 / 22^{\prime \prime} \times 6-3 / 44^{\prime \prime}\) & 65.50 & 58.95 & & & & & \\
\hline A10032-1060 & Portrait Follded Cards & \({ }^{6-3 / 4 \times 10^{4} \times 1 / 1 / 2^{\prime \prime}}\) & 65.50 & 58.95 & & & & Envelopes & \\
\hline \({ }^{\text {A100073-1050 }}\) & Reply Envelopes & \({ }^{3-1 / 2 / 2 x^{\prime 2}} \times{ }^{5-1 / 2 / 2^{\prime \prime}}\) & 60.99 & 54.89 & & & & , & \\
\hline A10073-1080 & Reply Single Cards & 3-1/2/x \({ }^{\text {a }}\) & & 31.74 & & & & & \\
\hline A100073-1100 & Reply Folded Cards & \(3-3 / 88^{\prime \prime} \times 5-1 / 44^{\prime \prime}\) & 47.80 & 42.99 & Box of 20 Ca & ds w/Envelopes & & & \\
\hline A10003-1010 & Enclosure Envelopes & \(2-3 / 4^{\prime \prime} \times 4^{4 \prime}\) & 58.29 & 52.46 & & description & & & \\
\hline A100073-1020 & Enclosure Single Cards & 2-1/2/ \({ }^{\prime \prime}\) 3-3/3/4" & 33.06 & 32.75 & A10073-2030 & Reply, Single Cards & 3-2/5" \(\times 5\)-1/4" & \$21.60 & \$19.44 \\
\hline A10073-1140 & Square Format Folded Cards & \(4-3 / 44^{\prime \prime} \times 4.3 / 4^{\prime \prime}\) & 76.64 & 68.98 & A10073-2034 & Reply, Folded Cards & \(3-2 / 5{ }^{\prime \prime} \times 5-1 / 4^{\prime \prime}\) & & \\
\hline A10073-1047 & Square Format Single Cards & \(4-3 / 44^{\prime \prime} \times 4-3 / 4^{\prime \prime}\) & & & & & & & \\
\hline A11003-2005 & Square Format Envelopes & \(5 \times \times 5\) " & 57.23 & 51.51 & A10073-2045 & Regular, Folded Cards & 4-1/2" \({ }^{1 / 6-3 / 44^{\prime \prime}}\) & & \\
\hline
\end{tabular}

Strathmore Photo Mount Cards and Envelopes
Mount your photos, artwork, or pictures to the front of these beautifully embossed cards. Each pack includes double-stick tabs for adhering up to
a \(4 \times 6\) " cover ( \((216 \mathrm{gsm})\) weight and envelopes are 80 it text ( 118 gsm ) weight.

Strathmore Photo Frame Cards and Envelopes



Strathmore Colored Greeting Cards and Envelopes Create unique greeting cards on heavier-weight paper. Ideal for holida cards, invitations, and general correspo
\(\left(5^{\prime \prime} \times 6-7 / 8^{\prime \prime}\right)\) with matching envelopes.
 \(\begin{array}{ll}12789-2520 & \text { Toned Gray } \\ \text { Co9500-1001 } \\ \text { Coal Black }\end{array}\) \begin{tabular}{cc} 
EACH & 12 EA \\
\(\$ 7.78\) \\
7.78 \\
7.78 \\
7.78 & 6.99 \\
\hline 6.99
\end{tabular}

STRATHMORE


\#:

\section*{Vixal MeviliaGuichs}
\begin{tabular}{|c|c|c|c|c|}
\hline \multicolumn{5}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
and Envelopes \\
Just waiting for your personal touch.
\end{tabular}}} \\
\hline & & & & \\
\hline \multicolumn{5}{|l|}{and great for pen-and-ink, block printing, pastels, and pencil drawings. Available in Greeting Card size} \\
\hline \multicolumn{5}{|l|}{\multirow[t]{2}{*}{and Announcement Card size, perfect for formal announcements, invitations, or thank you cards. Pair}} \\
\hline & & & & \\
\hline \multicolumn{5}{|l|}{with the Greeting Card size for RSVPs. All have a cold press surface, except for the Stamping White Cards and} \\
\hline \multicolumn{5}{|l|}{\multirow[t]{2}{*}{Envelopes. Cards are 80 lb cover (216 gsm) weight and envelopes are 80 lb text ( 118 gsm ) weight.}} \\
\hline & & & & \\
\hline \multicolumn{5}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
Box of 10 Announcement Cards - Size 4-7/8" \(\times 3-1 / 2^{\prime \prime}\) with matching envelopes. \\
NUMBER DESCRPTION
\end{tabular}}} \\
\hline & & & & \\
\hline A12940-1110 & Fluorescent White/ & & & \\
\hline A12940-1040 & |vory/Vory Dech & & & \\
\hline A12940-1001 & Palm Beach White (No & 6.81 & & \\
\hline 退1290-102 & Stan & 6.81 & & \\
\hline \({ }^{\text {a }}\) & White/Bue Deckle & & & \\
\hline \multicolumn{5}{|l|}{Box of 10 Greeting Cards - Size 5 " \(\times 6-7 / 88^{\prime \prime}\) with match} \\
\hline \multicolumn{5}{|l|}{envelopes.} \\
\hline & & & & \\
\hline \({ }^{\text {A12 2940-1101 }}\) & Fluorescent White & & & \\
\hline \({ }^{\text {A12940-1041 }}\) & Ivory/Vory Deck & & & \\
\hline \({ }^{\text {A12940-1316 }}\) & Palm Beach White & & & \\
\hline & Stamping Card (No Deckle) & & & \\
\hline
\end{tabular} Box of 20 Greeting Cards - Size \(5^{\prime \prime} \times 6-7 / 8\) " with matching

 Box of 50 Greeting Cards - Size \(5^{\prime \prime} \times 6-7 / 8^{\prime \prime}\) with matching

 Box of 100 Greeting Cards - Size 5 " \(\times 6-7 / 8^{\prime \prime}\) with matching \begin{tabular}{l} 
envelopes. \\
Number \\
Nump \\
\hline \(10240-1212\)
\end{tabular}
 Box of 10 Mixed Media Cards - Strathmore's 400 Series mixed media apaper. 140 ll ( 300 gsm ).





180 papers \& boards 800.447 .8192 to order
japanese papers
Mulberry to produce an exceptionally pure, translucent pape used by paper and painting conservators in repair
and lamination. Mulbery is very strong despite its light weight. Not sized, acid-free, four deckle edges \(24 " \times 33-1 / 24\) sheets ( 45 gsm ).

Hosho
Aosho traditionally high-quality kozo paper, strong and absorbent, Hosho does not shrink or tear easii,
making it a good paper for woodblock or lino printing. Sized, acid-free, four deckle edges. 19" \(x\) printing. Sized, acia-
24 Sheets ( 85 gsm ).
NUMERR
\begin{tabular}{ccc}
\(\begin{array}{c}\text { NuMbER } \\
\text { Al0415-1009 }\end{array}\) & \(\begin{array}{c}\text { EACH } \\
\$ 8.28\end{array}\) & \(\$ 7.45\) \\
\hline
\end{tabular}
Hosho Student Grade
similar to Hosho but slightly heavier and coarser. Sized, acid-free. Four deckle edges. \(17^{\prime \prime} \times 22^{\prime \prime}\) sheets \(\underset{\substack{(95 \\ \text { Number } \\ \text { gin }}}{ }\) \begin{tabular}{ccc}
\(\substack{\text { NUMBER } \\
\text { Ni0405-1008 }}\) & \(\begin{array}{c}\text { EACH } \\
\$ 6.22\end{array}\) & \(\$ 5.60\) \\
\hline
\end{tabular}
Hahnemühle Sumi-e Pad
"Sumi" " means "black ink" and "e" means both "path" and "painting." This very absorbent 80 gsm paper was designed for this simple drawing style made of


Awagami Shiramine Select Crafted at the Awagami mill in Japan, this paper
has 300 years of washi papermaking experience behind it. Traditional Japanese fibers such as kozo and gampi are combined to create a paper that
adds subtle refinements to finished work Acid adds subter refinements to finished work. Acid-ffree
and archival, Shiramine Select is suitable for both drawing and printmaking. Four deckle edges. \(20-\) drawing and printmaking. Four deckle edges. 20-
\(1 / 22^{\prime} \times 17\) " sheet. 110 gsm .
 Sumi Painting Paper Acid-free, not sized. Oriental white rice paper for sumi painting, calligraphy, sketchi
50 -sheet, \(12-1 / 8^{\prime \prime} \times 18-1 / 8^{\prime \prime}\) pad.



Japanese Paper 10-Sheet Assortment Two full sheets of Kinwash, Okawara, Unryu, Kitakata, and Mulberry. Unryu and Mulberry are not
sized; the other sheets are sized.

\section*{Subi Block Printing Paper} A sturdy, smooth printing paper, ideal for all kinds
of printmaking using oil-based or waterbsed inks Available in an 100-sheet package of White or a 40 -sheet package of assorted colors. 80 lb .


\section*{Blick Masterprinter}

Block Printing Paper
This soft, white, mottled sulphite paper is excellen for lino block, wood block, and screen printing.
Compare the quality weight texture and price Compare the quality, weight, texture, and price with
other block print papers! 100 -sheet package. 50 Ib 74 gs




and very reasonably priced. A strong paper with a


\section*{Okawara}

Handmade of kozo fibers and sulphite. Soft,
supple, strong. Laid lines are almost invisible. Natural white, sized, acid-free, deckle edge \(2^{2} \times 16\) " sheets ( 55 gsm )

rger than \(18^{\prime \prime} \times 24^{\prime \prime}\)
When ordering sheets of paper or board lat
a handling fee may apply. See page 648 .
Fax 800.621.8293 DickBlick.com papers \& boards 181





These quarity papers from Inkpress are compatible A Inkpress Proofing Matte - A single-sided, white
matte finish paper that's extremely economical matte finish paper that's extremely economical
and perfect for everyday printing at resolutions up
to 2880 dpi. Good ink absorption with excellent to 2880 dpi. Good ink absorrtion, with excellent
sharoness and color radatation. Fast-drying and



B Inkpress Matte 60 - A single-sided, white matte finish, suitable for high-resolution printing up to
5760 dpi. It offers extremely good pigment and dy 5760 dpi. It offers extremely good pigment and dy absorption, dries instantly, and is water-resista
lightfast, cidid-free, and lignin-free. 200 gsm.

C Inkpress Glossy - A premium-quality, heavyweigh resin-coated paper with a real photo feel. It offers
extremely high resolution up to 5760 dpi with sharp extremels and bhrilesoution up to 5760 dpp with shar
details and brilliant colors. Dries instantly - no




Compatible with all inkjet printers, this 9.5 mil thick
240 gsm paper is bright white with a pearl finish 240 gsm paper is bright white with a pearl finish photo-realisticic imageses that are true e in color, with soft gradients and excelient contour definition. Other
features include a PE extruded microporous coating and a silicon release liner. The adhesive backing on this fast-drying paper makes it ideal for short-term
 \(\begin{array}{lll}\text { A12555-1011 } & 111 " \times 17 " 1 \\ \text { A12575-1013 } & 13^{\prime \prime} \times 19^{\prime \prime}\end{array}\)
Inkpress"' Rag
Adouble-sided, \(100 \%\) cotton
rag paper that is aci-_free and
archival, Inkpress Rag is ideal
for professional
for professionana l hhotographic
digital printing of fine art The
digital printing of fine art. The
paper's especially bright white
paper's especialy brightwh
color and black-and-white
reproduction. It light-resistant
and water-resistant properties also allow
and water-resistant properties also allow artists to
enhance, spot, retouch, or a airbrush their work
enhance, spot, retouch, or airbrush their work.
Both the paper and coating are manufactured at
Monadnock Paper Mill
Monadnock Paper Mill - the most experienced
paper mill in the USA - assuring consistency and
quality. 25 -sheet pads.

 AOS3-m Tone
WUMBER \(\operatorname{ran}_{\text {rm Thene }}\)


Grafix Computer Film Give your computer-printed
projects a new dimension. projects a new dimension.
These blank transparent
sheets can be easily run sheets can be easily run
through laserccopiep or inkiet through laser/copier or inkjet
printers with sharp and printers with sharp and
vibrant results. Layer images seamlessly, overlay text, create clear pockets, sticke
or printed windows. Gratix or printed windows. Grafix
Computer Film is perfect for scrapbooking, and paper projects. Acid-free Regular
NUMEER
 \(\begin{array}{ll}\text { Adhesive Back } \\ 8-1 / 22^{2} \times 11^{\prime}, 6 \text {-pack, Laser } & 9.58 \\ 8.12\end{array}\)


\section*{Lazertran"
Transfer Lazertran
Transfer
Papers} Papers
This versatile This versatile
and revolutionan
product allows product allow,
any design,
including including
original art,


\section*{ \\ }


Canson Infinity Digital Papers
A spirit of innovation gained from centuries of papermaking experience has been combined with technically advanced coatings to produce the new
benchmark for today's demanding print reproduction marketplace. Only th purest materials and natural minerals are used to create age-resistant inkjet papers with exceptional quality and character, stellar printing performance,
nsistency, and value. Manufactured by the world's leading fine art paper consistency, and value. Manufactured by the world's leading fine art paper
mills, Canson Infinity papers and canvas are the standard for today's artists and Infinity Edition Etching Rag - This museum-grade, mouldmade, \(100 \%\) cotton paper slight grain makes it ideal for printing detailed work in both color and black-and-



 for digital art. Its unique, fine-grained, smooth surface and structure and pure white
tone are ideal for photographs and museum-grade fine art printmaking. 310 gsm.
 Anfinity Rag Photographique \(-A 100 \%\) cotton museum-grade white fine art
and and phato paper. The exceptionally smooth white tone is achiev
manufacturing by introducing natural minerals to the process.
Descsinproen
NuMER

12 1.56

The Slate 2+ and Accessories
The Slate \(2+\) is the drawing tablet for pencil and paper lovers! Conect it to a
tabbet, smartphone, or computer and see your drawings come to life on the tablet, smartphone, or computer and see your drawings come to life on the screen. Just slide the removable iskn ring onto your favorite pencil or pen and
draw on any type of paper - even sketchpads up to mm thick - for use
with your favorite devices. Enjoy the graphic tablet mode to use it with desktop drawing software. Tve screen-less mode even lets you use the it with out being
connected to a device. Compatible with ios. Android, macos, and Windows. connected to a device. Compatible with iOS, Android, macOS, and Windows.
For more details, visit DickBBick.com.



Infinity Aquarelle Rag - This mouldmade watercolor paper possesses the
unique structure, surface texture and warm white tone that demanding unique structure, surface texture, and warm white tone that demanding artists expect in dries instantly, is water-resistant, and contains no optical brighteners.

\section*{\(\stackrel{N}{A}\) \\ A125
A12
A125}

 .
softened reflections on photogran alpha-cellulose art paper coated to give white and coloror photography. 270 gsm.


\begin{tabular}{llll} 
& 53.93 & 48.54 \\
\hline 166.92 & 150.20
\end{tabular} Infinity Photocloss Premium RC \(-A\) coated alpha-cellulose art paper that offers
a wide color range and sharp, vibrant results with a stunning glossy finish \(a\) wide
270 gs


Infinity Photo Lustre Premium RC - A true lustre surface with extra white color
creates optimal contrast on this premium resin-coated paper A heavier weight creates optimal contrast on this premium resin-coated paper. A heavier weight
makes Photo Lustre Premium RC heavier than other satio and photo gloss makes Photo Lustre Premium RC heavier than other satin and photo gloss
papers. 310 gsm
Duscriprion
 HEALTH \& SAFETY ICONS: \(\bullet=C L / \begin{aligned} & /=\text { Prop } 65 / \quad \mathbf{S}=C L \& \text { Prop } 65 \\ & \text { See page } 644 \text { for more information. }\end{aligned}\)
 Attractive and functional, a hand-bound, bookcloth-covered sketch journal is the
perfect travel companion for artists. Each journal features 64 buff-colored blank sheets, a durable elastic closure, and a clear plastic envelope to hold notes or business cards. The heavyweight, acid-free sheets are 130 gsm, with a light,
toothy surface that accepts pen-and-ink, pencil, markers, and light watercolor


Pentalic' Recycled Traveler Sketchbooks
An economical, ecological choice for studt
An economical, ecological choice for students, artists, list-makers and
note-takers! Recycled, white-colored, acid-free, \(74 \mathrm{lb}(120\) gsm) paper is perfect for pencil, crayon, charcoal, or pastel. Perfect-bound books are is stitched in sections to lie flat when writing or sketching. Books contain 80
sheets, a ribbon page marker, and an elastic closure to hold the waterproof cover closed.
color
Black



Denik Sketchbooks
Denik Sketchbooks feel as good in the hand sto. she they
do to draw upon. What feels just as good is that a portion of every purchase funds education projects
around the world. Every sketchbook holds

\section*{Moleskine Cahier Notebook Sets}
ideal for jotting down thoughts and sketcheos Sots contain three books, each featuring multiple blank pages of 70 gsm paper ( 16 perforated), heavy-duty
cardboard covers, and spacious inside pockets. ocket Size -64 pages, \(3-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}{ }^{\prime \prime}\)








192 papers \& boards 800.447 .8192 to order




Grumbacher Mixed Media Pads This 90 lb ( 185 gsm ) heavyweight white drawing
paper has a medium-tooth texture that's perfect for dry media and light wet media washes. Every pad is
dual loop wirebound and features patent dual loop wirebound and features patent-pending
"In \& Out" pages that let you remove sheets from the pad for painting, reworking, scanning, and more, hen return them to the pad for transporting and



\section*{G Strathmore 400 Series
Mixed Media Pads and Roll}

For studies or finished art, this heavyweight, 140 lb ( 300 gsm ) paper features a vellum surface. The
gluebound pads contain 15 sheets each, with flipover covers.

 H Strathmore 500 S
Mixed Media Paper
This professional-quality paper offers true wet and
dry performance. The sufface is internally sized to dry performance. The surface is internally sized to
accept wet media yet has a durable vellum finish for accept wet media yet has a durable vellum finish for
traditional drawing techniques. Made from \(100 \%\) premium cotton fiber, this archival paper is acid-free and lignin-free. The sheets are ideal for bookmaking.
90 Ill (190 gsm)
EACH
IIIEA
 \(350 \mathrm{lt}(570 \mathrm{gsm})-12\)-Sheet Pads
sIIE


\section*{IBienfang Mixed Media Pads}

An excellent choice for watercolors, acrylics, pen-
and-ink, pencils, markers, pastels, collage, and and-ink, pencils, markers, pastels, collage, and
more. The fine-textured surface accepts wet media well, erases easily, and mixes well. 40 -sheet spiral-
bound pads. \(90 \mathrm{lb}(146 \mathrm{gsm})\).

  \(\begin{array}{ll}6.55 & 5.90 \\ 9.21 & 8.29\end{array}\)


Strathmore \(\mathbf{4 0 0}\) Series Black Mixed Media Pads
Create bold effects on black paper with metallic inhs
and watercolors, gel pens, pastels, colored pencils, and watercolors, gel pens, pastels, colored pencils,
and more. The lltimate choice for mixed media work, Strathmore 400 Series Black Mixed Media
paper is ideal for studies or finished art. Available in paper is ideal for studies or finished art. Available in
15 -sheet, gluebound pads with flip-over covers. 184 15 -sheet, glu)
\(1 \mathrm{~b}(300 \mathrm{gsm})\)


\section*{oved papers - 400 Series STred Sketsh most-} Series Mixed Media - this heavyweight mixed 400 media paper is toned specifically for use with light
and dark media. It also combines characteristics of a watercolor paper and the finish of a drawing
sheet, for use with both wet and dry media. Proudly sheet, for use with both wet and dry media. Proudly
made in the USA, these acid-free papers are \(100 \%\) ecycled, and contain \(30 \%\) post-consumer content. 5-sheet pads. \(184 \mathrm{lb}(300 \mathrm{gsm})\).
When ordering sheets of paper or board.


Fabriano Black Black and White
White Pads White Pads
black or bright white hoper, tapeebound for easy
removal. Ideal for pastels, removal. Ideaal for pastels, colored pencils,
markers, and paper 300 gsm paper also acceptts light water media such as gouache and watercolors. The medid-free
paper is made from chlorine-free cellulose pulp.




Strathmore Vision"' Mixed Media Pads Strathmore Vision Mixed Media Pads offer a
medium-weight, all-purpose paper in a sketching
format. A good choice for all dry media, this format. A good choice for all dry media, this
versatile 98 Ib (168 gsm) paper can also be used
for light wet media. Every pad holds 70 sheets of versatie 98 (1ight wet media. Every pad holds 70 sheets of
micro-perforated paper spiral-bound into a sturdy micro-perforated paper, spirial-bound into a sturdy
chipboard backing. A tear-off top sheet reveals a chipboard backing. A tear-off top sheet reveals a
customizable, \(184 \mathrm{lb}(300 \mathrm{gsm})\), steel blue cover. \(\underset{\substack{\text { Made in the the USA } \\ \text { SIZE }}}{\text { SUMBR }}\)




A Blick Studio Drawing Pads High-quality drawing pads at an economical Blick
price! Pads hold heavyweight, \(80 \mathrm{lb}(130 \mathrm{gsm})\) white paper with h velvet-touch surface, ideal for pencil,
charcoall, crayon, pen and washes Spiralcharcoal, crayon, pen, and washes. Spiral-bound on
the short side with a hearyweight backing board. 30-Sheet Pads
wimbit
N1031-1
Altan
 A10314-1048
A103-1049
00-Sheet Pads 70-Sheet Pad
NuMBR
NUN1


B Strathmore
Drawing Pads
Excellent for all dry media
Professional results at a student price point. This
heavyweight white drawing paper is desige for heavyweight white drawing paper is designed for
final artwork using pencil, pen-and-ink, charcoal, and markers. Tapebound pads contain 40 sheets of


\section*{c Strathmore' \(\mathbf{3 0 0}\) Series}

\section*{Drawing Paper}

This bright white, acid-free paper is designed for
the novice but invaluable for the novice but invaluable for any artist who wants to experiment. It's receptive to pen-and-ink, pencil,
crayon, charcoal, watercolor, and markers. 70 lb Crayon, charcoal, watercolor, and markers. 70 lb
(104 gsm).
Pads - True size, micro-perforated sheets, spiral-



196 papers \& boards 800.447 .8192 to order


D Strathmore Heavyweight
Drawing Pads
Designed to stand up to repeated erasing/reworking,
this 100 lo (163 gsm) drawing paper has slightly this \(100 \mathrm{lb}(163 \mathrm{gsm})\) drawing paper has slightly
more texture than Strathmore's 80 lb paper more texture than Strathmore's 80 Ib paper.
Excellent for pencils, colored pencils, charcoal, and sketching sticks, it's, ideal for both inits, charcoall, anketches
and finished work. Wirebound pads hold 24 acidand finished work. Wirebound pads hold 24 acid-


\section*{E Strathmore 400 Series}

Drawing Pape
Off-white drawing paper ideal for sketching and most,
finished work. Readily accepts pen-and-ink, pencil, finished work. Reaaily accepts pen-and-ink, pencil,
crayon, charcoal, and markers. 24-Sheet Pad is micro-perforated for easy sheet removal. Uniform,
regular surface. Acid-free. regular surface. Acid-fie
\(80 \mathrm{ll}(130 \mathrm{gsm})\) Sheets
 100 il (260 gsm) Sheets






\section*{NEW! QUICK QUOTE.} Create a quote on demand at DickBlick.com

F Strathmore 400 Series Recycled Drawing Paper
Bright white, acid-free par Bright white, acid-ffree paper, ideal for use
with pencil, crayon, pen-and-ink, charcoal, or light with pencill, crayon, pen-and-ink, charcoal, or light
washes. . .ontains \(30 \%\) post-consumer fiber. 80 ib
(130 ssm).


 G Strathmore Artagain' Pads \& Strathmo
 ideally suited for soft pasteles, charcoal, or gel roller
pens. \(30 \%\) post-consumer fiber, aci-f-ree, medium
weight, recycled and lightly textured weight, recyclect, and liehtly textured. 24 sheets of
60 lit (160 gsm) paper. NuMEER
 Pads of Assorted Colors - 24 sheets of assorted
 \(\begin{array}{lllll}\)\begin{tabular}{lllll}
\text { A10344-1050 } & \text { Flannel White } & 1.84 & 1.66 & 1.58 \\
\text { A1034-2650 } & \text { Steil } \text { rey } & 1.84 & 1.66 & 1.58 \\
\hline
\end{tabular} \text { Canson XL' Drawing Pads } & & \end{array} Cantactured using environmentally fris methods, pads contain multiple sheets of aciidfree cold press paper made from \(100 \%\) recycled optical brighteners. It esists scraping and erasing, pens, and gouache. \(70 \mathrm{lb}(114 \mathrm{gsm})\).
Top Wirebound




Canson XL' Black Drawing Pads Canson's world-famous Colorline paper is sres Canson's world-famous colorline paper is great for
high-contrast artwork that lasts. Fade-resistant dye
and high-rade pigments and high-grade pigments guarantee engsevity for
finished artworks in colored pencil, acrylic marker, opaque pen-ans-ink, gouachen, and pastel. The
fine-tooth surface is also ideal for cratters who work with gel pens, metallic markers, and other media. Wirebound, micro-perforated 40-sheet pads. 921 lb


\section*{\(J\) Canson Artist Series Drawing Books}

This heavyweight sketch paper is a classic cream
color with a nice tooth for graphite, colored pencils, color with a nice tooth for graphite, colored pencils,
and pen-and--ink. Very smudge-resistant, it also and pen-and-Ink. Very smudge-resistant, it also
erases cleanly. The wirebound books hold 60 sheets of micro-perforated, true size paper, plus
a removable half sheet bookmark with tips and a removable half sheet bookmark with tits and
techniaues from some of the most noted artists of lechniques from some of the most noted artists of
the day. 90 It (147 gsm).
Number
SIzE


k Canson Classic"' Cream
his heavy, acid-free premium drawing paper has
creamy color and a creamy color and a medium tooth, well-suited for
charcoal, pastel, pencil, or pen. 90 Ib (147 gsm).
Pads -24 micro-perforated sheeets double wirePads - 24 micro-perforated sheets, double wire-
bound on the short side. Extra-heary chipboard





Canson' Pure White Drawing Pads Bright white pad features a 102 brightness level that provides superb color cantrast. Its fine tooth surface
is ideal for detailed drawing in pencil, colored pencil and pen-and-ink. True-size sheets with microperforation allow use of the full area and sheets tear per pad. \(80 \mathrm{lb}(130 \mathrm{gsm})\).

M Strathmore' Vision"' Drawing

The medium-tooth paper in Vision Drawing Pads is
Ideal for dry media studies. It offers easy blending deal for dry media studies. It offers easy blending and shading, and a strong surface for clean erasures. Sheets are micro-perforated for easy customizable, steel blue cover. Made in the USA. 6 If \((104 \mathrm{gsm})\).
65-Sheet Pads
wUMBER
nit

- Pacon UCreate' Drawing Pads The UCreate Drawing Pad contains high-quality, heavyweight, white sulphite paper for illustrations
and final drawings. Acid-free. 72 lb (117 gra)
 \begin{tabular}{l} 
24EA \\
.17 \\
.15 \\
\hline 15
\end{tabular}

P Arches' Drawing Paper Pads Made on a cylinder mould from \(100 \%\) cotton, these inks, pens, gouache, and felt tip pens. Designed for
optimum conservation over time, they are acidfree optimum conservation over time, they are acid-free
and contain no optical brightening agents. 16-sheet pads.
Cream \(-123 \mathrm{lb}(200 \mathrm{gsm})\).

Extra White \(-110 \mathrm{lb}(180 \mathrm{gsm})\).


N Stonehenge Drawing Paper Pads cotton paper the ideal choice for colored pencil. It's also recommended for etching, screen printing. embossing, drawing, and painting with pastels, pencil, charcoal, acrylics, and watercolors. 15, sheets
per pad (the \(18^{\prime \prime} \times 24^{\prime \prime}\) pad has 12 ). 90 Ib ( 250 \(\substack{\text { gsn } \\ \text { nun } \\ \text { Alo }}\)


These hair Nature Sketch Books \(\varnothing\)
sheets have a toothy, rough vellum sufface, suitable for pencil, charcoal, ink, acrylics, pastels, oil pastels, watercolor pencils, watercolors (light washes), and
tempera. Plastic spiral-bound pads have chipboard back and hold 50 sheets ( \(18^{\prime \prime} \times 24^{\prime \prime}\) has
20 shat 20 sheets). A portion of every sale benefits the
American Wild life Foundation
NuMER
A1245-101





3

\section*{Pacon Primary}

Composition Notebooks
great for note-taking oubject composition books are great for note-taking, journaling, and practicing
penmanship. The pages are ruled specifically for penmanship. The pages are ruled specitically for
students in Grades 1,2 , and \(3\left(1^{1}\right.\) ", \(3 / 4^{\prime \prime}\), and \(3 / 8^{\prime \prime}\), respectively). All include dotted midlines and feature
flexible marbled covers in popular primary colors flexible marbled covers in popular primary colors.
\(9-3 / 4 \mid 17-1 / 2\) books hold 24 sheets.
 \(\begin{array}{ll}\text { O } & \text { A10553-1001 } \\ 4 & \text { A1053-1002 } \\ 6 & \text { A10653-1003 }\end{array}\)


Pacon' Primary Picture Story Journal Track your student's handwriting progress with
Primary Picture Story Journals by Pacon. Every pa Primary Picture Story Journals by Pacon. Every page,
has a \(4-1 / 2\) picture story space, plus red baselines, blue dotted midlines, and blue headlinins for ruritien
stories. The printed alphabet is on the inside front stories. The printed alphabet is on the inside front
cover. Spiral-bound \(9-3 / 4^{\prime \prime} \times 7-1 / 2^{\prime \prime}\) books open flat
for writing and interactive note-taking. Choose \(1 / 2^{\prime \prime}\) cover. Spiral-bound \(9-3 / 4 " \times 7-1 / 2^{\prime \prime}\) books open flal
for writing and interactive note-taking. Choose \(1 / 2^{\prime \prime}\)

Bienfang NoteSketch This spiral-bound, Paperback book combines the a great journal and a way to organize your visual interpretations and thoughts. Notelines are spaced
\(1 / 44\) apart, and special boxes let you number your 1/4" apart, and special boxes let you number your
own pages and assign each one a heading. 64 pages
of pH-neutral smooth




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\section*{Crescent' RendR Paper}
\(\qquad\)
your skettchbook, front and back. Even solvent-based markers and acrylic washes won't bleed through this acid-free, lignin-free paper. Hardbound Sketchbooks
old 48 sheets. Wirebound Sketchbook holds 32 sheets. Pads have 24 sheets
Soft Cover Sketchbooks hold 32 sheets, with a lay-flat desigg that eliminates the
bump in the middle of the page, so you can create large, two-page drawings. 110 \(\mathrm{lb}(180 \mathrm{gsm})\).
Sketchbooks



Bee Paper Heavyweight Black Bristol Pads
Acid-free and lignin-free, this heavyweight black bristol accepts pastels,
charcoal, colored pencils, gouache, poster paints, gel pens, paint markers, metallic mediums, and other light-colored opaque mediums. Bold, reversed highlights jump off the page! Excellent for use as scrapbook album pages,
or as a heayyweight backing or mat for drawings or photos. 12-sheet pads.


E Bee Paper Manga Artist Paper ultra-smooth surface that's excellent for use with Copic markers, pen-and-ink,
Crowquill pens, technical pens, and waterbased and permanent markers. In Crowquill pens, technical pens, and waterbased and permanent markers. In
30--sheet padd and 50 -sheet packs. \(110 \mathrm{lb}(180 \mathrm{gsm})\) weight.


\section*{F Bee Paper' Pen Sketcher's Pads}
Designed specifically for those who sketch in pen, these pads are well-suited
for detail work. The heavyweight natural white sketch paper accepts pencil, ballpoint, pen-and-ink, and pens such as Sakura Micron. It features a smooth
surface and is acid-free. Available in 50 -sheet spiral-bound pads. 70 l (114 su SNM
AUMER
A1244-1055
 \begin{tabular}{cc} 
EACH & 12.EA \\
\(\$ 6.35\) \\
65.10 \\
8.60 & 5.79 \\
\hline .75
\end{tabular}


Strathmore \(\mathbf{3 0 0}\) Series Bristol
 Canson' Fanboy"' Industry standard sizes for comic and manga
strips, pages, and covers. Extra-white, acid-fre strips, pages, and covers. Extra-white, acid-free
raper accepts ink, marker, felt tip, and pencil. Smooth texture is great for
 guide lines help you create panels and maintain character proportions.
How to Draw" instructions are included. Comic Strip Boards, Comic Book How to Draw" instructions are included. Comic Strip Boards, Comic Book
Art Boards, Manga Drawing Pad: smooth, 150 ib drawing paper. Layout Pages: smooth, 100 Ib printed board for working out page ideas and story
details. Comic-Manga Sketch Pad \& Book: 651 lb paper for conceptualizing



\section*{Canson ACME Hole Punched Pape} This economical 20 Ib bond paper is great for quick sketching. Pre-punched
for standard ACME alignment of animation pages. Bulk packs of 100 sheets.


\(5=\)

12f Finch Animation Paper
The pencil line quality on this paper is amazing, and the cleanup is even better! A high-quality, semi-opaque paper with good formation, 12 f Finch Animation \begin{tabular}{c} 
unpunched. 17 Ib . \\
NUMBER \\
Descripton \\
\hline
\end{tabular}

\section*{A10}
 20

\section*{Acme Plastic Animation Pegba}

This industry-standard, unbreakable plastic pegbar assures better registration Measuring 10 " long with a \(1 / 8^{\prime \prime}\) thick backing, it features a \(5 / 16\) " peg at each end, and
Number
N27246-1001

Fax 800.621.8293 DickBlick.com papers \& boards 205


206 papers \& boards 800.447 .8192 to order




Clearprint' Drafting \& Design Fade-Out Vellum The finest product you can buy for manual dratting,
tracing, and drawing. This 100\% rag cotton fiber media is made transparent without solvents to
produce the proper translucency. Also includes produce the proper translucency. Also includes
Clearprint's super archival-quality strength and erasability with no ghosting. For pencil or ink. The 16
bb sheeets have a fade-out blue grid. 50-sheet pads. lb sheets have a fade-out blue grid. 50 -sheet pads.
\(8-1 / 2^{\prime \prime} \times 11^{1}\)






\section*{Clearprint' Field Books}

Filled with 50 sheets of Clearprint's most popular
\(100 \%\) cotton vellum - \(1000 \mathrm{H}-\) these field books are available in both plain and gridded versions are avaliable in both plain and gridded versions
(which include \(4 \times 4\) " \(n\) n-repro blue grids). Insert
the included InkBlock the included InkBlockTM panel underneath your work to prevent marks and indentations on the shee
below. Heavy, customizable vellum cover.

 \(\begin{array}{llll}\text { 110927-1111 Grid } & 8-1 / 2^{\prime \prime} \times 11^{11} & 23.28 \\ \text { Ghen ordering sheets of paper or board }\end{array}\)
a handling fee may apply. See page 648 .

Grafix
SIEABPAY:-
Grafix Clear-Lay" Plastic Film Optical clarity and dimensional stability at an
economical price. TTis rigid, flat PVV film is designed
for overiays, for overlays, stencils, and protective coverings. Each
package contains 25 clear . 005 gauge sheets. Acidpackage contains
free and archival.



Grafix Clear-Lay"' Assorted Color Pack Assorted Color Pack - Pack of \(25,9 " \times 12^{\prime \prime}\) sheets
includes five each of Red, Clear, Blue, Green, and
 Grafix Cle
and Rolls
Comparable to Mylar®
A clear, archival film designed for overlays, stencils, and protectiva coverings, in a variety of colors. Acid
free, contains no plasticizers, and features reea, Contains no plasticizers, and features flatness,
clarity, and dimensional stability. Measures \(005{ }^{\prime \prime}\) \begin{tabular}{l} 
thick. \\
\(18 " \times 24 "\) Sheets \\
\hline
\end{tabular}



Grafix' Dura-Bright' Pads and

\section*{A strong, versatile mixed-media sheet with an} opaque, white, ultra-momooth surface, ideal for
use with watercolors, alcohol inks, sprays, gels, use with watercolors, alcohol inks, sprays, gels,
gel mediums, and acrylic paints. Made from polypropylene, this non-absorbent, pH-neutral
surface is waterproof and heat-resistant, easy surface is waterproof and heat-resistant, eesy
to cut with scissors, and it works well with die 10 cut with scissors, and it works well with
cutting machines. It will not tear and it wipes clean.
cliting machines. It will not tear and it wipes
lin

\(\qquad\)


\footnotetext{
Fax 800.621.8293 DickBlick.com papers \& boards 209
}


BLICK construction paper \& cardstock

\section*{Blick \(\mathbf{1 4 0}\) lb Premium Cardstock}


Blick 80 lb Premium Construction Paper
High-quality, affordable construction paper
holds paint and marker without bleeding so holds paint, and marker without bleeding so
it's perfect for drawing, cutting, and folding it'ts perfect for drawing, cutting, and folding
projects. Acid-free, ligninin-free, and lightprojects. Acid-free, lignin-free, and light-
stable. Assorted pack contains five sheets of Turquoisse, Black, , Brown Green, Bliue, Purple,
Red, Orange, Yellow, and White. Red, Orange, Yellow, and White.
80 II Weight ( 130 gsm) gm\()-50\)-sheet package.
color
\(9^{\prime \prime} \times 12^{\prime \prime}\)
\begin{tabular}{|c|c|c|}
\hline 硣 & color & \({ }_{9} \times 1 \times 1{ }^{\text {20] }}\) \\
\hline & Assorted & A11409-1003 \\
\hline & Black & A11409-2003 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline A11409-1006 & 19.1/2" \({ }^{27}\) 27-1/2" SHETS \\
\hline A11409-2006 & \\
\hline A11409-5016 & A11409-2020 \\
\hline A11409-4526 & A11409-5230 \\
\hline 111409-8106 & - \\
\hline A11409-5046 & A11409-8100 \\
\hline A11409-8036 & A11409-5050 \\
\hline A11409-7036 & - \\
\hline 111409-7996 & A11409-7190 \\
\hline 111409-3466 & A11409-7050 \\
\hline A11409-4116 & A11409-3730 \\
\hline A11409-6136 & A11409-4060 \\
\hline A11409-7236 & A11409-6410 \\
\hline A11409-3076 & A11409-7440 \\
\hline A11409-4516 & A11409-33 \\
\hline 111409-2406 & A11409-4510 \\
\hline A11409-3066 & A11409-2590 \\
\hline A11409-336 & 1409-3710 \\
\hline A11409-2566 & A11409-3060 \\
\hline A11409-5096 & A11409-2690 \\
\hline A11409-5136 & A11409-5090 \\
\hline A11409-6506 & A11409-5320 \\
\hline A11409-1026 & A11409-6030 \\
\hline A11409-4016 & A11409-1020 \\
\hline A11409-4256 & A11409-4320 \\
\hline & A11409-4420 \\
\hline EACH \(\$ 7.55\) & EaCH \$1.45 \\
\hline \begin{tabular}{ll} 
12FEA \\
24FA & 6.79 \\
\hline 6.45
\end{tabular} & 12EA
24FA \\
\hline \(12^{12 \times 18^{\prime \prime}}\) & 19-1/2" 2 27-1/2" SHETT \\
\hline A11409-4076 & A11409-9010 \\
\hline A11409-2596 & A11409-9330 \\
\hline еасн \$11.42 & EaCH \$1.45 \\
\hline  & \begin{tabular}{ll} 
12FA & 1.30 \\
\hline 24 & 1.24
\end{tabular} \\
\hline \({ }_{\text {24FEA }} \quad 9.75\) & \({ }_{24 / 5 \mathrm{~A}} 1.24\) \\
\hline
\end{tabular}

\section*{Blick' Economy Construction Paper}

Economical, all-purpose construction paper is easy on the school budget. Great for cutting construction paper. Available in 10 colors and two sizes. 50-sheet packages. Assorted pack contains
five sheeets each of Black, Blue, Brown, Holiday Green, Orange, Pink Scarlet, Violet five sheets each of Black, Blue, Brown, Holiday Green, Orange, Pink, Scarlet, Violet, White, and Yellow. Recyclable. 58 lb .

This archival-quality, hearyweight ( 85 lb ) cardstock is great for adding g gitter and shine to cards,
invitations, scrapbook pages menor invitations, scrapbook pages, memory albums,
and more. Available in \(8-1 / 2^{\prime \prime} \times 11^{\prime \prime}\) sheets, these
buffered, acid-free lignin-ree sheets are ideal for and more. Available in \(8-1 / 2 \times 11\) sheets, these
buffered. acid-free, lifgin-free ehheets are ideal for
beautiful paper crats that last. 5 -packs.




\section*{BLICK art tissue}

The brightest colors available in tissue paper. Each crisp color is reasonably
lightast and, under normal conditions, will not bleed. Great for tissue cightast and, under normal conditions, will not bleed. Great for tissue
collage, decorating, wrapping, and crafts. Colors (including Pure White below)
can he assorted by size for uuantity pricing. can be assorted by size for quantity pricing.

 B 24-Sheet P .
color above.



Can be assorted by size with colors above for quantity pricing.


480-Sheet Ream, \(20^{\prime \prime} \times 30^{\prime \prime}\)
\(\underset{\substack{\text { NuMEER } \\ \text { A11303-1513 }}}{\substack{\text { 2 }}}\)
Blick Colored Tissue Assortments
The same colored tissue listed above in packages of assorted colors.

\section*{ors.}



 A12898-1040
Spectra Art Ti Spectra Art Tis
NunBR
A11306-1040
Spectra' Deluxe Bleeding Art Tissue be assorted for quantity pricing.
24-sheet Package, 20 \(\times\) 30"

The finest-quality tissue made. The wide range of beautiful colors will motivate students of all ages to create exciting art projects. Colors will bleed. Colors can
 A versatie tissue paper in an array of non-bleeding
colors for general purpose needs for pre-school and
elementary art proiects. colorm tor general purpose needs for pre-school and
elementary propects. \(20^{\circ} \times 30^{\prime \prime}\) sheets. Choose



\section*{KolorFast' Tissue Flower Kits} Create beautiful, brightly colored 10 " tissue flowers.
Simmly unfold tissue, attach stems, primp tissue, and
create a create a ready-made bouquet, centerpiece, party
decoration, or prom keepsake Includes instuctions, decoration, or prom keepsake. Includes instructions,
pre-cut tissue, and wire stems.
,




Spectra' Deluxe Bleeding Art Tissue"
This brilliant tissue makes a great choice for many craft and decorative uses. Will bleed when moistened. Cuts, crinkles, or folds without tearing.
Two 20 " \(\times 30\) " sheets Drange, French Blue, Apple Green, Yellow, Pansy, Medium Blue, Leaf Green, Cadmium Yellow, and Red. 20 shee
Number
A11306-1029


Spectra' Deluxe Bleeding Art Tissue \({ }^{-7}\) Madras Pattern
Reminiscent of the popular "bleeding Madras"
fabrics of the 1960 , the colors in these papers blend together when moistened. Each 12" \(x\) Colors, and each packago or more complementay color combinations - 50 contains five different color combinations - 50 sheets in all!




Stronger and more durable than most pap
washi is a great choice for crafts, collage scrapbooking, book making, card making even to use as a standalone design element.
This 1 lb package includes solid and patten Japanese washi papers in a variety of sizes.


Roylco Tissue Circles
Perfect pre-cut tissue circles in a spectrum of colors! Roylco Tissue Circles are a must-have for making
flowers, snowflakes, and 3 -D art. They can also be loders, s towlakes, decoupage, and posters. The
addeckage contains 480,4 diameter tissue circles.



These multi-sheet packs are great for wedding
yourself paper crafts of all kinds - even elegant gift wrapping. Packs of \(200 \times 20\) " sheets.
Americana - \(25-\) shets,
Gold Stare each of Gold Stripe, Americana - 25 -sheets, five each of
Gold Star, Scarlet, White, and Blue.
 Fresh Breeze - 24 -sheets, four each of Aquamarine
Caribbean Blue, Turquoise, Teal, Cool Mint, and Willow.
NunBER
A1132-1
 Tropical Squezze - 2 -shheets, four each of
Pineapple, Papaya, Mango, Guava, Prickly Pear, and Watermelon.
wuMBER
\begin{tabular}{c} 
NuMER \\
Al1326-1003 \\
\hline
\end{tabular} EACH
\(\$ 12.20\)
\(\$ 10.99\)
summer Meadow - 24 -sheets, four each of
Evergreen, Moss, Fern, Grassland, Grasshopper, and
Evergeen,
Buturctup.
Number



Bordette Scalloped Borders Made from corrugated paper, Bordette Scalloped
Borders are ready to use for bulletin board trim Borders are ready to use for bulletin board trim \(2-1 / 4{ }^{2} \times 50 \mathrm{ft}\).

\section*{quantity pricing.} sizes and a wide variety of colors. For additional colors, visit DickBBick.com. 12
rolls. FOB Factory. See page 648 for details. Colors can be assorted for quantity priL
\begin{tabular}{|c|c|c|c|}
\hline Black & AF1076 WID &  &  \\
\hline Buemist & AF11609-5922 & AF11609-5920 & AF11609-5921 \\
\hline Blue lay & AF11609-5062 & AF11609-4010 & AF11609-4011 \\
\hline Blue fean & AF11609-5442 & AF11609-5440 & AF11609-5841 \\
\hline Canary & AF11609-4292 & AF11609-4260 & AF11609-2141 \\
\hline Chestrut & AF11609-8182 & AF11609-8180 & AF11609-5021 \\
\hline Crimson & AF11609-3192 & AF11609-3160 & AF11609-3021 \\
\hline Fastion Gray & AF11609-2152 & AF11609-2500 & AF11609-2151 \\
\hline Focus Gray & AF11609-2502 & AF11609-2150 & AF11609-2501 \\
\hline Gray Tint & AF11609-2512 & AF11609-2510 & AF11609-2511 \\
\hline Primary Red & AF11609-3022 & AF11609-3740 & AF11609-2111 \\
\hline Smoke Gray & AF11609-2132 & AFF11609-2130 & AF11609-5061 \\
\hline Super White & AF11609-1692 & AF11699-1690 & AF11609-1691 \\
\hline Tech Green & AF11609-7012 & AF11609-7000 & AF11609-2091 \\
\hline Tulip & AF11609-4012 & AFF11609-7010 & AFF11609-7011 \\
\hline TV Gray & AF11609-2522 & AF11609-2530 & AF11609-2521 \\
\hline White & AF11609-1012 & AF11609-1010 & AF11609-1011 \\
\hline & Each \$85.47 & each \(\$ 78.70\) & Each \$53.74 \\
\hline & 3/EA 76.92 & 3/EA 70.83 & З/EA 48.36 \\
\hline & 6/EA 73.08 & 6/EA 67.28 & 6/EA 45.94 \\
\hline
\end{tabular}

Assorted 6-Color Pack - One each of Black, Canary,
Flame Red Orange, Nile Green, and Royal Blue.
Number NuMBER
A11211-1009


Hygloss"' Transparent Cellophane For classroom art projects, displays, and are \(20^{\prime \prime}\) wide, in 25 ft or 100 ft lengths. Colors can be

 Cello Sheets - Contains 48 Sheets, 12 each of Blue



Roylco Frosted Glass Paper
transparent paper are great for creating art with light The paper is easy for children of all ages to fold. art, light up a lantern, or give your origami creations
a new look. The pack contains \(24,5-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}\) sheets and an idea guide. EACH \({ }^{\text {E/FA }} \quad\) I2/EA

Col-R-Tone" \({ }^{\text {" }}\) System Masking Tape
Class Pack This class pack offers 24 distinctly colored, self. adhesive, plasticized paper tapes. Write on them with pen or felt tip marker - their vibrant colors
won't fade. Great for use in murals and sculptures. won't fade. Great for use in murals and sculptures.
Semi-permanent and repositionable. Each roll is


AV7dSIO \& IZV | spreod s sJoded

\section*{Roylco' Jumbo Stencil Sets}

Learn the science behind snowflakes, make a
mechanical masterpiece entirely out of gears, or create perfectly yhaped leaves, flowers, bugs, and
other things found in nature! Each Roylco stencil set includes common shapes that encourage learning
while kids create art and science projects, seasonal decorations, and more. S. Sowflake and leaf tstencils
measure approximately \(8^{\prime \prime} \times 8^{\circ}\). Gear stencils range
 approximately \(7-1 / 2^{\prime \prime} \times 7-1 / 22^{\text {. All }}\) Al are made of





\section*{G White Poster Bond Pape} Super-white, smooth, hard surface is easy to
letter, excellent for banners and artwork. 150 ft

\({ }_{24}^{\text {rolls. }} \mathrm{b}\) Weight
13 Weight
\({ }^{1024}\)
 20 Ib Weight
Number
N115011120
 WITH
24
\(36 " 1\)
\(480^{\prime \prime}\)
\(60 "\) Each
\(\$ 29.11\)
42.04
53.99
73.08
H Pacon White Kraft Paper
Practical, all-purpose 40 Ib weight paper with
dull surface for banners, murals, signs even table covers. Choose from 244 ", 36 ", or \(48^{\prime W} \times 9\) "Dia rolls containing 1000 oft each. Does not qualify for free shipping offer



A Portable Rola-Rack


D Wall Racks
For wall mounting only. Steel rack holds any size
paper roll, up to \(36{ }^{\prime \prime}\) wide. Ships unassembled. FO



Ehertical Paper Racks
Chose from \(1,2-,-4\)-, or 8 -roll models. These
eersatile, easy-to-load easy-to-move mobie versatile, easy-to-load, easy-to-move mobile units
hold paper rolls from 30 to \(36^{\prime \prime}\) wide. Each model ho equipped with a safe, automatic knife-locking is equipped with a sate, automatic knife-locking
device. Made of \(1-1 / 4\) " suare steel tubing with a
gray, baked-enamel finish. \(2-4\) - and 8 -roll device. Made of \(1-1 / 4\) square steel tubing with a
gray, baked-enamel finish. 2, , 4 , and 8 -roll racks
come with casterss 1 -rill rack does not.
all model/s
are fully assembled. FoB Factory. See page 648 for d


\section*{F Single Roll Cutte}
\[
\begin{aligned}
& \text { Versatile, all-steel cutter hangs on the wall or stand } \\
& \text { freely. Chose from three dififenent utter width. } \\
& \text { Foch. }
\end{aligned}
\]
\[
\begin{aligned}
& \text { freely. Choose from three different cutter widths } \\
& \text { Eacch size holds one roll of paper 9" in diameter. } \\
& \text { Double-edge floating knife of heavy steel stavs in }
\end{aligned}
\] Double-edge floating knife of heavy steel stays in
the proper cutting position: cannot break or warp. he proper cutting position; cannot treak or warp. \(A\)
ocking device holds legs firmly. Folds flat for storage


Art Street Easel Rolls
Art Street Easel Rolls
Bright white sulphite drawing paper in a
convenient dispenser roll. Ideal for both wet and
dry media, these easel rolls ane a 1 " core to fotit most
standard standard-size easels. Choose 12 " wide roll (100
long) or 18 " wide rolls ( 75 ft and 100 ft long).
 Excellent for craft projects Paper Excellent for craft projects, Richeson butcher paper is a 44 ll paper that can even be used as a
bleedproof palette paper. The white paper is ideal bleedproof palette paper. The white paper is ideal
for markers, acrylics, gouache, finger paints, and
more. The black paper is excellent for flurescents, more. The black paper is excellelent for ofluorescents
iridescents, and glow-in-the-dark paints and



\section*{K Pacon' Newsprint Roll}

Quality white newsprint with a smooth finish for
numerous numerous practice and art applications. Packed in very practical way to purchase your newsprint. \(36{ }^{\prime} \mathrm{W}\).
\(\times 100\) tt roll.




Hygloss"' Mirror Boards
Add elegance and shine to your crafts, decorations, and signs with these ultra-shiny, highly reffective mirror boards. Featuring a metallic surface on one
side and a white cardstock surface on the other, these sturdy 12 -pt boards can easily be cut with scissors. Six briliant colors.
\(8-1 / 22^{\prime \prime} \times 1110-10\) sheets.
\begin{tabular}{|c|c|c|c|}
\hline number & color & Each & ЗЕа \\
\hline A12486-4861 & Blue & \$10.99 & \$9.91 \\
\hline A12486-9501 & Copper & 10.99 & 9.91 \\
\hline A12486-9011 & Gold & 10.99 & 9.91 \\
\hline A12486-7031 & Green & 10.99 & 9.91 \\
\hline A12486-2981 & Red & 10.99 & 9.91 \\
\hline A12486-9331 & Silver & 10.99 & 9.91 \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{\(5^{\prime \prime} \times 7\) " Silver -25 sheets.}} \\
\hline & & & \\
\hline \multicolumn{2}{|l|}{A12486-9330} & \$8.16 & \$7.35 \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{5" Circles - 25 each}} & & \\
\hline & & & \\
\hline \multicolumn{2}{|l|}{\({ }_{\text {Al2 }}\) Nu886-1025} & \$6.32 & \$5.69 \\
\hline
\end{tabular}

Extra-heary (150 II) index bristol has a smooth
surface for pencil, pen, marker, crayon, and more,
 Mania
NUMBER



Pacon Natural Kraft Poster Board
This sturdy 18 pt posterboard is made from \(100 \%\)
recycled fiber and \(85 \%\) post-consumer materials. recycled tiber and \(85 \%\) post-consumer materials.
Its natural kratt finish on both sides is ideal for signs, \(3-D\) projects, and crafts of all kinds. Use it for
shabby chic home decor proiects, shabby chic home décor projects, or any application
with a nature or environmental theme. \(22^{\prime \prime} \times 28^{\prime \prime}\) sheet
shumb
NUMBR
NuMber
A11157-1002
\(\begin{array}{ll}\text { EACH } \\ \$ .99 & \begin{array}{ll}\text { 25FA } \\ \$ .91\end{array}\end{array}\)


\section*{Ucreate " Poster Board}

This big poster board has a shimmering black and gold foil chevrron border desiten that complements
your artwork, signs, decorations, and more. The 22 your artwork, signs, decorations, and more. The 22
\(28{ }^{2}\) size means there's lots of room for decorating of
embellishing the white space with different media.


Hygloss"' Bright Tag
This 65 II tag is heavier than construction paper,
lighter than Rairroad Board, and perfect for making cards, posters, covers, and for screen printing. Use it with copy machines or laser printers. Made from \(20 \%\) post-consumer reccycled materials. AAid-free
and fade-resistant, with 12 assorted, brilliant colors \({ }_{8-1 / 2^{\prime \prime} \times 111^{\text {S }} \text { Sheets }}^{\text {per }}\) - Package of 96 sheets.
 \(\begin{array}{lll}\text { NUMEER } \\ \text { A13103-1009 } \\ & \$ 17.80 \\ \$ 16.03\end{array}\)




Utrecht Chipboard
This economical uncoated cardboard is made from Designed for architectural model making it content. smooth edges and is available in six thickness two sizes.
\(294 \times 46 "-\) Brown


\(\begin{array}{ll}4.40 & \$ 2.28 \\ 3.96\end{array}\) A13145
A13154
A1314
\(30 \times\)
30



Vertical/Horizontal Board Rack
Use this Versatili wire eack as space demands -
vertically or horizontally - to store more than 300 sheets of \(22^{\prime \prime} \times 28^{\prime \prime}\) board. Ideal, economical storage
for stores, studios, or classooms. White. NUMBER
A12899-1042



Blick' Presentation Boards
deal for mounting photographs and finished artwork, these rigid presentation boards work well
with tapes and adhesives. Pure Black is significantly blacker than standard boards, with a solid black core and black, paper-lined sides. Pure White has a bright white surface that provides maximum contrast
for graphic layouts and a variety of media. Acid-free and archival.
Pure Black






Alvin Archival Print Protectors deai for storing and protecting artwork, photographs,
mited edition pints plans, old documents, and much more. Made from heavy-duty. 010 " clear polypropylene with reinforced black nylon sewn binding on all sides, top opening,
Guaranteed archival-quality, pH-neutral, and acidGuaranteed archival--uality, pH-neutral, and acid-
free. Each includes an acid-free black paper insert.


\section*{\({ }^{11226}\)}

Blick 3 -in-1 Display System Archival Mat Kits
Show your work in a better light, easily and economically. A beveled mat is packaged with a foam board backing in a heavy-duty, archival-quality acetate bag. At art shows, it allows for a professional, matted
presentation while protecting artwork from fingerprints, wind, and rain. And once the sale is made, customers can transport their purchases easily and safelly. The actual opening size allows for an overlap of
\(1 / 4^{\prime \prime}(L \times W)\). For example, the opening will be \(4-3 / 4^{4 \prime} \times 6-3 / 4^{\prime \prime}\) for \(55^{\prime \prime} \times 7^{\prime \prime}\) artwork Single Mat

 An \(\begin{array}{lllll} & \end{array}\)





\section*{Lineco' Photo Art Bags}

Self-seaeaing 2 mii clear polypropylene bags are an economical archival storage alternative, sealing


\section*{BLICK pre-cut mats}


A-G Blick' Pre-Cut Archival Gallery Mat 6-Packs
These stunning mats have a double-thick, same-color bevel with off-center openings. which proactively filters poollutants and oxidizing gases to prevent art and photos from fading and discoloration. An archival mounting boord is included with each mat. The actual opening size allows for an overlap of \(1 / 2^{\prime \prime}\) on each side. For example, the opening
will be \(4-1 / 2 \times 6-1 / 2^{\prime \prime}\) for \(5 " \times 7\) "artwork. White \(11^{\prime \prime} \times 14^{\prime \prime}\) Mat Size

 White \(16^{\prime \prime} \times 20\) " Mat Size

 \(\$ 61.93\)



Blick Black Core Pre-Cut Pre-Cut Single Mats
Blick Black Core Pre-Cut Mats are made from high-quality 4 -ply matboard with a black bevel. Each features a black core, surface, and backing papers, which are buffered and
pH neutral - excellent protection for your artwork. The surface papers are fade-resistant

\begin{tabular}{|c|c|c|c|}
\hline \({ }^{\text {and }}\) Number & mat sizametwors size & & \\
\hline A17220-2300 & \(8^{\prime \prime} \times 8^{\prime \prime} / 4^{\prime \prime} \times 44^{\prime \prime}\) & \$2.64 & 23 \\
\hline A17220-2304 & \(88^{\prime \prime} \times 10^{\prime \prime} 3^{\prime \prime} \times 6^{\prime \prime}\) & 3.51 & 3.1 \\
\hline A17220-2322 H & \(8 " \times 101 / 5\) "x \({ }^{\text {\% }}\) & 3.51 & 3.1 \\
\hline A17220-2308 & \(8 " \times 100^{\prime \prime \prime} 6^{\prime \prime} \times 8{ }^{\text {c }}\) & 3.51 & 3.1 \\
\hline A17220-2323 & 9"x \(127 / 66^{\prime \prime} \times 9\) 9 & 4.40 & 3.9 \\
\hline A17220-2325 & 11 "x \(144^{\prime \prime} 8^{\prime \prime} \times 10^{\prime \prime}\) & 5.50 & 4.9 \\
\hline \({ }^{\text {A17220-2326 }}\) & \(12^{1 \prime} \times 16^{\prime \prime} / 99^{\prime \prime} \times 12^{\prime \prime}\) & 7.03 & 6.3 \\
\hline A17220-2328 & \(16^{\prime \prime} \times 20^{\prime \prime} 111 \times 14{ }^{\prime \prime}\) & 8.33 & 7.5 \\
\hline A17220-2305 & \(16^{\prime \prime} \times 20^{\prime \prime 1} 12\) " \(\times 16^{\prime \prime}\) & 8.33 & 7.5 \\
\hline A17220-2329 & \(18^{\prime \prime} \times 24^{4 / 144 " \times 18^{\prime \prime}}\) & 10.67 & 9.6 \\
\hline
\end{tabular}


Blick Pre-Cut Gallery Mat Size Chart
\begin{tabular}{|c|c|c|}
\hline Mat Size & Artwork Size & Inside Opening Size \\
\hline \(11^{\prime \prime} \times 14^{\prime \prime}\) & \(5^{\prime \prime} \times 5^{\prime \prime}\) & \(4-1 / 2 " \times 4-1 / 2^{\prime \prime}\) \\
\hline \(11^{\prime \prime} \times 14^{\prime \prime}\) & \(5^{\prime \prime} \times 7^{\prime \prime}\) & \(4-1 / 2 " \times 6-1 / 2^{\prime \prime}\) \\
\hline \(11^{\prime \prime} \times 14^{\prime \prime}\) & \(8^{\prime \prime} \times 10^{\prime \prime}\) & \(7-1 / 2 " \times 9-1 / 2^{\prime \prime}\) \\
\hline \(16^{\prime \prime} \times 20^{\prime \prime}\) & \(8^{\prime \prime} \times 10^{\prime \prime}\) & \(7-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}\) \\
\hline \(16^{\prime \prime} \times 20^{\prime \prime}\) & \(11^{\prime \prime} \times 14^{\prime \prime}\) & \(10-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}\) \\
\hline
\end{tabular}

Note: Arwork must be larger than opening dimensions.


Note: Artwork must be larger than opening dimensions. Blick Pre-Cut Mat Size Chart
\begin{tabular}{|c|c|c|}
\hline Mat Size & Artwork Size & Inside Opening Size \\
\hline \(8^{\prime \prime} \times 8^{\prime \prime}\) & \(4^{\prime \prime} \times 4^{\prime \prime}\) & \(3-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}\) \\
\hline \(8^{\prime \prime} \times 10^{\prime \prime}\) & \(3^{\prime \prime} \times 6^{\prime \prime}\) & \(2-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}\) \\
\hline \(8^{\prime \prime} \times 10^{\prime \prime}\) & \(5^{\prime \prime} \times 7^{\prime \prime}\) & \(4-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}\) \\
\hline \(8^{\prime \prime} \times 10^{\prime \prime}\) & \(6^{\prime \prime} \times 8^{\prime \prime}\) & \(5-1 / 2^{\prime \prime} \times 7-1 / 2^{\prime \prime}\) \\
\hline \(9^{\prime \prime} \times 12^{\prime \prime}\) & \(6^{\prime \prime} \times 9^{\prime \prime}\) & \(5-1 / 2 " \times 8-1 / 2^{\prime \prime}\) \\
\hline \(11^{\prime \prime} \times 14^{\prime \prime}\) & \(8^{\prime \prime} \times 10^{\prime \prime}\) & \(7-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}\) \\
\hline \(12^{\prime \prime} \times 16^{\prime \prime}\) & \(9^{\prime \prime} \times 12^{\prime \prime}\) & \(8-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}\) \\
\hline \(16^{\prime \prime} \times 20^{\prime \prime}\) & \(11^{\prime \prime} \times 14^{\prime \prime}\) & \(10-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}\) \\
\hline \(16^{\prime \prime} \times 20^{\prime \prime}\) & \(12^{\prime \prime} \times 16^{\prime \prime}\) & \(11-1 / 2 " \times 15-1 / 2^{\prime \prime}\) \\
\hline \(18^{\prime \prime} \times 24^{\prime \prime}\) & \(14^{\prime \prime} \times 18^{\prime \prime}\) & \(13-1 / 2 " \times 17-1 / 2^{\prime \prime}\) \\
\hline \(18^{\prime \prime} \times 24^{\prime \prime}\) & \(12^{\prime \prime} \times 18^{\prime \prime}\) & \(11-1 / 2^{\prime \prime} \times 17-1 / 2^{\prime \prime}\) \\
\hline
\end{tabular}

Note: Artwork must be larger than opening dimensions.


Blick White Core Pre-Cut Single Mats
A high-quality matboard with the added benefits of a
bright white core and a lower price than comparable bright white core and a lower price than comparable
brands. The core and surface paper offer excellent pH protection for your artwork. Pre-cut to fit standard
frame sizes. Colors can be assorted for quantity pricing.

\section*{BLICK gallery mats}

\(\qquad\)




 A17221-2059





SAVAGE


Savage Mat Mounts
hinged at one side to a smooth, white mounting board. Packages of five Arctic White Mat Mounts - With textured surface.
nUMBER
oursive A17202-1402
 42.70

\section*{Savage Economy Matboard Packs}

A Blick exclusive! Available in three popular colors and three sizes, Savage
Economy Matboards have the finest 40 pt white cores and acid-free surface
papers. Ideal for all artists, beginning to expert, and for students, each pack \({ }_{25 \text {-Pack }}^{\text {contains }} 25\) or 50 matboards.
\begin{tabular}{|c|c|c|c|c|}
\hline sIzE & вдаск & grar & white & ach \\
\hline 20" \(\times 32\) " & A13039-2022 & A13039-2502 & \({ }^{\text {A13039-1022 }}\) & \$118.24 \\
\hline \(32^{\prime \prime} \times 40\) & A13039-2026 & A13039-2506 & A13039-1026 & 9.71 \\
\hline 50-Pack & вıаск & gray & whit & \\
\hline
\end{tabular}

EACH
\(\$ 138.80\)

\section*{Savage Value-Priced Pre-Cut Mats}
Made from acid--free pulp and fade-resistant papers to ensure long-lasting quality. Precision-cut \(45^{\circ}\) bevel-edge openings. Individually shrink-wrapped. Single or double rectangular openings. No backing sheets. The actual opening size allows for an over
of \(1 / 4^{\prime \prime}\) on each side. For example, the opening will be \(4-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}\) for \(5 \times 7{ }^{\prime \prime} \times\) artwork. Colors for single and double mats can be assorted by size for quantity pricing.



\section*{Pre-Cut Mat Frames}

Use these inexpensive mat frames to present student artwork. The frames are made of lightweight cardboard and dre die-cut but not beveled. Not
archival. Available in White, Black, or assorted color. archival. Avaliable in White, Black, or assorted color.
Package of 60 White Mat Frames -12 each of five sizes to fit over \(18^{\prime \prime} \times 24^{\prime \prime}\),
 NUMEER
A17204-1011 \(\underset{\$ 17.20}{\substack{\text { EACH } \\ \$ 15.48}}\)

 \(\substack{\text { NUMBER } \\ \text { Al1213-1060 }}\)
\(\$ 42.80\)
\(\$ 38.53\)



Value Pre-Cut Mats
nat is rschool art shows and temporary matting of prints and drawings. Each mat is cut from high-quality, lightweight white pebble board. The inside edge
has been die-cut and scored, allowing you to bend the border inward or, if desired, simply bend the border to the back, color it with a marker or paint and eturn it to the front for a double mat effect. Backing sheets are not included. 50 mats per pack


Single-Wing Locking Chipboard Easels
Heavy, tan, pressed chipboard, sharply die-cut. Locks tightly when open,
folds flat when closed. Attach to backs of signs and posters with tape or olds flat when closed. Attach to backs of signs and posters with tape or
slue (foam tape is excellent for this). Board is not included. Package of 100 easels.s. Sizes can bee assorted for quantity pricing.
SIE



\section*{Cardboard Frames}

Die-cut with clean edges. \(4^{\prime \prime} \times 4^{\prime \prime}\) inside, \(6^{\prime \prime} \times 6^{\prime \prime}\) prjiects. Packect for framing of 12 fram



Decorate-A-Frame Kit

\section*{Attach a favorite photo and decorate with paint,} markers, buttons, mosaics, colored paper, felt, yarn of cardboard and 25 easels. of caraboard
NuBBER
A18935-0000

\section*{ \\ Creativity Street' Papier Mâché
Frames Class Pack Frames Class Pack}

Ready to decorate with paints, markers, crayons, and craft materials, these fun papier mâché frames
are great for school or team projects. Each class pack contains 24 assorted styles. For details, visit
DickBlick.com. pack contains 24
DickBBlick.com.
NuBER
5 A AUBER
Crescent Pre-Cut Size Chart
\begin{tabular}{|c|c|c|}
\hline Mat Size & Artwork Size & Inside Opening Size \\
\hline \(8^{\prime \prime} \times 10^{\prime \prime}\) & \(5^{\prime \prime} \times 7^{\prime \prime}\) & \(4-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}\) \\
\hline \(11^{\prime \prime} \times 14^{\prime \prime}\) & \(8^{\prime \prime} \times 10^{\prime \prime}\) & \(7-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}\) \\
\hline \(12^{\prime \prime} \times 16^{\prime \prime}\) & \(9^{\prime \prime} \times 12^{\prime \prime}\) & \(8-1 / 22^{\prime \prime} \times 11-1 / 2^{\prime \prime}\) \\
\hline \(16^{\prime \prime} \times 20^{\prime \prime}\) & \(12^{\prime \prime} \times 16^{\prime \prime}\) & \(11-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}\) \\
\hline \(18^{\prime \prime} \times 24^{\prime \prime}\) & \(14^{\prime \prime} \times 18^{\prime \prime}\) & \(13-1 / 2^{\prime \prime} \times 17-1 / 2^{\prime \prime}\) \\
\hline
\end{tabular}

For Crescent Matboard Blanks,
visit DickBlick.com.



\section*{Crescent' Select"' Conservation Solids Matboard \\ Give your photos and other artworva a gallery/museum aesthetic at a value} price. An elegant option for use with valuable art originals, open-reproduction prints, and any other artwork that doesn't tequire a premium--पuality cotton
mat, each mat features a solid color throughout and is color-mathed to allow mat, each mat features a solid color throughout and is color-matched to allow
maximum versatilty and usability. Acid-free, lignin-free, and \(100 \%\) archival. maximum versatility and usability. Acid-free, lignin-free, and \(100 \%\) at
\(32^{\prime \prime} \times 40\). Made in the USA. colors can be assorted for quantity pricing.
\begin{tabular}{|c|c|c|c|}
\hline color & Cresceni \# & \({ }^{4 \mathrm{PRY}}\) & \({ }^{88 \mathrm{PLY}}\) \\
\hline Vivid White & 5700 & A13024-1514 & A13224-1518 \\
\hline
\end{tabular}
\begin{tabular}{llll|l} 
& Wivid White & 5700 & A13024-1514 & A13024-1518 \\
\hline White & 5702 & A1322-1224 & A1322-1028
\end{tabular}
\begin{tabular}{llll|l} 
& Antique White & 5702 & A13024-1024 & A13024-1028 \\
& 5703 & A1324-1414 & A13024-1418
\end{tabular}
\begin{tabular}{lllll} 
Cream & 5704 & A13024-1104 & A13024-1108 \\
\hline Tan & 5706 & A1322- -234 & A102
\end{tabular}
\(\square\)
\(\begin{array}{r}5706 \\ \hline \quad 5700 \\ \hline\end{array}\)


3 W | ธuןu
Crescent' Double-Sided Matboard These versatie matboards feature two usable sides. Double-sided boards are
available with two smooth surfaces or with a pebbled suffer cream core. pH-neutral. 4-ply, 1/16" thick. Made in the USA

\begin{tabular}{|c|c|c|}
\hline COLOR & Escent \# \(200 \times 32^{\prime \prime}\) & 32" \(\times 40^{\prime \prime}\) \\
\hline White \& Cream (Smooth) & 33 A17207-1003 & A17207-1006 \\
\hline & Each \(\$ 5.23\) & еасн \(\$ 9.21\) \\
\hline cour & CRESCENT \# 20"×32" & \(32^{12} \times 40^{\prime \prime}\) \\
\hline White \& Cream (Pebble) & \(34 \quad\) A17203-1403 & A17203-1406 \\
\hline & Each \(\$ 5.70\) & EaCH \(\$ 10.84\) \\
\hline color & crescent \# 20"x \(32{ }^{\text {" }}\) & \(32^{\prime \prime} \times 40^{\prime}\) \\
\hline White \& Black (Pebble) & 3921 A17203-2003 & A17203-2006 \\
\hline &  & \({ }_{\text {EaCH }} \mathbf{\$ 1 0 . 8 4}\) \\
\hline
\end{tabular}

Crescent Black Core Matboard
Add a dramatic black bevel to your mat designs! The surface and backing
papers and the black wood-pulp core are all buffered with calcium carbonate papers and the black wood-pulp core are all buffered with calcium carbonate
to slow the damage of acid and lignin. This range is best suited for decorative
non-conservation framing to slow the damage of acid and lignin.
non-conservation framing. pH-neutral.
\begin{tabular}{|c|c|c|c|c|}
\hline & color & CRESCENT \# & 20 " \(32{ }^{\prime \prime}\) & \(32^{\prime \prime} \times 40^{\prime \prime}\) \\
\hline & Arctic White & 63297 & A13007-1133 & A13007-1136 \\
\hline & Alabaster-Flannel & 63300 & A13007-1363 & A13007-1476 \\
\hline & Spice Ivory & 61028 & - & A13007-1056 \\
\hline & Wheat & 61029 & - & A13007-8997 \\
\hline & Mist & 61088 & A13007-1453 & A13007-1356 \\
\hline & Sandstone & 61061 & A13007-8474 & A13007-847 \\
\hline & Oak Brown & 6984 & A13007-8364 & A13007-8367 \\
\hline & Dark Ash & 61033 & A13007-2623 & A13007-2626 \\
\hline & Maroon & 61038 & A13007-3573 & A13007-3576 \\
\hline & Crimson & 61023 & A13007-3167 & A13007-3164 \\
\hline & Williamsurg Green & 6988 & A13007-7495 & A13007-7998 \\
\hline & Dark Olive & 61032 & A13007-7083 & A13007-7886 \\
\hline & Biscay Blue & 61073 & A13007-5124 & A13007-5127 \\
\hline & Lapis & 63326 & A13007-5253 & A13007-5256 \\
\hline & Newport Bue & 6977 & A13007-5313 & A13007-5316 \\
\hline & Silver Gray & 61027 & - & A13007-2596 \\
\hline & Medium Gray & 61025 & A13007-2313 & A13007-2306 \\
\hline & Fog-Flannel & 6915 & A13007-2193 & A13007-2196 \\
\hline & Granite-Flannel & 63311 & A13007-2634 & A13007-2637 \\
\hline & Mist Gray & 61002 & - & A13007-2346 \\
\hline & Photo Gray & 61019 & A13007-2443 & A13007-2446 \\
\hline & Raven Black & 6989 & A13007-2464 & A13007-2467 \\
\hline & Manor Black & 63344 & A13007-2773 & A13007-2776 \\
\hline & & & \[
\begin{array}{ll}
\text { EACH } & \$ 7.53 \\
& 25 / 5 \mathrm{~A}
\end{array}
\] & \[
\begin{aligned}
& \text { ЕАСН } \$ 14.70 \\
& 25 / \mathrm{FA} \\
& \hline 13.23
\end{aligned}
\] \\
\hline
\end{tabular}



\section*{BLICK \({ }^{*}\) modern gallery frames}
- Made from lightweight recycled materials
- Includes ready-to-display artwork
- Includes styrene face, hanging hardware, and a bevel-cut mat


A-F Blick' Modern Gallery Frames
These modern frames with a flat profile are ideal for framing your favorite artwork, both alone or in groupings. Hang and display right away with the included artwork, or replace it with your own photos, sketches, or prints. Made from a lightweight recycled
material, they're easy to transport and hang. Includes hanging hardware and a bevel-cut mat. Each includes a styrene face with a protective film on both sides. Remove the filud before displaying your art.
opening size
ERAME SLIZ



\section*{BLICK gallery frames}
- Great for gallery settings
- Includes ready-to-display abstract artwork
- Includes glass face, hanging hardware, template, and acid-free, beveled mat

 vertical or horizontal placement. The 9 " \(\times 12\) " size also has an easel back for


Blick Chelsea Metal Gallery Frames
These ready-to-hang-frames arrive beautifully matted and outfitted with an engaging piece of abstract art. Hang and display right away, or replace the rt with your own favorite photo, sketch, or painting. The Chelsea features a
modern gallery-style profile in matte finishes. Choose Black, Gold, or Silver (the \(16^{\prime \prime} \times 20\) " frame is only available in Black). Templates are included for easy vertical or horizontal hanging. The 9 " \(\times 12^{\prime \prime}\) frame also includes an easel back for tablotop display. A glass face and hanging hardware are included. See
elow for artwork size when using the mat



\section*{BLICK wood floater frames}
- Stretched canvas appears to float in the frame
- Ideal for Blick gallery wrap canvases
- Pre-drilled holes allow for easy assembly

\(3 / 44^{\text {Width, For }} 3 / 4^{4}\) or or
\(7 / 8\) Deep Canvas

- Budget-friendly value packs
- Ideal for wall groupings and art shows
- Pair frames with canvas panels and wood panels

Blick Super Value Floater Frame Packs
Another super value from Blick! Specially y esigned to hold Blick
Super Value Stretched Canvases and select sizes of Super Vark Super Value Stretched Canvases and select sizes of Super Value
Wood Panels \(\left(8^{\prime \prime} \times 8^{\prime \prime}, 9^{\prime \prime} \times 12^{\prime \prime}\right.\), and \(\left.11^{\prime \prime} \times 14^{\prime \prime}\right)\), these black frames come equipped with industrial-grada adhesivi, for quick, easy
canvas mounting, and sawtooth hangers for vertical or horizontal canvas mounting, and sawtooth hangers for vertical or horizontal
hanging. Inside frame depth \(0.625^{\prime \prime}\). Made of recycled materials, hanging. Inside frame depth is \(0.625^{" .}\). Made of recycled material
Note: Super Value Canvases will be flush with the frame. Super




See page 144 and page 157 for our


Ampersand"' Wood Panel Floater Frames


\section*{BLICK simplon plein air frames}
- Beautiful solid wood frames
- Ideal for paintings, prints photos, mirrors



Blick Simplon Plein Air Frames
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline SIE & & & & & & \\
\hline 4 "x6" & & & A18846-8002 & & A18846-502 & \\
\hline \(5 \times\) & & & A18846-8004 & & A18846-5004 & \\
\hline 6"x \(6^{\prime \prime}\) & & & A18846-8003 & & A18846-5003 & \\
\hline \(8{ }^{\prime \prime} \times 8\) " & & A18846-1088 & A18846-8088 & A18846-9488 & A18846-5088 & A18846-5188 \\
\hline \(8^{8 \prime \times 1000}\) & 118846-8112 & A18886-1012 & A18846-8012 & \({ }^{\text {A18846-9412 }}\) & A18846-5012 & A18846-5112 \\
\hline \(9^{\prime \prime} \times 12^{\prime \prime}\) & \({ }^{\text {A18884-8123 }}\) & A18886-1023 & A18846-8023 & \({ }^{\text {A18886-9423 }}\) & A18846-5023 & A18846-5123 \\
\hline \(10^{\prime \prime} \times 10^{\prime \prime}\) & \({ }^{\text {A1884-8110 }}\) & & A18846-8010 & A18846-9410 & A18846-510 & A18846-5110 \\
\hline \(111^{\prime \prime} \times 14^{\prime \prime}\) & A18846-8105 & A1884-1005 & A18846-8005 & A18846-9405 & A18846-5005 & A18846-5105 \\
\hline \(12^{\prime \prime} \times 12^{\prime \prime}\) & \({ }^{\text {A1884-8111 }}\) & & A18846-8011 & A18846-9411 & A18846-5011 & A18846-5111 \\
\hline  & A1884-8106 & 446-1006 & A18846-8006 & A18846-9406 & A18846-5006 & A18846-5106 \\
\hline  & & & & & A18846-5024 & A18846-5124 \\
\hline \(144 \times 18{ }^{\prime \prime}\) & A18846-8117 & A18846-1 & A18846-8017 & A18846-9 & A18846-517 & \\
\hline \(16^{\prime \prime} \times 20^{\prime \prime}\) & A18846-8108 & A18886-1008 & \({ }^{\text {Al }} 1846\) & A18846-9408 & A18846-5008 & A18846-5108 \\
\hline \({ }^{180 \times 244}\) & A18846-8109 & A18886-1009 & A18846-8009 & A18846-9409 & A18846-5009 & A18846-5109 \\
\hline x 240 & & & & & & \\
\hline \({ }_{24}^{24 " \times 36^{\prime \prime}}\) & & A18886-1013 & A18846-8013 & 46-9413 & A18846-5013 & A18846-5113 \\
\hline 24 " \(\times 36{ }^{\text {a }}\) & & A18886-1015 & A18846-8015 & & A18846-5015 & \\
\hline
\end{tabular}




Fax 800.621.8293 DickBlick.com framing 243


\section*{Nielsen Bainbridge"' Gallery Solutions"' Airfloat Wood Frames}

Add depth and dimension to your artwork with this wide wood frame featuring a contemporary
design. Two mats are separated by spacers to create a floating effect. Frame can be hung vertically or
horizontally and includes a "wall grabber" hanger that makes leveling easy. Each frame comes with a
 \(\begin{array}{llllllll} & \text { 年" }\end{array}\)


MCS Clip Frames
When you want your photos to speak for themselves, MCS Euro Clip Frames
are a great option. Ideal tor minimalists, contemporary presentations in
homes, galleries, offices, and more, these frames show your entire photo homes, galleries, offices, and more, these frames show your entire photo from edge-to-edge. Sturdy chrome clips hold the glass face to the masonite backing, which has white painted edges for a seamless look. The glass face has polished edges and the hanging hardware is pre-mounted for vertical or



Fax 800.621.8293 DickBlick.com framing 245



MCS Format Frames \(\quad 1 / 4 \stackrel{3 / 2}{\stackrel{3}{\square}}\) The black Format Frame is perfect \(1 / 4 \ddagger\) [ \(\ddagger 5 / 32\),
for certificates, diplomas, awards artwork. Mount it on a wall or place it on a tabletop, artwork. Mount it on a wall or place et on a tabietop,
depending on your preferce. The Format trame.
can be displayed either vertically or horizontally.


\section*{MC
The
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\section*{These clear, moldded arrylic frames have a rigid
white cardooard insert to keep your are} White cardboard insert to keep your aravtuvark pressed
firmly against the face. Can be hung vertically or orizontally The face. Can be hung vertically or
 \begin{tabular}{llll}
\(77007-1998\) & \(16 " \times 20^{\prime \prime}\) & 10.24 & 9.22 \\
& 21.70 \\
\hline \(1907-1909\) & \(188^{\prime \prime} \times 24^{\prime \prime}\) & 29.98 & 26.98
\end{tabular}


Nielsen Bainbridge
Snap" Artwork Snap"' Artwork
Storage Frame
Great for displaying a child's artwork, this simple-
to-use wood frame has a unique hinged front with to-use wood frame has a unique hinged front with a magnetic closure for ease of changing, storing, or rearranging items. The \(13^{\prime \prime} \times 16^{\prime \prime} \times 1-1 / 4^{\prime \prime} D\)
frame includes a beveled white mat with a 9 " \(x\)
\(12^{\prime \prime}\) opening, a glass face, and attached sawtooth
12" opening, a glass face, and altached sawto horizontal display in a snap! Inside, two elastic bands
hold your stored artwork in place.



A Nielsen Bainbridge"'
Tribeca Poster Frames
These wood poster frames featur
an elegant black finish, straightline profile, and \(1-1 / 1 / 4\) depth,
making them ideal for showcasing
making them ideal for showcasing
posters or contemporary artwork.
nounting hardware for horizontal or elass face and



B MCS Large Format
Poster Frames

frames have mitered, corners, a clear protective These easy-to-use frames are perfect for displaying
front sheet,
your favorite movie posters, artwork, photos, and front sheet, a masonite backing for mounting, and a
collages. Made of durable, lightweight plastic, each
includes a sturdy MDF backing board and an ultra-



c Nielsen Bainbridge"' Snap"' Poster
 Protect and alsplay your favortie
posters in this durable, gloss black-finished frame with a 1 " wide face.
Includes corrugated backing. Composite material
 A17389-101
Al1739-9101
Al1739-101
A17389-101
A1738-1 \(\begin{array}{ll}\text { A17389801015 } \\ \text { A17389-1016 } & 24 \times \\ \text { 24: }\end{array}\)

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8
6 \\ \\ Style 1} \\ \\ Style 1}


NIELSEN


\section*{Frosted Silver}

\section*{German Siver}

Florentine Siver
Frosted Pewter
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline - & - 1 & - & [ & - & -3, & \(\square\) \\
\hline & STME 11 & stre 15 & strie 93 & STYLE 97 & STYE 22 & STYLE 117 \\
\hline  & NUMEER & Number & NUMEER & number & NUMBER & \({ }^{\text {NunMER }}\) \\
\hline Froster silver
German Siver &  & \({ }_{\text {Al1700-27xx }}\) & A17411-27xX & & \({ }_{\text {A17410-27xx }}\) & A117427-27xX \\
\hline Florentine Siver & A17408-955x & A17409-95x & A17411-95xX & A17412-95xX & & \\
\hline Frosted Pevter & A17408-268X & A17409-26xx & & & & A17427-26xx \\
\hline Florentine Grey & A17408-25xX & A17409-25xx & A1741-25xX & A1741--25xx & & \\
\hline Graphite & A17408-23xX & A17409-23xX & A17411-23XX & & & A17427-23XX \\
\hline Contrast Grey & & A17409-24xx & & & & \\
\hline Gold & A17408-90XX & A17409-90x & & & A17410-90xX & \\
\hline Frosted Gold & A17408-93xX & A17409-93x & & & & A17427-93xX \\
\hline Florentine Gold & & A17409-92xx & & A17412-92xX & & \\
\hline Antigue Gold & A17408-91xX & A17409-91xX & & & & A17427-91XX \\
\hline Bright White & & & A17411-10xX & & & A17427-10xX \\
\hline Florentine Black & A17408-21 1 X & A17409-21xX & A17411-21XX & A17412-21xX & & \\
\hline Matte Black & A17408-22xX & A17409-22xx & A17411-22xX & A1741-22xx & A17410-22xx & A17427-22xX \\
\hline Anodic Black & A17408-20XX & A17409-20xx & A17411-20xX & & & A17427-20xX \\
\hline Frosted Walnut & & A17409-89x & A17411-89xX & & & A17427-89xX \\
\hline Frosted Umber & - & A17409-85x & & - & & \\
\hline
\end{tabular}

\section*{ \\ Style 93}


Style 22


2 Select a Size from this list. The size becomes the last two digits for your order
number. For example: a 6 " pair of style 11 in Anodic Black would be ordered as


FRAME KITS CREATE ANY SIZE FRAME
(2)
(3)
- Easily build a frame photography
- No cutting or cropping needed
- Hardware included
- Sold in pairs
- Two kits make one frame


Nielsen'" Metal Frame Kits
Achieve the look of a custom frame for a fraction of the price! Customize
artwork, photographs, and more to nearly any full inch size tron 8 " to These aluminum mouldings are the same quality utilized by custom picture framers and are easy to assemble. The face is \(5 / 16^{\prime \prime}\) with a depth of \(7 / 16^{\prime \prime}\), whics holds s a print, backing glass, and up to two m mats. Simply measure the
overall height and width from the outside edges of your work. Choose one size overall height and width from the outside edges of your work. Choose one size
kit for rength and one size for width and assemble your frame with the included


\section*{Nielsen Bainbridge"' Ayous Wood Section Frames}

Now it's easy to complement your artwork with the look of a custom wood frame.
Designed with a contemporary flat-top profile for an attractive gallery look, thes Designed with a contemporary flat-top profilie for an attractive galery look, these
frames are the perfect depth for framing canvas, photographs, posters, or othe artwork. Each kit includes one pair of wood sections and two plastic wedges.




\section*{Glass and Backing} Our most economical choice for the do-it-
yourself framer, or for replacing glass that is scratched or broken. Available in six popular
 piece of glass and a heavyweight cardboard
backing board. The glass edges are ground smooth for ease of handling.
 \(\begin{array}{lll}\text { A18978-1005 } & 111 " \times 14^{\prime \prime} & 7.17 \\ \text { A1878-100 } & 112 \times \times 16^{\prime \prime} & 8.40 \\ \text { A18978-1008 } & 16^{\prime \prime} \times 20^{\prime \prime} & 9.42\end{array}\)


Sheets
A popular alternative to glass when framing artwork,
these pre-cut, 0.050 "t thick polystyrene sheets these pre-cut, 0.050 " thick polystyrene sheets
reduce glare, reflections, and UV damage. Less
fragile than glass, theyere also great for shipping fragil
artwo
numbe An alternative to fragile glass. Pre-cut, ideally sized
sheets of 0.060 "thick acrylic plastic have a non\(\underset{\text { Number }}{\text { glare fint }}\)


\section*{3M' Command \({ }^{\prime \prime}\) Picture Hanging Strips} No more nail holes, cracked plaster, or sticky
residue. Command Picture Hanging Strips make decorating quick and easy. One click tells you the strips are locked in and holding tight. Best of all,
when you're ready to reposition or remove your when you're ready to reposition or remove your
pictures, the strips remove clearly. The small strips
hold most 8 " \(\times 10^{\prime \prime}\) frames, the m. hold most 8 " \(\times 10\) " frames, the medium strips hold most \(18^{\prime \prime} \times 24^{\prime \prime}\) frames, and the large strips hold
 \(\begin{array}{llll}\text { A113355-1001 } & \text { Nargrow, -8pack } & 4.97 & 4.47 \\ \text { Value Pack - Includes eight Medium and } 16 \text { Large. }\end{array}\)



A-F OOK Picture Hanging Hardware Hang your pictures with hardware from ook.
A Pro Picture value Pack - Used by museums and art galleries, OOK's padded hangers won't damage your
walls. Contains 12 assorted 00 K padded hangers walls. Contains 12 assorted 00 K padded hangers
with hanging capacities from \(10-100 \mathrm{lb}\). \begin{tabular}{llll} 
NuMEER \\
A18988-1009 & \(\$ 10.92\) & \(\$ 9.83\) \\
\hline
\end{tabular} A18986-100
B Padded


 D -Ring Hangers - For hanging canvases and
lightweight frames. Fitted with a special collar that

 \(E\) Swiss Clips - Four of these spring-loaded, stainless steel clips hold a medium-sized picture up
to 30 " \(\times 30^{\prime \prime}\).
 F Framer's Pro Wire -A soft, flexible, plastic-coated
stainess steel picture-hanging wire for hanging or




\section*{Lineco' Neutral pH Adhesive} White e p --neutral adhesive dries clear
and is fast setting, remoistenable with
water water, and fully reversible. Polyvinyl
acetate (PVA) formulation specifically acetate (PVA) formulation specifically
for preservation materials. Should not
become brittle with age. Adheres to most porous surfaces.



Lineco Gummed Linen Hing Tal Compatible with paper, board, and most porous material or for repair work. Adhesive is reversible with water.
1 " Wide Rolls





Lineco Self-Adhesive Linen Hinging Tape


\section*{Lineco' Photo Art Bags \\ Seli-seailing 2 mil clear polypropplene bags are an
economical archival storage alternative, sealing
out dust and dirt while protecting}
out dust and dirt whilio protecectitg phative, sealing from
fingerrorints and acidic skin oils. Ingerprints and
Packs of 10
number

Mountex" Shrink Film
Standard Grade - 75 gauge a
Standard Grade - 75 gauge archival-quality
polyolefin. Film is center folded. 100 ft rolls.
 Graphics Grade - Tough, 100 gauge archival-
quality polyolefin. Film is center folded. 100 ft
 W


G Wagner"' Heat Gun
 softening surface finishes, this versatile heat gun has
two settings: High (1200W) and Low (650W). The two settings: High (1200w) and Low (650W. The NuMber
A2315-0000
H Master' EC-200 Heat Gun
deal for heating or drying a wide variety of materials, bending plastics, shrink-wrapping, removing decals, heat gun has a durable thermoplastic housing and
a thre--wire grounded cordset for maximum user
safety Safety. A three-position slide switch controls the
fan speed in Off-Low-High modes, and emperature dial adjusts the temperature between
\(110^{\circ} \mathrm{F}\) and \(930^{\circ} \mathrm{F}\). NuMbER
A35102-1004 ■
\(\$ 55.99\) Master Industrial Heat Gun
Use to bend plastics, heat and dry materials, shrink tubing and packaging, cure adhesives, strip paint,
and more. Its high 27 CFM and 3400 FPM airflow heats materials quickly. Use its rocker switch to easily shift between the hot, cool, and off settings.
Fixed dir inteke

\(\underset{\substack{\text { NunBER } \\ \text { N35102-1005 } \\ \text { ■ }}}{ }\)
\(\$ 197.15\)

\section*{Framer's Tape II}

Stronger and thinerer than linen or paper tapes. Archiva-grade self-adhesive contains no harmful backing remains stable. Easily reversed with minima backing remains stable. Easily reversed with minim
heat from most surfaces, leaving the article in its original state. 180 ft rolls.


! WARNING! Products marked with a Prop 65 symbo

\section*{Glassine Interleaving Paper}
covering prints in storage and for interleaving book \(.001 "\) thick.
36 " \(\times 20\) yd Roll
\begin{tabular}{c} 
NUMBER \\
N17315-1036 \\
\hline
\end{tabular} \(\qquad\)



G Star Products' Red Wallet Handled Porfolios For storing, protecting, fliling, or
transporting flat artwork, these durable, lightweight portfolios are made from tough,
long-fiber paper. Handles make transport easy long-fiber paper. Handles make transport easy.
Non-archival.
 H Star Products Red Wallet Portfolios
The same durable portfolios as above, with a hook-



Blick Economy Portfolio Bulk Pack Made of sturdy corrugated cardboard with a smoo
surface, these durable yet disposable porttolios surface, these durable yet disposable portfolios
have a cut- out opening at the top for rarrying. They
are sealed only on the bottom (the sides are open). have a cut-out opening at the top for carrying. The
areatealed only on the bottom (the sides are open). Great for quick trips or for storage, they come in a
handy pack of six portfolios.

WARNING! Products marked with a Prop 65 symbol (II or \(\mathbf{v})\) can expose you to chemicals, including cadmium, which are known to the


A Blick Essentials Folding Portfolios The beauty of these compact portfolios is that they
tuck into a backpack or bag, but transform quickly
into a full-size portfolio. Made from heavyweight nylon, they're designed to protect and transport artwork and other essentials, then fold quickly into
a flat and compact square secured by a hook-and a flat and compact square secured by a hook-and
loop closure. Other convenience features include an ergonomic comfort-grip handle and a full-length
zipper. Note: Dimensions reflect size when open

B Blick Studio' Softside Portfolios Transport large artwork, pads, drawing boards,
display materials, and more with ease and styll Made of heavyweight nylon with reinforced corners, this zippered portfolio features an ergonomic
comfort-grip handle, an adiustable remat comfort-grip handle, an adjustable, removable


Ideal for dratting kits, drawings, artwork, documen and much more, Alviv Prestige Deluxe Mesh Bags
offer both visibility and protection from the elements. The bass are made of durabbe, see-through hinyl that
is reinforced with mesh webbing. They feature a \(3 / 4^{\prime \prime}\) is reinforced with mesh webbing. They feature a \(3 / / /^{\prime \prime}\)
gusset, a zippered top, nylon carrying handles, and gusset, a zippered top, nylon carrying handles, and
an exterior black nylon zippered pocket that's perfect for holding small items. hackets with secure closures, convenient carrying

256 presentation 800.447 .8192 to order


Prat' Start 1 Portfolios and Presentation Cases
Thesentunctional cortfolios and presentation cases feature embossed, archival, black polypropylene covers and smooth black insides.
Portfolios - These portfolios feature full inner Portfolios - These portfolios feature full inner
pockets, elastic holding straps, solid molded plastic


Prat' Start 2 Portfolios and



Prat' Start NR Archival Refill Pages Protect your most valuable documents with these
super-clear polypropylene top-loading sheet super-clear polypropylene top-loading sheet
protectors. They're \(100 \%\) archival with black acidfree mounting inserts. Multi-hole perforations offer

 laminated waterproof cover and deluxe linings. elastic holding straps, a smooth-running nylon zipper, and sturdy riveted handles.
Portfolios - Features include a full-size inside Portfolios - Features include a full-size inside
pocket, interior elastic holding straps, and sturdy pocket, interior elastic holding straps, and sturdy
riveted handles.
NUXBER
\(H \times W \times D\)

 Presentation Cases - Spine-mounted handles allow
pages to nang downward to avoid wrinkling. Feature
include black metal protective corners an inside include black metal protective corners, an inside pocket, and a 1 " black multi-ring mechanism that wor't snag pages. The case lies completely flat when
open. Includes 10 archival polypropylene pages (25page capacity). Use Start archival refill pages.

A1603-2009 \(\quad 244 \times 18^{\prime \prime}, 5\) Pack





PRISMACOLOR


\begin{tabular}{cc} 
EACH \\
\(\$ 5.10\) & \(\begin{array}{c}\text { G/FA } \\
\$ 4.59\end{array}\) \\
\hline
\end{tabular}
Chartpak Ad"' Marker Sets AP
These waterproof, permanent, solvent-hased AP
These waterproof, permanent, sols medium weight, or broad strokes - all from a single. hib. For set contents, visit Dickblick.com.
Marker Sets Marker Sets


Colorress Blender
NUMBER
WARNING! Products marked with a Prop 65 symbol (II or \(\mathbf{V}\) ) can expose you to chemicals, including cadmium, which are known to the



\section*{Winsor \& Newton"'}

Markers
Beautify your pages with highly pigmented, lightast these markers have both a fine point and flexible brush tip that enable techniques from subtle to
precise. Colors mirror and are fully intermixable with Winsor \& Newton Professional Watercolors. Colors nunber \({ }^{\text {collor }}\)

Faber-Castell Albrecht Dürer
Watercolor Markers Combine classic, fluid watercolor techniques with
the precise and intentional ines that markers are
famous for. These dual-ended markers have a large brush tip for large areas and a sturdy fiber bullet
nib for details. The highly pigmented, odorless, waterbased ink is watersoluble and bleedproof on
most high-quality watercolor papers. The colors
remain consistent, wet or dry. Made in Germany.

\section*{colors can be assorted for quantity pricing.}
 AOO888-12
Sets
NuBER
AOOB88-10
AOO888-119
AOO88-12
A0088-13



Uni Posca"' Paint Markers
Uni Posca Paint Markers are known worldwide for Prom and crafts and fine awt to street art, home décor, surf and skate, and DIY. Available in a variety of tip sizes, these markers can be used n wood, textiles, cardboard, ceramics, plastics, and solvent-free, and produce an opaquue, mattee finish. For usage details, visit DickBlick.com. Colors can be assorted for quantity pricing.


\section*{}
- uni :orcily=



Elmer's' Painters' Paint Markers
Waterbased and non-toxic, theses medium point markers are ideal for child AP
use and for decorating toys, plaques, and more. They mark on paper ceramic, use and for decorating toys, plaques, and more. They mark on paper, ceramic
wood, plastic, metal, and glass. Colors dry quickly to a permanent lightrast wood, plastic, metal, and glass. Colors dry quickly to a permanent, lightfast,


For more tip sizes of Elmer's Painters Paint Markers,
visit DickBlick.com.


Sharpie Chalk Markers
Sharpie Chalk Markers are perfect for writing and drawing on chalkboards, glass, whiteboards, ceramics, windows, mirrors, and other non-porous surfaces
Marks wash off easiy wwith a wet cloth.
Number
Descriplow


DT Decocolor Buivivis घ [DecoColor RRFMIMM

DecoColor"' Premium Paint Markers
DecoColor Premium Paint Markers produce rich metallic finishes with wonderful opacity. The chisel tip creates both thick and thin lines, indoors or out, on wood, meta, ceramic, glass, sealed plaster, most plastics, most fabrics, and



VersaChalk Liquid Chalk Markers
Brighter, bolder, and more fun to use than chalk,
Versachalk Markers feature sturdy tips with two distinct ends - bullet and chisel. Just pull out the
bullet nib and and reinsert it the other way around to make broad strokes with the chisel nib. Can be
used on chalkboards, whiteboards, glass, plastic, Letal, glazed ceramicc, and other non-porous
murfaces Great for classooms, they're non-toxic, surfaces. Great for classrooms, they're non-toxic
odorless, dust-free, and smear-proof. The set cludes eight bright neoon colors
\(\$ 16\)

ITinecoColor 픈 Willipecocolor.

DecoColor. Kaim
DecoColor"' Paint Markers
 urpentine. Fully opaque on all porous and non-porous surfaces. Lightfast
and weatherproof - excellent for temporary signage. Not rated safe for





Deco
Sets
A great choice for fine detail work
craft or art applications, these paint markers write epermanently on virtually
oil pigmented ink is weatherproof, acid-
free, lightast, and lead-free. Conforms
to ASTM D-4236.
Primary Set - Contains six markers, one each of Black, White, Red, Bue,



 Pastel Set - Includes six markers, one each of Pale Violet, Cream Yellow, Pal lue, Pastel Pea
 Hot Set - Includes six markers, one each of Yellow, Orange, Light Blue, Light


Sharpie' Oil-Based Paint Markers
Decorate and add accents to a variety of items including glassware and terra
cotta pots with these smooth, no-mess, opaque, oi-based, permanent markers.
They're great for touching up wood and metal, personalizing a variety of items They're great for touching up wood and metal, personalizing a variety of iten
(4i) Sharpie' Waterbased Paint Marker Sets
Waterbased but permanent opaque paint stands poster background and will not bleed through paper. Great for mural and poster
work, signs, and scrapbooking, theyre destined to become a favoritel
They're also acid-free, quick-drying, fade-resistant, and water-resistant. In is only permanent on paper.
Extra fine Point
NUMESERPTITIN


Pentel' Paint Markers
have a 4.0 mm bullet tip that creates a 2.0 mm medium line. The opaque, glass, ceramic, wood, rubber, and plastic. The ink dries quickly to a permanent , Colors can be assorted for fuantits water, abrasions, and fading.

Sakura' Pen-Touch"' Paint Markers surfaces. The free-flowing ink formula won't clog the nib. X-Fine markers are
0.7 mm . Fine markers are 1.0 mm . Medium markers are 2.0 mm . Nibs are replaceable. Colors can be assorted for quantity pricing.
couor
\begin{tabular}{|c|c|c|c|}
\hline cour & & & menum \\
\hline Black & A21326-2027 & A21326-2021 & A21322-2022 \\
\hline & A21326-5507 & A21326-9501 & A21326-9502 \\
\hline Gold & A21326-4051 & A21326-4055 & A21326-9012 \\
\hline & A21326-9300 & A21326-9310 & A21326-9332 \\
\hline White & A21326-1001 & A21326-1005 & A21326-1022 \\
\hline & EACH 12/EA & EACH & EACH 12 CEA \\
\hline & \$3.52 \$3.17 & \$3.52 \$3.17 & \$3.52 \$3.17 \\
\hline
\end{tabular}

\section*{
 \\ }

 Includes Black, Gold, Red, Sliver, and White.
wimber





\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{4}{|l|}{Fine Point - For detailed work} \\
\hline  & \({ }_{\text {coil }}^{\substack{\text { cour } \\ \text { Auad }}}\) & \({ }_{\text {Stach }}^{\text {S4. }}\) & \\
\hline \({ }_{\text {a }}^{\text {A22102-2021 }}\) & \({ }^{\text {E }}\) Brack & \({ }_{4}^{4} 116\) & \\
\hline A22120:8001 & Brown & 4.16 & \\
\hline \({ }^{\text {and } 2100-7011}\) & Green & & \\
\hline  & Lime & 4.46 & \\
\hline \({ }^{\text {aran }}\) & latane & 4.16 & \\
\hline & Purrle & & \\
\hline A2210-30311 & Real & 4.16 & \\
\hline A22700-110 & White & & \\
\hline A22100-4011 & & & \\
\hline  & Meterilicsiliver & & \\
\hline \multicolumn{4}{|l|}{\(\square\) Stape \(=\) II} \\
\hline \multicolumn{4}{|l|}{tra Fine Point - Perfect for ultra-} \\
\hline  & deat & \({ }_{\text {S4. }}^{\text {Stich }}\) & \\
\hline \({ }^{\text {A20,20.5012 }}\) & Bue & 4.16 & \\
\hline \({ }_{\text {arl }}\) & & 4.16 & \\
\hline \({ }^{\text {a22100-1022 }}\) & & 4.16 & \\
\hline & & 4.16 & \\
\hline & & & \\
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\end{tabular}

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MOLOTOWZ nowotors


\section*{}

\section*{A Molotow"' Grafx"' Art Masking Liquid Pump Markers}

\section*{must-have for artists, these ready-to-use, refillable} epellant masking fluid that applies cleanly and rubs off easily, leaving no residue. Molotow's patented pump delivery system assures precise, mess-
free application and sharp edges. Use with your favorite Molotow markers, airbrushes, acrylic paints - even ultra-opaque, alcohol-based permanent inks.


\section*{Molotow" Speedflow and CoversAll Markers}
ve that ens CoversAll Markers feature Molotow's patented Flowmaster pum Perfect for indoor and outdoor use, the alcohol-based inks are permanent, higtcovering, UV-resistant, weather-esistant, quick-drying, and abrasion-resistant. For best results, refill with CoversAll and Speedfiow refills. For additional sizes,
 \(\begin{array}{ll}\text { A1990- } 11148 & \text { Speedtiow Black } \\ \text { Spedifow }\end{array}\) 418 mm,
60 mm m, Chis \(\qquad\)



G Sharpie Metallic Markers Sharpie Metalic Markers are designed to create
brilliant, permanent marks on both light and dat AP

Sharpie Ultra-Fine Point Markers An ultra-fine \((0.3 \mathrm{~mm})\) point provides a crisp, AP .
fine line. Durable nibs withtand heayy use and the water-resistant permanent ink acheres to almost
any sufface. Ideal for writing, labeling, drawing, and more. Plastic clip. Colors can be assorted for quantity
pricing. pricing.
NUMBER


 Pack of 3 Markers \(\begin{gathered}\text { EESCRIPTIO } \\ \text { NuMER }\end{gathered}\)
 Pack of 6 Markers - Bronze, Emerald, Gold, Ruby, Sapphire, and Silver
Number
A2188-1069
Canister of
36



H Sharpie Twin Tip Marker
Fine tip and ultra fine tip in one pen! Th
famous Sharpie marker is permanent
famous Sharpie marker is permanent,
waterproof, and marks on glass, metal, photos, foil
 Set of 8 - Includes Aqua, Bery, Burgundy,
Marioold, Navy, Plum, Olive, and Turquoise. Marigold, Navy, Plum, Olive, and Turquoise.
Number


Sharpie Retractable Markers
(AB) the same great Sharpie ink in a retractable, operation! No more lost caps, and the safety seal valve prevents dry-out. Permanent, quick-drying
ink marks on most hard-to-mark suffaces including glass and stone.
glass and
Fine Point
nen


\section*{-k Sharpie' Ultra-Fine Point} Marker Sets

\section*{drawings, labels, and mo} Mersonalize 3 mm tip with, labels, and more NUMEER SET EACH



Sharpie' Fine Point Markers A tough, resilient 0.5 mm tip produces a
quick-flow ink that is fast-drying, waterresistant, and permanent. Colors can be assorted \begin{tabular}{l} 
quantity \\
Nunger \\
A21316-51 \\
\hline
\end{tabular}


(4)


M Sharpie' Ultimate Packs For the ultimate Sharpie fanatic! Ulitimate Packs are
the argest Sharpie collections available, with all your
taverte favorite colors, plus Neon, Metallic, Color Burst, and Electroltra-Fine (0.3 mm) markers, so you can mark
and Ulist anything with bright, lasting color. Permanen ink is fast-drying, quick-flowing, and water-resistan

 \(\qquad\) \begin{tabular}{c}
\(\$ 62.63\) \\
\(\substack{106.3 \\
159.4 \\
\hline}\)
\end{tabular}



\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{\multirow[t]{2}{*}{c Pentel Arts' Hybrid Technica" Pen}} \\
\hline & & \\
\hline \multicolumn{3}{|l|}{} \\
\hline \multicolumn{3}{|l|}{\multirow[t]{2}{*}{}} \\
\hline & & \\
\hline \multicolumn{3}{|l|}{tungsten carbide roller tip delivery system, guaranteeing a} \\
\hline \multicolumn{3}{|l|}{\multirow[t]{2}{*}{consistent line from the efirst drop
of ink to the last. Acid-free and}} \\
\hline & & \\
\hline \multicolumn{3}{|l|}{\multirow[t]{2}{*}{archival for sketching, drawing, manga art, and more. The pen}} \\
\hline & & \\
\hline will not dry out if uncapp & & \\
\hline NUMBER SIZE & & \\
\hline \(\begin{array}{ll}\text { A21014-2003 } & 0.3 \mathrm{~mm}\end{array}\) & & \\
\hline A21014-2004 \(\quad 0.4 \mathrm{~mm}\) & \({ }_{3} 3\) & \\
\hline A21014-2005 \(\quad 0.5 \mathrm{~mm}\) & \({ }_{3}\) & \\
\hline \({ }^{\text {A21014-2006 }} 0.0 .6 \mathrm{~mm}\) & \({ }_{3}^{3.36}\) & \\
\hline \multicolumn{3}{|l|}{\multirow[b]{2}{*}{Set of 5 - Includes \(0.3 \mathrm{~mm}, 0.4 \mathrm{~mm}, 0.5 \mathrm{~mm}, 0.6\)}} \\
\hline & & \\
\hline \multicolumn{3}{|l|}{0.8 mm .} \\
\hline \({ }_{\text {A21014-2029 }}\) & \$15.22 & \\
\hline
\end{tabular}


\section*{Rotring"' Isograph Technical Pen} College Sets
Aclassic pen with a modern design and the smooth wrting action of a fine fountain pen. Rotring nibs are crafted from the finest stainless steel, and hand-
finished for a smooth, precise inking edge. Each pen inished for a smooth, precise in


\section*{E Pentel Arts Sign Pen AP AP
Ideal for artists - or anyone who enjoys dra \\ F Koh-I-Noor' Rapidograph Pens} deal for artists - or anyone who enjoys drawing
nd sketching - this pen features a sturdy fiber tip and permanent, acid-free black pigment ink that is water-resistant and fadeproof. A secure, snap-fit ct
prevents marker dryout. Part of the ReccycologyTM
line of products; made of \(80 \%\) recycled plastic. Pigment nk
NUMBER
Nuk

 Rapidograph pens offer the handling ease of
pencil whie alaing down dense, even-lfowing
ink lines of controlled, predetermined widths. pencil while laying down dense, even-flowing
ink lines of controlled, predetermined widths.



stainless steel nib and refillable
in syytem, \(/ 34\) oz botlt of Rapidograph Ultradraw
black India ink in a rigid plastic case. Your choice


 mk , a bottle of pe
cleaner, a board cleaner, a board
clamp, nib keys, clamp, nib keys,
and a cap for each




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Fax 800.621.8293 DickBlick.com drawing 283


M Pentel Pop Gel Pen Sets
Add a pop of colo with
Pentel Milky
(AIP) Add a pop of color with Pentel Milky Pop and
Sparkle Pop Pen sets. These vivid gel inks show up especially well on dark papers. The pens have medium points ( \((0.8 \mathrm{~mm}\) ) and extra-long, balanced
barrels for effortless writing and control. For set



N Sakura Gelly Roll
Moonlight"" Pens
Gelly Roll MMoolight works like a paint pen on
colored papers, vellum Gely Roll Moonlight works like a paint pen on
colored papers, vellum, and photographs. The
creamy smooth creamy, smooth, opaque ink is perfect for writing
in journals, decorating cards, pattern drawing or \(\mathrm{in}^{\mathrm{n} \text { journals, decorating cards, pattern drawing, or }}\) making detailed accents. The fluorescent colors making detailed accents. The fluorescent colors glow
under a black light. Archival colors contain pigmentbased ink that is chemically stable, waterproof,
and fade-resistant. Fluorescent colors may fade if and fade-resistant. Fluorescent colors may fade if
exposed to direct sunlight. 0.5 mm bold line. Colors can be assorted for quantity pricing.
\begin{tabular}{|c|c|c|c|}
\hline MBER & color & EACH & 2/EA \\
\hline A2257-510 & Blue & \$1.61 & \$1.44 \\
\hline A2257-1270 & Fluorescent Green & 1.61 & 1.44 \\
\hline A22577-4560 & Fluorescent 0range & 1.61 & 1.44 \\
\hline A22577-3480 & Fluorescent Pink & 1.61 & 1.44 \\
\hline A22577-3000 & Fluorescent Vermilio & 1.61 & 1.44 \\
\hline A22577-4220 & Fluorescent Yellow & 1.61 & 1.44 \\
\hline A22577-7010 & Green & 1.61 & 1.44 \\
\hline \({ }^{\text {A22557-6000 }}\) & Purple & 1.61 & 1.44 \\
\hline \({ }_{\text {A2257]-3010 }}\) & Red & 1.61 & 1.44 \\
\hline A22571-3170 & Rose & 1.61 & 1.44 \\
\hline
\end{tabular}

- Sakura Gelly Roll Stardust"' Pens
A constellation of 12 glittering colors that sparkle A constelation of 12 gittering colors that sparkle
Ideal for greeting cards, memos, invitations, and
more. A creamy, smooth 0.5 mm bold line won't more. A creamy, stooth 0.5 mm bold line wor't
bleed through on vellum and most papers. Archiva
cuality ink. Colors quality ink. Colors can be assorted for fuantity pricing
NuMber
colo

 you want it without a heat gun or messy powders.
0.5 mm line. Package of 2 .
NUMBER \({ }^{\text {A20 } 258-1029}\)
permanent . pantity pricing.
-0.3 mm .
 24/EA 1.35
1.35
1.35
1.35
1.35
1.35
1.35

Sakura Gelly Roll' Pen Sets AP (1)
(1)
 Set of 10 Metallic Gelly Roll Pens - Two Metallic Gold
pens and one each of the other Metallic colors listed above. Medium point.
NUMERE



Box Set of 74 - Every color in the Gelly Roll line,
including the Classic Moonlight, Stardust, Metallic, Gold Shadow, and Silver Shadow lines, plus White and Stardust Clea
Number
N20747-1749


Q Yasutomo Gel Xtreme"' Pen Set Waterbased, non-toxic, high-quality pigment gel in is acid-free.. Decorate, write, and embellish letters,
cards, notes, and journals on dark or light paper. 0.7 mm roller. Set of seven pastels includes Orang
Yellow, Lime, Pink, Sky Blue, Purple, and White.


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hundreds of lesson plans designed to meet the National Standards for Visual Arts Education? See them all at
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\section*{K Blick Brown Hair}

\section*{sumi Brush}

SHoriturile
This pointed-hair brush is great for Japanese
calligraphic writing or painting It is bamboo handle and dyed soat



Bick Bamboo Brushes SHorithantit A long, tapered point of soft, dyed goat
hair for watercolors, ink, and Japanese calligraphic ettering and sumi-e painting. Hand-set in a plastic


\({ }^{3}-\) Brush Set
\(\rightarrow\)
\(\sin _{5.92}^{\text {s.an }}\) s.
M Yasutomo Bamboo Brushes shorithille Selected fine-quality hair is combined to
form this excellent all-puroose brush sharp tip and firm body, it performs various strokes well while still being flexible enough for shading and


\section*{N Richeson Bamboo Reed Pens} Create a classic look with these pens made from
hard, strong, hand-carved bamboo Ideal for black line drawing and calligraphy with liquid sumi ink. The
small pen measures \(6-1 / 21\) long, the medium pen small pen measures \(6-1 / 2\) " long, the medium pen
measures \(6-3 / 4\) " long, and the large pen measures


- Yasutomo Sketch Paper Pads Designed for use by professionals and students
alike, these sketch pads offer an unbeatable combination of quality and economy. Strong and
absorbent, the papers are made in the centuries-old

Japanese tradition from the fibers of the mulberry tree. Because they don not shrink or tear easily, they are. good for wooddlock or lino printing, as well as for
scrapbooking, cards, and invitations. Acid-free. For scrap booking, cards, and invitations. Acid-free. For
 P Yasutomo Japanese Rice Paper Fine Hanshi rice paper for brush writing or calligraphy is mold-made in the centuries-old
Japanese tradition. Provides excellent auality Japanese tradition. Provides excellent quality rofessionals. \(9-1 / 2^{\prime \prime} \times 13^{\prime \prime}\) sheets.
pher


\section*{a Sumi Painting Paper}

Acid-free, not sized. Oriental white rice paper for
sumi painting, calligraphy, sketching and
wonderful resource contains extensive explanations
of sumi painting, calligraphy, sketching, and more.
50 sheet, \(12-1 / 18^{\prime \prime} \times 18-1 / 8^{\prime \prime}\)
opad.



(a1)
R Yasutomo Liquid Sumi Ink Sumi ink in convenient liquid form. This permanent
black ink is made from quality vegetable oil soot for sumi painting and calligraphy
 Metallic Black - These are very dense black inks with metallic - powder suspended dinsthe. They work
best on rice papers, creating a black outline that best on rice papers, creating a black ou
surrounds the Gold or Silver powder.
 s Yasutomo Waterproof Liquid Sumi
Ink Ink
Perman Pualmanent, black ink in a liquid form, made from



Yasutomo Sumi Ink Sticks These ink sticks are unsurpassed for producing the
famous Five Colors, or shades of black, that the basis of "monochromatics" sumi painting The subtety of sumi ink is evident in the variety of tones stick talue screated darker. toses, and artist-quality sticks
to produce a range of grays.

u Yasutomo Suzuri Grinding Stone A manmade inkstone with a well to hold water and
a flat surface on which to grind the sumi stick. After a flat surface on which to grind the sumi stick. Atter sumi on the grinding surface will later interfere with sumi on the grinding sur



\section*{Bee Paper Aquabee Calligraphy} Practice Pads
A thin, non-gridded parchment for calligraphy
practice. Includes two formal italic guide sheets.

\[
\begin{aligned}
& \text { and experienced calligraphers, } \\
& \text { these sets bring soppisitication } \\
& \text { and elegance to cards. invitation }
\end{aligned}
\]
\[
\begin{aligned}
& \text { and delegance to cards, invitations, } \\
& \text { journals, scrapbooks, and much } m
\end{aligned}
\]
 coded nibs indicate stroke width (Fine, Medium, or
Broad), and the barrels have a window that shows the ink color and level. One-year wararatt. TTe Mini
Kit has one pen, three nibs, and four ink cartridges. Kit has one pen, three nibs, and four ink cartridges.
The Maxi iit has three penss, three nibss and 20 ink The Maxi Kit has three pens, three nibs, and 20 ink
cartridges. For more details, visit DickBlick. com.


\section*{\begin{tabular}{l} 
Dr \\
Ca \\
\hline
\end{tabular} \\ Calligraphy Ink \\ these shimmering, highly reflective colors} are lightfast, waterproof, and archival wiot Covering power on black and other dark surfaces. They dry smooth and even, with no start and stop marks. Use with pens (both calligraphy and dip pens), airbrushes, and brushes. Non-toxic. Sets
contain 12,1 oz ( 30 ml ) bottles. For colors, visit




Pilot Parallel Pens
A major breakthrough in calligraphy pen design.
The "Parallel Structure" nib consists of two paralle! The "Paraliel Structure" nib consists of two paralle
plates, allowing much sharper lines than other
calligraphy pens calligraphy pens. It can also create gradated colors by transferring ink from one pen nib to another. P.
come with one Black and one Red ink cartridge.
 Black, Sepiaia, Violet, Blue, Turauch of Black, Blue/ Green, Yellow, Orange, Red, and Pink.
\(\begin{array}{cc}\text { EACH } & \\ \$ 4.30 & \$ 3.8 \mathrm{EA}\end{array}\) A20881-1012
Hand Lettering Calligraphy Set - contains 4 PParallel
pens \((1.5 \mathrm{~mm}, 2.4 \mathrm{~mm}, 3.8 \mathrm{~mm}\), and 6.0 mm\()\), 18 pens \((1.5 \mathrm{~mm}, 2.4 \mathrm{~mm}, 3.8 \mathrm{~mm}\), and 6.0 mm\()\),
ink cartridges ( 6 black and 12 assorted colors), al
pipette, a nib cleaner and an instruction manual. \begin{tabular}{ll} 
Nipener \\
A20881-1009 & \(\$ 47.99\) \\
\(\$ 43.21\) \\
\hline
\end{tabular}


Koh-I-Noor' Pen Cleaner
Perhaps the most effective device ever made for cleaning Koh-I-Noor drawing points. Uses only
squeeze pressure. Frequent use
good condition.
N2033

Speedball Crow Quill Dip Pen Nibs and Holder
sonerull derns have a cylindrical body that only fits a crow quill holder and
\#102 Crow Quill Nib-
\(\underset{\text { A20913-1020 }}{\substack{\text { STYIE } \\ \# 102 ~ N i b ~}}\)
Speedball' Fine Point Dip Pen Nibs and Holder
These fine point nibs have a smaller, half-round body that fits holder \(\# 104\).
\#104 Holder - Durable plastic holder is \(4-7 / 8\) " long and fits fine nibs \(\# 100\),

 N
\#20913-0100 Mapping \(\# 100\) For fio fine line work and mapping.

 generally draws finer lines than standard pens.
\(\# 102\) Holder - Durable plastic holder is \(4-7 / 8^{\prime \prime}\) Iong and fits crow quill nibs \(\# 102\) Holder- Durable
\(\# 1122, \# 107\), and \(\# 108\).
sTVIIE
\#107 Stiff Hawk Crow Quill Nib - Superfine, stiffer than \#102, for long, even lines,




Speedball' No. 20 General Purpose Set An eight-piece assortment for delicate fine line, cross-hatching,
and lithography. Includes \(\# 100, \# 102, \# 103, \# 104, \# 107\), and \#108 pen nibs, plus \#102 and \#104 pen holders. NUMBER
A2011-1009

EACH
\(\$ 10.76\)
\(\$ 9.68\)


\section*{Zig Manga Nib Holder}
in its manga nib series. The tapered wood holder is \(5-1 / 22^{\prime \prime}\) long and features a cushioned grip. For nib sets, visit DickBlick.com

\section*{Speedball' Standard Pen Holder}

6 -1/2" long, black plastic holder fits all standard pen points, scratch knives, and lino cutters. (Nib not included. Not for quills or fine point nibs.)
NUMBER \(\underset{\substack{\text { NuMBER } \\ \text { A20914-106 }}}{\substack{\text { and }}}\)


Scratch Art Standard Pen Holder
5 -1/4 cung, red plastic holder. Fits all standard pen points, scratch knives, and \begin{tabular}{l} 
Number \\
A22930-0000 \\
\hline
\end{tabular}

\#22B Nib

Speedball' Standard Point Dip Pen Nibs
Standard pen nibs have a larger, half-round body that only fits a standard pen holder (not quill or fine point holders).
\#101 Imperial Nib- Flexible, bronze finish, for ornamental work.
 \#22B Standard Extra Fine Nib - Medium stiff, bronze and ruling.
NUMBER
 \#512 Bowl Pointed Nib - Fine for rulis \(\underset{\text { R20013-1512 }}{\substack{\text { NuMBE } \\ \text { HF12 } \\ \text { ST12 }}}\)
 wing pen for
 \#513EF Globe Ni -
 \#99 Standard Drawing Nib - Extra fine point especially for dratting and Number
N20913-1099
And \(\qquad\)

\section*{}
, other writing styles using these specialized nib sets. Each set includes a variety
of nibs ing plastic storage box, and a magnet to facilitate picking of the nibs from the box. For individual set contents, visit Dickblick.com.
Descrition



William Mitchell Calligraphy Sets
William Mitchell Calligraphy has been designing and manufacturing
exceptional pens for almost 200 years. These Calligraphy Sets are ideal for creating the popular writing stylyes of Italic, Roman Round Hand, and Uncia
NuEscrer
Desplion


\(\qquad\) \begin{tabular}{c} 
G//AA \\
\(\$ 1.93\) \\
16.74 \\
20.94 \\
10.45 \\
\hline 23
\end{tabular}


\section*{Speedball Lettering Nibs}

Long-lasting, standard dip nibs for all types of lettering with ink and other water media. Choose from three styles and their various widths. Use a standard pen holder (not included). Style A Square - For block
and poster gothic letters, ornamental borders, and designs. Style B Round - For Gothic or outline letters, and poster gothic letters, ornamental borders, and designs. Style B Round - For Gothic or outtine letters,
cartoons, uniform line drawing, and posters. Style C Flat - For Roman, text and italic letters, accented lines,
scrolls, and scrints \(\begin{array}{ll}\text { scrolls, and scripts. } \\ \text { Universal Hand Nibs - May be assorted for quantity } & \begin{array}{l}\text { Individual Right-Hand Nibs - Style C. Use a standard } \\ \text { pen Nolder. }\end{array}\end{array}\) Universal Hand Nibs - May be assorted for quantity
discount. Choose from Styles A, B, and C shown
above. Use a standard pen holder.

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\section*{Speedball Calligraphy Sets} With heritage rooted in fine pen-making since 1899,
the Speedball the Speedball name is synonymous with high-
quality lettering pens, , ibs, and inks. These are wonderful for beginners and collectors alike specially crafted for this time-honored art forre.


\title{
 \\ A Blick Black Cat Waterproof India Ink \\ Ours is a dense, black, opaque, pigmented ink
that works well in technical pens and airbrushes. Permanent, fadeless, and smearproof. The 1.25 oz bottles.
Numer
 Drawing Ink
}
 B Speedball Super Black Waterproof India Ink
the term "super black,", which means its blackness will be very permanent and fadeless. Free-flowing
and non-clogging. Plastic, shatter-resistant containers.
 c Sennelier India Ink
Intense black, indelible ink \(\qquad\) (AB) Intense black, indelible ink has exceptiona
density and is completely lightrast. Freeflowing, non-clogging, and waterproof. Apply with
a brush or dip pen to paper, board, and more for stunning washes or precise lines. The \(102(30 \mathrm{ml})\)
size is a glass iar. Other sizes are in glass bottles



\section*{D Higgins' Waterproof Black}

A bit more economical than Higginns Black Magic.
For use with brush, airbrush, and all technical pens.

E Higgins' Waterproof Black Magic Intense, semi-flat black finish on most surfaces. For
use with technical pens and airbrushes, dip pens, or brushes. Waterproof, opaque, permanent, fadeless,
and acid-free. 1 oz \((30 \mathrm{ml})\) plastic bottle. \(\begin{array}{lll}\substack{\text { NUMEER } \\ \text { A21103-2003 }} & \$ 5.66 \\ \$ 5.10\end{array}\)
 Daler-Rown
Artists Inks 292 drawing 800.447 .8192 to order
\[
\begin{aligned}
& \text { airbrusheshes. Colors, may be diliuted and blended. } \\
& \text { oz ( } 30 \mathrm{ml} \text { ) plastic bottle. Colors can be assorted for }
\end{aligned}
\]
ks AP IDr. Martin's' Bombay" India Inks
Highly pigmented , powerful color remains lightast,
permanent, and totally waterproof when dry. Adheres to nearly all surfaces. Non-clogging in pens and
airbrushes. Colors are transparent; Black and White are opaque and have excellent covering power. 1 oz
( 30 m ). glass bottle. Colors can be assorted for पuantity
pricing.


Higgins' Waterproof Drawing Ink Set
waterproof formerties as the tiligings ink (above) in a Plastic bottles.
NUBER

\section*{Walnut' Drawing Ink}
with either a pen or brush and is very lightfast. The Walnut Drawing Stick is two tools in one -a
bamboo-tipped nib on one end and a felt pen on the other. Change from drawing to washing with a twist
of the wrist! Number
A21167-1206
A21 \(\begin{array}{lll}\text { DESCRRTION } & \text { EACH } & \text { 12/EA } \\ 2.402 & \$ 11.57 \\ 8.502 & \$ 10.41 \\ 28.65 & 25.79\end{array}\)

\(\begin{array}{llll}\text { A211167-1010 } & 8.502 & \$ 11.57 & \$ 10.41 \\ & 88.65 & 25.79\end{array}\)

priciin
NunB
A2112


Dr. Martin's' Bombay"' India Ink Set 1 -Includes 12,1 oz ( 30 mll ) dropper bottles of
ink in Black, Blue, Bright Red, Brown, Grass Green, ink in Black, Blue, Bright Red, Brown, Grass Green,
Green, Magenta, Red Teal, Violet, White, and Yellow NUMBER
A2122-0129 Set 2 - Includes 12,1 oz ( 30 mll ) dropper bottles of
ink in Aqua, Cherry Red, Crimson, Golden Yellow, Orange, Red Violet, Sepia, Tangerine, Terra Cotta


Winsor \& Newton" Drawing Inks (AP superior shellac solution, these inks can be applied by illustratotors, designers, calligraphers, and artists These brilliant colors are fast-drying, water-resistant,
ally intermixable and easily diluted (with distilled water). They feature excellent adhesion on most
surfaces. 0.47 oz 14 ml surfaces. 0.47 oz ( 14 ml) , glass botles.
Set 1 - Black (India Ink), Blue, Canary Yellow, Set 1 - Black (India Ink), Blue, Canary Yellow,
Emerald, Nut Brown, Orange, Scarlet, and Violet
amber \({ }_{\text {Number }}^{\text {A2111-1019 }}\)

Daler-Rowney' \({ }^{\text {FW }}\) " Pearlescent
Liquid Acrylic Artists Inks Liquid Acrylic Artists Inks
Lightrast, waterproof inks in shimmering, iridescent
colors. Ready to use straight from the bottle with dip pens and brushes. Colors may be intermixed. Colors can be assorted for quantity pricing.
102 ( 30 ml ) Glass Dropper Bottle


A
A
A
A
A Galactic Blue, White Pearl, and Platinum Pink.

Pigmented and lightfast, ideal for dip pen, technical
pen, brush, and airbrush. Water-resistant and nonClogging. Colors can be assorted for quantity pricing.
\(102(30 \mathrm{ml})\) Glass Dropper Bottle

Set 2 - Black (India Ink), Brilliant Green, Deep Red
 For individual Winsor \& Newton

 \({ }_{\text {A21111-1069 }}^{\text {NuMBER }}\)

\footnotetext{
69
}


Koh-I-Noor' Water-
Resistant Drawing Ink
Ideal for use in a Rapidograph
AP
or other technical pen,
airbrush, or dip pen. Available airbrush, or dip pen. Available
in Opaque Black and White, plus 17 vivid, intermixable,
transparent colors that can
be diluted with distilled or or oiled water. Drawings
bens AP made with colored ink should not be exposed periods of time. Colors can be assorted for quantity 10750 mI) Plastic Bottle with Squeeze To

Liquitex' Professional
Acrylic Ink' Acrylic Ink"
These extremely
(AP) contain super-fine pigments suspen
in a state-oft-the-art emulsion. Quich
drying drying, permanent, water-resistant, and
non-clogging, use them for watercolor
effect, color--locking, underpaintitg,
airbrushing, calligraphy, and stamping. airbrushing, calligraphy, and stampi
No dilution required. Colors can be
assorted for quantity pricing.



294 drawing 800.447 .8192 to order

 These acidd-free, fade-resistant, waterbased inks
are perfect of the vintage,
scranained, aged effects for scrapbook pages, cards, and altereed art prociects.
Use them on papers, photos, fiber, ribton wod, Use them on papers, photos, fiber, ribbon, wood,
and more to create a weathered look. They're also
great for embossing, photo tinting, and layering. Th great for embossing, photo tinting, and layering. techniques.

Ranger Archival" Ink Pads
Ranger Archival Inks produce lasting results in a
classic palette of rich, fade-resistant, water-resistant colors. Archivally safe for all your paper projects, hese inks provide crisp, stamped images over
waterbased dye inks, alcohol inks, acrylic paints, and watercolors. Jet Black is ideal for stamping open images to be colored. For Re-inkers, visit
DickBlick.com.



Ranger' Tim Holtz' Distress Ink Minis Don't let the small size fool you! These stackable 1 "
\(1^{\prime \prime}\) mini ink pads can be used in the same way as 14 mini ink pads can be used in the same way as
their full-size counterparts. Each kit includes four mini pads that coordinate with the Distress pae
products. For set colors, visit DickBBlick.com.
Descherlition
NuMBER






Crayola' Ultra-Clean Washabl Marker Sets
 clothing. For set colors, visit DickBlick, com.



\section*{Crayola' Ultra-Clean Washable}

Marker Classpacks 200-Piece, 10-Color Pack, Thin-line Tip - 20 each of Red, Violet, Orange, Brown, Yellow, Black, Green,
Blue, Flamingo Pink, ond Dollohin Gray \begin{tabular}{c} 
NUMEER \\
A21206-2200 \\
\hline
\end{tabular}
Markers
per Tips feature a unique, durable tip that's smooth, not scratchy. Use the side for large areas,
and the tip for details. Marker ink washes easily from skin and most clothing.
sETMBER

his is the Pip-Squeaks Skinnies' Marker in one pack - with 64 colors that span the color spectrum. Perfect for little hands (age six and
older). Each box contains a "Surprise Inside" of two
stand stampers. Flip-top box and tiered sleeves offer easy

\(200-\) \(\$ 111.39 \$ 100.25\)


CRAYOLA

Crayola Classic Original Markers
s
(4A)



\section*{Crayoily}

256-Piece Regular Broad Tip Markers - 16 each o
Red, Blue, Green, Brown, Orange, Violet. Black Red, Blue, Green, Brown, Orange, Violet, Black,
Yellow, Turquoise, Sandy Tan, Raspberry, Iguana
Green, Flamingo Pink, Dolophin Gray, Tiger Orange,

 Blue, Green, Brown, Orange, Violet, Black, Yellow,
Flamingo Pink, and Dolphin Gray, packed in a sturdy Flamingo Pink, and Dolphin Gray, packed in a stüdy
cardboord box.

NEW! QUICK QUOTE.

A21218-1001
NEW! QUICK QUOTE.
Create a quote on demand at DickBlick.com

Set of 64 - Includes three popular types of Crayola Broadline Markers - Ultra-Clean Washable Markers, Washable Window Markers, and Washable
Gel Markers - all in one big box. They all work well on a variety of surfaces, and with the Crayola Marker Airbucrsh.


NuMBER
A22559-1649





G-H Crayola' Regular Size G-H Crayola Regul
Crayon Classpacks Regular-size crayons measure \(3-5 / 8^{\prime \prime} L \times 5 / 16^{\prime \prime} \mathrm{D}\) \(G 800-\) Piece, 8 -Color Classpack \({ }^{9}\) - Contains eight sets
(100 of each color) in a sturdy box with individual compartments for each color. Colors inclute EBlack,
Blue, Brown, Green, Orange, Red, Violet, and
 H 800-Piece, 16-Color Classpack \({ }^{\ominus}\) - Contains 16 sets 50 of each color) in a sturdy box with individual compartments for each color. Colors include Black, Blue, Blue-Green, Blue-Violet, Brown, Carnation,
Pink, Green, Orange, Red, Red-Orange, Red-Violet, Pink, Green, Orange, Red, Red-Orange, Red-Via
Violet, White, Yellow, Yellow-Green, and Yellow-


D Crayola Silly Scents"' Mini Twistables Crayons
Aromatic scents add extra fun to this set of 24 cool. crayons. Great for coloring and drawing, they never
need sharpening - just twwist the barrel. Hands stay cleaner, too! For colors/scents, visit DickBlick.com.
 E NEW! Crayola Colors of the World part of the glowe, Crayola Colors of the World ever Crayons feature 24 diverse skin tone colors in three

AP) Larga-size crayons measure 4"L \(\times 7 / 16\) "Dia. AP A Crayola Ultra-Clean W
Regular Size Crayon Sets ts \(\qquad\) Great for use at school or home, these crayons are
specially designed to create less mess! They feature specially designed to create less mess! They feature
an Ultra-Clean formula that easily washes from skin, an Uitra-Clean formula that easty washes from skin,
clothing, and even painted walls. Featuring classic
colors as well as bright, fun shades, they inspire selfcolors as well as bright, fun shades, they inspire self-
expesssion and imaginative play. Setof tof 6 includes expression and imaginative play. Set of 6 incluat
a built-in sharpener. Crayons measure \(3-5 / 8^{\prime \prime} L x\)
 \(\underset{\substack{\text { Berners } \\ \text { sets }}}{ }\) B Cray
Sets easier for small children to grasp. Crayons are also double-wrapped for extra strength. For set colors
visit DickBlick.com.



 Crayola' Large Size Crayons in Bulk Replenish your classroom boxes with these bulk
packs. Each includes 12 crayons of the same color




ily \(\frac{8}{8}\)


Crayola Construction Paper Crayon Sets

\section*{\(\qquad\)}

AP across all colors and types of paper, incluading black paper, cardboard boxes, and paper bags.
Great for multicultural curriculums Great for multicultural curricilums. Blue Violet, Brown, Carnation Pink, Green, Orange,
Red, Red Orange, Red Violet, Violet, White, Yellow,
 \(160-\) Piece, 8 -Color Pack - Includes 20 each of White,
Brown, Yellow, Violet, Blue, Green, Orange, and Brown, Yellow, violet, Blue, Green, Orange, and
 400 -ct Classpack - Includes 25 each of 16 colors in sturdy reusable packaging.


Crayola Regular Size Crayon


Crayola' Jumbo Size
(A1) 3 Crayon Classpack Jumbo-size crayons measure 5 " \(\mathrm{L} \times 9 / 16\) "Dia.
Contains 200 crayons, 25 each Brown, Green, orange, Red, Violet, and Yellow,
 Fax 800.621.8293 DickBlick.com drawing 303


. Sargen
Packs Bright colors that won't smudge or flake but blend sasily. Regular size \(3-5 / 8^{\prime \prime} \mathrm{L} \times 5 / 6^{\prime \prime D}\) Dia crayons. For
 400 -ct Set -50 of each color in the 8 -color set, in a



Prang Crayon Master Pack
When you really need a lot of crayons, this is the most economical way to buy them. The Cray Master Pack holds 800 crayons, 100 each of Black,
Blue, Brown, Green, Orange, Purple, Red, and Blue, Brown, Green, Orange, Purple, Red, and
Yellow, in a durable storage box with a convenient carrying handle.



Maped' Color'Peps Gel Retractable Watercolor Crayons
These ultra-smooth gel crayons lay down vibrant
colors with almost no effort. Perfect for youngsters learning to color, their smooth cores are similar to oil pastels. Blend them, smear them, use them like watercolors for hours of coloring fun. The cores retract
into a plastic body for a cleaner coloring experience into a plastic body for a cleaner coloring experience
on paper, cardboard, foam, foil, and more. Sets are packed in reusable hard plastic carrying cases. Set of
 304 drawing 800.447 .8192 to order

Faber-Castell Jumbo Beeswax Crayon Sets
Perfect for little hands to hold, these jumbo
beeswax crayons have a triangular shape that Seeswax crayons have a triangular shape that
teaches children the proper grip and won't roll of teaches children the proper grip and won't roll off
desks or tables! Their beeswax formulation offers ultra-smooth, rich, vibrant color laydown, while the umbo size makes them extra-thick, strong, and




Sargent Art Watercolor Crayons (AP The unique formulation of these crayons lets you color and then use a wet brush to achieve a variety
of watercolor effects. The 12 -count lift lid box of watercolor effects. The 12 -count lift lid box " includes a brush. Fach crayon measures \(3-5 / 8^{\prime \prime} \mathrm{L}\)




\section*{Faber-Castell}

\section*{atercolor Crayons}

Watercoior Crayons these crayons - just add water using the included paintbrush to instantly mix a wide range of gorgeous
colors. The crayons have more pigment and less colors. The crayons have more pigment and less wax, for brililiant colors, a a smooth texture, and no
waxy, buildup. Theyre also acid-free. Includes 15 colors and a FREE paintbrush. For rhildren age 3
and older. Conforms to ASTM D-4236.
sEITM




 Sakura Cray-Pas Expressionist" Oil Pastels Extra-fine quality pigments, waxes, and oils are
especially formulated for very smooth drawing especialy formulated for very smooth drawing an
wide range of effects. From bold, intense strokes to
subtle shading, the bright and vivid colors of Crat
 Pas Expressionist Dil Pastels are suitable for many
surfaces, including paper, board, canvas, and wood.
\(2-3 / 44 \times 7 / 16\) "Dia round pastels in paper sleeves.
 \(\begin{array}{ll}\text { A220012-0509 } \\ \text { A200 } \\ \text { A2012-129 } & \begin{array}{l}\text { 50 olors } \\ \text { 12 Muticultural Colors }\end{array}\end{array}\) Individual Cray-Pas Expressionist oil Pastels - Popular colors are listed here. For more colors, visit
DickBlick


Caran D'Ache' Neopastels Caran D'Ache Neopastelsels are professional-quality oil
with sumerb smoothnness and blindydabilityt.The
permanent pigments are equally suited to intense permanent pigments are equally suited to intense
coloring, delicate shading, or subtle transition of hue coloring, delicate shading, or subbtle transition of hue.
Absolutely dustless. \(2-1 / 1 / 2 L \times 3 / 8\) "Dia. For individual
Neooastels, visisit DickBlick.com




Caran D'Ache Neocolor These water-resistant crayons are soft and easy to work with. Great for underpainting, they feature
exceptional covering power, a uniform texture and exceptional covering power, a uniform texture, and
excellent lightatatsestes. Theys sharpen easily for detail
and and edge work, and are soluble in mineral spirits for
wash techniques. Use them on paper,
glass, leather, wood,

 techniques on a variety of surfaces. \(2-3 / 4^{4}\).
\(\times 7 / 16^{\circ}\) "Dia round pastels in paper sleeves.


oil \(A\)
Niji' Oil Pastel Sets
Njij's high-quality yet reasonably priced soft oil pastels cond if easily using stumps, odorless thinner,
bernd and lift
brushes, and palette knives. Suitable for canvas, paper, or boardd.Ideal for beginners as well as more
advanced arists. Non-toxic.



308 drawing 800.447 .8192 to order

Faber-Castell Gelatos easily onto paper, canvas, wood trich and more . Infus with brilliant color, they can be used dry, or dissolved with water to create watercolor effects. Stamping
with Gelatos Colors is easy, too. These acid-free,

odorless, lightfast pigment sticks work wonderfully on flocked papers and embellishments to create
works of art that last. Their twist-up design keeps



Sakura Cray-Pas Specialist"' Oil Pastel Sets


Specifically developed and formulated to mee
the demanding standards of professional artist the demanding standards of professional artists,
these pastels have exceptional color intensity and these pastels have exceptional color intensity and
luminosity. Using high concentrations of extra-fine
pigments, Sakura created extremely smooth and pigments, Sakura created extremelys smooth and
sott-textured pastels that are highly lightast and soft-textured pastels that are highly lightfast and
suitable for any technique - - rom fine detail using suitable for any technique - from fine detail using
their square corners, to glazing and wash techniques
with a variety of oil painting mediums. \(2-1 / 2\) "Lx


 Faber-Castell' Goldfaber Studio
(AP)
Premium pastels at an unbeatable price! This
collection of 36 briliant colors is very soft and e to blend, providing smooth color laydown for rich oil pastel effects. Good lightfastness and excell
opacity. Sticks measure \(2-3 / 4^{\prime} L \times 3 / 8^{\circ}\) Dia.



Holbein Academic Oil Pastels These superior student-grade oil pastels feature
smooth, even pigmentation and no hard spots of smooth, even pigmentation and no hard spots or
bubbles. They handle, blend, and clean easily and can be sesed on virtually any andface. Theysre ideal
for quick sketching and student use. ndivivual for quick sketching and student use. Individual
pastels are paper-wrapped and measure \(2-3 / 4\) "L pastels are
\(13 / 32\) "Dia.
NuMER


Lyra Aquacolor Crayon Sets These highly pigmented, velvety smooth,
watersoluble artists' crayons dissolve easily an produce creamy color blends. Apply dry and releas
with water from a brush or blender. The lightfast





\section*{Sennelier' D'Artigny Oil
Pastel Fixative} Pastel Fixative
Made from a vinyl resin and alcohol
base, this totally transparent fixative Lease, this totally transparent fixative
leaves a clear and glossy film to protect
oil oil pastels against dust and smearing.

(1i)
\\$ WARNING! Products marked with a Prop 65 symbol (I or \(\mathbf{V}\) ) can expose you to chemicals including cadmium, which are known

(aic)


SENNEL
Sennelier' Oil Pastel Grand
Each Grand pastel stick measures 5 " \(\mathrm{L} \times 3 / 4\) "Dias nearly eight times the weight and volume of standar
Sennelier oil pastel sticks. For more colors, visit





\section*{Caran d'Ache' Neocolor II}

Watersoluble Artists' Crayon Sets (AP)
Softer than colored pencis, denser the Softer than colored pencils, denser than children's
wax cravons, and extremely responsiev to a wet
brush, Neocolor ICrayons are great for combining
wet and dry techniques. Each crayon measures




\section*{Ranger Tim Holtz' Distress}

\section*{Cretacolor AquaStics}

Exceptional watersolubility, high pigmentation,
and softness make Aquastics many drawing techniques, including blending many drawing techniques, incluaing bending
and sprafitto. Use them on canvas, wood, glass, and more. Exceptionally lightfast, they also blend
beautifuly. Metallic Aquastics have a shimmering
 used to create briliant backgrounds, watercoloring
smudge effects, and more. Color directly onto
your sufface and blend with water then layer your surface and blend with water, then layer
with Distress Inks or Stains for even more creative possibilities. Sets coordinate with the Tim Holtz
Distress palette. For set colors, visit DickBlick.com.

 IDumeacm
 - Tumaionr DAuscricr Ditisichive Set
drawing 309


Gene




General's' Multi-Pastel' Pencil This economical Class pack includes one dozen
each of Black, Canary Yellow, Green, Indigo Blue, Light Flesh, Light Gray, Orange, Pink, Scarlet Red,
Van Dyke Brown, Violet, and White. Also includes Van Dyke Brown, viotet, and White. Also includes
12 Portrait Lesson booklets, 12 Pastel Chalk Pencil



Derwent Pastel Pencil Sets
(AP) qualities of the pastel in the convenience of a pen form. These professional-quality pencils are eldeal
for use as an individual medium or for detailing in combination with pastel work. Specially developed o provide only the highest degree of purity and

\(4 \begin{aligned} & \text { WARNINGI Products marked with a Prop } 65 \text { symbol (Mo } \\ & \text { State of Califoriaia to cause cancer and birth defects or othe }\end{aligned}\)
 Koh-I-Noor
Pencil Sets
(AP)
Gioconda Soft Pas of conventional pastelels wiitsout the mess. Highly pigmented with a buttery smooth feel, they have
excellent blending and toning characteristics on excelient blending and toning characterisicics on dark
or light mediums. Lightfast and fade-resistant, with


Cretacolor' Pastel Pencil Sets
Durable cedar wood-cased pencils are intermixable
and feature briliant color and high lightfastness. Pencil pastels are characterized by especially soft, oill-free strokes. Fixing is required. Colol-r-coded tip
permits easy identification. The colors are mixable. permits easy identification. The colors are mixable,
wipeable, and soluble. In hinged metal boxes.



Caran d'Ache' Pastel Pencil Sets Carefully selected by leading pastel artists, experienced amateur or portessional artists and them for preliminary work or detailed finishing of




Faber-Castell' Pitt' Pastel Pencil Sets Suitable for lines, shading, delicate (AP). and extended areas. The pigment-rich colors will not change upon fixing or exposure to lolight Wood-
cased leads are oil-free and must be fixed to protect drawings. Individual lightrastness ratings are protect
 on
 Naxal ch are known to the
ings.ca.gov.




Caran D'Ache Supracolor' Soft Aquarelle Pencil Sets
with excecti-ional covering power and excellent lightastness to meet the most exacting demands arists and illustrators. Use them wet or dry for hexagonal shape. In hinge-lid metal gift boxes. Made



Cretacolor Watercolor Pencils
Woodless pencils from Austria. Pure colored cores
are encased in a thin layer of lacquer. Both fine lines and bag surfaces can ce painted with these unique
aquarell colored pencils They are easily shargened equarell colored pencils. They are easily sharpened watercolor result is desired, simply rework the


\section*{Derwent' Inktense Block Sets} Ierwent Inktense Blocks are just like your favorite
Inktense pencils in block form. They're great for filling in large areas using dry techniques - or N
N
A
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Derwent Graphitint Pencil Sets
(AP) a graphite pencil with a hint of color The charactecter of drawing pencils are soft and smooth and can be blended to produce an endless array of soft hues Add water and the color becomes more vibrant.
Colors can be modified or removed with a soft eras Colors can be modified or removed with a soft eraser or a brush and clean water. The colors range from
soft grays, blues, and greens to fantastic russets, \(\underset{\text { plums, and browns }}{\substack{\text { sET } \\ \text { NUMEER }}}\)





Faber-Castell' Goldfaber"' Aqua Watercolor Pencil Sets
Creates or students and hobby artists, these washed over with a wet brush to transform colored
pencil drawings into watercolor paintings. The highly pigmented 3.3 mm cores are soft yet very break-resistant. Every pencil offers good color
aydown, maximum opacity, and a high degree of aydown, maximum opacity, and a high degree of
lightfastness. Made in Germany. Sturdy metal boxes Colored Pencil Sets


(AP) Derwent Inktense Sets
Versatile as watercolor pencils, but with a
firmer texture that makes the firmer texture that makes them perform with
the briliant intensity of pen-and-ink Use the dry for intense color: wash out with water for a translucent effect. When dry, color is is permanent and
may be worked over with other media

(4)

Faber-Castell Albrecht Düre
(sP) Smooth color laydown is effortlessly blended when
wet for layered effects, highlights, and transitions, and permanent when dry for rich, lasting color.
These pencils have the highestThese pencils have the highest-quality pigments with
extra-thick 3.8 mm leads that are break-resistant, extra-thick 3.8 mm leads that are break-resitsant
watersoluble, and deliver sharp, fine lines. Barrels are premium Califorria cedar wood with Secureall
Derwent' Watercolor Pencil Sets These professional-quality, watersoluble pencils
offer artists the freedom to switch from drawing
to to painting in an instant, with no change in tools. wash over with brush and water to achieve a colors yet softened edges, or try wetting the

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Caran D'Ache' Museum Aquarelle AP
Pencil Sets Pencil Sets
Caran d'Ache has developed an innovative approach
to watercolor painting by combining a high concentration of extra-fine pigments with excellent watersolubility to create Museum Aquarelle pencils.
These bright, vibrant colors are extremely lightast hese bright, vibrant colors are extremely lightfast and perfectly suited to watercolor painting and A





H Lyra"' Skin Tone Giant Pencil Set AP common skin tones for rendering subjects in their true skin color, these pencilis are 10 mm thick, with a
6.5 mm lead that has been dipend in wax to give it 6.5 mm lead that has been dipped in wax to give it a
soft touch and break-resistance. Set of 12 colors.
wumber
EAFA


\section*{Lyra"' Color Giants' Sets}

A Their highly pigmented, extra-thick, break-resistant
cores last three times longrer than cores last three times longer than rezular colored and waterproof. Hexagonal lacquered pencils come in a 12-pack of assorted colors and a six-pack of metalicic colors.
sUM
sET



Jolly Superstick Colored Pencil Class Packs
Available in a variety of bright colors, Jolly Superstick have strong, long-lasting cores that are
glued the length of the pencil to prevent glued the length of the pencil to prevent loosening.
The sustainably harvested, all-natural pine barrels contain no additivives or preservatives. Pre-sharpened pencilis come in stackable plastic boxes. Includes 24 each of 12 colors. 3.8 mm cores and 8 mm diameter
barrels. For set colors, visit DickBlick.com. barrels. For set colors, visit DickBlick.com.
Regular, \(288-\mathrm{ct}\) - Includes 24 each of 12 colors. Regular size pencils have 3.8 mm cores and 8 mm barrels.
NuMER \(\qquad\) X-Big, 180 -ct - Includes 15 each of 12 colors. \(\underset{\text { X-Big }}{\$ 262.74}\) pencilis have 6.4 mm cores and 11 mm barrels. EACH
NumbR
A20388-1019 \(\substack{\text { NUMBER } \\ \text { 20338-1019 }}\)
\(\$ 206.71\)

BLICK
essentials colored pencils

An essential tool for any classroom or art class,
Blick Essentials Colored Pencils have breakresistant 3.3 mm cores that assure great color resistant 3.3 mm cores that assure great color
laydown for drawing, coloring, and blending.
Quality pigments result in bold colors that youns Quality pigments result in bold colors that young
artists sove. The pre-sharpened pencils are 7 " lon artists love. The pre-sharpened pencils are 7 " "ong

 Class Pack - Contains 20 each of 12 colors, including White, Yellow, Red-Orange, Orange, Red
Yellow-Green, Green, Light Blue, Blue, Purpe, Brown


Stabilo Woody \(\mathbf{3}\) in 1 Pencils This chunky pencil functions as a colored pencil, watercolor, and wax crayon all in one - perfect for
a variety of techniques. The extra-thick, 10 mm core is as thick as eight standard colored pencils, resists
breakage, and provides soft, rich strokes that exhibit high luminosity, opacity, and color intensity even on dark papers. Outstanding watercolor properties make it ideal to paint with. It also writes on smooth
surfaces such as glass, metal, leather, and more. Ideal for large surfacees - and for small hands!



Faber Castell' World Colors EcoPencil Colored Pencil Sets Help celebrate creativity, inclusion, and self Sets. Sets include 12 or 24 single-color pencilis, and sin double-ended pencils containing six blendable
 \(\begin{array}{cc}\text { NunBER } \\ \begin{array}{c}\text { N22688-1009 } \\ \text { A22688-1019 }\end{array} & \text { 15 Pencils } \\ 27 \text { Pencils }\end{array}\)

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Faber-Castell \\
Red-Line \\
Metallic Pencils \\
Ordinary drawings become \\
extraordinary with metallic colors that shimmer and sparkle when they catch the light. Especially effective when used on dark paper, these pencils feature smooth, opaque pigments and thick, long-lasting leads that resist cracking. What's
\end{tabular} \\
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\end{tabular}
 more, Faber-Castell's Red-Line factory operates its own tree nursery to leave the forest untouched. The
Class Pack contains 20 each (individually boxed) of
 \(-\quad 117.99 \quad 106.20\)


Faber-Castell Goldfaber Color Specially created for students and hobby artiss, more advanced artiststs Perfect for both colored
pencil drawings and mixed media work, they pencil drawings and mixed media work, they have
3.3 mm cores that lay down smudgeproof, water3.3 mm cores that lay down smudgeproof, water
resistant, lightfast marks. The highly pigmented cores are soft yet break-resistant, even on roug
surfaces. Metal boxes. Made surfaces. Metal boxes. Made in Germany.
Colored Penci Sets

 \(\begin{array}{llll}\text { 1222651-1489 } & \text { Set of } 48 \text { in Tin } & 51.61 & 4.44 \\ \text { Classpack of 144 } & \text { Includes 12 each of Black, Burnt }\end{array}\) Classpack of 144 - Includes 12 each of Black, Burn
Ochre, Cadmium Yelow, Dark Cadmium Orane,
Emerald Green, Grass Green, Light Blue, Middle Purple Pink, Pale Geranium Lake, Ultramarine, Van Dyck Brown, and White.
NUMBE
R22552-1449
Fax 800.621.8293 DickBlick.com drawing 317 316 drawing 800.447.8192 to order



320 drawing 800.447.8192 to order

\(\square\)


Mobius \& Ruppert Brass Grenade Pencil Sharpeners Virtually unbreakabae, these ergonomic brass pencil
sharpeners are a a avorite of design professionals and sharpeners are a favorite of design professionals and
artists. Choose single or double-hole design. Made


Holbein Colored Pencils This range of superbly pigmented, professional-
quality pencils feature soft, oil-based 3.8 mm cores. Ideal for blending, layering, and creating subtle color
gradations, they provide a smooth application and gradations, they provide a smooth application and
ideal for practicing artists and students of all levels. Round, sturdy barrels are painted to match the




Derwent Academy Colored Pencil Sets With high-quality pigments in a natural wood casing,
Derwent Acadrmy Colored Pencil Sets feature vivid sherwest that blend well and trannfer color to poper
seautifully. For set contents, visit DickBlick.com.


In beimany.
"Irojiten" is the Japanese expression
for "color encyclopedia." Available in 90 unique, pencils possess qualities that have made them an all-time classic in Japan. Irojiten Color Pencils have
an elegant enamel finish and a rich an elegant enamel finish and a rich, creamy texture that allows for smooth, even blending and easy
layering with no waxy buildup. For set contents, visit DickBlick.com.
Number

322 drawing 800.447.8192 to order

artists' colored pencils Blick Studio Colorless Blender A colorless blender pencil to use with Blick Artists' Pencils. Use to lighten colors, blend
overlapping colors, and soften hard eddes without
cloudy buildup or adding additional color. Natural wood barrel has a clear polyurethane coating.
UumER NUMBER
A22063-0000
 Colored Pencil Sets



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\(\$ 1.26\) P





Coates Willow Charcoal Powder Made by grinding willow charcoal sticks into a
fine powder, this versatile drawing material can be applied with fingers, blending tools, or a wet brush
to paper, card, canvas, and other absorbent surfaces
to create different wash tones and hues. It can also to paper, card, canvas, and other absorbent surface
to create different ashst tones and hees. It can also
be mixed with paint for mixed media applications. be mixed with paint for mixed media applications.
500 ml jar. \begin{tabular}{l} 
NuMBER \\
A2266-2135 \\
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\end{tabular}

ackage of three Jumbo Charcoal Sticks. They may be sharpened to a point for detailed work and
blended easily with a paper stub. Sticks are \(3^{" L ~} x\)



Faber-Castell Pitt Compressed Charcoal Sticks
Handmade from a mixture of soot and Handmade from a mixture of soot and
willow charcoal to provide the deepest possible black stroke, these charcoal
sticks are great for covering large areas sticks are great for covering large areas.
Available in three degrees of hardness, the Avaliable in three degrees of hardness, the
stick measure approximately \(3-1 / 4\) " \(x\)
\(1 / 8^{\prime \prime}\) Iia \(1 / 8\) "Dia but may vary slightly in size.



Coates Premium Artist Willow Charcoal
Charcoal is a simple yet indispensable tool for fine
artists. Five sizes: Thin \(3-4 \mathrm{~mm}\), Medium \(5-6 \mathrm{~mm}\) Thick \(7-9 \mathrm{~mm}\), Extra Thick \(10-15 \mathrm{~mm}\), and thm Tree
Stick \(16-24 \mathrm{~mm}\). Stichs are approximately 6 "

Bob's Fine Vine Charcoal Made in Eugene, Oregon, since 1986, Bob's Fine
Vine Charcoal is made eron selt Vine Charcoal is made from select hardwood and
 \(3 / 44\) Sqr) and 20 small sticks ( \(66^{4} L \times 1 / 1 / 4\) SGr) is priced
so that artists and students can use this charcoal freely and enjoy its wonderful working properties.
\(\begin{aligned} & \text { EACH } \\ & \text { Nunber } \\ & \text { R20056-0000 }\end{aligned}\)
\(\$ 11.07 \$ 15.36\)

Cretacolor Chunky Charcoal Colors Ideal for large-scale drawings on various types
of paper, each stick is \(3-3 / 88^{\prime L} \times 5 / 88^{\prime \prime D}\) ia for bold, intense lines.



Three Black
 12-Piece Set - Includes one charcoal stick, one
graphite stick, and one stick of Dark Ochre, Dark graphite stick, and one stick of Dark Ochre, Dark
Oile Green, Dark Sepia, Light Earth Green, Light
Ochre, Light Sanguine, Olive Brown, Payne's Ochre, Light Sanguine, Olive Brown, Payne's
Gray, Permanent White, and Siver Gray
GFA



Grumbacher Charcoal
(AP)
by burning hand--selected vines at high of velvety grays produce a beautiful range of velvety grays, from dark, soft charcoal to
light, hard charcoal. Choose Hard Medium ight, hard charcoal. Choose Hard, Medium,
Soft, or Extra Soft sticks. Grumbacher's Willow Charcoal sticks are cooked to a uniform medium hardness. Choose Thii


Nitram"' Liquid Charcoal
gray; willow charcoal is black.
Vine Charcoal
NUMBER
magine painting with charcoal! This watersoluble
 of the tube, Liquid Charcoal is as thick as ill paint,
suitable for use with a palette knife. It dries very quickly and can be erased when completely dy. quickly and can be e
1.69 oz ( 50 ml ) tube.

\begin{tabular}{c}
E 24.44 \\
ECH \\
\hline 21.99
\end{tabular}
drawing 327



A General's' Drawing Pencil Set No. 10 An assortment of popular styles of drawing items in a
handy sketching box. Set includes two flat seetching pencils, three charcoal pencils (2B, , , , , 6B),
one kimberly pencil ( 4 B ), two layout pencils, on one Kimberly pencil ( (BB), two layout pencilis, one
Charcoal White, three compressed graphite stick Charcoal White, three compressed graphite sticks
(2B, \(, \mathrm{BB}, \mathrm{BB})\), and one Sketch and Wash Pencil. \begin{tabular}{c} 
NUMEER \\
A2041-2008 \\
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\end{tabular}
B General's' Drawing Pencil Set No. 20 A complete drawing and sketching set that include 10 pastel chalk pencilis in assorted colors, four
charcoal pencils (HB, 2B, \(4 \mathrm{~B}, 6 \mathrm{~B}\) ), one charcoal white pencil, two flat sketching pencils, one layout pencil, one extra soft Kimberly Drawing Pencil, a


General's' Sketchmate" Set
This complete sketching set is ideal for beginning and experienced artists alilie - high--quality
products at a low price. It includes three degrees products at a low price. It includes three degrees
of graphite, two degrees of charcoal, 155 layout
pencil a sand pencil, a sand daaddle sharpener, a white eraser, a blending tortillon, and a plastic sharpener for fine
charcoal and graphite pencilis. PMA-approved.
EacH
 Gene
Everything you need to get your class started
drawing - charcoal and semi drawing - charcool and semi-hex darawing pencils,
extra-black layout pencils, white charcoal pencils, extra-black layout pencils, white charcoal pencils,
sandpaper paddles, sharpeners, tortillons, and sandpaper padales, sharpeners, tortillons, and
extra-soft erasers. Also includes a project book
with graphite, charcoal pencil, and cartooning with graphite, charcoal pencili, and cartooning

WARNING! Products marked with a Prop 65 symbol (Io or \(\mathbf{\nabla}\) ) can expose yours ochemicals, including cadmium whi
Caran d'Ache Technalo Water Soluble
Graphite Pencils Graphite Pencils
Technalo Water Soluble an aquarelle lead, allowing uniform darkening of
large surfaces, and regular, intense lines. Technalo Water Solubes, Colored Graphite Pencilis combine
the qualities of a colored pencil with a watersol the qualities of a colored pencil with a watersoluble
graphite lead. Used dry, they retain the original graphite lead. Used dry, they retain the original
properties of graphite. Used wet, the black is tinted properties of graphite. Used wet, the black is inted
with subtle shades of Carmine Lacquer, Dark Phthalo Green, and Prussian Blue for subtle colored washes.
疗 Derwent' Drawing Pencils These traditional artist's pencils have soft, creamy
leads to allow blending of a variety of colors and leads to allow blending of a variety of colors and
tones. The colors can be quickly laid down in wide tones. The colors can be quicky laid down in wide
to thin applications. Ex xtrathick 5.5 mm round leads.
colors can be assorted for tuantity pricing. Colors can be assorted for quantity pricing.
cutber
color
N2312-821



Derwent' Drawing Pencil Sets Responding to popular demand, Derwent has expanded tis initial range of six earthy colors (see
above) into a glorious palette of 24 subtle shades. These incluce soft greens, blues, grays, and creams, plus a wider choice of traditional sepia tones, making
them ideal for a wide range of subjects.



1 State of Califoriaia to cause cancer and birth defectsol or other reproductive harm. For more information, visit P65Warnings.cal.gov.

15

Conté à Paris' Sketching Pencils AP
Conté à Paris' Sketching Pencils AP Large, round, wood-cased pencils have rich
colors with an abrasive for easier stumping.
Excellent for colors with an abrasive for easier stumping.
Excellent for portraits and landscapes. Sharpen
with a razor blade or with a razor blade or knife. Colors and grade can
be assorted for पuantity pricing.




 Genernals General's Primo Euro Blend"'




 General's. Primo Euro Blend"'


Cretacolor Silverpoint Pencil
A type of metal point used by artists since ancient times, silverpoint stylii are traditionally used for writing on soft surfaces, underdrawing on
parchment, and drawing on paper and panels. This parchment, and drawing on paper and panels. This
traditional silverpoint penciil can be used for making highly detailed marks on clayboard and similar surfaces. It can also be used with aqua sticks to add
color. It has a wood barrel with a highly polished color. It has a wood barrel with a highly polished
black finish.

\section*{бumepp 9NHJIZYS | SIIJNJd | कumerp}
\(\qquad\) 2020 drawing 329



If you enjoy working with watersoluble graphite,
youlll love creating your own shades and hues with Viarco Greaphite Powder. Use a a litte, ense a aot - the
possibilitites are unlimited. With watersolubility and possibilities are unlimited. With watersolubility and
fixing properties incorporated into its formula, this ifxing properties incorporated into its formula, this
powder allows precise control over gray shades simply by adjusting the ratio of water to powder. It can also be mixed with other waterrased materials
to create more colors, tones, and textures. Graphite to create more colors, tones, and textures. Graphite
marks can be erased or rewet when dry. 250 g bag.


\section*{Lyra"' Graphite
Crayons \\ (AI)}


Approximately \(4-1 / 2\) " \(\mathrm{L} \times 1 / 2\) "Dia
these hexagonal crayons are these hexagonal crayons are
excellent for sketching, layout,
and design. They glide over mos and design. They glice over most
papers. The paper covering keeps




A Koh-I-Noor Progresso Woodless AP
Graphite Pencils
The Progresso's solid, weighty fee and excellent laydown make it a great pencill for drawing and sketching. An economical choice, these lacquer-
coated, blendable graphite pend \(\begin{array}{ll}\text { youd } & \begin{array}{l}\text { you more of what you want in a graphite pencil. }\end{array} \\ \text { wood-cased pencils. They can be sharpened in any } \\ \text { Perfect for creating broad strockes, they also can } \\ \text { be sharpened to }\end{array}\) electric or manual pencil sharpener.
vemper





\section*{General's' Sketching Pencils} This oval pencil with rectangular lead is just the thing
for quick, loose sketching, shading, or filling in large areas. Wood case sharpens easily with and arge
 \({ }_{\text {A20413-2021 }} \quad 2\)


General's' Kimberly Graphite Stick
These soft, smooth graphite sticks are made for
sketching and shading. Sticks measure \(3^{\prime \prime}\).
c Cretacolor Monolith Woodless
Pencils
Purest graphite from Austria in a 7 mm solid stick Purest graphite from Austria in a 7 mm solid stick
with a protective lacquer coating. Artists are thrilled
by the broad and fine strokes that by the broad and fine strokes that can easily be
achieved with only one pencil. From HB medium to



Cretacolor' Monolith 10-Piece Tin Set
 144-ct Class Pack - Includes two dozen each of square and
grades.
NunBER

ArtGraf No. 1 Graphite Putty
Drawing will never be the same when you discover \(>\)
ArtGraf No. 1. This kneadable, watersoluble
graphite can be molded into any shape you want
-use the entire piece, or pinch off only what you
work large, work small, work dry, work wet! The
paper are erasable and reworkable when dry, and
can also be rewet to adjust shades
cesealable pouch. to adjust shades or colors. 5 oz
ren
\(\underset{\substack{\text { NuMERR } \\ \text { A22791-2614 }}}{\substack{2}}\)
EACH
\(\$ 16.10\)
\(\$ 14.49\)
Fax 800.621.8293 DickBlick.com drawing 331


332 drawing 800.447.8192 to order





Alick Matte Fixative

\section*{protecting pastel and charcoal drawings between} layers of color. Rework and erase if desired. 12 o
(355 mi) can. \(\begin{array}{ccc}\begin{array}{c}\text { NUMEER } \\ \text { A21707-1105■ }\end{array} \xlongequal{\text { EACH }} \quad \begin{array}{c}12 \text { EA } \\ \$ 8.40\end{array} & \$ 7.56\end{array}\)

\section*{B Bick Gloss Fixative} A mottle-free acrylic spray that covers, protects, and
prevents smudging. Several coats will produce a glossy, bright finish. 1202 ( 355 m ) spray can


C Krylon \#1306 Workable Matte Fixati A clear, matte fixative that's easy to work with, Krylon \#1 1306 dries in seconds and doesn't wrinkle,
smudge, or smear. Lasting protection for pencil, smudge, or smear. Lasting protection for pencil,
charcoal, and chalk, yet erases easily. 11 oz ( 325 , \begin{tabular}{l} 
mil \\
NUMER \\
N10 \\
\hline 1073 \\
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\end{tabular} \(\underset{\substack{\text { NUMBER } \\ \text { A21703-1003 }}}{\text { K }}\)
\(\$ 8\).

\section*{D Krylon \#1311 Matte Finish}

A permanent, non--loss, clear finish that eliminates
glossy sheen and light reflection on black and white glossy sheen and light reflection on black and white
or colored surfaces. Dries in minutes and gives a or colored surfaces. Dries in minutes and gives a
soft, satit tinish to glossy photos and negatives. 1


EKrylon Low Odor Clear Finish Formulated with true latex technology, Krylon Low
Odor Clear Finish provides the same quality as Odor Clear Finish provides the same quality as
traditional Krylon coatings. 11 oz ( 325 ml ) cans.



F Krylon' \#1323 Satin Finish Fixative Krylon Satin Finish provides a permanent, protective
satin finish that will not ellow with sesistant and smudgeproof, it dries fast and clear for
rest protection of artwork, crafts, and valuables from dirt
and discoloration. 11 oz ( 325 ml ) can number 336 drawing 800.447 .8192 to order

Spray

\section*{N Artists' Fixative Spray provides} non-removable, colorless, and transparent finish. chalk be used on charcoal, pencil, pastel, and uorocarbons. 13.5 oz ( 400 mll ) can contains no


H Blair' Spray Coatings
ceate a clear, super-hard, permanent barrier that environmental pollutants. Use on paper, wood, eeramics, plaster, photographs, leather, and more.


\section*{Blair' Matte Spray Fixative}
protection for pencil, charcoal, pastel, and chalk and protection for pencil, charcoal, pastel, and chalk and
stops bleeding between layers of tempera, casein, \(2 \mathrm{oz}(355 \mathrm{ml})\) spray can.


\section*{Lascaux Fine Art Fixative}

Fixes or seals virtually everything - pastels, pencil,
charcoal, crayon, ink, gouache, or watercolor. Won't yellow, resists aging, and is non-matte. Use on photos, prints, lithographs, proofs, lettering, and
gold leaf to make them scratch-resistant. Makes an gold ead to make them scrach-resistant. Makes an
excellent intial sizing on wood panels and other rigid supports. Contaiains no fluorocarbons. 12 oz ( 355 mI ) can.
NuMBER
AI2114-030
 for Pencils \& Charcoals reated especilly for roals renderings, this non-yellowing fixative spray made from synthetic resin and alcohol dries to a uniform, transparent matte finish. For best results, apply in several light coats. Not intended for use on soft \begin{tabular}{c} 
NUMEER \\
A21712-1400 \\
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\end{tabular}

fixative won'talter the appearance of your work fixative won't alter the appearance of your work. It
adapts to most mixed media techniques with pastels, adapts to most mixed media techniques with pastels,
charcoal, watercolors, inks, acrylics, photos, and block-out/surface preparations, and can be be used for priming paper, canvas, wood, glass, ceramic,
porcelain, and walls, or as an adhesive Herly porcelain, and walls, or as an adhesive. Highly
lightfast, non-yellowing, and water-resistant. \(360^{\circ}\) cap/nozzle design aids accuracy and minimizes overspray. Choose a horizontal or vertical spray Natemerin
A21732-1013•

M Sennelier Latour Spray Fixative for M Sennelier
Soft Pastels
Use this resin and alcohol-based solution to protect
soft pastel drawings and seal them to the support. Transparent and no and seal them to the support. fixative won't alter subtle pastel hues. Repeated \begin{tabular}{l} 
light applications are recommended for maximum \\
\hline
\end{tabular}
 \(\underset{\substack{\text { NUMBER } \\ \text { A21700-9000 }}}{\substack{\text { ECCH } \\ \$ 18.73 \\ \$ 16.86}}\)


Alvin 300 Hardwood Pantograph Use this 21 " long pantograph with inclined or die-sunk graduations with drilled holes for accuruacy and adjustable nylon ratio thumb screws for smooth movement. Nickeled lead holder attachment and table clamps; nylon tracer point. Includes
accessories and instructions.
UMMBER MUMEER



Blick Kneaded Erasers These pliable erasers are easy to knead into pastel, chall, and pencil marks. Latex--rree and

 \(\begin{array}{lllll}\text { A21026-1030 } \\ \times 2 / 4141 / 2.1 / 4^{2-1 / 4 " ~ L a r g e ~} & .86 & .78 & .74\end{array}\)


Prismacolor Kneaded Rubber Eraser Kneads easily into any shape, erases cleanly, and picighlighting pencil, chalk, charcoal, and pastel.
hit




General's' Kneaded Eraser Available in three sizes, these kneade
late-free, lanolin-free, and PVC-free.


Dixon Pencil Top Erasers
Replace worn-out pencil erasers with soft wedge-
shaped caps. Box of 144 .


Soft Pink Beveled Eraser
Beveled on two ends for erasing pencil lines,
Medium: \(2-3 / 8^{"} \times 34^{\prime \prime} \times 38^{\prime \prime}\)
Beveled on two ends for erasing pencil lines.
Medium: \(2-3 / 8^{\prime \prime} \times 3 / 4^{\prime \prime} \times 3 / 8^{\prime \prime}\). Large: \(2-5 / 8^{\prime \prime} \times 1^{\prime \prime} \times\)

\section*{}


Paper Mate' Pink Pearl' Eraser
Our best-selling pencil eraser, the Pink Pearl is a
soft, pliable eraser that's beveled on both ends for solt, pliable eraser that's beveled on both ends for




Tombow MONO Dust Catch Eraser Catch eraser dust as you erase with this tacky polym eraser from Tombow. Residue sticks to the eraser,
preventing small eraser bits from being left behind to preventing small eraser bits from being left behind to
damage illustrations, designs, or technical drawings. damage illustrations, designs, or technical drawings. \(A\)
protective paper sleeve with rounded edges keeps the eraser from being damaged during use. Phthalate-fre
and late-free. \(2-1 / 5^{\prime} \times 9 / 10 \times 25 "\) \(\begin{array}{lll}\text { and latex-free. } 2-1 / 5^{\prime \prime} \times 9 / 10^{\prime \prime} \times 2 / 5^{\prime \prime} . \\ \begin{array}{ll}\text { NuMBR } \\ \text { N21033-1001 }\end{array} & \begin{array}{c}\text { EaCH }\end{array} \\ \$ 1.75 & \$ 1.57\end{array}\)

8 - \(\quad \$ 6.15\) \$5.49 \(\$ 5.22\)

General's Factis AP
Soap Erasers
These oval, all-purpose white soap
erasers wor't crumble or crack. U. Use them to erase
charcoal, graphite, or pastel marks. Latex-free


General's' Factis' Extra Soft White AP
This super-soft eraser erases pastels and charcoal,
and even cleans watercolor paper without roughing
 \(15 / 16^{\prime \prime} \times 1 / 2^{\prime \prime}\) in a cardboard sleeve. \begin{tabular}{ll}
\(\begin{array}{ll}\text { EACH } \\
\$ .90 & \\
\$ .81\end{array}\) \\
\hline
\end{tabular}


General's' Factis' Magic Black
Eraser
(AP) Eraser
super-se orignal, the Factis Magic Black Erase


Blick Soap Erase "Washes" away pencil lines! A school favorite,


Alvin Vinyl Eraser
White vinyl for erasing pencil from paper, vellum,
and dratting film. Block in cardboard sleeve. \(2-1 / 2^{\prime \prime}\) and dratting film. Block in cardboard sleeve. \(2-1 / 2^{\prime \prime}\)
\(x 718^{\prime \prime} \times 12^{\prime \prime}\) \(\times 7 / 8{ }^{10} \times 1 / 2\)
Number
N2102-100 \begin{tabular}{cc} 
EACH \\
Si.09 & \(\begin{array}{c}\text { 20IEA } \\
\$ .58\end{array}\) \\
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\end{tabular}

\section*{\(\square\) \\ Pentel
Erasers}
\(\qquad\) yser
(AP)


HIPOIYMER
ERASER atex-free erasers and


Pentel eraser caps remove graphite marks cleanly and perfect for getting into corners or erasing large areas with no smudges, no paper tears, and no
ghosting. Small erasers measure \(5 / 88^{\prime \prime} \times 1-5 / 8^{\prime \prime} \times\) ghosting. Small erasers measure \(5 / 8^{x} x 1-1-5 / /^{\prime \prime} x\)
\(7 / 16^{\prime \prime}\). The eraser caps fit suugly \(n\) onto pencils. The 6 -pack includes one small block eraser, one large block eraser, and four eraser caps. The XL eraser harcoal and graphite. \(1-5 / 8^{\prime \prime} \times 11^{1 /}\). \(\underset{\text { R21504-2000 }}{\text { Nunger }}\) \(\begin{array}{ll}\text { EaCH } \\ \$ .84 & 18 \mathrm{EFA}\end{array}\)
\(\$ .77\)

\section*{Tombow MONO Smart Eraser} This ultra-slim white plastic eraser is only 5.5
mm wide, perfect for tight areas and precision erasing. Its slim design fits inside planner pockets, journals, and personal calendars. A paper sleeve
with rounded corner edges keeps the eraser from being damaged during use. Phthalate-free and ee. \(2-3 / 5^{\prime \prime} \times 7 / 10^{\prime \prime} \times 1 / 5^{\prime \prime}\)


STAEDTLER' Mars' Plastic Erasers These superior-quality soft white erasers remove


Pentel' Hi-Polymer Colored
(AP) Erasers
Remove graphite marks cleanly and easily with the
colorful block-style erasers from Pentel. Ideal for getting into corners or erasing large areas quickly,
they leave no smudges, no ghosting, and won't tear hey leave no smudges, no ghosting, and won't tear
paper. They also won't crack or harden with age, remaining soft and easy to use. Latex--free. Pack of
six Erasers measure 11 .


Sakura Cordless Eraser
Compact and easy to use, this battery-operated eraser weighs only 2.40 or, including the batteries.
It comes with 20 pencil erasers, plus two batteries.
Number
N2IE1



Derwent' Battery-Operated Eraser AP This heavy-duty cordless eraser is great for erasing
refining, and creating effects in your drawings. eefining, and creating effects in your drawings. ergonomic case that is ideal for both right-handed
and left-handed users. The long-lasting erasers are easy to replace. Includes eight replacement erasers. Requires two AAA batteries (not included).



Maped' Pencil Eraser
Made from an ultra-powerful material that easily removes even the darkest graphite marks from
paper, vellum, and drafting film with minimal paper, vellum, and drafting film with minimal
pressure - and without scratching, tearing, or smudging. PVC--free and latex-free, this eraser is sof


Eraser Refill
\(\square=\) Tombow MONO Knock Stick Eraser With a pen-style body, a rubber grip for comfor and a convenient clip, the MONO Knock Stick
Eraser is great for on-the-go corrections. Push Eraser is great for on-the-go corrections. Pus
button action advances the \(3-4 / 5\) diameter eraser.
NuMEER

\(\qquad\)

\section*{Faber-Castell' Perfection Eraser Pencil}

\section*{with Brush} Ideal for fine-point erasing of liquid ink, waterbased
nk, ball ink, ballpoint ink, black-lead pencils, and charcoal,
the Perfection Eraser Pencil has a brush that gently sweeps away eraser dust. Sharpen with a standard pencil sharpener.



Tombow MONO Zero Eraser Protect your work and erase only what you nee
with a high-quality, precision eraser that won't damage your paper. With tips in two shapes and sizes, the refilabbe MONO Zero has a pen-style body that's easy to use and store - or use the convenient clip for on-the-go corrections.


\section*{General's Factis' Mechanical} R
\(\square\) cleanly without crumbling or cracking. Made from
soff, artist-aulel soft, artist-quality plastic, this non-abrasive eraser




\section*{Helix Auto Eraser}

Compact and easy to use, this battery-operated eraser works on pencil and ink. Includese eight pencil
refills and two ink refills. Uses two AA batteries (not
 Fax 800.621.8293 DickBlick.com drawing 339

Tombow MONO Colored Pencil Eraser Made from natural rubber latex and silica grit,
this eraser removes colored pencil and ink mark, including ballpoint, rollerball, and some marker ink.
nit It's also useful for creating highlights in artwork. Produced using naturara materials, incluading \(100 \%\) \(\underset{\substack{\text { NuMER } \\ \text { A21589-1002 }}}{ }\)
338 drawing 800.447 .8192 to order


\section*{}

Blick Manikins
Manikins are indispensable reference tools for durable hardwood with a smooth, glossy finish, Blick durable hardwod winh a smarit, gossy inish, Blick
Figure Manikins come in a varity of sizes, both male and female. Accurately proportioned and easy to



Art History Heroes Figurine Collection Today Is Art Day turns history's celebrated artists
into action figures that educate with fascinating trivia and true-to-the-past accessories. Each Art History Heroes Figurine is made of PVC, measures 5 "tall,
and includes a display base and 10 trivia facts about the artist's life and work.


\section*{Family Manikin Set}

These accurately proportioned, unfinished hardwood tigures can be adjusted to assume almost any
position. Includues a female figure ( \(7-1 / 2\) " tall), a male figure (8" tall), and a gender-neutral, child-
sized figure ( 5 " tall). All three share the same stand. Sized fige
A21648-1009
Blick Hand Manikins
Hand Manikins - These expressive, accurately proportioned hand manikins have, fully posab



9 \begin{tabular}{ll} 
EaCH \\
\(\$ 16.16\) \\
\(\$ 12.54\) \\
\hline
\end{tabular}


Anatomy for Artists Simplified Forms These small, portable reference guides focus on approaches to dravining the humified and skeletantical and body. Michel Lauricella. Paperback. 96 pages.
\(4-1 / 2 " \times 7\) " NUMEER



Drawing Lessons from the Famous Artists School
Classic Techniques and Expert Tips from the Golden Age of Illustration
Featuring the work and words of celebrated 20th
century illustrators this treve of century illustrators, this trove of inspiration and
information includes a series of lessons in classic information includes a series of lessons in classic
drawing techniques. Each chapter offers both process and finished works by the founding artists and other instructors of the Famous Artists School.
Stephanie Haboush Plunkett and Magdalen Livese Stephanie Haboush Plunkett and Magdalen Livesey
Paperback. 160 pages. \(8-1 / 2^{\prime \prime} \times 10^{\prime \prime}\)



Walter Foster How to Draw Series These books offer an introduction to basic
technigues with step-by-step instructions. Each book also explains and illustrates various drawing mediums and their uses. Paperback. 10-1/4" \(\times\)


Human Hand Stands
The beautiful flowing form of the human hand stands in dynamic counterpoint to the crisp, geometric grasps. These delightrul two-in-one creations provide a unique and interesting model for drawing, painting, or sculpting. Custom wooden base is removable for multi-angled viewing. Life cast in hard plaster from a


Human Hand
Look closely and discover the fine detais of these life-like models - each crease and fold is there, and the Caucasian flesh tone is very realistic. These
hands are soft, rubber-like castings of actual human specimens, encasing sturdy wires that actual hum


\section*{Mr. Thrifty Skeleto}
\(\qquad\) names and shapes. Uults and kids to learn bone names and shapes. Upper skull is removable. Not stand. 33-1/2" tall. \(\underset{\substack{\text { NuMEER } \\ \text { A21620-1002 }}}{ }\)

\section*{C My First Skeleton}
\(\$ 78.61\)
Washable, unbreakable plastic for hands-on learning arms and legs. Includes stand, chart, and a detailed key card. 16-1/2" tall.
A21620-1003
\(\$ 31.66\)
Budget Skull With
Three Removable Teeth
Give students a "head"
start! Our liflike plastic skull dissects into three parts and has three
Movable jaw, cut calvarium, and and molar). card identifies 75 features. \(55^{\prime W} \times 8-1 / 2^{\prime \prime} H \times 66^{\prime}\). \(\$ 23.99\)


Martin"' Pro-Draft Deluxe Paralle Straightedge Drawing Board The best just got better! This lightweight board with a smooth, melamine-composite drawing surface and
five-position tiling mechanism eases back strain. The anti-warp aluminum parallel I Iul e liminates
the need for a straight edge or \(T\)-scuare. Larger the need for a straight edge or \(T\)-square. Larger
knobs make alignment or angle changes easier. knobs make alignment or angle changes easier.
Carying hande included. Ships directly from the mannufacturer.
muMER
 EACH
\(\$ 23.99\)
238.05
26.84

Martin"' Universal Design PEB Portable Drawing Board
Ideal for field work! F Ideal for field work! Featuring lightweight paralle|
edge that adjusts for working at various angles \(A\) edge that adjusts for working at various angles. A
smooth, melamine-composite surface is excellent
for drawing. The parallel rule eliminates the ned smooth, melamine-composite surface is excellent
for drawing. The parallel rule eliminates the need for
a straight edge or T-square. Includes a convenient





K Alvin' Paral-Liner"' Straightedge Nylon rollers mounted on the blade result in
frictionless operation. The rollers retract at a touch, securing the blade for accurate drawing. Elevated
Plexiglas edges Plexiglas edges eliminate inking smears. Full-
length finger lifts offer easy handling while side length finger lifts offer easy handling while side
tension guides eliminate side travel. Rigid phenolic construction with a black satin finish. Includes mounting hardware and instructions. FOB Factory.
See page 648 for details.
NUUEER
SIZE


\section*{Alvin Parallel Rule Cable}
\[
\begin{aligned}
& \text { LAlvin Parallel Rule Cable } \\
& \text { Nylon-covered, stainess steel stranded wire for } \\
& \text { parallel rules. Highly flexible, kink-resistant. } 100 \mathrm{ft} \text {. }
\end{aligned}
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& \text { Numbr } \\
& \text { A5478-0100, }
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M Martin Universal"' Parallel
Straightedges
High-quality, professional straightedges feature a
metal cover for strength and stability and an anti-
High-quality, professional straightedges feature a
metal cover for strength and stability and an anti-
warp cast acrylic warp cast acrylic bottom with inking edge. A locking
device locks in the desired angle. Anti-static rollers help avoid smudging drawings.


For drawing and drafting tables, see pages 581-583.


re
NEW! Fiskars' DIY Tape Measure Perfect for making precise measurements
for art, craft, and home décor projects. The Fiskars DIY Tape measures up to 16 tt and
locks in place for accuracy. It features yellow, 1ocks in place for accuracy. It features yellow,
non-glare tape with both English and metric measurements. A metal hook on the end provides stability,
NuNERE
L55215-1016



NEW! STAEDTLER Super Math Set The Staedtler Super Math Set contains all
the essential tools a student needs for math the essential tools a student needs for math,
architecture, and engineering courses. For complete set contents, visit DickBlick.com.
NumER
A5634-1009

G Blick Aluminum L-Squares A great tool for fashion or graphic designers.
Calibrated in inches (8ths and 16ths) on the front Calibrated in inches (8ths and 16ths) on the fron
and back for both left- and right-handed use. and back for both left- and right-handed Use.
Smooth satin edges allow for "tick-free" drawing


Htick
Hard, instrument-grade aluminum is graduated in
8ths to the inch on one side millimeters on the edge. The reverse side provides metric onnversin tables for length, area, mass, and wolume.


\section*{Westcott' Wood Yardstick}

\section*{Economical wood yardstick includes a convenient
hole for hanging. 36 " long and calibrated in \(1 / 8^{\prime \prime}\)}
ncrements. 1-1/8" wide.
\(\underset{\text { NuMERR }}{\text { A5706-1036 }}\)
\(\begin{array}{ll}\text { Each } & \begin{array}{ll}12 / E A \\ \$ 4.55 & \$ 4.08\end{array}\end{array}\)

\section*{Excel Yardstick Compass}

\section*{Use this pin postlead point combo to create} accurate measurement points and easily make larg circles and arcs. Attach pint post and drawing point
to standard ruler or yardstick using the screw top to standard ruler or yardstick using the screw top,
slide to desired position, then tighten the screws.



\section*{color" Triangular Drafting}

K Alumic
Scales Made of extruded aluminum, these scales are treated with a photo anodizing process that assures a smooth, tick-tree finish and permanent markings
hat are resistant to cleaners and solvents. The Hollow style is light-weight.
Duscriplion
 (EACH 12 EAA

\section*{LTestrite' Safety Edge}

This unique straightedge assists with accurate
cutting while the extra cutting while the extra--arge, non-skiac rubber
backing ensures user safety. Tough alloy backing ensures user satety. Tough alloy
construction with a graduated, ruled edge for years construction with a graduated, ruled edge for years
of use. Han it on the wall for out-of-the-way storag




O
GAP" Econo Self-Pie
Grommet Machine
Quickly and easily add grommets to murals, backlrops, and more without the need to
pre-punch a hole. This machine mav be economicala, but its built to ast Made of cast
ion, its everer mechanism is sas simple to use as a stapoer. The lever has as a ubber git for



\section*{Banner on a Roll}
far less expensive than custom ordering. Dispense the exact amount you need. Grommets every \(24^{\circ}\) make it easy to secure. 11.5 oz viny accepts scis printing inks and spath.
durability and strengh.





 \(\begin{array}{llllll}\text { A2740-4024 } & 46 \times \times 24 \mathrm{yd} & 211.12 & 189.99\end{array}\)

This whitet Polystyrene Foam


OOK Specialty Wire
and sculpture. Packaged on a blister card with a built-in wire cutter. Choose from a variety of gauges and lengths, in dark annealed, copper, or aluminum
NuMBER
DEECRRIITTinN



Acrylic plastic is a non-breakable, lightweight
material that can be cut, drilled, buffed, cemented material that can be cut, drilled, buffed, cemented, uses are widespread, including furniture, sculpture,
product displays, signs, and picture frames. \(250^{\circ}-300^{\circ} \mathrm{F}\) temperatures are all that are required to \(25^{\circ}-30^{\circ}{ }^{\circ}\)
bend and for
\(18^{\text {T Thich }}\)
NuMEER




Flexible Magnetic Sheets
Tough and durable. Great for making removable
signs on vehicles and other metal surfaces. The smooth, non-porous, weather-resistant material
contains no contains no plasticizers, so it won't damage painted
surfaces. Hand-elter or screen print your message surfaces. Hand-etter or screen print your message
with lettering enamels or inks. No cleaning or prep required. 0.030 " thick.
White - Sold by the foot.


Non-Glare Acrylic Sheets
\[
\begin{aligned}
& \text { Non-Glare Acrlylic Sheets } \\
& \text { Popular for picture framing when a soft, non- }
\end{aligned}
\]


Corrugated Plastic Panels
An economical alternative to cardboard, these
lightweight, strong polypropylene panels are weather-resistant, UV-stable, and durable. They're easy to fold, score, and cut. Great for outside
displays. Vinyl letters and most paints adhere well. 4 mm thick. \(20 " \times 30^{\prime \prime}\) sheets.
 cien \begin{tabular}{c} 
Wolve \\
White \\
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/ \(\quad\) =Prop \(65 / \quad \mathbf{V}=C L\) \& Prop 65


Midwest Products' Easy Cutters Fast, accurate tools for cutting small wood strips
Convenient die-cast aluminum alignment angle plate makes accurate angle cuts. High carbon stee
blades; comfort-grip handles. For more details, visit



Midwest Products
 wood and plastic for picture frames, school projects,
hobby/raft trojects. Aceets materials sp to 2 " wide and \(1 / 2^{\prime \prime}\) thick. Made of injection-molded plastic with
three Cam Clamps that hold material being cut firmly in place. Includes Zona Razor Saw with thin blade



\section*{Midwest Products' A-Frame Cabin Kit} Everything you need to create a \(3 / 4\) " scale model of a one-bedroom A-Frame Cabin with a bathroom,
kitchen, living room, spiral staircase, and loft. Learn unconventional framing in accordance with accepte
building codes. Foot pad measures \(1-1 / 2 \times 2\) ft For kit contents, visit DickBlick.com.
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NUMBER \\
A60460-1004 \\
\(\$ 185.18\) \\
EACH \\
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 and construct a bridge of maximum efficiency Kits contain either 360 pieces of stronger, denser
\(3 / 32^{\prime \prime} \times 3 / 32^{\prime \prime} \times 244^{4}\) basswood or lighter \(1 / 8^{\prime \times 1 / 8^{\prime \prime}}\) \(\times 24\) " balsa wood a t teaching booklet, and enough


Turf and Water




Artool Freehand' Templates An inportant creative tool for any airbrusher, with
patterns designed by top airbush artists. Flex or curve them easily around irregular-shaped surfaces.




A-G Artool' Freehand"' Shield
These shields are great tools for creating
spontaneous effects. They provide multiple masking spontaneous effects. They provide multiple masking
combinations and options to make your work easier and faster. For cleanup, simply wipe off the solvent
 Create your own stencils or protect work from
excessive handling. This low-tack, soft-peel, selfadhesive film can be used on most mediums and can easily be removed or repositioned.
 A for airbrushing soft-peel, self-adhesive film won't wrinkle, bleed, or flutter under
 Sheets, 8 Pac
NUUBER




WARNING! Products marked with a Prop 65 symbol (\$or \(\nabla\) ) can expose you to chemicals, including cadmium, which are k -
- 1070 airlbrushing 357


\footnotetext{
358 airbrushing 800.447 .8192 to order
}



Badger Spectra Tex" Airbrush
Colors
the professional airbrush artist, theese clean,
bright colors are ready to use on fabric, bright colors are ready to use on fabric,
wood, , anvas, and more, with permanent results. The waterbased, low-viscosity
formula requires no dilution and has outstanding flow characterenistics, virtually
eliminating tip dry. Low odor; :no harmul sol




\[
\begin{aligned}
& \text { Transparent Coloros, } 10 \mathrm{Oz}(30 \mathrm{ml}) \mathrm{Bottles} \\
& \text { Nunbe } \\
& \text { color }
\end{aligned}
\]
\(\qquad\)
 Iwata' Com-Art Colors
Com-Art Colororare specially formulated
for airbrushing and never need filtering or
straining. Heavilipyigmented and lightast,
they provide superior atomization and
smooth spraying. They also drin intantly.
Opaque and transpareant colors can be Opaque and transparent colors can be
mixed without any color bleed or showthrough. Colors can be assorted for quantity pricing.
\begin{tabular}{|c|c|c|c|}
\hline number & color & еасн & \\
\hline A25326-4451 & Azo Yellow & 5.50 & \$4.95 \\
\hline A25326-5911 & Azure Blue & 5.50 & 4.95 \\
\hline A25326-2211 & Black & 5.50 & 4.95 \\
\hline A25326-5101 & Blue Green & 5.50 & 4.95 \\
\hline A25326-5391 & Blue violet & 5.50 & .95 \\
\hline A25326-4921 & Bright Orange & 5.50 & 4.95 \\
\hline A25326-3711 & Bright Rose & 5.5 & .95 \\
\hline A25326-8151 & Bronzz Meatllic & 5.50 & 4.95 \\
\hline 226-8041 & Burnt Sienna & 5.50 & 4.95 \\
\hline A25326-8051 & Bur & 5.50 & 4.95 \\
\hline A25326-3151 & Car & 5.50 & .9 \\
\hline A25326-7451 & Chrome Green & 5.50 & .95 \\
\hline A25326-4671 & Citron Yellow & . 50 & \\
\hline A25326-5181 & Cobalt Blue & 50 & .95 \\
\hline 3226-7671 & Cobalt treen & & \\
\hline A25326-3721 & Deep Red & 5.50 & 4.95 \\
\hline A25326-4321 & Deep Yellow & 5.50 & \\
\hline \({ }^{\text {A25326-9021 }}\) & Gold Metallic & 5.50 & .95 \\
\hline A25326-4971 & Hansa Yellow & 5.50 & 4.9 \\
\hline \({ }^{\text {4253232-3041 }}\) & Magenta & 5.50 & .95 \\
\hline \({ }^{\text {a253236-3341 }}\) & Maroon & 5.50 & .95 \\
\hline \({ }^{\text {A25323-9161 }}\) & Phtralo Blue & 5.50 & .95 \\
\hline \({ }^{\text {a253236-1801 }}\) & Phtralao Green & 5.50 & .95 \\
\hline \({ }^{\text {A253236-3271 }}\) & Quinacridone Red & 5.50 & 4.95 \\
\hline A25326-8061 & Raw Sienna & 5.50 & 星 \\
\hline A25326-8071 & Raw Umber & 5.50 & 4.95 \\
\hline A25326-3121 & Red 0xide & 5.50 & 4.95 \\
\hline A25326-7091 & Sap green & 5.50 & 4.95 \\
\hline A25326-9331 & Silver Metallic & 5.50 & .95 \\
\hline A25326-5191 & Turgui & 5.50 & 4.95 \\
\hline A25326-3281 & milion & 5.50 & \\
\hline \({ }^{\text {A25326-6711 }}\) & & 5.50 & 4.9 \\
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\end{array} & 35.55 & 31.99 \\
\text { A2532-1059 } & 31.99 \\
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CREATEX
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Pearl White
R25303-5114
R25308-1404

\section*{\(\substack{\text { A2533--4636 } \\ \text { A2530-516 } \\ \text { A25308-1406 }}\)}


Badger airbrushes:
features at a glance
\begin{tabular}{|c|c|c|c|c|}
\hline Model & Usage & Paint Delivery & Nozzle Size & Standout Features \\
\hline Badger Model 350 *Single Action & Beginners, Hobby, Ceramics, Craft, Automotive & \begin{tabular}{l}
Bottom; 1/4 oz \\
3/4 oz, and \\
2 oz cups
\end{tabular} & \[
\begin{array}{|l|}
\hline .50 \mathrm{~mm}, \\
.75 \mathrm{~mm} \text {, and } \\
1 \mathrm{~mm}
\end{array}
\] & External mix; sprays higher viscosity materials; excellent for larger projects \\
\hline Bagger Modele 150 Professional & Craft, Fine Art, Taxidermy, Automotive, Furniture Technical, Illustration & Bottom; 1/4 oz, 2 oz cups & \[
\begin{array}{|l|}
\hline .22 \mathrm{~mm}, \\
.50 \mathrm{~mm}, \text { and } \\
.75 \mathrm{~mm}
\end{array}
\] & Badger's "classic" airbrush; versatile for a broad range of applications \\
\hline Badger Model 155 Anthem & Automotive, Cosmetics, Acrylic, Hobby, T-Shirts & Bottom; 3/4 oz cup & . 33 mm & Comfortable, reliable, and user-fiendy; unique needle
tip assembly enables a single needle to spray virtually any material \\
\hline
\end{tabular}

A Badger Model \(\mathbf{3 5 0}\) Single Action Airbrush Set
A great set for spraying thicker paints and alizases. It tincludes tere Model 350 Airbrush with a medium tip,
fine and heavy fluid assemblies, two jars, a color cup, an air hose, a wrench, and instructions. For details, fine and heavy fluid assemblies, two jars, a color cup, an air hose, a wrench, and instructions. For details, NuMBER
A25026-1009

B Badger Model 150 Professional Double Action Airbrush Set
A versatile set, with three different head assemblies and needles so you can spray virtually any type of
material. Set includes the Model 150 Airbush with a medium head, extra-fine and heavy-duty head assemblies with needles, two jars, a color cup, an air hose, a wrench, protective cap, pipe thread fitting \(\begin{array}{lll}\begin{array}{l}\text { and instructions. For details, visit DickBBlick.com. } \\ \text { number } \\ \text { N22502-0100 }\end{array} & \$ 158.65 \\ \text { EACH } \\ \$ 142.79\end{array}\)

\section*{c Badger' Model 155 Anthem Double Action Airbrush Set}

With Badger's convenient Model 155 , there's no need for separate tips to spray different materials and consistencies. A single needle can spray it all. The set includes the Model 155 Airbrush, three jars, a jar Number
A2502
ald

\section*{Grex Genesis XT Airbrush Combo Kit}

Kit includes the Genesis XT airbrush with \(7 \mathrm{ml}(1 / 402)\) and \(15 \mathrm{ml}(1 / 202)\) side gravity cups, AC 1810 air compressor, 6 ft nylon braided air hose, side siphon attlachment with 30 ml ( 1 oz) bottle, G-MAC air
control valve with quick disconnect, airbrush nozzle wrench, and airbush carrying case. For details, visit Dickebick.com.
Number
N
\(\underset{\substack{\text { NUMEER } \\ \text { A25087-1001 }}}{\substack{\text { 2 }}}\)


Master Airbrush Cleaning Kit Everything you need for good maintenance of your
airbrushes. Includes: 9 -piece micro needle set with handle, 5 -piece precision mini brush set, 2 -piece handle 5 -piece eprecision mini brush set, \({ }^{2}\)-piece
precision end brush set with handle, \(1 / 44^{\text {nylon }}\) twisted brush, a nylon exterior brush in a protective \begin{tabular}{cccc}
\(\substack{\text { Plastic tube, and more. } \\
\text { Number } \\
\text { A26902-1010 }}\) \\
\(\$ 46.73\) \\
\(\$ 42.05\) \\
\hline EAEA
\end{tabular}

Iwata airbrushes: features at a glance
\begin{tabular}{|c|c|c|c|c|}
\hline Model & Usage & Paint Delivery & Nozzle Size & Standout Features \\
\hline Neo Series CN & Illustation, Beginner, Hobby & Gravity; \(1 / 3\) oz and 1/16 oz cups & . 35 mm & \multirow[t]{2}{*}{A versatile, affordable option for first-time users; sprays thin to medium
fluids} \\
\hline Neo Series BCN & Hobby, T-Shirs, Beginner & Botom; 1 oz bottle & . 50 mm & \\
\hline Eclipse Series HP-BCS & Automotive, Body Art, Acrylic, Hobby, Mural, T-Shirts, Ceramics, Signage & Botom; 2 oz bottle & . 50 mm & \multirow[t]{2}{*}{Built for multipurpose; sprays thin to medium fluids} \\
\hline Eclipse Series HP-SBS & Automotive, Fine Art, Body Art, Hobby & Side; 188 oz cup & . 35 mm & \\
\hline Eclipse Seres HP-CS & Fine Art, Hobby, Ceramics, Cosmetics, Craft, Signage & Gravit; 1/3 oz cup & . 35 mm & For fine-detail spraying with high paint-flow heavier fluids \\
\hline HP Plus Series HP-B P Pus & Illustration, Nail Art, Watercolor, Figurines & \begin{tabular}{l}
Gravity; \\
1/16 oz cup
\end{tabular} & . 20 mm & \multirow[t]{3}{*}{Pro-grade airbrush with cutaway handle and for a more secure fit and better needle centering; consistent performan} \\
\hline \[
\begin{aligned}
& \hline \begin{array}{l}
\text { HP Plus Series HP-BC } \\
\text { Plus }
\end{array} \\
& \hline
\end{aligned}
\] & Automotiv, Fine Aft, Figurines & \begin{tabular}{l}
Bottom; \\
3/4 oz bottle
\end{tabular} & . 30 mm & \\
\hline HP Plus Series HP-C Plus & \begin{tabular}{l}
Cosmetics, Acrylic, Hobby, \\
Watercolor, Fine Art
\end{tabular} & \begin{tabular}{l}
Gravity; \\
1/3 oz cup
\end{tabular} & . 30 mm & \\
\hline
\end{tabular}


Neo for Iwata Gravity-Feed Airbrushing Kit
Everything you need to get started with airbrush
art. It includes the versatile Neo CN Airbrush, Neo Air Compressor, color cups, cleaner, acrylic
paint, and a link to online practice tools. A great kit for model painting, illustration, and more.
vuMBER Number
R25888-1009
\(\$ 247.91\)
EACH

wata' Beginner Airbrush Set A carefully chosen assortment of lwata's bes equipment for first-time users, this set has everything you need to start producing impressive Gravity Feed Dual Action Airbrush, the lightweight Ninja Jet Compressor, airbrush coloros, and other supplies, plus Robert Paschal's book "Basic Airbrus
Techniques: A Complete Course." For complete details, visitit DickBlick.com.
NUMBER
A25403-1001

wata' Airbrush Cleaning Kit
Unique tools and expert guidance for cleaning and
maintaining any brand or style of airbrush. Includes maintaining any brand or style of airbrush. Inclu
wata Medea Airbush Cleaner, nozzle wrench, thread sealer, LED magnifier to see parts up close,
two extra-small cleaning brushes, washing brush, two extra-small cleaning brushes, washing brush,
50 non-shredding pipe cleaners, lube, storage cas and instructions.
\(\underset{\substack{\text { NUMEER } \\ \text { A5899-1001 }}}{ }\)
\(\$ 35.80\)

wata' Neo Series Airbrushes
 by iwata \(\qquad\) expansive kit features one of the most versatile airbrushes in the industry - the
Iwata Elipse HP -CS. This high-paint-flow,
high-dtail high-detail airbrush has established a new
benchmark for excellence in an all-purpose benchmark for excellence in an all-purpos
airbrush. The zero-maintenance, oil-less airbrush. The zero-maintenance, iil--ess
compressor never needs lubrication. For complete details, visit DickBlick.con NuMEER
A2693-1019 includes:
Iwata Oill-less Compressor
Set of 5 Com-Art Airbrush Paint
\(\qquad\) 0.68 oz bottle of Iwata Medea Super Lube Iwata nozzle wrench
wata' Eclipse Series
 EACH
197.87
198.48 198.48
198.48

wata' HP Plus Series
 EALCH
\(\$ 22.75\)
32.00
25.75 \({ }^{258.75}\)

Paasche airbrushes:
features at a glance
\begin{tabular}{|c|c|c|c|c|}
\hline Model & Usage & Paint Delivery & \[
\begin{array}{|l|l|}
\hline \begin{array}{l}
\text { Nozzzle } \\
\text { Size }
\end{array}
\end{array}
\] & Standout Features \\
\hline Mode I L-1 & \multirow{3}{*}{Automotive, Hobby, Signs, Taxidermy, Cake Decorating, T-Shirts, Cosmetics, Fine and Commercial Art} & \multirow{3}{*}{\[
\begin{array}{|l|l}
\text { Botom: no cup } \\
\text { includued }
\end{array}
\]} & . 55 mm & \multirow{3}{*}{A favorite of auto and T-Shirit arisists internal mix; elft-or right-handed use} \\
\hline Model VL-3 & & & . 73 mm & \\
\hline Model VL-5 & & & 1.06 mm & \\
\hline Model H-1 *Single Action & \multirow{3}{*}{Automotive, Hobby, Signs, Taxidermy, Cake Decorating Fine and Commercial Art} & \multirow{3}{*}{\[
\begin{aligned}
& \text { Botom; no cup } \\
& \text { includued }
\end{aligned}
\]} & . 45 mm & \multirow{3}{*}{A popular airbrush for beginners; easy to own and use sturdy and flexible} \\
\hline Model H-3 *Single Action & & & . 64 mm & \\
\hline Model H-5 *Single Action & & & 1.06 mm & \\
\hline \[
\begin{array}{|l|}
\hline \begin{array}{l}
\text { millennium } \\
\text { Mil-3 }
\end{array} \\
\hline
\end{array}
\] &  & Bottom; 1/4 oz cup & . 73 mm & \[
\begin{aligned}
& \begin{array}{l}
\text { Durable body with } \\
\text { cutaway hande; } \\
\text { crunded triger } \\
\text { butuon forerg geater } \\
\text { comiot and control }
\end{array} \\
& \hline
\end{aligned}
\] \\
\hline
\end{tabular}
 Features a thin barrel grip and cutaway red anodized handle that allows quick
pullback of needle mechanism to blow out clogs. Round trigger button rolls under pull back of needle mechanism to blow out clogs.
your finger for greater comfort and better control \begin{tabular}{c} 
NuMBER \\
A25012-0000 \\
\(\$ 889.68\) \\
\(\$ 80.70\) \\
\hline E/EA \\
\hline
\end{tabular}


Mil-3 Airbrush Set - The Millennium Airbrush and these accessories: protecting cap, \(1 / 4\) oz (7
ml ) metal color cup, \(1 / 2\) oz ( 15 ml ) plastic bottle assembly wrench, hanger, 6 ft of \(1 / 8\) as air hose with
couplings, and a lessons booklet. \(\substack{\text { NuMberg } \\ \text { A25012-0100 and a lessons booklet. }}\)
\(\$ 116.37\)
Each
\(\$ 104.73\)
gle Action Airbrush
 Peverything you \(H\) need, ready to - Thook up to a everything you need, ready to hook up to a
compressor, including a Model \(H\) A irbush compressor, including a Model H Airbrush with
all three air caps and color-adiusting parts for easy conversion to different sizes, \(1 / 402\) oz ( \(7-1 / 3\) mil metal color cup, 1 oz ( 30 ml ) color p pastic
bottle assembly, 1 oz ( 30 ml ) plastic bottle and bottle assembly, 1 oz \((30 \mathrm{ml})\) plastic bottle and
cap, hanger, wrench, 6 ft of \(1 / 8\) a air hose with

 furnd any marker into an airbrush! Stimply insert a marker into the appropriate
brand-specific adapter to create stunning art quickly and easily - perfect for urban articsts and crafters on the go. This pro-quality system includes the eBrush, a portable compressor, six marker adapters, and more. For details, visit
DickBlick.com.
\(\qquad\)
 \(\begin{array}{ll}\text { A2693-1005 } & \text { Soectrum Noir Adapta } \\ \text { Tombow Adapter }\end{array}\)


Sparmax Beetle Airbrush Compressor Sleek, small, and lightweight, yet powerful-
perfect for on-the-go airbrushing. It operates at 40 decibels and has a preset traximum pressuru of 30
PSI and an airflow of aporoimately 0.49 CM 14 PSI and an airflow of approximately \(0.49 \mathrm{CFM} / 14\)
LPM at open flow and 0.21 CFM at 10 PSI. It also has a "Smart Stop" automatic shut-off. Includes an AC adapter, a detachable airbrush holder, a detachable power cord and plug, and a 4 MPU curly hose. Measures \(4-1 / 2^{\prime \prime} \mathrm{H} \times 4^{4} \mathrm{~W} \times 4-3 / 4^{4} \mathrm{~L}\) and
weighs 1.35 lb .
\(\underset{\substack{\text { NUMBER } \\ \text { A25798-1001 }}}{\text { E233.41 }}\)


Badger Airstorm Compressor
Portable yet powerful, this maintenance-free, \(1 / 6 \mathrm{H}\) compressor features an on/off toggle switch, auto excellent for moderate frequency use. Accepts a \(1 / 4^{\prime \prime}\) hose. Maximum PSI is 57 lb . Weighs 8 lb . нUMBER
ans
2535-1001
(25135-1001 \begin{tabular}{l} 
EACH \\
\hline 301.00 \\
\hline
\end{tabular}

\section*{wata Studio Compressors}
wata offers a range of compressors to meet a range of studio needs. From very basic to very powerful, these compressors are reliable and quiet. All models feature a low-maintenance, oil-less piston motor, and a high-




Badger TC908 Aspire Compressor This lightweight (8 8 b\() 1 / 6 \mathrm{HP}\) compressor puts out a maximum pressure of 57 PSI and requires all airbrush applications. It features a \(1 / 8\) " hose Connection, air regulator, gauge, moisture trap, and
on/foft toggle switch. Includes \(1 / 4\) " hose adapter.
 E9.8.

Paasche D500 and D500SR Tompressors
These economical, iil-less, one-phase 60 Hz piston compressors are suitable for all airbrushes sprayin
properly thinned fluids. The D500 delivers 20-40 PSI operating pressure depending on the airbrush used and weighs 8 III. The D500SR includes an
\(R-75\) Regulator/Filter with gauge, which regulates



PRINTMAKING BOOKS
 Own Gig Posters, Band T-Shirts, Album Covers, and Stickers
merchandise. Follow along with step-by-step instructions and photos. Learn techniques including screen printing, mixed media collage, stenciling, and
other guerrilla art styles. The included gallery of art provides great inspiration. other guerrilla art styles. The included gallery of art provides great inspiration.
Ruthann Godollei. Paperback. 160 pages. \(8-1 / 2^{*} \times 11^{\prime \prime}\).


\section*{\(\$ 26.49\)}

These lightweight, portable shelters provide a dedicated space for painting with spray cans or paint sprayers, effectively reducing overspray drift. They have a spray cans or paint sprayers, effectively reaucing overspray dift. They have a
curved three-sided design. Easy to set up and take down. Storage bag included.
 Each
\(\$ 55.43\)
50.58
60.69
81.69
181.98

A Shain Painting Hood and Cabinet System Fabricated of 18 gauge steel with a corrosion-resistant, powder-coated, baked filters, with a blower motor that operates at an RPM designed to prove and two LFM and approximately \(3 / 4\) " of static pressure. It rests atop a maple base cabinet with locking doors and an adjustable shelf. Both the light and the revir can be pre-wired to switches in the front post area of the booth when required. The booth must be connected to duct work (not provided). Made
in the USA using all CARB-compliant materials. Durable water-resistant chemical-resistant, and environmentally friendly finish. Measures \(97-3 / 4 / \mathrm{Hx}\) \(36^{\prime \prime} \mathrm{W} \times 24^{\prime \prime} \mathrm{D}\). Limited lifetime warranty. Truck Shipment and FOB Factory. See page 648 for details.
NUMEER

\section*{\(\stackrel{\substack{\text { Number } \\ \text { AF26887-1001 }}}{ }\)}
\(\$ 6165.00\)
B Laguna' Pro-X Seamless Spray Booth
This uni-cast, modular polyethylene unit is an economical and environmentally
sound choice when spraving paints or olazes. Because it has noms its sound choice when spraying paints or glazes. Because it has no seams, it's eass
to clean. Quality construction - won't rust, corrode or discolor. Features a built-
in fiter bracket for holding in filter bracket for holding either two Styrofoam""'spray filters or two aluminum
baffle filters. Filter styles are interchangeable, cleanable, and reusable; use of two filters of either style are required with the Pro-X. (The aluminum baffle filter has a longer use life before cleaning is required.) Overspray is funneled into your recovery tank, saving valuable material while protecting the environment.
\(34-1 / 2^{\prime \prime} \mathrm{H} \times 27-1 / 2^{W} \mathrm{~W} \times 30^{\prime \prime} \mathrm{D}\) interior work area; optional \(14 \mathrm{H} \times 29^{\prime} \mathrm{W} \times 12^{\prime \prime} \mathrm{D}\) interior stainless steel shelf is available. \(47-1 / 2^{\prime \prime} \mathrm{H} \times 30-3 / 4^{\prime \prime} \mathrm{W} \times 34^{\prime \prime} \mathrm{D}\) exterior dimensions (includes exhaust motor mount on rear) means you can fit it through a standard doorway opening. Set it on a tabletop or on the optional stainless
sten stand with casters which measures \(30^{\prime \prime} H \times 31^{\prime \prime} \mathrm{W} \times 34-1 / 4^{\circ} \mathrm{D}\). Weighs 120 Ib. Truck Shipment and FOB Factory. See page 648 for details.


Af30254-1002 Rensabide etyroforam Filter
AF30254-1003
Aluminum Baffle filter

Got a question about a product? Our experts have the answer! Three ways to connect Live Chat at DickBlick.com, call 800.933.2542, or email info@DickBlick.com.

\begin{tabular}{l} 
5932.00 \\
196.99 \\
825.00 \\
107.55 \\
ETH \\
\hline 2.59
\end{tabular}

\section*{HomeRight Spray Shelters} For more details, visit DickBlick.com
NuMBER
Descriproin
sIzE

Paasche Hobby Sho


BLICK'block printing essentials

readycut
Blick' Readycut
Blick proudly presents an innovative
new idea in relief pristmaking. Blick to take the guesswork out of relief printing. Created by fusing a thin layer of a pradititional gray carving block to a thicker white block
Blick Readycut allows artists to simply Bick Readycut allows artistst to simply
carve away the gray layer to reveal the white, and instantly see how their inage will
look printed Trace an image on the block look printed. Trace an image on the block - or carve directly for spontaneous
creativity. Blick Readycut eliminates repeetitive inking, proofing and cleaning creativit. Bick Readycut eimiminates repetitive inking, proofing, and cleaning
because adjustments and additions are easy to see. Blick Readycut has an because adjustments and additions are easy to see. Blick Readycut has an
infinite sheff life and is soft enough for students at all levels to work with. Available in a variety of sizes, the plates measure \(3 / 16^{\prime \prime}(5 \mathrm{~mm})\) thick.



A40422-0069
A40420-010
and


See page 375 for Blick Water-Soluble Block Printing Inks.


\section*{wonder-cut}

Blick Wonder-Cut Linoleum in Pre-Cut Pieces
An ideal surface for students and teachers to practice on, Blick Wonder-Cut Linoleum offers softhess and consistency with no slippage. It's easier to cut than our soter Goiden-Cut, yet holds sharp lines with no crumbes, or clear, sharp
prints. Pencil--rawn cut lines are easily visible on its light color - and a slower hardening processs offers the longest shelf life of any Blick linoleum. Natural jute

Blick Wonder-Cut Linoleum in Rolls
Does not qualify for free shipping offer. See shipping charge exceptions on page
 \(\$ 119.35\)
211.35

BLICK block printing comparison chart
\begin{tabular}{|l|l|l|l|l|l|}
\hline Item & Thickness & Backing & Cut & Print Quality & Attributes \\
\hline Blick Readycut & \(3 / 16^{\prime \prime}\) & \begin{tabular}{l} 
Unmounted, Fused \\
Layer
\end{tabular} & Soft & Very Good & Gray layer helps to visualize the printed results. \\
\hline Blick Easy-to-Cut & \(1 / 8^{\prime \prime}\) & 2-Sided & Very Soft & Very Good & Excellent storage, easy to cut, and no crumble. \\
\hline Blick E-Z-Cut & \(3 / 8^{\prime \prime}\) & 2-Sided & Very Soft & Very Good & Easy to cut, perfect for beginners. \\
\hline Blick Golden-Cut & \(1 / 8^{\prime \prime}\) & Unmounted & Medium & Better & Drawing shows clearly. Minimal crumble. \\
\hline Bick Wonder-Cut & \(1 / 4^{\prime \prime}\) & Unmounted & Medium & Best & Consistent texture, easy to cut, and no crumble. \\
\hline Blick Battleship Gray & \(1 / 8^{\prime \prime}\) & Unmounted or Mounted & Firm & Best & Maintains fine edges when printing. \\
\hline
\end{tabular}
for all your block printing needs battleship gray


A Blick Unmounted Battleship Gray Linoleum in Pre-Cut Pieces
Fins
golden-cut
D Blick Golden-Cut Unmounted
Linoleum in Pre-Cut Pieces
For your convenience, we offer unmounted GoldenCut Linoleum in packages of pre-cut pieces in


The fine-textured surface produces sharp, clear prints and won't distort when subjected to high pressure in the printmaking press. And the lighter golden color
makes pencil marks easily visible - no need to paint the surface white. Finally, the inevitable hardening-with-age process has been significantly reduced with Blick Golden-Cut Linoleum.
Elick' Golden-Cut Linoleum in Rolls
Enjoy extra savings on Golden-Cut Linoleum in rolls, Truck Shipment. See sarp knife or paper trimmer.
 Shorter Rolls - Does not qualify for free shipping
 \(\qquad\) s.



\section*{Inovart' Printfoam with Adhesive Back
Same as Printfoam, above, with a self-adhesive backing for easy mounting onto
cardbaard. Because of the adhesive back, shapes can be cut or torn and stuck}
cardboard. Because of the adhesive back, shapes can be cut or torn and stuck
down. Excellent for pre-school and primary grades. Each package contains 12,9 \(\times 12\) " plates.
NuMBER
EUMER
Speedball' Speedy-Cut"' Carving Blocks
Great for beginners, printmakers, and stamp
carvers, Speedball Speedy-Cut Carving Blocks are Carvers, speedball Speedy-Cut Carving Blocks are
soft, high-density rubber blocks that are easy to carve. Use with watersoluble block printing inks Carve.
only:
number




\section*{Speedball' Speedy-Cut Easy" Blocks}

\section*{The super-soft, blue, eraser-like material of Speedy-Cut Easy is even easier to carve
than reeular Speedy-Cutt This} students. Fle for use with watersoluble block printing inks.
sizE
NUBER

Blüm"' Clear Printmaking Blocks
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{Blüm"' Clear Printmaking Blocks} \\
\hline \multicolumn{3}{|l|}{\multirow[t]{3}{*}{These easy-to-cut blocks are ideal for beginners and advanced printmakers alike. They're made of clear PVC, allowing crisp, clean, accurate}} \\
\hline & & \\
\hline & & \\
\hline \multicolumn{3}{|l|}{of clear PVC, allowing crisp, clean, accurate cuts. A rubber-like material on the bottom of} \\
\hline & \multicolumn{2}{|c|}{the block eliminates slippage. Blocks are \(1 / 8^{\prime \prime}\)} \\
\hline & & \\
\hline  & \$2.15 & \$1.94 \\
\hline A40452-1030 \(\square 4^{4 \prime} \times 66^{\prime \prime}\), Box of 30 & 32.18 & 28.97 \\
\hline
\end{tabular}


MOO Carve Carving Blocks


\section*{icheson Printmaking Class Pack}
nough supplies for the whole class to get creative! This set includes \(24,4^{\prime \prime}\)
\(6^{\prime \prime}\) easy-to-cut linoleum blocks and 50 sheets of 6 " \(99^{\prime \prime} 135\) Ib Printmaking Paper. You provide the ink and cutting tools.

For more Richeson Easy-to-Cut
Linoleum, visit DickBlick.com
HEALTH \& SAFETY ICONS: \(\bullet=C L / \square=\) Prop \(65 / \quad \nabla=C L \&\) Prop 65


\author{
Blick Blue Easy-to-Cut Class Pack
}
(AP)
Everything a class of 24 students needs for printmaking, including Easy-to-
Cut blocks, cutters, brayers, drawing paper, and two 5 oz (150 ml) tubes of Blick Water-Soluble Block Printing Ink. For full contents, visit DickBlick.com. \begin{tabular}{|c|c|c|c|cc|}
\(\substack{\text { NuMBER } \\
\text { A0421-1009 } \\
\$ 223.70}\)
\end{tabular}


\section*{Soft-Kut Printing Block}
hook to hold it down. It cuts without requiring much pressure or force. block hook to hold it down. It cuts without requiring much pressure or force. Block
thickness is approximately \(1 / 4^{\prime \prime}\) - thick enough to allow both sides to be cut, so thickness is approximately \(1 / 4^{\prime \prime}\) - thick enough to allow both sides to be cut, so
you get two printing surfaces per block. Cut blocks into small pieces with scissors,
a knife, or a paper trimmer for ruber stamping a kinete or a paper trimmer for rubber stamping
sIzE
vumber


Soft-Kut Classroom


These blocks of synthetic rubber-like material are so easy to carve that even young students can safely do it. \(\mathrm{E}-\mathrm{Z}\) Cut is \(3 / 8\) " thick - thick enough that both
sides can be carved if desired. It won't slip and slide on the table. It works great

(und


\section*{Blick E-Z Cut Classroom Starter Kit}

All the supplies a class of \(24-30\) students needs for a printmaking project Mcluding E-Z Cut Printing Blocks, two 2.5 oz ( 77 mll) tubes of Blick Black Brayers and cutters can be reused year after year. For full contents, visit
DickBlick.com
NuMBER
A40409-1001

Starter Kit

\section*{Bick E-Z Cut Printing Blocks} paper and a
NưBER
A4040 -1009
Includes 24,4 " \(\times 6^{\prime \prime}\) Soft-Kut
Printing Blocks, 24 cutter hand
24 Printing Blocks, 24 cutter handles, lb (16 oz) jar of black waterbased block printing ink. You provide
\(\qquad\)



370 printmaking 800.447 .8192 to order
 Made of lightweight wood in a size that's perfect for
smaller hands. Tiny wooden peg keeps the blades smanier hands. Tiny wooden peg keeps the blades
intact, so they're easy to install and change. Hand only, or set with handle and cutter numbers \(1,2,5, \quad \begin{aligned} & \text { Six stainless steel blades (two } V \text {-shaped cutters, two } \\ & \text { U-shaped gouges, a liner cutter, and a knife) are }\end{aligned}\) EUMEER DESCRPPTION Contained in a balanced handie with a twist-off cap




\section*{Speedball' Linozips}

These safe "pull-type" cutters are made of finequality steel with a ty sharp cutting edge. For use with

 Speedball Linozip Set - Set has a handle and 4
Linozips, 4 tsles \(\# 21\) Small \(V\), 22 Large \(V\),\#23 Smal
\(U\) and
 -

\section*{Esdee"' Small Plastic Linoleum Cutter} Get a arip on a linoleum cutter and achieve stellar
results at an economical price. Fit for smaller hands,
he sturd results at an economical price. Fit for smaller hands,
the sturdy, molded plastic handle has a screw chuck
and finest-quality ground steel blades

 Inovart's unique "Quick Release" system allows simply pulling up on the chuck of the handle. The yellow portion of the handle is removable, revealing a compartment inside that can store up to five
blades. Set includes small and large V -shaped and blades. Set includes small and large - -shaped and



Speedball Linoleum Cutter Handles Combining comfort, control, and convenience, these storing cutters. The adjustable metal chuck makes easy to install and remove cutters.


\section*{Speedball' Lino Set No. 1}

\section*{his set contains a hande with five cutters: \#1 Small} \(V\), , 2 Large \(V\), \#3 Small U, \#5 Large U, and Knife.
The end of the handle is removable for storage of che
cutirs.
Numbr
 Set of 5 Cutters without Handle - \#1 Small V, \#2 Large
V \#3 Small U . 55 Large U , and Knife.


\section*{Speedball' Lino Set No. 2}

This set includes six Speedball linoleum cutters:
\(\# 1\) Small \(V\), \#2 Large \(V\), \#3 Small U, \#4 Square, \#5 Large U, Knife, and two Speedball handles. The end
of the handles is removable for storing the . cutters



Scratch-Art' Hard Rubber Brayer Constructed with a sturdy wire frame and a hard rubber roller, this brayer is a great, economical
value. Each roller is \(2-1 / 2^{"}\) wide and the handle is
3 . value. Each
3 - \(1 / 2\) long NuMEER scription \(\begin{array}{ll}\text { EACH } & \left.\begin{array}{ll}\text { 24EAEA } \\ \$ 5.63 & \$ 5.07\end{array}\right]\end{array}\)


Martin"' Universal Carving Block Holder Safely carve linoleum or MOO Carving Blocks
with Martin's natural wood carving block holder deal for novices or professionals, the block holder or right-handed use, and a lip that fits snugly against the edge of a tabletop for stability yhile cutting. The holder measures \(8-3 / 1 / 4^{\prime \prime} \mathrm{W} \times 12^{\prime \prime} \mathrm{D}\) and

Speed
 \({ }_{\substack{\text { NUMEER } \\ \text { A42911-1000 }}}\)
\(\$ 30.22{ }^{\text {EaCH }} \underset{\text { \$27.21 }}{\text { G/AA }}\)



novart Soft Rubber Brayers Economical, long-lasting soft rubber brayer is made
of latex-free material. The brayer core snaps out for quick and easy cleanup or replacement. \(\begin{array}{llllll}\text { A40121-1006 } & 6 " & & \left.\begin{array}{llllll} & 113.25 & 11.75 & 11.15\end{array}\right)\end{array}\)


\section*{Amaco' Paragona"' Glass Artist} Palettes
Intended to rest on a table rather than be held, these
palettes are excellent for mixing large volumes of paint, rolling grointing tink, and even for monoprintin and clay crafts. Made of tempered safety glass
with comfortabie, beveled edges and a white vinyl with comfortable, beveled edges and a white vinyl
backing, they're perfectly smooth, non-porous, and easy to clean. Borh shapes measure \(11^{\prime \prime} \times 14^{\prime \prime}\).
pescription
number



Inking Plate/Bench Hook
Place one lip of this sturdy metal plate over the
edge of your desk or table edge of your desk or table. Use it to roll ink out in linoleutation for ink ing bop a plock on the plate or block, or or place a
lip to act as a stop lip to act as a stop when carving. \(7-1 / 4^{\prime} W \times 8-1 / 2{ }^{2} D\) HBER


\footnotetext{
Fax 800.621.8293 DickBlick.com printmaking 373
}
\begin{tabular}{|c|c|c|c|c|c|}
\hline 502 (150 ML) TUBE & EaCH & \(8.802(2506)\) ) AR & EaCH & 17.602 (500 () ) AR & еас \\
\hline A40320-4914 & \$23.47 & A40320-4912 & \$23.99 & A40320-4915 & \$48.04 \\
\hline A40332-2024 & 22.72 & A40320-2022 & 24.59 & A40320-2025 & 43.43 \\
\hline A40320-8044 & 25.39 & A40320-8042 & 26.17 & A40332-8045 & 48.04 \\
\hline A40332-6554 & 36.03 & A40320-6552 & 40.35 & A40320-6555 & 75.33 \\
\hline A40320-4994 & 25.32 & A40320-4492 & 29.75 & А40320-4495 & 51.13 \\
\hline A40320-4514 & 25.32 & A40320-4512 & 26.57 & A40320-4515 & 51.27 \\
\hline А40320-3604 & 25.11 & A40320-3602 & 29.44 & A40322-3605 & 50.22 \\
\hline \({ }^{\text {A } 4032020-1084 ~}\) & \({ }_{2}^{22.38}\) & \({ }^{\text {A40322-1082 }}\) & \({ }^{23.99}\) & A40322-1085 & 42.58 \\
\hline A40320-5164 & 25.11 & A40322-5162 & 26.17 & A40320-5165 & 48.04 \\
\hline A40320-7804 & 29.48 & \({ }^{\text {A40322-7802 }}\) & 29.44 & A40320-7805 & 58.41 \\
\hline \({ }^{\text {A40332-5514 }}\) & \({ }^{23.47}\) & A40320-5512 & \({ }^{23.99}\) & A40320-5515 & 42.58 \\
\hline \({ }^{\text {A403320-3714 }}\) & \({ }^{33.30}\) & \({ }^{\text {A403320-3712 }}\) & \({ }^{37.08}\) & A40322-3715 & 68.78 \\
\hline \({ }_{\text {A40320-5224 }}^{\text {a }}\) & \({ }_{25.11}^{23.47}\) & \({ }_{\text {A403320-5222 }}\) & 23.99
26.17 & \({ }_{\text {a }}^{\text {A403220-5225 }}\) & 42.04 \\
\hline \({ }_{\text {A40320-8074 }}\) & 22.38 & A40320-8072 & 23.99 & A40322-8075 & 42.58 \\
\hline А40332-374 & 25.11 & A40322-3742 & 26.17 & A40320-3745 & 48.04 \\
\hline & & A40320-5232 & 26.37 & \({ }^{\text {A40322-5235 }}\) & 48.99 \\
\hline A40320-4044 & 22.38 & A4032--4042 & 26.17 & A40320-4045 & 48.04 \\
\hline
\end{tabular}



Cranfield Caligo Transparent Extender
of Crantield Caligo Safe Wash Relief Inks.




Cranfield Ca
Compound
Compound
Modify the tack of Cranfield Caligo
Safe Wast
 Paper Block Printing
Ink Experience the beauty of AP
block printing on fabric with an ink block printing on fabric with an ink
that works just as well on fabric as it does on paper. These oilbased inks provide bold, opaque, up easily with soap and water.
(AP) blends, linen, rayon, and other swell as fibers (except for nylon), as well as paper and cardboard. Colors can be assorted for quantity pricing.
2.5 on (75 mi) Tubes
color
 For more sizes, visit DickBlick


Wash Oil AP Set of 6 - Includes six 1.25 oz ( 37 ml ) tubes of \(\begin{array}{cc}\text { EACH } \\ \$ 17.54 & \text { NuMber } \\ \text { A40320-1069 }\end{array}\) \(\qquad\)

Speedball' Professional Relief Ink This new line of artist-quality, water-miscible,
oil-based printmaking inks was developed using only the highest-quality, lightfast pigments and no fillers. The results are rich, intense, crisp prints with
archival qualities. Formulated to achieve the working archival qualilies. Formulated to achieve the working
properties artists desire, Speedball Professional Relie
Inks roll out consistently transer ber Inks rollout consistently, transfer beautifully, and
hold even the finest detais And hold even the finest details. And they clean up easily with just soap and water. The flagship of the line is
Supergraphic Black, created in collaboration with Supergraphic Black, created in collab
world-renowned relief artist Bill Fick
802
\begin{tabular}{|c|c|c|}
\hline 802 & & ach \\
\hline АЗ3735-3715 & \(\square\) Crimson Red & \$25.06 \\
\hline АЗ7335-4495 & Diarryide Yellow & 25.06 \\
\hline А37335-6915 & Dioxazine Violet & 25.06 \\
\hline А37335-4705 & Hansa Yellow Light & 21.54 \\
\hline АЗ7335-5165 & Phthalo Blue & 21.54 \\
\hline А37335-7805 & Phthalo Green & 21.54 \\
\hline А37335-3275 & Quinacridone Red & \\
\hline A37335-2005 & Supergraphic Black & 18.82 \\
\hline А37335-1025 & Titanium White & 18.82 \\
\hline АЗ7335-1005 & Transparent Base & 18.82 \\
\hline АЗ7335-5235 & Ultramarine Blue & 21.54 \\
\hline 1602 & & \\
\hline & & EACH \\
\hline A37335-2026 & Supergraphic Black & 3.99 \\
\hline \multicolumn{3}{|l|}{Set of 4-Includes 8 oz tins of Supergraphic Black,} \\
\hline \multicolumn{3}{|l|}{Quinacridone Red, Hansa Yellow Light, and Phth} \\
\hline & & \\
\hline NUMEER & & \\
\hline A37335-1049 & & \$76.31 \\
\hline
\end{tabular}

A37335-049
Set of \(6-\) Includes 8 oz tins of Supergraphic Black,
\(\left.\begin{array}{c}\text { EAC } \\ \text { E. }\end{array}\right)\) Quinacridone Red, Hansa Yellow Light, Phthal
Blue, Titanium White, and Transparent Base.

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\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{6}{*}{}} \\
\hline & \\
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\hline \multicolumn{2}{|l|}{\multirow{7}{*}{}} \\
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Speedball Fabric and

\section*{BLICK}

\section*{water-soluble inks}

\section*{Blick Water-Soluble Block Printing Inks}

Dur pigments are ground and miled to the perfect consistency to produce optimu restis in dock
\begin{tabular}{|c|c|c|c|c|}
\hline COLOR & 2.502 (75 ML TUBE & 502 (147 ML) TUBE & \(802(237 \mathrm{ML1}\) ) AR & 602 (473 MI) JAR \\
\hline - Black & A40305-2004 & A40305-2007 & A40305-2005 & A40305-2006 \\
\hline Blue & A40305-5004 & A40305-5007 & A40305-5005 & A40305 \\
\hline Brown & A40305-8004 & A40305 & A40305-8005 & А4030 \\
\hline Dark Yellow & A40305-4034 & A40305-4037 & A40305-4035 & A40305-4036 \\
\hline Gold & A40305-4054 & A40305-4057 & A40305-4055 & А4030 \\
\hline Green & A40305-7004 & A40305-7007 & A40305-7005 & A40305-7006 \\
\hline Light Red & A40305-3014 & A40305-3017 & A40305-3015 & A40305-3016 \\
\hline Magenta & A40305-3044 & A40305-3047 & A40305-3045 & A40305-3046 \\
\hline Orange & A40305-4504 & A40305-4507 & А40335-4505 & A40305-4506 \\
\hline Red & A40305-3004 & A40305-3007 & A40335-3005 & A40305-3006 \\
\hline Silver & A40305-9304 & A40305-9507 & A40335-9305 & A40305-9306 \\
\hline Turfuoise & \({ }^{\text {A40305-5114 }}\) & \({ }^{\text {A40305-5117 }}\) & A40335-5115 & A403305-5116 \\
\hline violet & \({ }^{\text {A403035-6504 }}\) & A403355-6507 & \({ }^{4403355-6505}\) & A403035-6506 \\
\hline White & \({ }^{\text {A403035-1004 }}\) & A403355-1007 & A40335-1005 & A403355-1006 \\
\hline Yellow & A40305-4004 & A00305-4007 & A40305-4005 & A00305-4006 \\
\hline & EACH \(\$ 5.81\) & EACH \(\$ 8.58\) & EaCH \$10.49 & EaCH \$17.13 \\
\hline & 3EA 5.23 & 3EA 7.72 & 3EA 9.44 & 3/EA \\
\hline & 6/EA 4.91 & 6/EA 7.41 & 6/EA 8.97 & 6/EA 14.64 \\
\hline
\end{tabular}


Extender - Creates subtle transparent colors and Retarder - Slows drying ime for waber
naintains ink viscosity, 1.25 oz ( 37 ml ) tube.




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A Cranfield Caligo Safe Wash Oil
(AP) Use this oil to dilute Cranfield Caligo Safe Wash I
 B Cranfield Caligo Wiping Compound
 c Cranfield Caligo Transparent
Extenders \(\quad A K \cup A\) Use the Transparent Extender to control the color



Akua Intaglio" Inks


\section*{D Akua Mag Mix}

Mag Mix - Use this ink stiffener to thicken and add body to Akua Intaglio Inks. Perfect for relief and
intaglio plates that require a stiffer ink as well as etterpress and viscosity printing. Soap-and-water cleancer.
van309-1001


Akua Release Agease is isent
(AP)
Akua Release Agent is usent for monotype ghost
prints, to create high shine in Akua Intaglio metallic prints, to create high shine in Akua Intaglio metallic
colors, or when doing monotype prints with Akua Liquid Pigment. Akua Release Agent acts to soften the pigments on the printmaking plate, enhancing
their vibrancy and appearance after printing. NUMBER
A4039-1005
SIIE
SIE

CRANFIELD Cranfield Caligo Safe Wash AP
Etching Ink These oil-based etching inks feel and wo
like traditen like traditional oil-based inks, yet clean
up with soap and water - no
o solvents requiren! Made from the finest single
pigments and plolymeried pigments and polymerized vegetable oil,
they're excellent for all kinds of intaglio they're excellent for all kinds of intaglio
printmaking, including etching, engraving, printmaking, including etching, engraving,
aquatint, rrypoint, and carborundum.
Made without driers, they dry like traditiona Made without driers, they dry like tradition
etching inks and can be pritted on a wide
range of papers with the quality, intensity



HANCO INK
Hanco Ink" Oil Based Etching Inks Manufactured to exacting standards using only the
finest raw materials, these oil-based etching inks are ground between hardened steel rolls to achieve
full strength and reveal even the finest print details. Colors can be assorted for quantity pricing.
\(1 \mathrm{lb}(473\) mil \()\) Cans

\section*{}

382 printmaking 800.447 .8192 to order


Korn's' Lithographic Crayons same great materials used in Korn's Lithographic



GAMBLIN

\section*{Gamblin}
\(\underset{\substack{\text { Etching Inks } \\ \text { These inks have }}}{ }\)
These inks have a
following among discerning printmakers
because of their high pigment load, excellent
working properties, and working properties, an
incredible sensitivity
it ncreaible sensitivis
to the printmaker's
marks. Handcrafted in small batches in
Portland, Oregon.
\(1 \mathrm{lb}(473 \mathrm{ml})\) Cans




\(\underset{\substack{\text { EACH } \\ \$ 2.1 .82 \\ 21.82}}{ }\) \begin{tabular}{l}
21.82 \\
3.1 .83 \\
\hline 2 \\
\hline
\end{tabular}

Speedball Flexible Printing Plates Made of a vinyl material that's \(1 / 16^{\prime \prime}\) "thick flexible with a smooth tan surface on one side and self-adhering adhesive on the back. Cut the plate and mount it on a base, such as cardboard. Shapes
can be cut with school scissors. Carve fine lines Can be cut with school scissors. Carve fine lines
with linoleum cutters. In with either oil-based or
waterbased inks, and print using a press, baren, ayersed inks, and print using a press, baren,


\section*{Blick' Baby Press Package} Made in Italy, this durable, professional press
features heary-duty casting with a \(1-3 / 8\) s solid steel roller, precise pressure control, and an
ergonomically constructed handle for easy rotation. ergonomically constructed handle for easy rotation.
tits ideal for a variety of printmaking techniques. Package includes the \(7^{\prime \prime}\) Baby Press, \(77-1 / 4^{4} \times 12-1 / 2^{\prime \prime} \times\)
steel bed plate, and a \(7-1 / 4^{4} \times 12-112^{\prime \prime}\) felt blanket

\begin{tabular}{l} 
NunBER \\
A4019-1009 \\
\hline
\end{tabular}

EACH
\(\$ 525.00\) A40019-1009
Bahy Press Pusher Blanket - This dense gray felt blanket helps pull the print surface through the roller
while equalizing pressure and strain on the roller.
Number


\section*{Copper Etching Plates}

These unpolished printmaking plates are great for
etching and intaglio. The plates are available in two thicknesses, 14 -gauge ( 0.064 ") and 16 -gauge
\(0.050^{\prime \prime}\) and a variety of pop
 USA.
NUBER
A47005-


Richeson Clear Carve"' Etching Plates designs. Available inar, vo variety of s sizes these wallet designs. Available in a variety of sizes, these wallee
friendly etching plates are perfect for beginning printmakers. Use them for etching, monotype, and
drypoint. Made of clear PETG plastic. \(0.03^{\prime \prime}\) (0.75
\begin{tabular}{|c|c|c|c|}
\hline number & SIIE & еасн & 12/EA \\
\hline A40445-1000 & \(5 " \times 74\) & \$5.69 & \$5.18 \\
\hline A40445-1012 & \(8 " \times 10^{\prime \prime}\) & 11.38 & 10.24 \\
\hline \({ }^{\text {A40445-1023 }}\) & \(91 \times 12^{\prime \prime}\) & 14.92 & 13.93 \\
\hline A40445-1006 & \(12^{\prime \prime} \times 16^{\prime \prime}\) & 25.18 & 23.69 \\
\hline A40445-1002 & \(22^{\prime \prime} \times 30^{\prime \prime}\) & 27.34 & 24.60 \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
Class Pack \\
EACH
\end{tabular}}} \\
\hline & & & \\
\hline
\end{tabular}

\section*{Richeson Twisted Etching Tool} Use this double-ended tool to carve Clear Carve \({ }^{\text {"' }}\)
Etching Plates and other printmaking surfaces. Sturdy and sharp, it's easy to hold and has a comfortable grip. \(7^{\prime \prime}\) long. \(\begin{array}{ll} \\ & \text { EACH } \\ \$ 8.73 & \$ 7.82\end{array}\)
(1) WARNINGI Products marked with a Prop 65 symbol (IO or \(\boldsymbol{\Psi}\) ) can expose you to chemicals., including cadmium, which are known to the

Small professional presses with the featurs and quality demanded by the professiona
aratist, built to witstand the in iogrs of classorom use.
Backed to Backed by a 25 -year manufacturer's warranty, Conrad presses are made
entirely in the USA with no outsourced parts. All presses are shipped FOB entirely in the USA with no outsourced parts. All presses are shipped FOB
from Whitehall, Michigan. Most other small etching presses are made with inadequate gearing or no gearing at all, but Conrad dresses are designed with
the same professional features available on much larger presses. The most the same professional features available on much larger presses. The most
remarkable feature is the planetary all gear \(6: 1\) reduction drive available on remarkabie feature is the planetary all gear \(6: 1\) reduction drive available on
Deluxe models. The base of the eress extends the full length of the bed plate,
The wertical frat is The vertical frame is constructed of \(1-1 / 14\) " square Aircraft Alloy Aluminum for
maximum strength with minimum weigh. The upper roll is spring countermaximum strength with minimum weight. The upper roll is spring counter-
balanced to maintain height adjustment. Optional micro-gauges offer the barrelbalanced to maintain height adjustment. Optional micro-gauges offer the barrel-
thimble design calibrated to .oot" per line. This means that you car adjust
each pressure screw by about the same thickness as a human hair! Now, due 1o the ever-increasing popularity of the monotype press, Conrad is offering a lin
of these inexpensive, large-capacity, portable tabletop presses (see below for of these inexpensive, large-capacity, portable tabletop presses (see below
details). Truck Shipment and FOB Factory. See page 648 for details.

\section*{Features of the Conrad \({ }^{\text {TM }} \mathrm{E}-12\) Standard Press:}

\section*{- Direct drive with 34 " Diameter star wheel handle. \\ - Large counterbalanced upper roll, 3" Diameter.}

\section*{- Optional Micrometer gauge.}
Added Features of the Conrad \({ }^{\text {TM }} \mathrm{E}\) - 12 Deluxe Press:
\[
\text { -Geared planetary reduction drive with } 10 \text { " hand crank; } 6: 1 \text { gear ratio. }
\]

- \(12^{2} \mathrm{~W} \times 24^{4} \mathrm{~L} \times 1 / 2^{\text {" thick }}\) Benelex, high density lignin-resin laminate bed plate.
 - Shipping weight 83 lb .



\section*{Features of the Conrad \({ }^{\text {TM }} \mathrm{E}-15\) Standard Press:}
- Direct drive with 34" Diameter star wheel handle.
\(15^{\prime \prime W} \times 30^{L} \mathrm{~L} \times 1 / 2^{2}\) thick Benelee high density lignin-resin laminate bed plate. - Optional Micrometer gauge.

Added Features of the Conrad \({ }^{\text {TM }} \mathrm{E}\)-15 Deluxe Press:
Geared planetary reduction drive with \(10^{" \prime}\) hand crank; \(6: 1\) gear ratio
- Large counterbalanced upper roll, 4-1/2" Diameter. - Optional Micrometer gauge
- Shipping weight 146 lb .


\section*{Features of the Conrad \({ }^{\text {TM }} \mathrm{E}\)-18 Standard Press:}
- Direct drive with 34 "Dia star wheel handle.
- \(18-3 / 4^{\prime W} \times \times 36^{\prime L} \times \times 3 / 4\) " thick Benelex, high density lignin-resin laminate bed - Optional Micrometer gauge

NUMBER
AF45017-3000
DESCRRPTITON
Standard E-18 Press
 \(\qquad\) Conrad"' Monotype Presses
Conrad" Monotype Presses
These presses break down into three parts to fit through a standard 30 " door.
Features; \(6 \cdot 1\) geared enclosed planetary hand drive bed plate made of \(3 / 44^{\prime \prime}\) thick composite Benelex, 4 " diameter solid steel upper and lower rolls (upper spring counterbalanced), 4 ft diameteter open direct-drive star wheel. Ideal for
light pressure applications such as light pressure applications such as monotypes, woodcuts, and linocuts. Can
be used as a small etching press. Micrometer gauge and stand optional. FOB be used as a small etching press. M
Factory. See page 648 for details. \begin{tabular}{c} 
Factory. See page \\
sumber \\
AFF4018-1018 \\
\(188^{\prime \prime}\) \\
\hline
\end{tabular} \(\begin{gathered}\text { EACH } \\ 324437.00 \\ 3\end{gathered}\) \(\$ 244.00\)
\(\begin{aligned} & 343.70 \\ & 3483.00\end{aligned}\)

Conrad"' C-16 Multi-Media Press
The only press on the market that prints all mediums including bed plate stone lithography, which is not possible with traditional presses. Pus, it changes from
intaggio to litho in as little as five minutes. Additional features include heary, one-piece steel beam construction, \(16^{\prime \prime} \times 32^{\prime \prime} \times 3 / 4^{\prime \prime}\) composite bedplate, \(4-1 / 2^{\prime \prime}\) a handle crank and \(6: 1\) gear drive. \(16^{\prime \prime} \times 32^{\prime \prime}\) bedplate; \(30^{\prime \prime} H \times 28^{\prime \prime} \mathrm{W} \times 60^{\circ} \mathrm{L}\) overall. Shipping weight is 220 lb . The C -25 has a twin torque drive and \(4: 1\) gear
drive with four-spoke star wheel. \(277^{\prime} \times 48^{\prime \prime}\) bedplate. \(30^{\prime \prime} \times 30^{\prime \prime} \mathrm{W} \times 64^{\prime \prime}\) مveral Shing
\(\qquad\)
 \begin{tabular}{c} 
AFFF5533-53025 \\
AF \(45035-1004\) \\
\hline
\end{tabular}

for every application


\section*{Blick' 999 Model II Press}
- Incorporatees many features of the larger Blick Master Etch Model II.
- Built for studio or classroom use.
- Gear-driven for easy pulling of etchings, drypoints, engravings, colagra
linoleum block prints, and paper plate lithographs.
- Calibrated pressure adiusters allow visibility of pressure being applied.
inoleum block prints, and paper plate itthographs,
- Calibrated pressure adjusters allow visibility of pressure being applied.
Phenolic bedplate is a lightweight, non-porous, non-compressible, ustpro
- Phenolic bedplate is a lightweight, non-por
- Includes a \(1 / 4\) " thick gray cushion blanket. Purchase of a catcher blanket and pusher blanket are recommended. Truck
Shipment. See page 648 for details. Uumer

\section*{Wool Blankets for the \(\mathbf{9 9 9}\) Model II Press}

Wool Blankets for the 999
Made of fine--auality, dense wool felt.
 Catcher Blanker
Number
 Pusher Blanket

999 Model II Press Bench Constructed of sturdy yubular steel, this bench is pre-drilled for mounting the
9.99 Model II Press only. Stands \(34-1 / 4 \mathrm{H} \times 21-1 / 2^{2} \mathrm{~W} \times 30^{\circ} \mathrm{L}\) (working height
with press). Weighs 15 lb . with press). Weighs 15 lb .
Number
\(\underset{\substack{\text { NUMEER } \\ \text { A45030-1001 }}}{ }\)
\begin{tabular}{c} 
E6CH \\
ECH \\
\hline
\end{tabular}
Got a question about a product?
Our experts have the answer!
Three ways to connect -
Live Chat at DickBlick.com, call
800.933.2542, or email info@DickBlick.com.



AWT' "Rack It" Drying Racks These drying racks feature an all-steel structural framework with an enameled
finish. Spring-tension arms hold the shelves in any convenient position. Quality designed outside bumpers (two per shelf) permit the use of the entire shelf for
drying. Assembly reauired. For more and FOB Factory, See page 648 for details.
add mobility and stability. The rack's dep shelves adjust from \(15-1 / 2\) "to to \(46-1 / 2\)
wide to easily accommodate all scren frames. The heeav-duty PVC angle shelves
support heary loads and won't scratch. A great storage sol


 features deep, \(18 " \times 24\) " trays and solid steel construction with two rubber tray
bumpers for sufficient airflow between shelves. These rubber bumpers not only hold more weight and larger sheets but also help maintain stabiilty and proper shelf spacing. Also equipped with TrayLock, a positive locking mechanism hat holds the racks firmly in place after they are lifted up to adjust or move substrates. Swiveling casters for mobility. Truck Shipment. FOB Factory. See page 648 for details.

Ancrease productivity
Increase productivity and decrease downtime by drying out screen printing frames in this portable drying unit. Use it for many other low-temperature drying
applications as well. It improves screen quality by drying screens quickly and applications as well. It improves screen quarity by drying screens quickly and
evenly and also eliminates dust that causes pinholes and exposure flaws. 10 sheves. Casters for mobility. 110 V at 13.5 A , 1 Phase, 60 Hz . Adjusts to \(120^{\circ} \mathrm{F}\)




\section*{2 StakRaks \\ 2 sta}



Rollaway Rackaway"
Made of two Original Rackaways, mounted back-to-back, on a carriage that rolls, easily on \(2^{2}\) casters.
Casters may be removed for use as a tableto unit. Casters may be removed for use as a tabletop unit.
Each shelf has wire cross-pieces forming a 4 " \(\times 8^{\prime \prime}\) grid. Dimensions: \(46^{\prime \prime} H \times 14^{4} W \times 18^{\prime \prime} \mathrm{D}\) when al 160
 \(18^{\prime \prime} \mathrm{D}\) when in use. Shelf size \(12^{\prime \prime} \times 16^{2}\). Ships fuly
assembled. Weighs 50 Ib . FOB Factory. See page Susfor details
NunER
\(\underset{ }{\text { NAME5BR }}\)
EACH
\(\$ 470.00\)



AWT' Single-Side Drying Rack
Thirty large shelves with wire supports provide enough drying space for the paintings of an
entire class, or a series of prints. Strong, welded construction with aepesterer-coated finish to resist rust and solvents. This rack can sit either on a table or the floor, and it uses space effectively when placed
against a wall. \(37-1 / 2^{" H} \times 19-1 / 2^{W} \mathrm{~W} \times 19-1 / 2 \mathrm{D}\) against a wall. \(37-1 / 2\) " \(H \times 19-1 / 2{ }^{\prime \prime} W \times 19-1 / 2 " D\).
Shelf size is \(12^{\prime \prime} \times 18^{\prime}\) with \(6^{\prime \prime} \times 10^{\prime \prime}\) mesh. Weighs 26 lb . Ships fully assembled. FOB Factory. See page
648 for details. \({ }_{3}^{648}\) for details
 page 648 for details.
\(\underset{\text { AU553136-0001 }}{\text { NUMER }}\)

Each
\(\$ 208.53\)



Jacquard' Screen Printing Kit Make your own art prints, cards, and wearable art! Ideal for paper, fabric, vinyl, plastic, or leather. Professional-quality
watersoluble inks are easy to work with and hold up to washing watersolybe inks are easy to work with and hold up to washing
and dry cleaning. For kit contents, visit DickBlick.com. NuMBER
A40312-1009

EACH
\(\$ 106.29\)
\(\$ 95.65\)
Set of 6
 Extender - Make Jacquard Screen ithout sacrificie transparent ture or



Jacquard' Versatex' Screen Printing Ink
Versatile, ready-to-use inks are ideal for silk screening, stenciling, and block rinting. Colors are intermixable and can be thinned with water. Though heavily
pigmented, Versatex will not change the texture or softness of fabric, and will not wrinkle or bleedo on paper. These semii-transparent inks are most luminous on
ight-colored fabrics. Sece clear Extender (available online) for transparent overlays. light-colored fabrics. Use clear Extender
Colors can be assorted for quantity pricing.
 They won' whrinkle paper when screening art prints, and they're washable and dry--cleanable 72 hours So soap-and-wewter or cleanup. Colors can be
assorted for quantity pricing.




A Starter Set of 6 - Includes 4 oz ( 120 mll ) jars o


BLICK fabric ink :
Blick inks are made for printing on light-colored \(T\)-shirts and other cotton or cotton blend fabrics,
linen, rayon, polyester, and most other synthetics except nylon. Non-toxic, non-flammable, and safe
fors shol for school use, they can be screen printed or applied with a brush. After heat-setting in an oven,
garments are machine washable. These inks work well on paper products, too. Clean up with soap garments are machine washable. These inks work
and water. Colors can be assorted for quantity pricing.

\section*{Blick Waterbased Acrylic Fabric} Screen Printing Ink
Quart (946 ml) Plastic lars




B-C Speedball Night Glo"' Fabric AP AP Speedball Opaque Iridescent These glowinting Ink

AP Fabric Screen Printing Ink Brilliant iridescent ink is opaque even on dark
fabrics. Non-toxic, watersoluble inks are int fabrics. Non-toxic, watersoluble inks are intermixable
and tint easily. Colors dry to a rich, satin texture, and tint easily. Colors dry to a rich, satin texture,
usually in a normal classroom teaching period. Ink
can be screened or brushed onto fabric, and is can be screened or brushed onto fabric, and is
permanent when heat-set. Colors can be assorted for peantity rricing.
80 ( 237 mil ) Jars

printmaking 395


\section*{SPEEDBALL}
-H Speedball Screen Printing Kits
Speeaball presents a variety of kits for learning and perfecting your screen AP easy-to-read instruction book and a comprehensive selection of katerials Fo complete kit contents, visit DickBlick.com.
Beginner Paper Stencil Kit - Includes \(10^{\prime \prime} \times 14^{\prime \prime}\) screen frame, squeegee, Screen
Printing Ink, 4 oz jar, Bienfang Graphics 360 Marker Paper Pad, Cratt tick, utility Printing Ink, 4 az ar, Bie
knife, and instructions.
 EIntroductory Kit - Includes \(10^{\prime \prime} \times 14\) " screen, squeegee, screen printing inks, paintbrush, mixing sticks, and instructions.
EMMBER F Intermediate Deluxe Kit — Designed for the serious enthusiast, this kit includes \(8^{8}\) NUMBER 449224-1309 \(\quad \$ 152.84\) \$137.6 G Intermediate Kit - This super all-in-one kit has everything you need to screen
print on a variety of fabrics, including a \(10^{\prime \prime} \times 14^{\prime \prime}\) screen, squeegee, inks, ccreen priilt on a variety of fabrics, including a 10 " \(1 \times 1\).
filler, photo emulsion, remover, and sensitizer.
NUMBER
A44962-1009 H Screen Printing Essential Tools Kit - All the tools you need to start screen
printing. Just add your own choice of inks from our fabulous color selection printing. Just add your own choice of inks from our fabulous color selection

ISpeedball' Advanced All-in-One Kit
All the essentials you need for the photo emulsion screen printing process AI - one of the most exciting screen printing techniques with the widest range of
possibilities. Includes transparency film, screen frame, fabric inks, diazo photo emulsion, diazo sensitizer, 9 " squeegee, photo emulsion remover, exposure lamp 250 watt photo flood bull, black paper, exposure chartlinstructions, and an

\({ }^{\prime}\) Speedball' Diazo Light Kit
\[
\begin{aligned}
& \text { Speceaballes exposure lamp with } 250 \text { watt photo flood bulb and black background } \\
& \text { ncludit }
\end{aligned}
\]
\begin{tabular}{c} 
NuMBER \\
A38016-1009 \\
\hline
\end{tabular} ..... 

K Speedball' Speed Clean"' Screen Cleaner
This highly effective screen-filler remover and screen cleaner makes cleaning a breeze! Apply to both sides of screen, scrub, and apply again. In


printmaking 397

    you need, including the light source:
    - Blick Garment Printing Machine
-5,32 oz (946 ml) Bottles of Fabric Screen Ink
- Diazo kit
- \(12^{\prime \prime} \times 8^{\prime \prime}\) Screen printing frame
- Acrylic film 12 -sheet package
- 2 Elmer's Black Painters Markers
- 202 (59 ml) bottle Super Black
- Brush
"Screen Printing: Contemporary Methods and Materials" book - Roll of solvent-resistant tape

NUMBER
A44007-1009 \(\bullet \longrightarrow\)


DIY Print Shop Screen Printing Kits
Need to print posters, flyers, or T-shirts for your band or upcoming gig? DIY
Print Shop has got you covered! The best do-it-yourself kits on the market these kits include absolutely everything you need to reach out to your fans and customers. All of the products are environmentally safe, which means you can use them in your home or business with a clear conscience. Both kits include a DVD and instruction manual that cover every step of the screen printing
process. What's more, the printing inks are waterbased, which means they can be used on cotton, \(50 / 50\) blends, canvas, uncoated paper, and wood. For complete
number
Nit contents, visit DickBlick.com
DEscripion

\(\$ 32.0 \mathrm{ECH}\)
275.59
398 printmaking 800.447.8192 to order


Daler-Rowney System \(\mathbf{3}\) Waterbased Screen Printing Se An ideal set for beginning screen printers. Print posters, ads, artwork, cards,



AWT' Pro-Light I"' Direct Method Exposure Unit
This self-contained unit has a vacuum and long-lasting LED light strips. The LEDs use a specific UV spectrum to expose emulsions quickly for clear fine line
and detail exposures. The non-porous, flexible rubber blanket maintains perfect and detail exposures. The non-porous, flexible rubber blanket maintains per
contact tetween the positive and screen. Easy-to-use controls, including a

 Optional Legs for Exposure Unit - Truck Shipment and FOB Factory. See page 648

 Optional Shelves for Unit Legs



\section*{durometers \\ 45 is Extra Soft; 75 is Bone Hard.}

Soft blades deposit more color than hard blades and are better better for hard, smooth surfaces and will conserve your ink.


\section*{Speedball Fabric Squeegees} Designed speciically for screen printing on fabric,
these squegees have rounded edges that reduce the occurrence of binding while pushing more ink through the screen. The 65 durometer nitrile blad



Oval Poly Sponge




3M Commercial Cellulose Sponge Ten times more absorbent than poly yurethane
sponges, plus stronger and less likely to fall apart. sponges, plus stronger and less likely to fall apart.
Measures \(6^{\prime \prime} \times 4^{\prime \prime} \times 1-1 / 2^{\prime \prime}-\) ideal for cleanup in the studio cla
NuBBER
A38014-1006

4-1006


AWT' Stainless Steel Ink Spatulas All-purpose spatulas have rosewood handles
and brass rivets. Semi-flexible flat blade is idea for stirring inks and mixing colors. Also used for removing excess ink from squeegees and screens. Great for cleanup.
NUMBER
LENGTH
 \(\begin{array}{lll}\text { A44921-1008 } & 8^{\prime \prime} \\ \text { A44921-1000 } & 10^{\prime \prime}\end{array}\)
 17.0715 .98
\(21.13 \quad 19.77\) printmaking 399


Speedball Monofilament Aluminum Screen Printing Frames Strong, reliable, and highly durable, these highquality, pre-stretched screen printing frames
are made from the highest grade of aluminum, are made from the highest grade of aluminum, is pneumatically stretchech to industry-standard tensions. The frames are hand-cut, welded for a watertight seal, and ground smooth for flatness and
flawless edges. Designed for longevity, they can be flawless edges. Designed for longevity, they can be
stretched and restretched repeatedly. Made in the USA.
White Mes

 AWT Fabric Cleaning Brush

\section*{< AWT Fabric Cleaning Brush
For pre-cleaning screen fabrics. Stiff 78 " plastic
bristles work cleaning agents into material to work} For pre-cleaning screen fabrics. Stiff 7 /8" plastic
bristles worc cleaning agents into materia to work up
to "tooth" for best film adhesion. Bristles are set in \(5-1 / 2{ }^{\prime \prime} \times 2-3 / 8^{\prime \prime}\) wood block.




Multifilament Fabrici is woven of a twisted--strand thread. Multifiliment fabricic is less uniform in weave
but has more tooth for easier adhering of stencils and heavier ink deposit. The coarseness of the fabit but has more tooth for easier achering of stencilis and heavier ink depositit The coarseness of the fabric is
indicated by a number followed by an \(X X\), with \(6 \times X\) being the coarsest. The above chart shows a rough indicated by a number followed by an XX, with 6XX being the coarsest. The above chart shows a rough
equivalent between monofiliament and multifilament fabrics.


Monofilament Polyester Screen Fabric White, anti-halo monofilament polyester is especial good for four-color process and close-tolerance
screen printing. Excellent for fine detail. Uniformly screen printing. Excellent for fine detaii. Uniformly
woven of the finest polyester monofiliment thread. woven of
\(45 \times 1 \times 1\)
1


A3405-1305
\(554 \times\) yd
NUMBER SNuER
NA345-1074
A4305-1232
\(\stackrel{\substack{1 \mathrm{Nch} \\ 74 \\ 232}}{\substack{4 \\ \hline}}\)

Blick Tite-Stretch Cord


\section*{Speedball' Block Out Tape}

Ideal for screen printing technipues, this tape
is easy to apply and remove from frames and mesh, and it doess't leave adhesive e eridue
behind. The self-wound polyehylene tape is behind. The self-wound polyethylene tape is
coated with a super sticky, waterbased adhesis coated with a super sticky, waterbases a aches
that resists solvents. The adhesive is also waterproof and strong enough to withstand multiple pressure/solvent wash baths. 36 ydx
\(2^{2} \mathrm{X}\) roll.
NUMERE \(\underset{\text { AAB826-5012 }}{\text { NUMBR }}\) \(\$ 12.42\) \$1.1

AWT Cord Setter


Orange Monofil
Screen Fabric
Orange screen fabric is designed for the photographic screen process. While some white
fabric may reflect light and cause a halo effect on the edges of your image, orange fabric ensures a sharp reproduction of fine lines and letters, even \(42^{\text {hall-tones. }}\) Wide Orange Monofilament Polyester and removes easily without breaking or leaving


\$ WARNINGI Products marked with a Prop 65 symbol (IDr or \(\boldsymbol{V}\) ) can expose you to chemicals. including cadmium, which are known to the


\section*{Blockout Pens}
as the quick fix for iobs in ole and general screen repair. Replaces masking tap screen wipings. Always perform suitability/compatibility tests before use in actua production.
Red - Fast-drying, watersoluble ( \(10-15\) min.). Recommended for use during Red - Fast-drying, watersoluble ( \(10-15\) min).). Recommended for use during
screen preparation. Works with all stencil systems. Resists virtually all solventscreen preparation. Works with all stencil systems. Resist
based, plastisol, and UV inks. Reclaims with tap water. NUMBER
A49288-300
\(\begin{array}{cc}\text { EaCH } \\ \$ 9.91 & \$ 8.92 \\ \$ 8\end{array}\)
Green — Ultra-fast drying, watersoluble ( 30 sec.-1-1/2 min.). Recommended for on or off the press touch-up of direct stencil systems. Resists plastisol, UV, and \begin{tabular}{lll}
\(\substack{\text { NUMESR } \\
\text { A4928-7000 }}\) & \(\begin{array}{c}\text { Each } \\
\$ 9.91\end{array}\) \\
\(\$ 8.92\) \\
\hline
\end{tabular} Blue - Quick-drying (15-20 min.), reclaimable. Recommended for use during Screen preparation. Works with all stencil systems. Resists waterbased, plastiso
UV, and some solvent-based inks. Reclaims with stencil remover. \(\underset{\substack{\text { NuMber } \\ \text { A4492-5000 }}}{ }\)


\section*{Nitrile Rubber Gloves}
from cuts, abrasions, and punctures, nitrie gloves are practical, durable, and wear indicator. Features an embossed provid



Ulano' Rubylith Masking Film A red masking film that offers extended spectral protection Safe for use with came speed darkroom films, plus indirect gelatin
stencil films and diazo, diazo acrylic, or SBQ 22EA
.41
.41
.41

\section*{Ulano' Proclaim"' EC Emulsion}

esistant to all solvent-based inks, as well as waterbased UV-cured inks. Ideal for general graphics, textile, and industrial applications.
sumber
sIzE
 sensitized stencil films or emulsions. For

guide to screen printing films and emulsions
We want to help! Below is a chart that lists usage procedures for screen printing films and emulsions to answer many of the questions you may have. Keep in mind, these are merely
suggestions. suggestions.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline Stencil & Uses & Blockout & Remover & \begin{tabular}{l}
Compatible \\
Inks
\end{tabular} & Adheres & Develops With \\
\hline \multicolumn{7}{|l|}{Hand-Cut Films} \\
\hline Ulano S3S Sta-Sharp & \[
\begin{aligned}
& \text { Multi- } \\
& \text { Purpose }
\end{aligned}
\] & Screen tape page 401 & Lacquer
thinner & Any ink but lacquer, vinyl, or plastiso & Ulano Adhering Liquid & \\
\hline Ulanocut Green & \[
\begin{gathered}
\text { Multi- } \\
\text { Purpose }
\end{gathered}
\] & Ulano Screen 402 Screen tape page 401 & Hot or
cold water & Any ink but waterbase & Water & \\
\hline Ulano
AMBA & \[
\begin{aligned}
& \text { Mutioi- } \\
& \text { Purre }
\end{aligned}
\] & Ulano Screen Filier No. 60 pg tape page 401 & Hot or
cold water & Any ink but waterbase & Water & \\
\hline \[
\begin{aligned}
& \text { Mask } \\
& \text { Ease }
\end{aligned}
\] & \[
\begin{aligned}
& \text { Mutio } \\
& \text { Purpose }
\end{aligned}
\] & Its own non-cut surface or screen tape page 401 & Peel
off & \begin{tabular}{l}
Waterbased \\
only
\end{tabular} & Is pressure sensitive & \\
\hline \[
\begin{aligned}
& \text { Scrath-A-A- } \\
& \text { Pfrint }
\end{aligned}
\] & \[
\begin{gathered}
\text { Multi- } \\
\text { Purpose }
\end{gathered}
\] & & & \begin{tabular}{l}
Waterbased \\
only
\end{tabular} & - & Scratching tool (pen or pencil) \\
\hline \multicolumn{7}{|l|}{Photo-Sensitive Direct Films} \\
\hline \[
\begin{aligned}
& \text { Riso Thermal } \\
& \text { Screen }
\end{aligned}
\] & \[
\begin{array}{|c}
\hline \text { Multi- } \\
\text { Purpose }
\end{array}
\] & - & & Waterbased & Apply to plastic & \begin{tabular}{l}
Thermal \\
copier
\end{tabular} \\
\hline Ulano
CDF/Matrix & \[
\begin{aligned}
& \text { Multi- } \\
& \text { Purpose }
\end{aligned}
\] & Screen tape page 401 & Water & \[
\begin{aligned}
& \text { Most solvent- } \\
& \text { based, water } \\
& \text { based, plastisol, } \\
& \text { and UV }
\end{aligned}
\] & Water & Water \\
\hline \multicolumn{7}{|l|}{Photo-Sensitive Indirect Films} \\
\hline Ulano Blue Poly-2 & \[
\begin{aligned}
& \text { Multi- } \\
& \text { Purpose }
\end{aligned}
\] &  & \begin{tabular}{l}
Ulano Enzyme \\
No. 1 page 402
\end{tabular} & Solventbased inks & Water &  \\
\hline \[
\begin{gathered}
\text { Ulano } \\
\text { Hi-Fi Green }
\end{gathered}
\] & \[
\begin{aligned}
& \text { Mutio } \\
& \text { Purpose }
\end{aligned}
\] & Ulano Screen Filler No. 60 pg tape page 401 & \begin{tabular}{l}
Ulano Enzyme \\
No. 1 page 402
\end{tabular} & \[
\begin{aligned}
& \text { Oil-based, } \\
& \text { solvent-based, } \\
& \text { or plastisol }
\end{aligned}
\] & Water & \[
\begin{gathered}
\text { Ulano } \\
\text { Pre-Sensitized } \\
\text { Film Developer } \\
\text { page } 402
\end{gathered}
\] \\
\hline Ulano & \[
\begin{aligned}
& \text { Mutio } \\
& \text { Purpose }
\end{aligned}
\] & Ulano Screen Filler No. 60 pg tape page 401 & \begin{tabular}{l}
Ulano Stencil \\
Remover No. 4 \\
page 402
\end{tabular} & Solventbased inks & Water & Water \\
\hline
\end{tabular}

\section*{Diazo Direct Emulsions}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline Ulano Fotocoat FX 88-SR & Weaker light source & Ulano Screen FilerNo. 60 pg tape page 401 & \begin{tabular}{l}
Ulano Stencil \\
Remover No. 4 page 402
\end{tabular} & Oil-based and solvent-based & \[
\begin{gathered}
\text { Spread } \\
\text { emulsion or } \\
\text { use emulsion } \\
\text { coater }
\end{gathered}
\] & Water \\
\hline \[
\begin{aligned}
& \text { Ulano } \\
& \text { Fotocoat TZ }
\end{aligned}
\] & \(\underset{\substack{\text { Mutiri- } \\ \text { Purpose }}}{ }\) & Coat close to edge \& use page 401 & \begin{tabular}{l}
Ulano Stencil \\
Remover No. 4 \\
page 402
\end{tabular} & Waterbased and plastiso & \[
\begin{gathered}
\text { Spread } \\
\text { emulsion or } \\
\text { use emulsion } \\
\text { coater }
\end{gathered}
\] & Water \\
\hline Speedball
Diazo Emulsion & Multi-
Purpose & Coat close to edge \& use page 401 & \begin{tabular}{l}
Ulano Stencil \\
Remover No. 4 page 402
\end{tabular} & \[
\begin{gathered}
\text { Most } \\
\text { inks }
\end{gathered}
\] & \[
\begin{gathered}
\text { Spread } \\
\text { emulsion or } \\
\text { use emulsion } \\
\text { coater }
\end{gathered}
\] & Water \\
\hline Ulano QTX & \[
\begin{aligned}
& \text { Mutiri- } \\
& \text { Purrose }
\end{aligned}
\] & Coat close to edge \& use page 401 & \begin{tabular}{l}
Ulano Stencil \\
Remover No. 4 page 402
\end{tabular} & Waterbased and plastiso & \[
\begin{gathered}
\text { Spread } \\
\text { emulsion or } \\
\text { use emulsion } \\
\text { coater }
\end{gathered}
\] & Water \\
\hline
\end{tabular}

There are two types of hand-cut film. If you want to print with waterbased inks, use lacquer-based film, which reauires a strong, any watertased or solvent-based inks - except lacquer, vinyy, or plastisol. If you want to print with lacquer, viny, plastisol, or solvent any wateribased or solvent-based Inks - except lacquer, vinyl, or plastisol. If you want top print with lacquer, viny, plastisol, or solvent
based ink. use watersoluble film II tadheress to the screen with cool water and washes


AWT' Safe-T-Wash
A special blend of cleaning solutions for safe and enfective cleaning of all inks used in the screen
printing process. This solution has a low VOC rating and conforms to or exceeds most guidelines Dissolves all ink systems of time and effor
Nunger
A43327-1007
SIIE
Quar



Crown"' Lacquer Thinner
A general-purpose, medium-dry yrade lacquer
thinner for thinning clear and pignented lacaur based inks and paints, and for removing lacquerbased inks and paints, and for removing lacquer-
based hand-cut film from screens. Good for cleaning brushes and rollers, and for degreasing parts. Do not
use to thin automotive lacquers.



Speedball Diazo Screen Printing Emulsion \& Remover
Nay be used effectively with either waterbased or
solvent-based inks on polyester screen fabrics only. Diazo Sensitizer is required in order to use the Diazo Photo Emulsion correctly. Speedball recommends
using the full 202 with the 26.4 oz Emulsion. For kit contents, visit DickBlick.com.

 System Kit System Kit
NumBR
A43304-1005 404 printmaking 800.447 .8192 to order


Ulano' QTX Pure Photo Polymer Emulsion Resists plastisol and waterbased textilie inks.
A pre-sensitized, lightning-fast exposing screen
emulsion formulated specifically for textile applications. QTX's exceptionally high solids content provides unsurpassed stencil build per wet-on-
wet coat excellent bridging of coarse mesh textile wet coat, excellent bridging of coarse mest textile
meshes, fast drying, and superior definition. It has meshes, taast drying, and superior definition. It has
superb coating properties and is extremely durable. It's resistant to waterbased and plastisol inks, making
it perfectly suited for most textile applications. it perfectly suited for most textile applications
size
NuMBER


Ulano Fotocoat TZ Diazo Screen Printing Emulsion for Waterbased Inks and Plastisols

> and Prastisols Apply to XXX polyester screen for textile inks. Use finer mesh for use with poster inks. For block-out, finer mesh for use with poster inks. For block-out Use the same emulision. Washes out of screen wid
Ulano Stencil Remover No. 4. Cleans up with cold water. Sensitizer included.
sIIE
Number



Emulsion Coater
Coats screens evenly and uniformly. Designed for smooth layer of emule hion on your screen. Made Smooth layer of emulsion on your screen. Made
from hard, gold-anodized aluminum. Enclosures are
permanent for permanent for quick cleaning without leaking. . ach
coater has a rubber edge protector tor storage.
 \begin{tabular}{l} 
A4335-1011 \\
\(\begin{array}{ll}11 \\
\text { A3305-101 } & 13 \\
\text { A4335-1015 } & 15\end{array}\) \\
\hline
\end{tabular}





Ternes-Burton Register Pins A stainless steel base (.013" "thick) with a precision
machined stainless steel button The buattons and the bottoms of the bases are ohand polished to prevent scratches. The hole in the base provides additional taping area, which helps prevent


(AP)

\section*{AWT Sta}

\section*{Guides} guides are used fored any thin stock printing
application. Simply tape gides
 one-color units are great for printing \(T\)-shirts,
jackets, scarves, and other items quickly and easily. Two heavy-duty hinge clamps hold screen frame securely. The frame automatically catches
and stays in the "un" position until the operator and stays in the "up" position until the operator
releases it. Squeegee rests against its holder until the screen is lowered for printing. Available in a square size (shown) and a longer size for more
versatility. Screens not included.
 F Standard-Grade Screen Printing The back bar height is securely adjusted with wing
nuts. Frame is \(1-1 / 8\) " thick, with 12 XX multifilament fabric, and the glued corners have corrugated
metal fasteners with wood sidekick. Base is \(1 / 4^{\prime \prime}\) thick hardboard. All come with three stainless steel
registration guides. Squeegee included. Assembly




Long-lasting tempered stainless steel registration application. Simply tape guides into position on the
printing bed and slide stock into the same place for printing bed and slide stock into the same place for
perfect registration, print after print. Designed for



AWT Professional Grade Screen Printing Equipment
Maximize productivity with AWT Professional Grade A Screen Printing Unit with 10" Squeegee - Suitable
for rototyping, soltrt runs, classooms, specialty
work. Adiustable, cast metal hinge clamps improve work. Adjustable, cast metal hinge clamps improve production. \(14^{\prime \prime} \times 18^{\prime \prime}\)

See page 644 for more information.
c Washout Sink - Made from heary-gauge stainless steel for long life, the Kleen-View can be used with any pressure washer. l'ts ideal for cleaning ink
from screens, degreasing mesh, and washing out from screens, degreasing mesh, and washing out See page 648 for details.
number

 Accu-Gilde Squeegee Unit - Offers a high quality runs, prototypes, and test runs. Aluminum StayFlat vacuum table with adjustable legs provides a flat, rust-proof, warp-proof printing surface. Truck
Shipment and, Shipment and FOB Factory. See page 648 for
detail. details.
vumber
vab325-1 \(-1015\)


above, but measures \(18^{\prime \prime} \times 24^{\prime \prime}\).
\(\underset{\text { A43418-1009 }}{\text { Numer }}\)

WARNING Products marked with a Prop 65 symbol (II or \(v\) ) can expose you to chemicals, including cadmium, which are known to the
printmaking 405



Jacquard' Cyanotype
Create rich, Prussian Blue-colored photographs and photograms on fabric or
paper in ust minutes. Just place objects or a contact negative over treated paper or fabric and expose to sunlight or another UV light source. Choose from pretreated, ready-to-use cotton sheets, or open stock chemicals, which
can be applied to any natural fiber, including paper, cotton, silk, wood, and Pretreated Fabric Sheets - Cotton sateen fabric sheets measuring \(8-1 / 2^{\prime \prime} \times\) 11 " are erretreated and ready for cyanotype printing. Choose from packages
of 10 or 30 sheets.




NoMBER
AO1321-1009
Open Stock
Pen Stock Potassium Ferricyanide
 Class Pack - Contains enough materials for 30
each. For full contents, visit DickBlick.com.
\({ }_{\substack{\text { NUMEER } \\ \text { A01321-1050 }}}\)


Jacquard' Cotton \& Silk Inkjet Fabric Kit
Create fabulous fabric appliqués using images from scanned photos, digital cameras, photo CDS, or your desktop inkjet printer. Once printed, peel your
design from the backing paper and sew or affix it with fabric glue to quilts, \(T\) T-shirts, bags, banners, cushions, or any other fabric surface. The print is permanent, lightfast, hand-washable, soft, and supple. The fabric runs through your printer just like eaper, retaining

 \begin{tabular}{lll} 
& 3.22 & \\
3.22 \\
3.22 & 2.90 \\
& 2.90 \\
\hline
\end{tabular}


H-I Natural Cotton Bandanas great materia for tie-dye, fabric paint, iron-on
transfers, and other DIY proiects. \(100 \%\) untreated with rolled-hem edges. Made in the USA.


\section*{J Natural Cotton Scarf}

Dress up this scarf with tie-dye, paint, fabric
markers, and more. \(100 \%\) untreated cotton with rolled-hem edges and fringe on the ends. \(20^{\prime \prime} \mathrm{W} \times\)

K Baseball Caps
Top off your look with a customized hat. These
adjustable, blank caps are great for can
and DIY projects. \(100 \%\) cotton twill. One size fits
most, including kids and adults.




\section*{First-Quality 50/50 Colored T-Shirts} Make your wearable art more vibrant with these colorful tees. Comfortable and well
made, the fabric is a 5 . made, the fabric is a \(50 / 50\) blend of cotton and poly
color
Black
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{adULT MEDIUM} \\
\hline & A44965-2501 \\
\hline & A44965-7011 \\
\hline & A44965-5041 \\
\hline & A44965-6002 \\
\hline & A44965-3011 \\
\hline & \({ }^{\text {A44965-4011 }}\) \\
\hline &  \\
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\hline & YOHh smal \\
\hline & A44959-2502 \\
\hline & A44959-7011 \\
\hline & A44959-5041 \\
\hline & A44959-6002 \\
\hline & A44959-3011 \\
\hline & A44959-4011 \\
\hline & \begin{tabular}{cc} 
EACH \\
\(\$ 5.55\) \\
\hline
\end{tabular} \\
\hline
\end{tabular}

 \begin{tabular}{ll|ll|l|ll}
\(\substack{\mathrm{ECCH} \\
\$ 5.55}\) & \(\$ 4.99\)
\end{tabular}



Rit' DyeMore Synthetic Fiber Dye

\section*{Rit Dye Powder}
techniques. Use it to color almost any porous face, including fabrics, blends, nylon, acetate, acrylic, and even solye soster wood, and wicker. One
1.125 oz (31.9 g) Boxes blends, nylon, acetate, acrylic, and even some
plastics. You can also use it to dye wigs for cosplay





\section*{Angelus' Acrylic Leather Paint} Create colorful custom designs on leather. This
high-quality, flexible, non-cracking paint is specially formuluted for painting and rethabbing sneakers, jackets, purses, and other leather
goods. Easy to use, intermixable, and non-toxic.


2-Thin Leather Paint Thimer - Use it to thin paints for
airbrushing or painting areas where you don't want heavy buildup, such as mesh on sneakers.
 Acryic Fininsher - Apply to help protect painted
leather from minor scratches, scrapes, and scuffs.
cummer
colizo

 Easy Cleaner - This premium cleaner safely cleans.
a range of materials, including suede and nubuck.
ata Strong enough to clean shoe soles and sidewalls.
suliz
 Leather Preparer \& Deglazer - An all-purpose cleane
and stripper for leather items. Use it to break down




\section*{Wax Melter Kit}

A simple way to melt wax for batik, crayon painting. candle decorating, ceramic resist, jewelry, sculpture cups, land squerz. Kit includes palette, removable is useful for controlled thin to thick lines. \(\begin{array}{cccc}\substack{\text { Number } \\ \text { AG4002-1009 }} & \$ 60.75 \\ \text { EACH } \\ \$ 51.63\end{array}\)


Jacquard Batik Wax
This professional-quality wax is a specially
formulated \(75 / 25\) blend of paraffin and beeswax. The beeswax tempers the paraffinin for better adhesion to fabric and less brittleness than paraffí alone. The blend provides better control over the
distinctive crackle effect of traditional batik and is
less expensive than beeswax.


Tulip Dual-Tip Fabric Markers These easy-to-use fabric markers deliver vivid,
permanent color. Each marker has two tips permanent color. Each marker has two tips - a
brush tip for broad coverage, and an extra-fine tip brush tip tor broad coverage, and an extra--ine tip
for writing, doodling, and detailed designs. The ink
is non toxic and is non-toxic and machine washable. No heat setting NuMER
A01279-1014


Sprinkle puffed crystal salt on wet, dyed fabric to
create exciting effects. The salt absorbs the dye as create exciting effects. The salt absorbs the dye as
dries, leaving a textured halo look. Works best with



\section*{Jacquard' Beeswax}

This pure yellow refined beeswax is ideal for batik
and other crafts. Beeswax is flexible and produces



Tulip Color Me Totes
Fill in the pre-printed designs on these canvas totes with fabric markers and fabric paints. Or, choose the
Blank tote and create unique illustrations to make it your own.



Finy Line eet of to - Black, Blue, Gray, Lime, Pink,
Red, Teal, Orange, Lavender, and Yellow.
 Primary Classpack of 80 - Elight each of Black, Blue,
Gray, Lime, Pink, Red, Teal, Orange, Lavender, and Yellow.
NUMBER
Number
A21259-1809
\(\$ 50.55\)


Crayola' Fabric Marker Sets
Fabric markers in a variety of brill
(AP) Fabric markers in a variety of britliant colors are a
safe, easy way to add unique style to clothing and accessories. Simply apply the marker ink to cotton or polyester fabrics, then toss the garments in a clothes \(1809 \quad \$ 50.55\)



Colorful Plastic Canvas


BLICK SHIPS QUICK our reputation for industryleading shipping times means you'll have it fast!
\begin{tabular}{|c|c|c|c|c|}
\hline & Colior & & & \\
\hline 103-2054 & Bla & \$1.20 & & 99 \\
\hline А633103-7034 & Christmas Green & & 1.07 & \\
\hline A63103-2984 & Christmas Red & 1.20 & 1.07 & 99 \\
\hline A63103-1844 & Cle & 1.20 & 1.07 & 99 \\
\hline А633103-5034 & Dark Blue & 1.20 & 1.07 & 99 \\
\hline A63103-5024 & Light Blue & 1.20 & 1.07 & 99 \\
\hline A63103-1044 & White & 1.20 & 1.07 & \\
\hline A63103-6004 & Purple & 1.20 & 1.07 & 99 \\
\hline A63103-6044 & Lavender & 1.20 & 1.07 & 99 \\
\hline A633103-4004 & & 1.20 & 1.07 & \\
\hline A63103-3064 & & 1.20 & 1.07 & \\
\hline
\end{tabular}
 Brightly Colored and Natural Burlap by the Yard
Here's suaranteed quality and economy, too! Brightly colored, inexpensive material that's easy to manage



Zippers
These nylon
 UMBER 6/6A
\(\$ 1.46\)
4.95
2.99
1.98

Fax 800.621.8293 DickBlick.com textille arts 415



Lion Brand Punch Needle "Paint" with thread using Lion Brand Punch Needle!
Set up your working yarn through the needle and Set up your working yarn through the needle a ald
easily create pictures on canvas. With a punch needle, one side of the fabric will have a looped effect, ilie rug hooking, and the other side will hav
stitches that resemble embroidery. \begin{tabular}{ccc}
\(\substack{\text { Number } \\
\text { A62453-5010 }}\) & \(\begin{array}{c}\text { EACH } \\
\$ 8.79\end{array}\) & \(\$ 7.90\) \\
\hline 5/EA
\end{tabular}


Eutermann Sew-All Polyester Thread fruly all-purpose, this strong and durable \(100 \%\) and is great for both hand and machine sewing. It boasts excellent tear- and abrasion-resistance, and
there's so fiber lint or seam crimping with sewing there's so fiber int or seam crimping with sew ing
Guaranteed knot-free. Spools measure 547 yds.


F Gutermann Cotton Thread
This 50 weight mercerized
This 50 weight mercerized cotton thread is ideal for
all your artistic creations. Strong with a silky finish, all your artistic creations. Strong with a silky finish
it's suitable for both hand and machine sewing. Spools measure 876 yds long.
\begin{tabular}{|c|c|c|c|}
\hline number & Lor & & \\
\hline A66910-8036 & Bark Brow & & \\
\hline A69910-2016 & Black & 49 & \\
\hline A6691-8146 & Burlap Beige & 8.49 & 7.63 \\
\hline A66910-1106 & Cream & 8.49 & 7.63 \\
\hline A66991-9006 & Gold & 8.49 & 7.63 \\
\hline A66910-2546 & Grey & 8.49 & 7.63 \\
\hline A66910-2806 & Iron Grey & 8.49 & 7.63 \\
\hline A66910-3296 & Mave & 8.49 & 7.63 \\
\hline A66910-5046 & Nary & 8.49 & 7.63 \\
\hline A66910-1556 & Oak Tan & 8.49 & 7.63 \\
\hline A66910-3226 & Red & 8.49 & 7.63 \\
\hline A66910-5056 & Royal Blue & 8.49 & 7.63 \\
\hline A66910-3116 & Salmon & 8.49 & 7.63 \\
\hline A66910-8306 & Taupe & 8.49 & 7.63 \\
\hline A66910-1516 & Vanilla Cream & 8.49 & 7.63 \\
\hline A66910-1026 & White & 8.49 & 7.63 \\
\hline
\end{tabular}

Dritz Disappearing Ink Marking Pen Transfer pattern markings and needlecraft and
quilting designs with purple, air-soluble and watersoluble ink. Remove the ink with a damp cloth,



Clover Tailors Chalk
Easy to hold, this triangular chalk is perfect for marking sewing and quilting projects. Marks can
be easily brushed off when the project is finished, but cannot be removed once ironed or dry-cleane Pressing the chalk too hard makes the marking






Schacht' School Loom
Improves on the basic frame loom in several ways. It has sturdy construction, yet is lightweight enough
for young students. It has a built-in stand that can be folded flat for storage, durable plastic warp spaces for uniform warping, and a \(155^{\prime \prime}\) weaving width.
Included are two pick-u and simple instructions sticks, weaving needle, and simple instructions.
number


Schacht Cricket Looms
Conpy to take capable, these portable looms are any to take along. Then're ideal for new weavers of any age and perfect for the classroom. Each loom
includes an 8 -dent reed, two stick shuttles, two balls of yarn, and more. Ratchet gears and ratchet dogs are located on the outside for easy tension adjustment. Choose a 10 " or \(15 "\) weaving width. F
more details, visist DickBlick.com.
 7.92


Schacht Lilli Loom
This solid hardwood loom has sturdy, no-slip plastic
teeth that keep warp threads in leeth that teee warp threads in place. Incluces weater, stick shuttle, pick-up stick, shed stick, and
we
\(\times 15\) ". \(\underset{\text { AG6G514-1001 }}{\text { NuMBE }}\)


\section*{Nylon Loops}

Schacht' Inkle Loom
Perfect for the classroom or for personal use, this The \(3 / 4\) " pegs are pressed and glued into 1 " deep The \(3 / 4^{" 1}\) pegs are pressed and glued into 1 " deep
holes to withstand the tension typical of an inkle oom. Quick warping with the open sides (detailed instructions included). Warping is possible up to
\(8-1 / 2\) feet long and \(4-1 / 2\) wide. Maintain perfect \(8-1 / 2\) feet long and \(4-1 / 2\) wide. Maintain perfect sanded and unfinished. \(9-1 / 2^{\prime} H \times 31\) " \(\mathrm{H} \times 7{ }^{2} \mathrm{H}\).

Todd Loom weaving without heddless, this loom includes a
suuttle and instructions, 1 measures \(10^{\prime \prime} \times 12^{\prime \prime}\) a maximum weaving width of 8-1/2". Choose an
adjustable or a non-adjustable oak wood frame.
on loops are great for your favorite hooking and crocheting


Great for teaching the elementary principles of shuttle and instructions. It measures \(10^{\prime \prime} \times 12^{\prime \prime}\) with




Plastic Pot Holder Loom
Red plastic. \(7^{\prime \prime} \times 7^{\prime \prime}\). Includes instructions and weaving needle. Use with nylon loops (sold separately).
NuMEBR
Nampol-1001
loops sold sep
Number
A6501-1001

 First Quality Leather Hides
Top quality natural russet leather is ideal for tooling.
Lightweight side is \(3-4\) oz, just right for small Lightweight side is \(3-4\) oz, just right for small
projects such as wallets, coin purses, and wall



\section*{A Metallic Copper Wire Packs}

Each pack contains six spools of wire. The Silver and
Gold packs contain three 15 ft spools of each The Silver, Gold, and Copper pack contains two 15


This crimper leaves a smooth, round bead and This crimper leaves a smooth, round bead and
eliminates sharp edges. It features a lower position
that crimps as the upper position rounds for a clean, that crimps as the upper position rounds for a clean,
professional look.
number
I6062-1001
 E Beadalon Memory Wire Shear Specially designed for cutting spring-tempered hard
wire like Beadalan's Remembrancer
cable, or ewis lry shear features hardened \(90^{\circ}\) jaws that


\section*{Beadalon Artistic Wire Aluminum} Craft Wire

\section*{sound Tiip curter} Forged Steel Jewelry Pliers Quality forged steel, spring-action pliers are
designed for jewelry making and general crafting.
\(4-1 / 2\) " 4-1/2" long
NUMER
 Dark Blue, Green, Purple, Red, and Tined Copper.
 Soft, tempered wire perfect for wire wrapping.
lt's permanently colored and perfect for making
cuff bracets cuff bracelets and other beading projects. Thick An economical substitute for sterling silver. Alloy 20 gauge.




\$ WARNINGI Products marked with a Prop 65 symbol ( \((\mathbf{\text { or }} \boldsymbol{\nabla})\) can expose you to chemicals, including cadmuum, which are known to the


 Stems The unique shape of the Creativity Street Spiral
Chenille Stems will add dimension texture, color to your craft projects in the classroom and oome. Bend and twist them to create any shape, or turn them into an animal or creature of your own
imagination. Embellish them with beads, wiggle eyes, and other craft accessories. This package of
50 includes an assortment of Purple, Pink, Blue,
 Creativity Street Bump Stems Chenille stems with a new look! Stems have four Available in an assortment of favorite colors. Stems are 12 " long and come in a package of 48 . Idea
instruction book included.
 m Creativity Street Stems Bundles of 100 in assorted colors. Choose 6 " or
 Creativity Street Stems Bundle Packs
 N Chenille Kraft Big Box Contains \(1 \mathbf{1 0}\) jumbo multicolored stems with idea
book included. \(6 \mathrm{~mm} \times 12^{\text {l }}\) long.

o Creativity Street Striped Stems Bundle of 100 assorted colors. \(6 \mathrm{~mm} \times 12^{\prime \prime}\) long
 P Creativity Street Tinsel Stems



\section*{Creativity Street' Peel \& Stick Pom} Pons
Easily add color, texture, and dimension to
your craft projects. All you have to do is peel
and stick and stick - no glue needed! Packages include
three sheets of eighty high-quality, plush round pom poms, including ten each of White, Pink,
Purple, Blue, Yellow, Orange, Green and Red Purple, Blue, Yellow, Orange, Green and Red
per sheet. Each package contains a total of 240



Craft Buttons
ne full pound of buttons in an assortment of cos collage, stutfied toys and puppets, mask decoration, \begin{tabular}{cccc} 
AUMBER \\
A61495-1001 \\
\(\$ 6.45\) & \(\$ 5.80\) \\
\hline
\end{tabular}
 Stems
These hefty craft stems meas


Did you know we have hundreds of lesson plans designed to meet the National Standards for Visual Arts Education? See them all at DickBlick.com/lesson-plans.




Creativity Street Plastic Masks Students can create wall displays by decorating
these masks with feathers, gliter, gems, and more They can also be worn, making them great craft projects for Mardi Gras, Halloween, or classro
performances. Choose from six styles.



Roylco' Multicultural Face Forms Designed for papier mâché and clay, these easy-
release molds are made from clear plastic. Package
of 10 includes two each of five ethnically diverse of 10 includes two each of five ethnically diverse
characters, each beautifully realistic. \(5-1 / 22^{\prime \prime} \times 77^{\prime \prime}\). \(\underset{\text { A61131-1010 }}{\substack{\text { NuMBRE }}}\)

Creativity Street
Elastic Cord
Elastic Cord
for every cratter's supp


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Creativity Street' Die Cut Paper Masks
These masks have crisp, die cut edges and
are ready to decorot glitter, gems, feathers with paint, markers, decorated and allowed to dry, simply add elastic
or string (not included) and they are ready to



\section*{Creativity Street' Paperboard} Mask Assortment
Mase from recycled paper pulp, these masks thave accepts paint, markers, crayons, and all sodily of other embellishments. The assortment contains 24 masks - four each of Koala, Cat, Marauder, Half Butterfly, Full Butterfly, and Full Male Face
number \({ }_{\text {A5303-1024 }}^{\text {NUMER }}\)


Roylco Wild Animal Fold-Up Masks Fun to decorate, easy to fold, and best of all
inexpensive. The assorment contains 30 masks, nexpensive. The assortment contains 30 masks,
including five each of six different animals monkey, lion/tiger, hippo, elephant, koala, and frog. Great for extending art into other areas of the
curriculum such as science: teacher guide included. \(\underset{\text { A6M307-1001 }}{\text { Namer }}\) \(\qquad\)
African are a popular tradition in many cultures. African masks are worn to celebrate victory, to ward African folk tores alory telling with Incorporate a study of have students represent different characters or feeings with each mask. Masks measure \(11^{\prime} \times 15\) fold, staple, and decorate.
fold, staple,
Number
A61130-1001 \(\qquad\)


Fax 800.621.8293 DickBlick.com crafts 439


Creativity Street \({ }^{`}\) Craft Sticks These lightweight, brightly colored glue. Use them for craft proiects, modeling, jewelry, and much more 100 in assorted colors.



440 crafts 800.447 .8192 to order
Smart-Fab' Art and Decoration Fabric Rolls
Smart--aba is the smart alternative to paper and cloth. Pleasantly
cloth-like to the touch, it's an innovative non-woven fabric that's easy to cut, fold, glue, staple, and sew. Use it for indoor/outdoor projects, such as bulletin boards, displays, decorations, costumes, and stage
scenery. The \(36^{\prime \prime} \times 600\) ot rolls ship directly from the manufacturer.

\begin{tabular}{|c|c|c|}
\hline color & \(4^{48} \times 40\) ¢ \({ }^{\text {F/ }}\) & \({ }^{36}\) " 600 ft \\
\hline Apple Green & Af62500-1174 & \\
\hline Black & Af62500-2004 & AFF22107-2006 \\
\hline Bue & Af6250-5014 & AF66201-5016 \\
\hline brown & afberso-8014 & AF6200-8016 \\
\hline cranberry & afbersio-334 & \\
\hline cream & afre200-1104 & 56107504 \\
\hline Dark Bue & Afrbe200-5044 & AF62010-5046 \\
\hline Dark Pink & Af62500-3324 & AF62020-3326 \\
\hline Dark Purple & Af62500-6044 & AF62101-6646 \\
\hline Grass treen & Afr6250-1244 & AF6220]-7246 \\
\hline Orange & Afr6200-4514 & AF62107-4516 \\
\hline Red & AFF2500-3014 & AF62107-3016 \\
\hline Sky Bue & Af62500-5094 & \\
\hline White & AF62500-1024 & AF62200-1026 \\
\hline Yellow & Af62500-4014 & AF62107-4016 \\
\hline & \$22.71 \({ }_{\text {ERCH }}^{\text {20.44 }}\) & \$174.15 \({ }^{\text {EaCH }} 156.73\) \\
\hline
\end{tabular}

\section*{Smart-Fab' Double-Thick Fabric Rolls} Twice as thick as original Smart--Fab, with an increased opacity that
makes it geeat for backeroounds on bultelin boorad disppays. Handy roll
format format makes it easy to cut only as much as you need. Rolls are \(48^{\prime \prime}\)






\section*{Faber-Castell Do Art Sand} Painting Kit
Everthing you need to create five mixed
nedia, 3 -D works of art: five tubes of sand paint, a palette of 12 watercolors with a brush three blank and two resist design boards, a, toture tool, palette knife, loose sand, twist-to ustrated instructions. For ages 6 and up. MBER


Faber-Castell Creativity for Kids Gardens
ore kits!
Grow N' Glow Terrarium - Includes one 5 " \(\mathrm{H} \times 3\) - \(1 / 2^{\text {" }} \mathrm{W}\) plastic jar with lid, potting mix, seeds, figurines, decorative sand, river stones, and a plant mister,
 Magic Bean Garden - Includes a planter, colored garden stones, potting mix, paint, paintbrush, and Number
Al3074-1004


\section*{Faber-Castell Creativity for Kids} Create with Clay Dinosaurs Art and science come together in this fun STEAM
activity. It includes five colors of clay, two molding tools, wiggly eyes, and three plastic dinosaur skeletons, plus dinosaur facts. For more details, visit
DickBlick. com.



Faber-Castell Dot a Design Paint and dot your way to colorfull works of art. Each
design features printed guidelines and dots for ease in pattern placement. The set includes eight acrylic paints, two fine tip dotters, one medium tip dotter,
six design sheets, one paintbrush, sticky tac, two frames, sticky foam, and hang tabs for display.
Number \(\underset{\substack{\text { NuMBER } \\ \text { AO13212001 }}}{\substack{100}}\)


Faber-Castell Color and Learn Alphabet Flash Cards
visual recognition tevelop letter sound relationships, visual recognition, and writing skills! This set
includes six Faber-Castell Beeswax Crayons, and sharpener, 26 cards, and a dry-erase tracing mat
NuBER



Faber Castell' Creativity for Kids' Mak Your Own Sock Puppets Encourage language development and spontaneous
creative play! This kit includes fuzzy sock puppets Creative play! This kit includes fuzzy sock puppets,
peel-and-stick felt shapes, self-adhesive fur, six fluffy pom poms, wiggle eyes, and a blunt-end plastic needle
Number
AT3648-1002


Faber-Castell Paint by Numbe Museum Series
Recreate famous mas
Recreate famous masterpieces by popular artists \(8^{"}\) canvas, pop-up easel, paintbrush, six acrylic paint Colors, and a hang tab to display your artwork.


 that can be colored in with clay. It also includes 12 vibrant sticks ( 32 g each) of non-drying clay,
a silicone tip blending tool, three double-sided ay tools, one wooden roller, a clay play mat, four UMBER \({ }_{\text {EACH }}\) H088-1001 \(\$\) А60886-1001
 Faber-Castell' Creativity for Kids Paber-Castell All the supplies you need to create eight paracord Wristbands! These kits include eight 7.9 ft lengths


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Kid Made Modern Craft Kits
These colorful kits include eversthing you need to earn printmaking, create masks, and make jewelry.


Library containect starting point for beginners, this kit
cover 1,000 popular craft supplies and tools. contains over 1,000 popular craft supplies and tools.

Kid Made Modern Studio in a Box Kit This kit contains high-quality tools for sketch ing,
painting, and coloring, packed in a convenient carrying case. For complete kit contents, visit DickBBlick.com






Walnut Hollow Basswood Shapes Each has a finely sanded, blank surface and is cut in a special way that preserves the bark. Ready for use
with woodduuning, decoupage, decorative painting




Walnut Hollow Country Basswood Planks \(\qquad\) Made of basswood (the best wood for woodburning)
with natural bark borders. Also accepts paint, stain, decoupage, rubber stamping, and more. 0.63" thick



4








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\begin{tabular}{|c|c|c|c|c|}
\hline number & Color & SIIE & Each & 10/EA \\
\hline A12654-1010 & Birds/Flowers Multicolor & \(31-1 / 2^{12} \times 22^{\prime \prime}\) & \$10.36 & \$9.32 \\
\hline A12654-1012 & BlackWhite/Red/Purple Flowers & 21-1/2" \(\times 311-1 / 2^{\prime \prime}\) & 10.36 & 9.32 \\
\hline A12654-1008 & Blue/Cherry Blossoms & \(25^{4} \times 18-12{ }^{2}\) & 10.36 & 9.32 \\
\hline A12554-1006 & Blue/PinkWhite Petals & \(25^{5 \prime} \times 18-1 / 2^{12}\) & 8.73 & 7.85 \\
\hline A12654-1013 & Blue Wave & 31-1/2" \(\times 31-1 / 2^{\prime \prime}\) & 12.77 & 11.49 \\
\hline A12554-1003 & Red/White/Bue/Gold Cranes & \(25^{\prime \prime} \times 18.18^{1 / 14}\) & 10.91 & 9.81 \\
\hline A12554-1011 & Chrysanthemum & \(18-3 / 44^{\prime \prime} \times 25^{\prime \prime}\) & 10.36 & 9.32 \\
\hline A12654-1009 & Golul/blue with Cranes & 31-1/2" \({ }^{121} 21-1 / 2^{\prime \prime}\) & 9.82 & 8.83 \\
\hline A12654-1005 & gold/PinkWhite Fowers & 25-1/2" \({ }^{2519}\) & \({ }^{9.03}\) & \({ }^{8.13}\) \\
\hline A12654-1002 & Flower Bouquet & \(26^{\prime \prime} \times 19-1 / 4^{\prime \prime}\) & 13.09 & 11.78 \\
\hline
\end{tabular}

\section*{M Black Ink"' Zinnia \\ Embossed Paper}

Embossed with an elegant zinnia design, the handmade papers are coated with either a metall
or pearl finish. Use them to add dimension to inveations, books, mixed media projects, and more,
MMide from \(100 \%\) recycled cotton rag. Acid-free. 11

K Black Ink"' Egyptian Papyrus Papers Papyrus is the oldest writing material in existence
today, dating back kat least \(5,, 000\) years. In fact, the very word "paper" is derived from its name. These ight-colored sheets are formed by laying thin strips
of plant stalk in horizontal and vertical (crosswise) layers. They have better mechanical strengsth than many modern papers of the same weight. Use them
for writing, drawing, or painting. Paper sizes are for writing, drawing, or painting. Paper sizes are



L Black Ink" Circulous Amate Paper Handmade by the Otomi Indian artisans of Mexico Columbian Mesoamerican times. The Otomi people still use amate paper today for creating cutout figures for reigious ceremonies, while other village
artisans use it for Mexican folk art depicting urban artisans see titor Mexican folk art depictitigy urban
scenes, festivals, and celebrations. This acid-free, 150 gsm paper is a wonderful choice for acrylic and gouache painting, ink and pastel drawings, crafts,
invitations, cards, block printing, bookmaking and invitations, cards, block printing, bookmaking, and
bookbinding. Sheets vary in shade, color, weight. bookbinding. Sheets vary in shade, color, weight,
and pattern. The size (approximately \(15-1 / 22^{\prime \prime} \times 23-\) \(1 / 2^{\prime \prime}\) ) also may vary due to the deckle edges and the
vagaies of the drying process.
 \(\begin{array}{lll}14.73 \\ 14.73 & 13.2 \\ 14.73 & 13.2 \\ & \end{array}\)


N Gitter Lotka Paper
Simple technology and ancient paper
\[
\begin{aligned}
& \text { Simple technology and ancient paper } \\
& \text { making processes create these one-of-a- } \\
& \text { kind eco-friendly naners The paner is handr }
\end{aligned}
\]
\[
\begin{aligned}
& \text { kind, eco-friendly papers. The paper is handmade } \\
& \text { from } 100 \% \text { Lokta fibers, which are collected by }
\end{aligned}
\]
Nepalese farmers and village Co-operatives from
\[
\begin{aligned}
& \text { the community forest, then hand-silkscreened. } \\
& \text { Acid-free, } 60 \text { gsm sheets have four deckle edge }
\end{aligned}
\]
\[
\text { Acid-free, } 60 \text { gsm sheets have four deckle edges }
\]
\[
\begin{aligned}
& \text { Acid-free, bu gmsm sheets have four deckle edge } \\
& \text { For paper crafts, gift wrapping, journals, and }
\end{aligned}
\]




 a kickstand to ensure secure positioning, along with
pre-cut, smoothly rounded tiles. For set contents, visit DickBlick. com.



Stepping Stone Kits
Capture a memory in stone. These DIY kits include everything you need, and the process is so simple
- just mix, pour, and decorate! For details, visit DickBlick.com.

Diamond Tech Garden Buddies Add some cute, colorful critters to your garden.
Perfect for beginners, these kits include everything yerfect or to begneaters, mosaic butterfily, rdagonffly,
ladybug, gecko, snake, and snail shapes. For set ladybug, gecko, snake, and snail shapes. For set
contents, visit Dick BBlic.com.



\section*{Cork Coasters Class Pack} Quality natural cork coaster rounds can be used per various. art projects. Sturdy 3 mm thick. 24




Milestones Mosaic Stamp Letters These easy-t-0-use letters make clean impressions punctuatio
Numbr
N61957-100 \(\begin{array}{ll}\text { EACH } \\ 7.69 & \$ 6.92\end{array}\)


Woodland Mosaic Coaster Kit This rustic ktincludes 12 bark-covered wood
coasters, six small bottles of glue, a 2 lb container coasters, \(\mathrm{slx} \times\) small botlles of gile, a 2 lb l container
of terra cotta-colored grout, and \(3 / 8^{\prime \prime}\) ceramic tiles in assorted shapes and colors. Makes 12 coasters.


SuperMoss Decorative Stones SuperMoss Decorative Stones add a natural touch
to interior decorations, outdoor gardens to interior decorations, outdoor gardens, or special
events. Use these stones in floral arrangements, potted plants, and more. 25 oz jar.






ArtMolds' CastRite'
This bright white gypsum
casting stone is an ideal cast-
CASTRITE
making material or shell mold
mediummelt'It easy to work w with,
stronger than Plaster of Paris,
and provides greater detail.
\[
\begin{aligned}
& \text { It accepts paints and other } \\
& \text { finishes, and may be sanded by hand or with power } \\
& \text { tools after drying. Its porosity ensures excellent slip }
\end{aligned}
\]
\[
\begin{aligned}
& \text { finishes, and may be sanded by hand or with power } \\
& \text { tools atter drying. Its porosity ensures excellent slip } \\
& \text { castings. The mold material of choice with } 407 \text { Latex }
\end{aligned}
\]
\[
\begin{aligned}
& \text { catstins. The mold material of choice wewt } 407 \text { Latex } \\
& \text { Casting Rubber. Sets in two hours. } 10 \text { ib. }
\end{aligned}
\]
\[
\begin{aligned}
& \text { Casting Rubber. Sets in two hours. } 10 \mathrm{lb} \text {. } \text { Eac }
\end{aligned}
\]


Castin'Craft"' EasyCast Resin Jewelry Molds
Made from smooth, durable polypropylene,
Castin'Craft Easychast Resin गewellyy Molds, are great
for making resin jewelly in avariety of for making resin jewely in a variety of popular
shapes. They can be used over and over again shapes. They can be used over and over again
when cared for properly. For more information, visit



You'll have peace of mind when using Hollywood
Impressions and MoldGel Sloset alginates: they contains no silica, fluoride, or dust alginates: they
heathy thade of
hood-grade ingredients. They're a "green, healthy, food-grade ingredients. They're a "green,"
environmentally friendly choice for making molds, enviryonmentally friendly choice for making molds,
body casts, and creating special effects pieces. FiberGels sets in \(4-5\) minutes, Hollywood Impressions
sets in \(2-3\) minute, MoldGel Regular sets in \(3-5\) minutes, and MoldGel SloSet sets in \(7-8\) minutes. Made of denta-grade ingredients, its duo fiber matrix
formula gives it high tear-and shrink--esistance. 1 b; additional sizes available on DickBlick.com.
Dumberi



ArtMolds' KreemTex' Latex This high-quality, easy-to-use, white latex mold-making compound contains the highest Commonly used for stotids for better coverage. and wax, it forms a soft, flexible rubber film and will reproduce intricate surfaces in exact detail.
It has a long life for reeeral and has excellent stability in storage.
 ArtMolds 407 Latex Casting Rubber' 407 Latex Casting This premium casting rubber can be used for making high-quality masks and body parts, or as
a skin over polyurethane a skin over polyurethane foams. Noted for its very
good consistency, it may be thinned with water if good consistency, it may be thinned with water if
needed. To create a quick mold, submerge or dip needed. To create a quick mold, submerge or dip required thickness. Molds may be trimmed, sanded,
or painted. Sett in 12 hours.
sumber
sIIE
 ArtMolds' LifeRite"' Skin Safe Silicone Ahis is a skin-safe, two-component, room
temperature cure molding rubber, most often used temperature cure molding rubber, most often used detail and long mold life. Commonly used for polyester, epoxy, polyurethane, masonry, gypsum,
and wax casting. No release agents required. Sets in \(8-10\) minutes.
NUMEER
SIZE




Make-a-Mold Casting Kits the winner "hands down" for casting one statue
 different poses. Kit contains a \(7-3 / 44^{\prime \prime} \mathrm{H} \times 5^{\prime \prime}\) Dia
molding container, molding powder, and casting plaster. The class pack makes up to 10 statues.


SIVI甘IVW | ธuమses 8 бu|pןou \(661945-1001\) II Shapes 6.35
( WARNINGI Products marked with a Prop 65 symbol ( 1 or \(\boldsymbol{v}\) ) can expose you to chemicals, including cadmium, which are enown to the molding \& casting 481


Activa' CelluClay' Instant Papier (AP) Máche A inely textured, non-toxic material that handles
like clay, requires no special tools, and needs no firing. Just mix with water. It adheress to almost any
surface. Dried forms can be sawed, sanded, surface. Dried forms can be sawed, sanded, nailed,
or waterproofed. Finish with any kind of paint or varnish. Dries permanently hard.

 Activa Celluclay II Instant
Papier Mâché Papier Mâché The ultimate WHITE papier mâché! Has all the same NUMBER SIIE as regular Celluclay.

 482 molding \& casting 800.447 .8192 to order

Playbox Wheat Paste is made from real wheat and contains no preservatives. It's perfect for making papier râché, or for rany roject that calls for paper
paste. It mixes easily, and is non-toxic and donpaste. It mixese easily, and is non-toxic and non--
staining. Shipped in a powder form, it has a long shel staining. Shipped in a powder form, it has a long she
life when stored dry. Only mix enough paste for the project at hand, since the wet paste will spoil if not



FloraCraft Foam Sculpture Head
Use to create masks or busts by applying nonwith plaster or ot ther mold-making material, and remove clay for a perfect negative impression of the
mask to be cast. Unlike Styroforam this expande mask to be cast. Unlike Styrofoam, this expanded
polystyrene (EPS) foam head can also be painted polystyrene (EPS) foam head can also be painted
and glued without melting the material. The surface

\section*{Activa' Fast Mâché}

The rastest air-drying paper mâché available Heavier, waithable, carvable, and safe for kids. Heavier, with a tougher finish than the original water. Dries bright white. water. Dries bright white.
water. Dries bright white.
NUMBER
sIIE



Amaco' Sculptamold
(AP)
A white, non-toxic compound that combines the
best features of clay, plaster, and papier mâché.
Lightweight like papier mâche, but it will not shrink. May be applied to an armature or over any core.
Models and casts like clay sets up hard like paster Models and casts like clay, sets up hard like elaster sawed, carved, or nailed. It's shatter- and breakresistant. Surfaces may be decorated with any y paint.
Wateroroof with clear lacquer varish or al Waterproof with clear lacquer, varnish, or gloss
acrylic. *Does not qualify for free shipping offer. Se acrylic. *Does not qualify for free shipping offer. See
shipping charge exceptions on page 648 for details.



Amaco Claycrete' Instant
(A1) Amaco Claycr Papier Mâché
knead, and model. Pure white exceptionally easy to hands or tools, making it white and very lightweight. After it is thoroughly white and very lightweight. After it is thoroughly
dried, it can be painted and decorated. Economica dried,tit can be painted and decoroted. Economica
for the classroom. Works great with Wireoorm®.


\(\qquad\)

\section*{Blick' Pottery Plaster No. 1}
or casting molds, wedging tab
and bats. Pottery Plaster is


Multi-Mix Plastic Tubs

\section*{his graduated plastic tubs is for mix peant}
resin, plaster, papier mâché, and more.



\begin{tabular}{ll}
\(\$ 7.51\) & \(\$ 6.76\) \\
\hline EAA \\
\hline
\end{tabular}

Clay Lab for Kids
52 Projects to Mak , Polymer, and Homemade Clay
This book focuses on kid-friendly clays that
are safe and easy to use at home or in the classroom. No kill required! Art teacher Cassie
Stephens leads you through 52 fun, Stephens leads you through 52 fun, hands
on projects that introduce kids to a range o on projects that introduce kisd to a range of
cognitive and manual skills. Flexibound. 144

 \(\underset{\$ 26.49}{\text { Each }}\)

Activa' Quick-Casting Kit everything you need, including InstaMold temporar mold-making compound, PermaStone casting
plaster, stir sticks, and a mixing bucket.


WARNINGI Products marked with a Prop 65 symbol (IT or \(\boldsymbol{\nabla}\) ) can expose you to chemicals. includung cadmium, which are known to the molding \& casting 483



Wire Armatures with Bases
Wire
Pliable,
position
Figure
inumber position. Bases are formica on heavy particle board.
igure




K-L Mini Long-No Wire Cutters nose steel pliers and 5 " steel mini wing- cutters both have padded blue rubber handles for easy gripping.
Perfect for small jobs, beading, and dozens of other




\section*{M Blick Copper Wire}

This solid copper wire is soft and bendable, with a
bright finish. Blick Copper Wire is ideal for jewelry
making, busbar crafts, as a a metal finisher's hanging
wire or for grounding aplications.


\section*{N Brass Wire}
opular for jewelry. Also effective vis



Twisteez Colored Wire
Fine-gauge, plable wire. Plastic-coated in bright assorted colors. Perfect for mobiles, sculptures,
braiding, twisting, and more. Package of 50 wires, each 30 " long. 125 total feet.
number
 Twisteez Bulk Pack — Package of 200 pieces, each
30 " long. 500 total feet. UUMBER

\$ WARNING Products marked with a Prop 55 symbol ( 1 or \(\vee\) ) can expose you to chemicals, including cadmum, which are known to the
Amaco' WireForm Soft Metal Rods WireForm soft metal rods are great for use as craft armatures or to accent jewelry, scrapbooks, and other craft projects. They can be easily coiled,
twisted, and bent to the desired shape. Tube of 12
long rods, six per package.
NUMBER
colop




Van Aken Plastalina Modeling Clay
This pigmented oil-based modeling compound is
favorite of sculltors, favorite of sculpotors, , model makers, clay a animatotors,
and artists of all ages. Smooth consistency, brilliant and artists of all ages. Smooth consistency, brilliant
color range. Mix colors with Ivory and White to obtain tints, with Black to achieve shades, and with each other to achieve intermediate hues. Model with
the hands or with clay tools for fine detail. It hever the hands or with clay tools for fine detail. It never
hardens but remains pliable and plastic and can hardens but remains pliable and plastic and can
be used again and again; in fact, its consistency improves with age. Non-toxic.



\(\stackrel{5}{5}\)

(AP) in many award-winning claymation productions.
Preferred by sculptors, modelmakers animators, Preferredist octlipors, modelimakers, animators,
and artists of all ages, it remains pliable and never months. Claytoon also offers creative fun for young children, for family activities, and in classrooms.
The 1b clay sets contain four different colors (4 oz
each), each individully wrapped for reshness, plus
easy-to-oflow instruactions and a Claytoon project.


 \(\begin{array}{lc}\text { color } & \text { EACM } \\ \text { Cool } & \$ 4.25 \\ \text { Earthone } & 4.25 \\ \text { Hot } & 4.25 \\ \text { Neviral } & 4.25 \\ \text { Prinary } & 4.25 \\ \text { Sweetheart } & 4.25 \\ & \end{array}\)


Sargent Art Non-Hardening Modeling Clays
(AP)

A Crayola' Modeling Clay
reshaped again and again and will never harden. Non-crumbling, non-toxic, and non-staining.
Basic Assotmet, Basic Assortment, \(1 \mathrm{lb}-1 / 4 \mathrm{lb}\) each of Red,
 Neutral Assortment, \(1 \mathrm{lb}-1 / 4 \mathrm{lb}\) each of White, Orange, Black, and Light Brown, individually \begin{tabular}{c} 
NuMPER \\
Nu3216-100 \\
Alt \\
\hline
\end{tabular}
 Green, Yellow, Brown, Black, Orange, and White, ndidivedually
number
and
 Col Pink, Red, Orange, Yellow, Green, Light Blue Blue, and Purple
NuMBER

 Neutral Assortment, 1 It, and Includes
of Black, Gray, White, and Brown. EACH \(\begin{array}{lll}\text { A33216-1004 } & \$ 2.53 & \$ 2.28 \\ 15 \text { oz Bucket } & & \text { EaCH } \\ \text { color } & & \text { 12/EA }\end{array}\)
 \(\begin{array}{cc}\text { EACH } & 12 / \mathrm{EA} \\ \$ 6.68 \\ 6.28 & \$ 5.65 \\ 5.65\end{array}\) \({ }^{3}\) Crayola' Modeling Clay Classpack stick each of 12 colors, including Black, Blue, (iP)
Brown, Gray, Green, Light Blue, Orange, Pink, Brown, Gray, Green,
Purple, Red, White, and Yellow. 10 Ib total.
EACH
UunBER \(\underset{\substack{\text { NuMbER } \\ \text { A33216-1019 }}}{ }\)


\section*{Sculpey' EZ Shape Modeling Clay}
\(\underset{\text { cunner }}{\text { color }}\)

An easy-to-use, wax-based modeling clay that An easy-to-use, wax-based modeling clay that nev
dries out, EZ Shape sticks to itself with just a small
amount of pressure, making it easy for youngsters
to form fun ssares It' to form fun shapes. It's free of common allergens,
including wheat gluten, sulphur, latex, nuts, dairy, and animal by-products. For set contents, visit
DickBlick. com. For children age four and older. * Nunger
A33292061
A33292-1031

Fax 800.621.8293 DickBlick.com sculpture 487



490 sculpture 800.447 .8192 to order


Activa' Activ-Tools"' Clay Cutte Activa
Setseat for Great for creating clay shapes for embellishing Simply roll out clay or modeling medium to the desired thickness, place the cutter on the clay, press down iirmy, then remove. Sets include size for cratters, artists, and jewelry makers. For



Sculpey' Essential Tool Kit
A fantastic collection of the most sought-after clay tools, all designed especially to be compatible 6 mm detail tool, clay knife textur, super slicer, interchangeable vine and rope design wheels, blunt point tool, and needle end pointer with cover.
NUMBER
EACH
EAF
6/ET


Whether y Clay Conditioning Machine complicated masterpiece, this machine makes the creating process easier. It's perfect for use with oven
bake clay for improving pliability, creating flat sheets, or making different thicknesses to use with cutters texture. It features nine thickness settings, non-skid feet, and a C-clamp, plus corrosion-resistant, non-
plated stainless steel rollers (for smoother rolling) plated stainless steel roliert (tor smoother roving,
and a durable, \(\underset{\substack{\text { NUMBER } \\
\text { A32357-1001 }}}{\substack{\text { EACH }}}\)\begin{tabular}{|c|c|c|}
\hline G/EAA \\
\(\$ 41.80\)
\end{tabular} 492 sculpture 800.447.8192 to order

UDIDOAOG
Kemper Pattern Cutter Sets
Like miniature cookie cutters for clay or dough! Use
the cut-out forms to adorn ceramic boxes, vases the cut-out torms to adorn ceramic boxes, vases,
and other tems. Designs can also be created by impressing the eutters in the surface of wet clay
items. Rust-free and equiped with asing items. Rust-free and equipped with a spring-
returned plunger for ejecting the clay cut-outs. Sets returned plunger for ejecting the clay cut-outs. Sets
include a range of sizes measuring approximately

 \(\begin{array}{llll}\text { A34921-2004 } & \text { Tear Drop } & 15.95 & 14.39 \\ \text { a34921-2008 } & \text { Triangle } & 16.55 & 14.89 \\ & & 165\end{array}\)

\section*{\begin{tabular}{l}
\(0 \Theta \Theta \Theta \Theta\) \\
\hline\(-\Theta \Theta \Theta \Theta\)
\end{tabular}} (0)OOO

Kemper Klay Gun Used to force clay, bread dough, or jewelry
clay through shaped openings in a series of clay through shaped openings in a series of
interchangeable discs. Use for decorative effects.
Each disc is \(1 / 2^{\prime \prime}\) in diame



Garlic Press
Children love making "hair" for their clay figures, and
a garlic press makes a fun, easy extruder for creating a garlic press makes a fun, easy extruder for creati
strands of all types of clay. This solid aluminum



Amaco Polymer Clay and Craft Oven Use this handy countertop oven for baking polymer
clays or for craft projects that require heat up to clays or for craft projects that require heat up to
\(300^{\circ}\) ( \(149^{\circ}\) C). It has a 30 -minute timer to prevent overbaking. Capacity is 540 cubic inches. Operates on standard household current. Includes one-year ted warranty cUL listed.
NuMBER
A33300-1001 \({ }^{\text {EACH }}\)


3M Production Sandpaper grit types, these professsional-quality sandpaper
 \(\begin{array}{ll}\begin{array}{l}\text { A3916-1403 } \\ \text { A34316-103 }\end{array} & \text { Medium } \\ \text { Coarse } \\ \text { Norton Sandpaper }\end{array}\)

\section*{Norton Sandpaper}
oconomical and durable, for hand or machine use Extra Coarse grades.
Package of 25 Shest \(-9 " \times 11^{\prime \prime}\).
Pumbe
 A34935-105
Asorted
NUUBER \(\underset{\substack{\text { numberr } \\ \text { a3435-0069 }}}{\text { Nat }}\)



Coping Saw
This coping saw is perfect for cutting plastic,
cardboard, Styrofoam, metal, and intricate woor cutouts. It has an adjustatale wooden handle that holds blades taut for positive control. Includes four
assorted 6 -1/2" long blades. Saw measures 7 " long assorted \(6-1 / 2 "\) " long blades. Saw measures 7 " Iong
with a \(4-1 / 2\) deep throat. Replacement blade set
net



\section*{Excel' Sanding Stick}

Perfect for sanding hard-to-reach places, the Excel
Sanding Stick can be used for sanding wood Sanding Stick can be used for sanding wood,
plus deburring, grinding, shaping, and finishing plus deburring, grinding, shaping, and finishing
other materials. It's made from high-impact plastic other materias. It's made from high-Impact plastic
with spring-tensioned technology that allows the
aluminum oxide sanding belt to stay in place aluminum oxide sanding bell tos stay in place. The
design allows for full control and totation, so all are of the belt may be used. A tapered end permits easy access for detailing.
Stick with 2 Extra Sanding Belts

 \begin{tabular}{lll} 
& 8.72 & 7.84 \\
Pack of 5 Replacement Belts & 8.72 & 7.84 \\
Hen & & \\
\hline
\end{tabular}



Art Alternatives"' Sanding Blocks Ideal for a variety of sanding needs - from
resurfacing and paint removal to final finishing and creating artistic effects - these versatile sanding
blocks are made of polyurethane foam, and coated blocks are made of polyurethane foam, and coated
with long-lasting grit. Use wet or dry. Each offers two


See page 644 for more information. \begin{tabular}{llll} 
A33224-1002 & Medium/Coarse Grit & 3.60 & 3.24 \\
\hline WARNING! Products marked with a Prop 65 symbol
\end{tabular}

Sculpture House Wood and Linoleum Carving Kit carood-handled five-piece tool set for handgouge, short bent, parting chisel, skew chisel, NuMBER
A3203-1009 \(\underset{\$ 64.69}{\text { EACH }} \$ 58.22\) (


Carving Chisel Set
An essential selection of chisels and gouges for the
woodworker. Set includes eight carving knives with ball-shaped solid wood handles, two rasps, two bench oil stones for precise tool sharaening and
honing, and a black fabric case that keeps tools


sculpture House Wood Carving Set An inexpensive, high-quality set for wood carving,
wood block and linoleum block priting. Set gouge, parting tool, skew chisel, and straight chisel. gouge, parting tool, skew whisel, and straight chisel.
Comes in a cardboard box.
Number
A3302-1009 Mallets
ne-piece Wood Carving One-piece solid wood mallets designed for light to
medium wood carving. Comfortable handles are Completely wax-coated to deter possible checking.
Number
sizE
\$ WARNINGI Products marked with a Prop 65 symbol (II or \(v\) ) can expose you to chemicals, including cadmium, which are known to the
sculpture 493



Sculpture Block Sculpture Canvas Artists of all ages and experience levels will enjoy
creating detailed 3 -D paintings on Sculpture Canvas. Made from an extremely strong yet easy-to-carve material, images drawn on these \(1.2^{"}\) thick "canvases" are best shaped with rounded chisels.
Details can be refined (or a smooth finish created) using rifflers, rasps, or sandpaper. Coat the painting with an acrylic binder or gesso, then paint it with acrylics or oils and embellish as desired. Low dust, non-toxic, and environmentally friendly.



Sculpture Block
Create beautifill ck led scullures in less time and for less money with Sculpture Block. Extremely light and strong, this user-friendly material is also more cost-effective than wood or stone. Ideal for
professional artists, \(3-\mathrm{D}\) designers, hobbyists, professional artists, \(3-D\) designers, hobbyists,
architects, and modelmakers, it can be eshaped with saws, round chisels, rasps, ors, it cand baperer. It can also be glued, painted, decorated, or coated with plaster, cement, polyester, or epoxy. Low dust, non-toxic, and
environmentally friendly
Numbers
DESCRITION SIIE



Xiem"' Studio Sgrafitto and Detailing Set


LigraCraft Carving Foam
Loam is nht and easy to work with, FloraCraft Carving Foam is neutral brown/gray in color, with h smooth,
fine texture that carves like soft split, or check, and pieces can be bonded together \(\underbrace{\substack{\text { tumber }}}_{\text {thas a }}\)


FloraCraft' Styrofoam"' Blocks These epure white, feather-light blocks are easy to
handle, easy to decorate, and great for craft and sculpture projects.
Blocks
Blocks
Nunger
A60928-1009
1



Sculpture House Microcrystalline Wax Sofft, nut brown, for direct modeling or pulling waxes
for bronze investment jewelry casting. Highly refined.




Blick Carving Foam A great media for beginning, intermediate, and
even advanced sculp is a lightweiged scul ptors, Blick Caving foam that is easier to carve than similar products,
and more economical than wood or stone. Eve and more economical than wood or stone. Even
fine details can be captured with carving tools
such as chisels saws such as chisisls, saws, rasps, and sandpoparer. It also accepts paint and glue, making it ideal
for model-making. Its light color makes drawn for model-making. Its light color makes drawn
designs stand out. 51 lb per cubic foot density.


Sculpture Stand
This four-legged steel floor stand is built to handle heavy work, making it an ideal choice for schools and studios. Leg spread at the base is 20 ". Legs are
connected to a center shaft that allows for vertical
 adjustment of te durable 15-3/4"Sar melamine top
from 35 " to 45 " high. Casters provide mobility and
lock for stability. Weighs 30 lb .
number
NUMBER
A3380-1001
Fax 800.621.8293 DickBlick.com sculpture 495

\section*{ \\ \section*{Mini Ribbon Tool Se} \\ Xiem"' Sculptor's Wire Tool Set}

These handy tools are used for fine sculpting,
detailing, and trimming when working with clay, greenware, plaster, wax, bread dough, or any modeling medium. The set contains six tools, each
measuring approximately 5 5



Wire End Clay Tool Set
Every tool in this set is sand-wound to ensure irmness and durability. The set of six double-ended
tools with boxwood handles includes 12 useful shapes. Tools measure 8 " long.
number.


\section*{Sculpture House Quality Rasps}

Imported from Italy, each of these fine-cut rasps is
individually manufactured by hand. The teeth are easily cleaned out, making these great sculpture
tools. Each rasp has an octagon-shaped, smoothly tools. Each rasp has an octagon-shaped, smoothy
finished wooden handle. Note: The length is the measurue
handle.
nUMBER





Kemper Ceramic Loop Tools
Spring-tempered steel shapes set in thick, tapered
handles. Use them to trim or refine the shape handles. Use them to trim or refine the shape
and control the wall thickness on greenware. and control the wall thickness on greenware.
Approximately 5 " long.
 A33032-1105 Pear
Set of \(3-\) Includes one of each style.

496 sculpture 800.447 .8192 to order

Xiem Sculptor's Wire Tools allow artists the freedom to customize and combine their favorite wire tool
tips by simply inserting different tips tips by simply inserting different tips into the tools.
Available with small, medium, and large size wire Avais, the with small, medium, and large size wire
tise tore for light cutting, smoothing, Cleaning, and blelding on wax, modeling clay,
self-hardening clay, oil-based clay, and moist clay. self-hardening clay, oil-based, clay, and moist clay.
The tips are made from high-strength stainess steel The tips are made from high-Strength stainless steel
for long-asting performance. The tools feature soft




\section*{Xiem"' Mini Ribbon Tool Set}

Ribbon blades are made of fine tempered steel,
affixed to aluminum handles with soft neon rubb grips. Set of nine includes every mini ribbon tool Xiem offers.
NUMEER



\section*{Xiem"' Studio Carving Tool Set}

Xiem tools sere great for delicate carving and adding
details to soft clay. Handcratted from high-quality details to soft clay. Handcrafted from high-quality
stainless steel to ensure a precise cutting edge, stainless steel toe ensure a precise culting edge,
each tool is itted with a rubber grip for secure, comfortable handling. The bright orange grips make
the tools easy to find in the studio. Set of four. \(\underset{\text { A35038-1009 }}{\text { Numer }}\)


Richeson Double Wire End Tool Set This canister is loaded with a total of 60 odoubleshapes. Great for cutting and slicing as well a
removing amounts of clay \(\underset{\substack{\text { number } \\ \text { A30300-1009 }}}{ }\) \(\qquad\)



\section*{Kemper Ribbon Tools}

Flatt, ribbon-like, clockspring steel is used to form the
cutting heads on these tools. They provide a wariet of shapes for light cutting and trimming of clay, brass
numb
A33033
A33B
 \(\begin{array}{llll}\text { A30330-1306 } & \text { R4 } & 5.10 & \text { R4 } \\ \text { A3030-1406 } & \text { R5 } & 5.10 & 4.5 \\ & 5.10 & 4.5\end{array}\)
 xtremely useful when adding impressions and
 Xiem" Needle Tools Xiem Needle Tools are made from a solid piece of NuMBER
A30317-1063 \(\underset{\$ 4.70}{\text { EACH }} \begin{aligned} & \$ 4.23\end{aligned}\)


\section*{Kemper Ceramic Set \\ pular and practical tools for ceramics} wire loop sgrafito, cutting tool, palette knife, clean-
up tool, lace tool, sabre saw, and salt and pepper



Kemper Hole Cutters
Sharp, polished hole cutters provide an easy method or cutting clean holes hed flay. Can also be used freating designs.



\section*{Kemper Straight Needle}

For sgraffito and delicate lace decoration. Needle is
5 " Iong. Polished wood handle.


Kemper Double Ball Stylus Embossing Tools
Excellent for sgraffito, en
Uxcellent for ssraffito, embossing, and tole painting. decorations before baking. EEach ball end in made
of stainess steel, treated for hardness, and set in a smooth hardwood handle. Approximately 5-1/2



Richeson Boxwood Tool Canister Convenient clear canister with lid holds 69 clay
modeling tools in a variety of shapes. The canister contains wire end and wood tools, ribbon end and wood tools, straight needles, clean-up and lace toc
with double working ends, salt and pepper drill, thd doubse workking ends, salt and pepper drill, til detail.
NuMBER-0699
A33343


Kemper Fettling Knives
Use these knives to trim, carve, remove mold marks, and sculpt ceramicrivand greenwara. The
softer steel blade is flexibe enough to bend the softer steel blade is flexible enough to bend; the
harder is a tempered steel blade with the same harder is a tempered steel blade with the same
feel as other conventional blades. Blades are 4" ong; 8 " total length.



Double Ended Clay Shapers These highly versatile, brush-like tools have a flexible
silicone tip that resists heat and solvents and allows silicone tip that resists heat and solvents and allows
expressive work and exceptional control. Steel ribbon expressive work and exceptional contral.
ools on the other end. Easy to cle


Kemper Wipe Out Tool
Sure to become one of your favorites with its double ended, rubber-tipped design and durable wood
barrel. Great for smoothing surfaces on clay proiect barrel. Great for smoothing surfaces on clay projects,
it can also be used for cleanup around engraved
designs. For use on non-porous suffaces only \(618^{\prime \prime}\) long.
musk
AOB312-106



Clay Shaper Sets
Each set includes five tip shapes as shown. (Not





Amaco Decorative Sprig Molds
other ceramic forms with handles and feet made using these plaster spris molds. Each mold features a variety of designs. To transfere a desigig to your
clay slab, place the slab on the mold, and either use a heavy clay roller or press firmly with your hands. Then remove the clay from the mold and shape it into the desired form. The absorbent plaster molds release quickly and cleanly
Number




Xiem" Mini Art Rollers in clay with Xiem Mini Art Rollers. Each set includes an ergonomically designed handle with an angled stainless stee insert, plus three easily interchangeable rubber rollers with
different modern designs. The handle allows the rollers to be rolled in any direction, including curves.



Available in seven shapes and sizes, these smooth-cast plaster drape molds Avaliabe n seven shapes and sizes, hese smoon-cast plaster drape molds
allow you to form mowns or halves of holow whapes venly. \(u\) ust lay the clay slab
over the mold and allow it to dry. Note: Plaster molds are not to be used for glass



\section*{Mayco' Press Tool Sets}

Use these press tools to stamp incised designs into
rolled-out clay. The smaller designs are also great for rotem-out clay. The smaller desisns are




\section*{Mayco Clay Canvas}

A simpeate) wall hanger frings, Mayco Clay Canvas is made
entirely entirely of earthenware that has been bisque--ired
to accept arrylic paint or ceramic glazes. Glazed pieces should be fired to cone \(06 / 05\). The back
of the clay canvas features a recessed lip, which of the clay canvas features a recessed lip, which
makes hanging portruits, landscapes, or abstract \begin{tabular}{l}
N \\
A \\
A \\
\hline
\end{tabular}

siois

\section*{G-R
Dun
pure
cons
stab}
pure earthenware clay and made using a very
consistent manufacturing process, for a more
stable end result. To use, clean the bisque piece with a damp sponge to remove any dust, then
decorate it with glazes or undergiazes and allow
it to dry. Fire to Cone 06. Glazes applied to these it to dry. Fire to Cone 06. Glazes applied to these pieces are guaranteed not to shiver, regardless
of the brand of glaze being used. Pair with the complete line of Duncan glazes and underglazes for
exceptional, consistent results.

\section*{Ceramic Bisque Tiles}

These fine-quality, low-fired white clay tiles are ready
to decorate with your choice of glaze to make trivets, borders, tabletops, coasters and more. Fire between
Cone 01 and Cone 03 Cone 01 and Cone 03.
Number
IIIE
N2015






\[
\begin{aligned}
& \text { decorate with acrylic paints (non-food use only). } \\
& \text { TTableware Plates- C Ceaete place settins with salad, } \\
& \text { and }
\end{aligned}
\]
\[
\begin{aligned}
& \text { Tableware Plates - Create place setitings with salad, } \\
& \text { dinner, and charger plates. Al feature classic rim } \\
& \text { deciog with nlenty of room for decoration }
\end{aligned}
\]



\[
\begin{aligned}
& \text { Mugs - Large, comfortable handles. } \\
& \text { Numper } \\
& \text { Nung } \\
& \text { Deschipron }
\end{aligned}
\]

\section*{Mayco Bisquette Medallions}
\[
\begin{aligned}
& 25 \text { each of six } 1 \text { " } \times 1 \text { 1" shapes. Can be fired to cone } \\
& 05 \text { or } 06 \text {. Includes heart, round, square, rectangle, } \\
& \text { oval, and triangle. } 150 \text { assorted pieces total. }
\end{aligned}
\]
\(\$ 9\)\begin{tabular}{ll} 
EACH \\
\(\$ 93\) \\
\hline
\end{tabular}\(\$ 83.75\)
WARNINGI Products marked with a Prop 65 symbol (1) or \(V\) ) can expose you to chemicals, including cadmium, which are known to
State of California to cause cancer and birth defects or other reproculuctive harm. For more information, visit \(P 65\) Warnings.ca.gov.

low-fire clays
\(\qquad\)
versatile and strong. Ideally suited for throwing and all types of hand-building, it has great green strength and fires equally strong. ins is an excellen particularly nice for showing off transparent and translucent glazes. Its low iron content helps preven glaze interactions. At Cone \(5\left(2205^{\circ} \mathrm{F}\right)\), shrinkage \(\left(2381{ }^{\circ} \mathrm{F}\right)\), shrinkage is \(12.9 \%\) and absorption is
\(1.6 \% .50\) Ib bag. AP non-toxic when moist. In dry


\section*{Amaco No. 46 Buff \\ Stoneware Clay}
(A1P)
This de-aired clay has a homogenous mixture that 5 , bisque is buff color with \(12 \%\) shrinkage and absorption is \(1.8 \%\). Clay fired to Cone 10 will be
a soft gray with \(13.2 \%\) shrinkage, \(0 \%\) absorption. a soft gray with \(13.2 \%\) shrinkage, \(0 \%\) absorption.
The 50 Ib carton contains two 2510 bags. Does
. not tualify for free shipping offer. See shipping
excentions on page 48 AP non-toxic when moist. exceptions on page 648. AP non-toxic when moist.
In dry form, product carries a health warning \begin{tabular}{l} 
In dry form, product carries a health warring. \\
EAACH \\
number \\
A30514-0050 \\
\(\$ 34.25\) \\
\hline
\end{tabular}
504 ceramics 800.447 .8192 to order

\section*{Blick Stoneware Clay \\ Cone 5-10 (2205응․ \(\left.2381^{\circ} \mathrm{F}.\right)\)
Blick's moist stoneware clay is a ready \\ Amaco No. 48 Stoneware Clay with Grog
Cone \(5-10\left(2205{ }^{\circ}-2381^{\circ} \mathrm{F}\right)\)} aired, homogenous mixture that needs little or no wedging. Its smooth, plastic consistency makes it excellent for throwing as well as modeling, coiling,
and slab building. At Cone 5 (22050 F) shrinkage is and slab bulidiong. At cone \(5 \%\) (220 Cone \(10\left(2381^{\circ} \mathrm{F}\right)\),
\(12 \%\) and absorption is \(1.8 \%\). the dense, vitreous ware is a soft gray with a shrinkage of \(13.2 \%\) and absorption of \(0 \%\). 50 Ib
carton consists of 2,25 Ib bricks, each in a poly carton consists of \(2,25 \mathrm{lu}\) bricics, each in a poly
storage bag. Does not qualify for free shipping offer. See shipping exceptions on page 648. AP non-toxic when moist. In dry form, product carries a health warning.
MunBER
A30517-1050


Cone \(5-10\left(2205-2381^{\circ} \mathrm{F}\right.\).)
Ideal for larger work, No. 48 is made from several. clays chosen for their plastic qualitites, plus coarse
fireclay and grog. Offering supert texture for fireclay and grog. Offering superb texture for
thorowing, , and-building and ccultoing, fit fires to throwing, hand-building, and sculpting, it fires to
a warm speckled buff color at Cone \(5-6\) oxidation, a warm speckled buff color at Cone \(5-6\) oxidation,
and is dark brown after reduction firing. At Cone 5 , shrinkage is \(11.3 \%\) and absorption is \(6 \%\). At Cone
10 , shrinkage is \(11.7 \%\) and absorption is \(2.9 \%\). 50 10 , shrinkage is \(11.7 \%\) and absorption is \(2.9 \% .50\)
ib carton. Does not qualify for free shipping offer.



Standard Ceramic 213 Porcelain Clay Cone \(\left.\mathbf{~ ( 2 2 3 2}{ }^{\circ} \mathrm{F}\right)\)
Standard Ceramic 213 Porcelain Clay is a white clay body formulated for firing at Cone 6 . Plastic and
throwable, it has a shrinkage rate of \(12 \%\) and an absorbtion rate of \(2 \%\). Made in the USA. 50 lb carton.
NuMBBR


(aid Standard Ceramic 553 Warm

\section*{Buff Stoneware Clay \\ Cone 5-6 (2167-2232}

Ideal for larger wheel or sculptural work, this is
an excellent all-purpose clay that fires to color at Cone 5 . It is a very plastic clay body that is blended with coarse sand and medium grog. Bisque to Cone 04-03. Two 25 lb bags.
 warm brown color when fired in oxication up to Con 7 , terra cotta colorwhen fired at Cone 05. At Cone 5, shrinkage is \(14.2 \%\) and absorption is \(3 \%\). At Cone
7 , shrinkage is \(14.4 \%\) and absorption is \(0.4 \% .50\) Ib carton. Does not qualify for free shipping offer. See shipping exceptions on page 648. AP non-toxic when moist. In dry form, product carries a heath warning.
NunBER
N3052-1050
 HEALTH \& SAFETY ICONS: \(\bullet=C L / \mathbb{C}=\) Prop \(65 / \mathbf{V}=C L\) \& Prop 65



\section*{Sio-2 PRAI White Stoneware Clay}

Cone 6-10 (22690-2381年)
This white stoneware clay body features \(40 \%\) grog
that is so fine, it's unable to be felt. Formulated for artistic ceramics, PRAl is ideal for wheel-throwing
and modeling smooth pieces with fine details. It fires and modeling smooth pieces with fine detalis. It fires
to an ivory color and is excellent ware tor glazes and coloring oxides, which develop bright and dintense
ones. Sio-2 PRAl is available in moist form in a 27.6 ones. Sio-2 PRAl is available in moist form in a 27.



Standard Ceramic 239 Raku Clay Cone 04 (1977 \({ }^{\circ} \mathrm{F}\) )
ody specially formulated to withstand the thermal shock of raku firing, Standard Ceramic 04. Recommended firins sand. Bisque fire to cone \(8 \%\) at Cone 04 , and absorption is \(17 \%\) at Cone 04 . De-aired and ready to use. The 50 lb carton contains
two 25 lb bagg. Does not qualify for free shipping fffer. See shipping exceptions on page 648.



Standard Ceramic 547 Red
Sculpture Clay Sculpture Clay
Great for 2 alger wheel and scul ptural forms, this red earthenware clay has a very organic, raw quality. Medium grog and 35 -mesh sand give it a
coarse texture that provides strength to the fired product while reducing shrinkage. Color ranges product while reducing shririkage. Color ranges
from reddish-orange when fired to earthenware temperatures, and deepens to a b bick red if the
temperature is increased. Bisque fire to Cone 04 emperature is increased. Bisque fire to Cone 04 .
The recommended firing is Cone 6 . De-aired and
. ready to use. 5 lb carton contains two 25 II bags.
Does not aualify for ree shipping offer. See shippoing Does not qualify for free shipping offer. See shipping exceptions on page 648,
NUMEER



Blick White Talc-Free Clay
Cone \(05-3\left(1911^{\circ}-2138^{\circ} \mathrm{F}\right)\) Cone 05-3 (1911 \({ }^{\circ}-2138^{\circ}\) ) This low-fire, de-aired, tal--free moist clay is
gray-white in its raw state and white when fired. Suitable for hand-building, modeling, and throwing t's unusually craze-resistant, with a plasticity
that makes even large pieces easier to throw that makes even large pieces easier to throw. as high as Cone 3 without distortion. A 50 lb carton
contains two 25 Ib bags. Does not qualify for free shipping offer. See shipping exceptions on page
648. AP non-toxic when moist. In dry form, product

 Amaco No . Cone 05-5 (1911 \({ }^{\circ}-2205^{\circ}\) F) Finely ground white clays are combined with reducing cracking, shrinking, and warping. This
de-aired moist de-aires, moist clay is recommended for raku, but
can also be used to hand build and throw larger can also be used to hand build and throw larger
pieces without fear of slumping or cracking. Wide pieces without fear of slumping or cracking. W
firing range from Cone 05 to 5 . At Cone 04 the bisquuue is whitit with some black specks and the
shrinkage is \(7 \%\) with a \(16 \%\) absortion
shrinkage is \(7 \%\) with a \(16 \%\) absorption. At Cone 5
(22050 ), the ware is light buff with very few specks and the shrinkage is \(9 \%\) and \(10 \%\) absorption. When used for raku, most unglazed areas will turn dark
gray to black. 50 It carton. Does gray to black. 50 lb carton. Does not qualify for free
shipping offer. See shipping exceptions on page 648 NuMber
A3050-1027


Amaco No. 29 Brown Stone
Cone 05-5 (1911 \({ }^{\circ}-2205^{\circ}\) )
and texture. This light brown talc--free earthenware clay contains tiny specks that givie eit the lolok of
gas-fired and reduced stoneware. It contains a gas-itred and reauced stoneware. It contains a larger pieces. No. 29 is excellent for all types of hand-bullding, slab work, extrusions, sculpture, and
wheeel-throwing. Any Amaco low-fire slaze works well wheel-throwing. Any Amacot ow-tire glaze works well
on this body. Because of its wide firing range, Amaco high fire glazes also achieve good results. 50 lb carton contains two 25 lb blocks of clay.
NUMBER
\begin{tabular}{ll} 
NuMBER \\
A30532-1050 \\
\(\$ 53.60\) \\
\(\$ 30.25\) \\
\hline
\end{tabular} White Clay with Grog
Cone 06-04 (1855 - \(1971^{\circ}\) F)
(AP)
This smooth, white-firing, de-aired earthenware
clay is excellent for both hand-buildig and wheel-
throwing throwing, and for larger wheel and sculptural forms, It works well with most commercial low-fire glazes,
Choice plastic clays with added coarse sand give this clay body strength and texture while reducing
cracking. Dark gray in its moist state, and ivory white after firing, Standard Ceramic 105 White Clay With Grog should be bisque fired to Cone 04. De-aired ang ready to use. The recommended firing range is
Cone \(06-04\). Shrinkage is \(5 \%\) at Cone 06 and \(56 \%\) Cone \(06-04\). Shrinkage is \(5 \%\) at Cone 06, and \(5.6 \%\)
\(15.5 \%\) Absorption is \(16 \%\) at Cone 06 , and \(15.5 \%\) at Cone 04 . The 50 lb carton contains two 25
b bags. Does not qualify for free shipping offer. See shipping
sumbe
N30540-1040
 ceramics 505

(AP)
A combination of several different clays, Blackjack
Clay is perfect of hand-buiding, and it won' sag,
making it ideal when vertical side strenth is needed. It bonds easily to itself and adapts to coil-building, free-form sculpture, and throwing. It can be carved
and decorated easily when leather-hard and may be and decorated easily when leather-hard, and may be
glazed as greenware or added to bisque ware before a second firing. Seal to keep moist. Milk chocolate color, becomes soft buffftan when fired. Hight Fire Clay
Number
 Low Fire Clay — Ideal for craft projects such as
hand-building, wheel-throwing, sculpture, and modeling, this non-toxic modeling clay is excellent for children's arts and cratts projects, and for artists
at all skill levels, from beginners to professionals at all skill levels, from
Cone 06-04.



Amaco' No. 67 Sedona Red Clay AP A rich red color before and aft A rich, red color before and after firing. Excellent for
all hand methods of modeling, slab, coil, scul pture and wheel-throwing. Wide firing range of cone 05-02 ( \(1911^{\circ}-2052^{\circ} \mathrm{F}\) ). At Cone 05 , shrink kage is \(11.7 \%\)
and absorption is \(7 \%\). At Cone 02 , shrinkage is \(13 \%\) and absorption is \(7 \%\). At Cone 02 , shrinkage is \(13 \%\)
and absorption is \(9.2 \%\). Fires well without slumping. and absorption is \(9.2 \%\). Fires well without slumping.
50 Ib carton contains two 25 Ib bags of moist clay.
Does not uualify for free shipping offer See shipping Does not qualify for free shipping offer. See shipping
exceptions on page 648 .


(AP) Standard Ceramic 104 Red Clay with Grog
Cone \(06-4\left(1855^{\circ}-2161^{\circ}\right.\) F \()\)
This formula is blended with fine grog, which makes it an excellent choice for both hand-building and wheel-throwing. It has a reddish-orange clay body
when fired to earthenware temperatures (Cone 04). when fired to earthenware temperatures ( Cone 04).
The color deepens to a brick red color if the firing temperature is increased to cone 3 . Pieces made
with this clay shold with this clay should be slow bisque-fired to Cone
O4. A firing range of Cone \(06-4\) is recommended 04. A firing range of Cone \(06-4\) is recommended.
Shrinkage is \(6 \%\) at Cone 06 , and \(11 \%\) at Cone 4 . Absorption is \(13.2 \%\) at Cone 06 , and \(3 \%\) at Cone 4 .
50 lb carton contains two 25 l 50 lo carton contains two 25 Ib bags. De-aired and ready to use. Does not qualify for free shipping offer.
See shipping exceptions on page 648 .



Amaco No. 5 Decorating Wheel A popular studio decorating wheel, the all-aluminum Amaco No. 5 is perfect tor modeling, finishing, Amaco No. 5 is perfect for modeling, finishing,
or decorating. The all-aluminum 7 "Dia head with
concentric circles rotes concentric circles rotates on a ball bearing and is
weighted at the rim for greater momentum. The wheel has drilled extensions for attaching to a table, wheel has dritied extensions for attaching to a table,
and the wheel shank s g goved to accommodate a
small belt for mechanization. mall belt for
Un82R1
\(3021-1005\) mechanization. \(\${ }^{\text {EACH }}\)


Amaco' Bisque Fix
This white paste is an excellent mending material for risque. Use it to bond bisque pieces together or
fill up broken cavities. Can be colored to math the fill up broken cavities. Can be colored to match the
bisque using metal oxides or ceramic stains. Atter bisque using metal oxides or ceramic stains. After
applying with a spatula, fire to the temperature of the



Amaco' Decorating Wheel
Conveniently compact and stackable for classroom
use, this lightweight wheel makes banding use, this lightweight wheel makes banding,
modeling, sculpting, and decorating accurate and modeling, sculpting, and dec
easy. 8 " plastic wheel head. easy. 8 plastic wheel head.
NumBER
A3021-1700
Shimpo Banding Wheels Ideal for decorating, sculpting, carving, and hand-
building, Shimpo banding wheels are designed to provide extra-smooth, even rotation for even the most delicate of applications. Their one-piece design
features solid, cast-iron construction, a rust-resistant blue paint coating, and sealed ball bearings for smooth rotation without wobbling or sticking. One



understanding pottery wheels
Ceramicists usually know what they like about a particular pottery wheel, but they may not know everything they should know when buying their first wheel or replacing an existing one. W
asked some of the most recognized and respected names in the industry to help us take the mystery out of buying a pottery wheel. He experts had to say.
Q. How important is motor size? And how does it relate to throwing capacity?
A. This may be the most important decision of all, and it can be confusing. Generally
speaking, the higher the horsepower (HP), the larger the amount of power - or torque your wheel will have. The most importan
thing is to choose the size that meets your thing is to choose the size that meets your increases or as you begin throwing larger or more complex pieces.
The difference betw
The difference between "peak-duty" and
"continuous-duty" horsepower ratings is also an important distinction. Continuous-duty motors are designed to run fully loaded 24 hours a day without overheating, while peak
duty motors will provide power for a shorter period of time. Look for this information on the motor's nameplate.
A wheel's throwing capacity can range
from 25 lbs up to 300 lbs and even more Keep in mind - the average mug weighs approximately 1 lb , so be realistic about the amount of power you need. Throwing
capacity is a subjective measure that may vary based on the experience and ability of the artist - keep this in mind when choosing motor size.
motor is adequate for most hat a \(1 / 3 \mathrm{H}\) and beginning and intermediate students throwing vessels smaller than 50 lus, while students and professional potters who may be throwing larger pieces
Q. Direct drive or belt-driven which is better?
A. Many pottery wheels feature a belt-driven motor that has a mechanically controlled commutator (or rotor) system based on
brushes. The latest innovation in pottery wheel motors is the DC (direct-current) direct-drive motor, which is brushless, beltless, electronically controlled, and extremely quiet. When the motor is turned
off, the wheel head will spin freely, much like a banding or decorating wheel. Wheels with belt-driven motors have
served the pottery community dependably served the pottery community dependably
for many years, and recent innovations have eliminated some of the noise they produce. Direct-drive motors lack the torque of belt-
driven motors and are much more expensive driven motors and are much more expensive
to repair; however they have been proven to require less maintenance, thus extending the useful life of the wheel.
Q. What size wheel head?
A. The wheel head is the rotating disc on which clay is thrown, shaped, and sometimes
decorated. Made of metal and marked with decorated. Made of metal and marked with
concentric circles, the size of the wheel head you choose (typically \(12^{\prime \prime}\) or \(14^{\prime \prime}\) in diameter) depends on how large the pieces are that you'll be throwing. Most wheel heads are attaching a bat - the removable disc that allows you to remove completed pieces without damaging or deforming them.
Q. What's a reversing switch and how A. A reversing switch allows easy switching from one direction to the other, as well as transitions when changing directions. In teaching environments, a reversing switch allows for both left-handed and right-
handed potters to use the same wheel interchangeably. While in the neutral positio the wheel head will spin freely in both directions, to allow banding or decorating. A reversing switch is generally an optional
feature, depending on the manufacturer.

For more information visit DickBlick.com.

The decision to purchase a belt-driven Q. What about portability? or direct-drive wheel is a personal one that A. How portable your wheel needs to how long you intend to use your wheel, and \(\begin{aligned} & \text { be depends upon the size of your room } \\ & \text { or studio and how much space you can }\end{aligned}\) how important the quietness factor is to you. dedicate to it. Some pottery wheels are
more or less stationary because of their
weight or configuration, while some have removable legs or "booties" that allow them to be used on a tabletop or floor and stored out of the way when not in use. Some
wheels incorporate work surfaces, seats, and wheels incorporate work surfaces, seats, a
splash pans into their design, which adds to their overall size.
For potters who ascribe to the "simpler is better" school, a small tabletop wheel migh
be best. For those who want their tools, cla and water containers close at hand, a larger wheel with an attached work surface for these items might be the best choice. comfortable for you while throwing, in a configuration that suits your working style and your space
Q. How important is the
manufacturer's warranty?
A. Warranties vary widely from manufacturer to manufacturer. As with any important warranty form immediately to make sure you're protected against defects in materials
and workmanship. There may be other and workmanship. There may be other
stipulations, so read the fine print, keep your purchase receipt in a safe place, and make sure all warranty work is performed appropriately (i.e., by the manufacturer or
an authorized dealer recommended by the manufacturer). Also ask if the wheel can be repaired locally, or if you'll be required to ship it elsewhere for repair

for artists and schools Potter's Wheel
- 113 HP continuous-duty motor
- \({ }^{-12}\). 1 wheel head
\({ }_{-1}{ }^{-5}\)-piece renernovable spastysh - SC. controler
- Syever wiranty

Truck Shipment and FOB Factory
See anase

 \(\$ 1422.00\)
B Shimpo VL-Whisper Pottery Wheel -1/ HP DC Motor
- 1001 IL centering capacity
-Adiustable, removabil legs offer different heights
for floor and tabletop use
0 - part splash pan
\({ }_{-0}^{- \text {--pyer spar parah hanty }}\)
Truck Shipment and FOB Factory. See apase 648 for details.

C Shimpo VL-Lite Pottery Wheel
\({ }_{-12} \cdot 1 /\) wheel head
-2-piece emomable splash pan
\({ }^{2.251 .}\) centerting capacity
- --vear warranty
Truck Shiment and FOB Facton
see page 6488 for details.

\(\xrightarrow{\text { S955.00 }}\)
DSpeedball Clay Boss Potter's Wheel
-14" wheel head
- 100 I 1 centering capacity

Adiustable heient gidid feet
0 2. part splash pan
-2-part splash pan
-10 -vear warranty
FOB Factorry
see page 648 for details. \(\underset{\substack{\text { Munsir } \\ \text { au301-1020 }}}{\substack{102}}\)
ESkutt Thomas Stuart Legend Potter's Wheel

.14 Wheel head
- Oversized legs for sapactive suppor


See page 648 for detalis.

-13" wheel head
-80 Ib centering capacity
- High torque even at low speeds
-2-year warranty

Truck Shipment and FOB Factory.
See page 648 for details.
NumBER
\(\underset{\substack{\text { NUMBER } \\ \text { A3002-0000 }}}{\text { and }}\)

beack- Padded, formed stel seat with a confy
back Monts easily onto the single front leg
Factory. See page 648 for details,
\(\underset{\substack{\text { NuMBER } \\ \text { A3002-0100 }}}{\substack{\text { 2 }}}\) \(\qquad\)


\section*{for artists and schools}


Splash Pans
- For use with all Brent pottery wheels • Easily snap
under the top bearing housing to catch excess water under the top bearing housing to catch excess water
- Remove easily for cleaning \(\bullet\) Measure \(17-1 / 2^{\prime \prime}\) in diameter \(\times 4-1 / 22^{\prime \prime}\) high

For Work Tables, Work Stations, Seats, Splash Pans, and Bat
Visit DickBlick.com.Fax 800.621.8293 DickBlick.com ceramics 509



\section*{what you should know before buying a kiln}

A kiln is an important purchase for
school or studio - one that the purchaser will live with for many years to come. Considering that it's
an important investment, buying one can be a daunting task. Here are a few points that will help you make the righ
Q. Where will the kiln be located? A. First, you must decide where your kiln might be in the classroom or in the boiler oom. In a studio, where space selection is more limited, the size of the available
area will help determine the size of the kiln. But the following points remain constant:
Kills should be located in a separate immediate work area.
2. Never install a kill on any combustible The spacing between the kiln and wall must be a minimum of \(18^{\prime \prime}\) regardless of what room it's in.
4. Measure carefully
\(y\) to make sure the kiln placement location. Sectional kilns can be easily taken apart to fit
doorways or staircases
A CAREFUL CHECK BY A QUALIFIED
ELECTRICIAN OR THE COMPANY IS RECOMMENDED.

\section*{Q. What power is available at your} A. It is imp personnel find out the following electrical information for the destination of placing your kiln.
Voltage - Voltage services can be 120 V , 208 V or 240 V . Most residences only have
120 V and 240 V , whereas commercial and institutional buildings may have all three available. It is important to check the voltage available in the area where the kiln will be
located as different buildings may have different supplies. Some 240 V kiln models will have a higher temperature rating.
Phase - All 208 V and 240 V service will be Phase - All 208 V and 240 V service will be
either single-phase or three-phase. Nearly all
residentil residential service is single-phase, whereas commercial and institutional services may
have both available. Single-phase has two have both available. Single-phase has two
current-carrying wires and a ground and three-phase has three current-carrying
wires and a ground. They are both equally wires and a ground. They are both equally
efficient; however, three-phase supplies allow for smaller wire and some kiln models designed for three-phase will have higher Amps - The kiln size could determine the amperage supplied to the building. Additional amperage may
be added to the location by expanding the existing service. Again, refer to your maintenance personnel or electrician
to determine the existing amps that to determin
supplied.
Q. What is the maximum temperature you will require? A. It depends on what type of clay and
glazes will be fired in the kiln. Whether you 514 ceramics 800.447 .8192 to order
Q. What safety measures should be taken when firing?
A. Always be present during the end of the Airng cycle and cool-down period, to preven not install near combustible surfaces or under a sprinkler head. Do not touch the surface while firing - wait until cooled to
\(130^{\circ}\) F before opening the lid and always \(130^{\circ}\) before opening the lid
wear heat-resistant gloves.
Q. What is the recommended procedure for firing with a manual A. 1. Place the correct jr. cone in the kiln sitter and set the falling weight. 2. Set the timer to 30 minutes past the
anticipated firing time. 3. Prop the lid if kiln is not equipped with a
downdraft vent. 4. Turn switches to Low.
4. Turn switches to Low.
5. Two hours later, turn switches to MEDIUM. 6. Two hours later, remove the prop with a
gioved hand and turn the switches to HIGH. gloved hand and turn the switches to HIGH. 7. The kiln will shut off automatically when
the proper heatwork has been achieved.
Q. What are the advantages of an automatic kiln?
A. An automatic controller allows the user to create precise, repeatable schedules. This
provides consistent results, or more creative control when experimenting. Delay and auto shut-off
safety.
Q. Why vent a kiln?
A. Fumes, odors, and vapors are created
when clay bodies and glazes are fired. It is when clay bodies and glazes are fired. It is
important to clear them out of inhabited important to clear them out of inhabited
spaces for the comfort and safety of those around. Additionally, the venting process
affects the firing results. A venting hood affects the firing results. A venting hood will
dispel most of the fumes as they escape the dispel most of the fumes as they escape the
kiln. Mechanical downdraft systems improve consistent heat distribution and circulation, as well as remove fumes before they can
enter the room, or transfer color from one glaze to another inside the kiln.
Q. Why is it important to have air in the kiln?
A. Clay bodies, glazes, decals, lusters, etc.
need air to fire properly. Many problems with need air to fire properly. Many problems with
color, glaze fit, and porcelain mildew occur color, glaze fit, and porcelain mildew occur
because of too little oxygen in the kiln.
Q. What happens to air in the kiln? Arganics. These react with oxygen to form
orgact
arbon monoxide early in the firing. During liring, the gases in the kiln expand - just forced out through cracks and holes. making
it difficult for new air to enter the kiln. A downdraft vent system pulls out the fumes, lowing fresh air to enter.
. Are there any health and safety issues?
produced during firing that carbon monoxide accepted government (OSHA) standards. [35 PPM (0.0035\%) for continual exposure Carbon monoxide can term exposure.]. fatigue, sore throats, and nausea. Fumes from kilns may also contain organics, volatile metals, fluorides, and sulphur oxides, which
should be removed from the work area
Q. What's the difference between a downdraft vent and a hood? odors from the kiln while at the same and bringing in air to improve firing condition in the kilh. A hood system does not vent
the kiln. It simply removes fumes that have already entered the room. There are no firing benefits, and only about \(85 \%\) of the fumes are removed. Condition
improved with hoods.
Q. What are some of the benefits of a downdraft vent?
A. Air brought into the kiln replaces carbon
monoxide and adds oxygen needed for best
fired monoxide and
fired results.
Hot gases
Hot gases are circulated, providing more
uniform temperatur Oxygen in the kiln reduces corrosion of
metal heating elements and kiln sitter por metal heating elements and kiln sitter parts,
increasing their life. increasing their life.
A downdraft vent
A A do per hour to ont costs less than two less makeup air than a hood above the kiln and saves up to \(\$ 1.00\) per day for heating or cooling makeup air as compared to a hood. Manual venting is eliminated - no more
touching the hot kiln to lower the lid or replace peephole plugs. The kiln stays closed throughout the firing and cool down is quicker (4-10 hours less) without opening
the lid.
Downdraft venting is much more effective
than a hood in removing fumes. It does not than a hood in removing fumes. It does not
significantly increase firing time or affect the significantly increase firing time or affect the
ability of the kiln to reach temperature. Most kiln manufacturers recommend and
sell downdraft venting It is easily installed sell downdraft venting. It is easily installed
with no with no overhead puleys.

\section*{ONLY DOWNDRAFT VENTING} MPROVES FIRING CONDITIONS IN TH KILN WHILE REMOVING FUMES FROM THE KILN AND WORKROOM

AMACO'ROUND EXCEL' KILNS premium features are standard
- Two-year warranty

Designed for high-fire and low-fire work.
- Toll-free technical support
- Select Fire \({ }^{\text {TM }}\) Automatic Kiln Controller
for easy operation
- Top-quality components
- Kanthal A-1 heating elements provide long life.
- Includes instructional DVD.
- Up to \$100 Amaco glaze rebate included
- Truck shipment and FOB Factory. See page 648 for details.


\section*{EX-270/EX-365}


\section*{EX-399/EX-1099}




KM-1 Wall Mount Controlier Manual Control Kiln. manual kilns to the manual kins to the
convenience and
 It's Easy! Easy to install, easy to clean. Mount page 648 for details.
 \(1,202 \mathrm{~V}\)
1.240 V
3
\(3,280 \mathrm{~V}\)
\(3,240 \mathrm{~V}\) \begin{tabular}{l}
\(\$\) Each \\
955.00 \\
955 \\
\hline 101000
\end{tabular}



Skutt KilnMaster
Touchscreen Touchscreen
Controller Controller
Upgrade \begin{tabular}{l} 
- Upgrade Your Kiln \\
Master Kiln This \\
\hline
\end{tabular} Master Kiln. This kit
features touchscreen technology that is super-intuitive and easy to use. A Guided Start feature helps even first-time users succeesstate
enter programs, and an innovative hinge mount allows for positioning the controler to
the proper angle for viewing, which eliminates awkward angles when entering programs
A downloadable app allows for remote Adownloadable app allows for remote sers through every procedure.
 \(\underbrace{\substack{\text { Each }}}_{\$ 604.00}\) Energy-s
3" Brick - Better Insulation and Energy Savings.
Recommended for high-fire models. High-
quality fire brick increase Shomperature rating and slows cooling
accessories


Skutt Rolling Kiln Stands AI
Most kiln stands are meant to stay put
- not so with these rolling kin stands
- not so with these rolling kiln stands
from Skutt! Every stand is constructed
from heavy-duty, powder-coated, welded
from heavy-duty, powder-coated, welded
steel sauare tubing and dited with high-
quality, locking poly yrethane casters that
won't develop flat spots like rubber or won't develop flat spots like rubber or
plastic wheels. The stands provide the recommended clearances from the kiln
to the floor. Ideal for moving your kill to
clean under it or ins for clean under it, or just for moving it out of
the way when not in use. FOB Factory. See
page 648 for details. page 648 for details.
Stand for 8 -Sided Models 822 and 818
NUMERR
 Stand for 10-Sided Models 1027, 1022, and 1018. FOB Factory. See page 648 for details
NuMBER
AFFB278-1010
Snd Stand for 12-Sided Models 1231, 1227, 1222, and 1212 . FoB Factory. See page 648 for details.
Number \(\underset{\substack{\text { NUHBER } \\ \text { AF3027-1012 }}}{\substack{\text { EACH } \\ \text { E411.00 }}}\) +


\section*{Skutt Kiln Furniture Kits}
- Increasing Kiln Capacity
Create shelf layers inside

Create shelf layers inside your kiln with an assortment of
triangular posts and shelves. Truck Shipment and Factory. See page 648 for details.


af30

 af30102-2018 1018-3" \(6,58^{\prime \prime}\) Half triangulin
 AF30102-0100 714 \(\quad 1,5 / 88^{4}\) F Full \(\begin{gathered}\text { triangular } \\ \text { l-1/2" } \\ \text { triangular }\end{gathered}\)

Skutt \({ }^{2}\) EnviroVent
2 Kiln Venting System The Envirovent 2
downdraft ventiation
esstem extracts and vents fumes from your clay bodies and glazese when fired. Kiln venting is not only desirable but required by many state
building codes. The Envirovent 2 is UL listed and meets all state and federal requirements
for fume ventiation. Downdraft ventilation Cor fume ventilation. Downdraft ventilation
provides the following added benefits: provides the following added benefits.
- Removes fumes and odors. - Better biscue, brighter colors \& fewer defects. - Improved heat uniformity. listed and recommended for every classroom.

\section*{- Vent Accessories:}
-8 ft Extension for installations that require
Dual Intake Kit to
and 24 cubic feet or two kilns with chamber volumes each smaller than 12 cubic feet. - EnviroLink automatically turns the vent
off when the kiln is done firing. Also can be programmed through the kiln to turn on or off during key segments of custom firing pro
\(* F O B\) Factory. See page 648 for details.
 \(\begin{array}{lll}\text { A30177-1009 } \\ \text { Autax lension } & \begin{array}{l}36.46 \\ \text { A30178-1001 }\end{array} & \text { EnviroLink kit }\end{array}\)



A Paragon"' Caldera Kiln
surprisingly affordable. Make jewelry from caldera is portable, stackable, and ceramics, porcelain, or stoneware jewelry - or even china, decals, enameling, and glass. Sag, slump, and fuse. Make small bowls, pendants, earrings, and
bracelets. Enioy the beauty of dichroic glass. Glass compatibility and glaze cole tests are fast and easy with the Caldera, which fires rapidily to \(2350^{\circ}\). . Includes a heavy-duty steel stand with mar-proof rubber feet and a Sentry Xpress Digital Controler, which fires in either Ramp-Hold or Cone-Fire mode. Great for use as a \(\underset{\text { AF30187-1001 }}{\text { NuMBR }}\)

518 ceramics 800.447 .8192 to order

B Paragon"' Dragon Front-Loading Kiln Power-packed and feature-packed! Front loading protects back muscles
while its 16,500 watts heat the \(24^{\prime} \mathrm{W} \times 24^{\mathrm{D}} \mathrm{D} \times 27^{\prime \prime} \mathrm{H}\) interior to cone 10 . Extra insulation saves energy while cooling slowly, giving glazes time for full development. The 4 " thick walis, top, and door are made of 3 " firebrick backe
by 1 " of ceramic fiber block insulation The floor is \(4-1 / 2^{\prime \prime}\) thick firebrick Mercury relays power the elements; built-in NEC/UL-compliant high-amperage fuses protect the kill and wiring. The door swings open wide on a heavy \(3 / 4^{\prime \prime}\) steel rod with sealed bearings. Two spring-loaded latches press the door tightly
closed. Black finish with stainess steel case optional. Two side neepholes Closed. Black inish with stainiess steel case optional. Two side peepholes.
Specify voltage, 1 or 3 phase and whether the \(24^{\prime \prime}\) tall stand (also available with casters for easy moving) is to be shipped separate from the Dragon or attached and shipped as one unit. Certified to UL \& CSA Standard 499. Each
kiln is configured and built to order. Therefore, kilins are not returnable. Truck
 Dragon Stand with Casters (Sold Separately) - Put your kiln on wheels for easy
portability. \(24^{4} H\) Hteel stand supports four pneumatic casters. Truck Shiment and FOB Factory. See page 648 for details.
number
\(\underset{\substack{\text { NuMBER } \\ \text { AFSO151-2050 }}}{\text { and }}\)
Dragon Stand Without Casters - Truck Shipment and FOB Factory. See page \(\$ 1008.0\) 648 for details.
 Door Element - Elements in the side and back wall of the Dragon are standard
elements in the door are available as an option, installed at purchase. FOB elements in the door are available as an option, installed at purchase. FOB
Factory. See page 648 for details.
Number
NUMERR
AF30151-1010
Furiture Kit
\(\$ 611.00\)

Wash. Weighs 130 lb . Truck Shipment and FOB Factory. See page 648 for
details.
number
AF30151-1020
HEALTH \& SAFETY ICONS: \(\bullet=C L / 』=\) Prop \(65 / \mathbf{V}=C L \&\) Prop 65



AMACO


Set No. \(2-12,2\) oz ( 60 ml ) bottles.
\({ }_{\substack{\text { NuMBER } \\ \text { A3041-1102 }}}\)bitles. \(\$ \$ 73.99\)




Set of 12 Pints - Inct of 12 Pints
- White, Yellow, Pink, Royal Blue, Sky Blue, Medium Green, Brown, Black, Gray
Orange, Red, and Purple. Orange, Red,
Number
a30457-1129
\(\$ 212.28\)
Set of 6 Pints - Includes White, Yellow, Royal Blue, \begin{tabular}{l} 
Back, Orange, and Red. \\
\(\begin{array}{l}\text { Number } \\
\text { A3045-1069 }\end{array}\) \\
\hline
\end{tabular}

Mayco Fundamentals"' Underglazes Cone \(06-10\left(1830^{\circ} \mathrm{F}-23811^{\circ} \mathrm{F}\right)\)
These underglazes are as consistent and versatile These underglazes are as consistent and versatile as
any on the market. Choose from a variety of vibrant
colors, and apply to wet clay greenware or hisque any on he marke.. Choose from a variety of vibrant
colors, and apply to wet clay, greenware, or bisque. Use for designs or solid coverage - or for sgraffitit,
maiolica, spatter, or burnishing techniques. Colors majolica, spatter, or burnishing techniques. Colors
are intermixable. Apply with a brush or sponge. are intermixable. Apply with a brush or sponge.
Do not spray apply. Non-toxic and food safe when
a clear glaze is apolied over them. For additional a clear glaze is applied over them. For additional
usage details, visit DickBlick.com. Colors can be usage details, visit DickBlick.com. Colors can be
assorted for quantity ricing.
NUMBER
couor



Fax 800.621.8293 DickBlick.com ceramics 525


BLICKessentials gloss glazes




Mayco LEAD－FREE Stroke \＆Coat WonderGlaze Kits
Cone 06－05
\(\mathrm{Kit1}\)－SC－6，SC－11，SC－12，SC－13，SC－14，SC－1
SC－16，SC－18，SC－26，SC－36，SC－74，and SC－75
 528 ceramics 800.447 .8192 to order

MAYCO
Mayco＇LEAD－FREE Stroke \＆Coat＇WonderGlaze One－Fire Decorating and Glazing！Bisque Firing use Cones \(04-03\)（ \(1828^{\circ}-1888^{\circ}\) ） Glaze Firing use Cone 06－Cone 6 ．

Stroke aceat specialy formulated for application on bisque or clay．Ready－to－use colors stay true from opaque coverage．Perfect for controlled application over unfired glazes．All colors and glazes are non－toxic and dinnerware safe．Do not spray－apply．Colors can be assorted for quantity pricing．
 Sc－73 Canty Apple \(\sum_{\text {Sc－53 Pruple Haze }}\) \(\sum_{\text {sc－58 } 501} 501\) Blues \(S c-76\) Cara－Bein Blue Sc－12 Moody Blue
 \(\sum_{\text {Sc－97 Cant－Elope }} \underbrace{}_{\substack{\text { Sc－5 Tiger Tail }}}\)
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline ts 473 & －Squeeze bottles & & & Pints \((473 \mathrm{~m}\) & －Squeeze bot & & & Pints 473 & －Squeeze botli & & \\
\hline \({ }_{\text {АЗ3080－3756 }}\) & SC－1 Pink－A－Boo &  & & А31488－5916 & SC－32 Bueheard & \＄18．20 & \＄16．39 & A30408－3699 & \({ }^{\text {color }}\) & & \\
\hline Аз3048 & Sc－2 Melo & & & АЗ30408－6416 & SC－33 fruit of the & 18.20 & & АЗ30408－4906 & SC－75 Orange－A－Pee & & 1639 \\
\hline & Sc－3 Wine Aboul & 18.20 & 39 & А33408－2396 & SC－34 Down to E & 18.20 & 16.39 & АЗ30408－5896 & SC－76 Cara－Bein Blue & 20 & \\
\hline 10408－3796 & sc－5 Tiger Tail & 20 & 39 & 108－2616 & Gray & 8.20 & 16.39 & АЗ30408－8356 & Sc－81 Cinnamon Stix & 20 & \\
\hline & sc－6 Sunkissed & 18.20 & 39 & 108－7926 & sc－36 rish & 18.20 & 39 & АЗ30408－3626 & SC－82 Tuscan Red & 20 & \\
\hline \(130408-7946\) & Sc－7 Leapin Lizard & 18.20 & 16.39 & А30408－1046 & SC－37 Vory To & 18.20 & 16.39 & АЗ30408－8316 & sC－83 Tip Taype & 20 & 6．39 \\
\hline 130408－7936 & SC－8 8 ust from & 18.20 & 39 & 4088 & SC－39 Army Sur & 18.20 & 39 & & SC－85 0 rikid & 20 & 39 \\
\hline 130408－5956 & －10 Teal Next Tim & & & A30408－ & SC－41 Brown C & 20 & 1639 & А30408 & SC－87 Ruby & 20 & 39 \\
\hline 408－5 & 11 Bue Yonder & 18.20 & 16.39 & 408－70 & sc & 18.20 & 16.39 & A330408－1001 & & 20 & \\
\hline & 12 Moody Blue & & & A33048－7206 & sc & & & 040 & SC－89 Cutie Pie Cor & & \\
\hline & Sc－13 crinel & & & A30 & SC & 18.20 &  & A33408－1003 & SC－93 Honey De & & \\
\hline & & & & A30 & sc－ & & & \({ }^{43304088-1004}\) & \({ }_{\text {SC－95 }}\) & 20 & 39 \\
\hline 行40－820 & 柯 & & & & s－ & & & & & & \\
\hline  & S－15luxedo & & 16.39 & A30408－8716 & & 18.20 & & аз340 & SC－96 A & 20 & 39 \\
\hline （3040－1 & sc－16 Coton fail & & & \({ }^{\text {A30408 }}\) & SC－50 Orange Ya Happy & 20 & & & ant－elope & & \\
\hline 3040－326 & 矿 Pinky & & & 退 & & & & \multicolumn{4}{|l|}{\multirow{5}{*}{\begin{tabular}{l}
Mayco LEAD－FREE Stroke \＆Coat Clear Glazes \\
Brush Glaze－Natural Clear．
\end{tabular}}} \\
\hline 30408－3166 & sc－18 Rosey Posey & 18.20 & 16.39 & А334088－7306 & Sc－52 road－aly Grea & & & & & & \\
\hline 30408－8596 & SC－20 Cashew Later & 18.20 & \({ }^{16.39}\) & \({ }^{\text {A304088 }}\) & Sc－53 Purple Haze & & & & & & \\
\hline 价8－4996 & SC－23 Jack 0 Lantern & 18.20 &  & \({ }^{\text {a330408－1106 }}\) & sc & & & & & & \\
\hline 30408－9926 &  & 18.20 & 16.39 &  & SC－55 Yela Buot lt & 18.20 & 99 & & & & \\
\hline 30408－3736 & Sc－25 Crackeriack Brown & 18.20 & 39 & \({ }^{\text {a330408－5306 }}\) & SC－585001 Blues & 20 & & & & & \\
\hline （30408－9916 & SC－26 Creen Ihumb & 18.20 & 16.39 & \({ }^{\text {a304088－9336 }}\) & Sc－60 siver Lining & 18.20 & 16.39 & \({ }_{\text {A30 }}\) A408－1029 & Gallon（ 3.78 liter） & \({ }_{34} 1.15\) & \({ }_{30.75}\) \\
\hline 130408－5856 & Sc－28 Bue isle & \({ }_{18.20}\) & \({ }_{16.39}^{16}\) & \({ }_{\text {A33040－3176 }}\) & SC－70 Pink－A－Dot & \({ }_{18.20}^{1820}\) & \({ }_{16.39}^{16.39}\) & Dipping Glaze & －Natural Clear． & & \\
\hline 30408－5936 & SC－29 Bue Grass & 18.20 & 16.39 & А30408－6406 & Sc－71 Purple－licious & 18.20 & 16.39 & & SIZE & & \\
\hline 4088－5926 & ．30 Bue Dawn & 18.20 & 16.39 & 1040－6086 & SC－72 Grape elely & 18.20 & 16.39 & A30408－1000 & 1 Gallon（3．78 1iter） & \＄34．15 & 30.75 \\
\hline 400－5966 & SC－31 The Blues & 18.20 & 16.39 & А30408－3706 & Sc－73 Candy Apple & 18.20 & 16.39 & А33048－10 & 3 Gallon（11．35 lit & 79.35 & 71.40 \\
\hline
\end{tabular}



\(\qquad\) 9

 Amaco. LEAD-FREE Matt Glazes \(\begin{array}{ll}\text { C. } & \text { Cone } 05 \text { ( } 19111^{1} \mathrm{~F} \text { ) } \\ \text { These ready-touse liquid glazes can be brushed, } \\ \text { poured, dipeed, or sprayed onto fired biscuue; }\end{array}\) slow firing is secommended. All colors are opaque
except for LM-10. All food safe. Colors can be except for LM-10. All food
assorted or quantity pricing.
Pints \((473\) mII


LM-11 Opaque White LM-10 Translucent LM-61 Sot Yellow LM-60 Daffodil \(L_{\text {LM-42 Parakeet Green LM-41 Chartreuse }}^{\text {LM-54 Coral }}\)


Matt Glazes Class Packs
 Glazes
Cone \(05\left(1911^{\circ}\right.\) F)
These glazes contain multi-
colored crystals that fan out horizontally or flow down vertical surfaces. Colors
can be assorted for quantity \begin{tabular}{l} 
pricing. \\
Pints \((473 \mathrm{ml})\) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Pints 473 & coior \\
\hline А33407-2036 & CTL-1 Jet Moss \\
\hline А33047-4916 & Cri-s \\
\hline & \\
\hline 1407-4226 & \\
\hline & CTL \\
\hline А30407-2296 & CTL \\
\hline A33407-5956 & Cri-20 \\
\hline АЗ3407-5946 & CIL-22 Miky Way \\
\hline A30407-78 & CIL-2 \\
\hline АЗ3400-8926 & CL-35 Nutmeg \\
\hline \({ }^{\text {a304001-8906 }}\) & \(\mathrm{CL}-36\) Ginger Bre \\
\hline \({ }^{\text {a33040-7926 }}\) & cti-4 M Melon \\
\hline \({ }^{\text {a33040--8846 }}\) & cti-42 Fantasia \\
\hline А30400-5236 & CTL-46 Ultra \\
\hline 价-7406 & Ct-48 Sun and \(S\) \\
\hline \({ }^{\text {P40--6416 }}\) & Cti-49 Azur \\
\hline 2407-3116 & CtI-54 firecrac \\
\hline 400-4466 & CTL-61 But \\
\hline А30407-4556 & CTL-67 Summer M \\
\hline 026 & CTL-70 Magnolia Jev \\
\hline
\end{tabular}

(4i) not food safe
Crystaltex Glazes Class Packs

 Class Pack \(2-6\) Pints \(4143{ }^{22} 1\) 532 ceramics 800.447 .8192 to order


AMACO

Amaco LEAD-FREE Artist's Choice Glazes
Cone 05 (1911 \({ }^{\circ}\) )


Artist's Choice Glazes Class Packs








C-E Sandusky Lee Safety Cabinets Make sure your classroom or studio is complian
by using these sturdy cabinets to safely store yy
flammable materials such as paints and solvents A \(1-1 / 2^{\prime \prime}\) a ar space between two 18 -gauge welded
steel steel walls and dual 2 " capped vents keep contents cooler than standard cabinets. Smaller models
mount conveniently under countertops, fume hoods. windows, and other compact areas to free up valuable floor space. Adjustable feet keep cabinets
level, important when storing liquids. Shelves hold level, important when storing liquids. Shelves hold
pp to 500 Ib. Bright yellow powder-coated finish with "Flammable - Keep Fire Away" warning sign and ocking handle. For more info, visit Dick
FOB Factory. See page 648 for details.



Justrite Oily Materials Waste Can Essential protection wherever solvent or oil cloths,
paint rags, and similar hazardous materials are paint rass, and simiar hazardous materials are
used. A ventiated bottom enables air circulation to disperse eheat, preventing spontaneous combustion. The self-closing cover is made of heavy terne plate
(tin and lead) and operates by hand or foot pedal (tin and lead) and operates by hand or foot pedal.
Cover opens to \(60^{\circ}\) angle and closes automatically. FOB Factory. See page 648 for details.


Black Hycar Bib Apron
The apron of choice for studios and
classrooms, Hycar resists oils and alkalis, as tr's lightweight while providing superior protection - and comfortable too! 45 " long for maximum coverage, with nylon ties at the


G Disposable Aprons
Lightweight, comfortable polyethylene aprons rotect clothing from ink spatters and other nessy jobs. Full bib style. \(50^{\circ} \mathrm{L} \times 3\) " \(^{\prime \prime W}\).

UMEER


H Vinyl Apron
This practical, 6 mil thick polyvinyl apron protects clothes from many common acids,
alkalis, solvents, oils, grease, and paints . It has a long yoke neck with long waist ties.




\section*{Austin Air HealthMate"' Air Cleaner} The HealthMate filters out \(99.97 \%\) of irritating including those caused by most studio solvents. Its
HEPA filter cleans a 1500 squt sace twice hourly HEPA fitter cleans a 1,500 sq ft space twice hourly.
Features a \(360^{\circ}\) air intake, 3 -speed operation, durable steel construction, and easy-roll casters. The only cleaning required is periodic vacuuming of the
outer screen. Measures \(23^{\prime \prime} \mathrm{H} \times 14^{\prime} \mathrm{W} \times 14^{\prime} \mathrm{D}\). Weighs outer screen. Measures \(23^{\prime \prime} \mathrm{H} \times 14^{\prime \prime} \mathrm{W} \times 14^{\prime \prime} \mathrm{D}\). We
45 Ib . FOB Factory. See pase 648 for details.
 AF529270-8900 \(\quad\) Sandststone

Allerair"' Air Purifiers
Allerair indoor air purifiers feature a powerful, four-stage filtration
system that uses 15 lb of activated carbon eliminate airborne particles, chemicals, gases, and odors. Each purifier
cleans 1,50 sq s tt of space and includes a-speed 400 FM cleans 1,500 sq If of space and includes a 3 -speed, 400 CFM motor
and two anti-microbial filters. The cylindrical shape maximizes airflow,
while casters provide easy maneuverability Choose the model that best whd two anti-microbial fiters. The cylinarical shape maximizes ait
while casters provide easy maneuverabilty. Cooose the model that best
fits your needs. The 5000 Exec is an all-purpose purfifier that's perfect fits your needs. The 5000 Exec is an all-purpose purifier that's perfect
for pastelists and painters because it filters dust and other general for pastelists and painters because it filters dust and other genera
particulates from the air The 5000 voc removes volatie organic particulates from the air. The 5000 VOC removes volatile organic
compounds such as turpentine and mineral spirits. The purifiers Compounds such as turpentine and mineral spirits. The purfitiers
measure \(20-1)^{\prime \prime} \mathrm{H} \times 15^{\prime \prime}\) Dia and weigh 39 lb . FOB Factory. See page
648 for details.
 \begin{tabular}{l} 
FIEACH \\
736.00 \\
763.00 \\
87.00 \\
873.00 \\
873.00 \\
\hline
\end{tabular}
Replacement Filters - FOB Factory. See page 648 for details.

AF52833-1003
Axec Carbon Filter
voc Carbo Filter
Fax 800.621.8293 DickBlick.com safety \& health 539




Therm-O-Web Peel \(\mathbf{n}\) Stick \({ }^{\text {" }}\)
Double-Sided Adhesive Sheets
Create an instant bond on paper, fabric, metal, and more. Ideal for scraphooks or anywhere a strong,
permanent bond is required. Package contains fou
double-sided 5 . \(122^{4} \times 8\) " permanent bond is required. Package contains tour
double-sided \(5-1 / 2 \times 8-3 / 4\) sheets that can be trimmed to fl:
\(\underset{\substack{\text { NuMEER } \\ \text { A21132-3155 }}}{ }\) \(\qquad\)
c Adhesive Glue Dots
Glue Dots bond instantly and won't damage wall.
paint. They're so convenient youpletely non-toxic, acid-free, and so convenient you'll wonder how you lived without
them. Three diameters available, and Pop-Up Dots add \(1 / 8\) " height.
 Therm-O-Web' Adhesive Mounting Squares
These acid-free adhesive mounting squares are
a great way to attach photos, paper and other a great way to attach photos, paper, and other
memorabilia to your projects in the classroom or at home. The box contains 500 white, double-sided, \(1 / 2\) squares. \(\qquad\)

E Grafix Artist-tac" Adhesive Sheets For easy, accurate mounting of photos, paper,
cardstock, plastic, and more. Goes right to the edge but won't bleed. Repositionable until burnished, permanent afterwards. No mess, odor, bumps,
\({ }^{\text {NuMEBR }}\)


F Removable Mounting Tabs
Replace your tacks, tape, magnets, and staples with hese removable mounting tabs. They hold tightly, yet remove easily with no residue. Mount artwork,

 ax 800.621.8293 DickBlick.com adhesives


\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{4}{|l|}{A Masking Tape} & \multicolumn{4}{|l|}{3M' Highland"' Transparent Tape} & \multicolumn{4}{|l|}{J Scotch Adhesive Transfer Tape ATG} \\
\hline & & and & & All-purpose & & & & 700 Disp & & & \\
\hline \multicolumn{4}{|l|}{instantly. It's also a great value! 3 " core.} & \multicolumn{4}{|l|}{the classroom, home, an} & \multicolumn{4}{|l|}{\multirow[t]{2}{*}{Lightweight dispenser rolls out strips of doublesided, clear adhesive while winding the kraft paper}} \\
\hline NUMEER & \({ }^{\text {ITE }}\) & 08 & & 36 Yard Roll & on a 1 " Core & & & & & & \\
\hline A2420-102 & & & & Nu & & & & er inside. & Ideal for mountin & raming. & \\
\hline \({ }_{\text {A24126-1024 }}\) & 14x60 & 3.22 & 2.90 & \({ }_{\text {a23017-1000 }}^{\text {a } 2301-050}\) & \(3 / 4{ }^{\prime \prime}\) & \$1.41 & & with th & es listed below. & & \\
\hline A24126-1036 & \(1-1 / 2^{\prime \prime} \times\) & 3.38 & 2.98 & 72 Yard Roll & ) \(3^{3 \prime}\) & & & & & & \\
\hline 26-1048 & & & 5.33 & NUMBER & \({ }_{\text {wioth }}\) & & & & & & \\
\hline A24126-1072 & & & & A23017-1100 & \(34^{\prime \prime}\) & \$9.51 & \$8.67 & \#924 Transf NUMBE & Tape & & \\
\hline \multicolumn{4}{|l|}{B Kraft Paper Tape} & & & & & A23020-0050 & 1/23" \(3^{36}\) & 10.6 & \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{Traditional gummed, 60 lb packaging tape creates a strong, long-lasting seal on boxes and cartons.}} & & & & & A23020-1000 & 3/4"x 36 & & 11.88 \\
\hline & & & & \multicolumn{4}{|l|}{\multirow[t]{2}{*}{}} & \multicolumn{4}{|l|}{Adhesive Transfer Tapes and} \\
\hline \multicolumn{4}{|l|}{Moisten to use. 1-1/2" core.} & & & & & \multicolumn{4}{|l|}{\multirow[b]{2}{*}{se these photo-safe transfer tapes for all}} \\
\hline & & & & \multicolumn{4}{|l|}{G Scotch \#845 Book} & & & & \\
\hline \({ }^{\text {a24118-1002 }}\) & \({ }_{2}^{2 " \times 600 ~ f t}\) & \$9.15 & & \multicolumn{4}{|c|}{reinforcing, protecting bound edges a} & \multicolumn{4}{|l|}{graphic art needs.} \\
\hline A24118-1003 & 3" 6600 ft & & & surfaces of & books, magaz & . Also & & \multicolumn{4}{|c|}{\multirow[t]{2}{*}{th roll lenoth of up to 60 yards.}} \\
\hline \multicolumn{4}{|l|}{c Artist Tape} & \multicolumn{4}{|l|}{} & & & & \\
\hline \multicolumn{4}{|l|}{Use this tape for temporarily holding artwork to} & \multicolumn{4}{|l|}{hinging and laminating. Very strong bond. Will not
crack or dry out. 3" core.} & NuMmer \({ }_{\text {A2322-48 }}\) & & 73.55 & \({ }_{\text {S }}^{\text {S6.19A }}\) \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{drawing boards. The smooth white surface is great for writing on, making it ideal for labeling purposes}} & A23021-1015 & 1-1/2" \({ }^{\text {x }} 15 \mathrm{yd}\) & \$7.91 & & \multicolumn{4}{|l|}{\multirow[t]{3}{*}{ATG 160 - Ideal for signage, picture framing, and
general crafts. 1.6 mm thickness.}} \\
\hline & & & & A23022-1002 & \(2^{2 \times 15} \times 15\) & 10.75 & & & & & \\
\hline \multicolumn{4}{|l|}{} & A23021-1003 & \(3^{\text {" }} \times 15\) & & & & & & \\
\hline \({ }_{\text {N }}\) & & Each &  & \multirow[t]{3}{*}{A23021-1004} & & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} & \multirow[t]{2}{*}{} & & \({ }_{5}^{\text {ELCHOH}}\) & \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{}} & & & & & &  & & \\
\hline & & & & & \multicolumn{3}{|l|}{\multirow[t]{2}{*}{}} & G 200 Tape & - The profe & hoice for & \\
\hline \multicolumn{4}{|c|}{an' Mask} & \multicolumn{3}{|l|}{H Scotch \#665 Double-Coated} & & \multicolumn{4}{|l|}{munting, splicing, poster mounting, and picture} \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{General-purpose masking tape designed for noncritical and utility applications. Should be removed}} & Transpar & nt Tape & & & framing. & SIZE & & \\
\hline & & & & \multicolumn{4}{|l|}{Lineress plastic film with adhesive on both sids} & A24165-2012 & \(1 / 2^{12} \times 36\) yd & 6. 60 & 5.93 \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{within four hours and should not be applied to
walloperer, unpainted walloard, or ceiling tile.}} & \multicolumn{4}{|l|}{\multirow[t]{2}{*}{Long-lasting adhesive sticks and holds instantly.
Thin, non-bulky for splicing and mounting. \({ }^{\text {c/ }}\) core.}} & A24165-203 & \(3 / 4^{\prime \prime} \times 36\) & & 9.85 \\
\hline & & & & & & & & & & & \\
\hline NUMEER & \({ }_{\text {STE }}^{\text {SIE }}\) & \({ }_{\text {Each }}^{\text {Eat }}\) & \$12EA & A23016-0050 & \({ }_{1 / 2} 2^{\prime \prime} \times 36\) yd & \$10.39 & \$9.52 & & & & \\
\hline \({ }^{\text {and }}\) A24113-10904 & \({ }^{0.944 \times \times 60 ~ y d ~}\) & \({ }_{2}{ }_{2} 8.28\) & \$.12 & & & & & L Scotch & Super Stre & ackagi & \\
\hline A24113-1141 & \(1.411^{\times 60}\) yd & 4.25 & 3.12 & & & & & & & & \\
\hline A24113-1188 & 1.88 " 60 yd & 5.59 & & I Scotch & Heavy-Du & ispen & & \multicolumn{4}{|l|}{\multirow[b]{2}{*}{your heaviest packages. The dispenser ensures the}} \\
\hline \multicolumn{4}{|l|}{E Economy Pa} & \multicolumn{4}{|l|}{These high-impact plastic dispensers have weighted} & & & & \\
\hline \multicolumn{4}{|l|}{\multirow[t]{3}{*}{This blue painter's masking tape features an acrylic adhesive that works well on painted walls, woodwork, and other surfaces. An economical alternative to name-brand tapes.}} & \multicolumn{4}{|l|}{\multirow[t]{4}{*}{bases and foam rubber bottoms to protect counter surfaces. Almond beige color. Single dispenser accommodates one tape roll up to 1 " wide. Double dispenser accommodates two 1" wide tape rolls or one 2 " wide tape roll.}} & \multicolumn{4}{|l|}{\multirow[t]{2}{*}{roll. Perfect for moving and mailing packages. NUMBER SIZE EACH 12/EA}} \\
\hline & & & & & & & & & & & \\
\hline & & & & & & & & &  & \({ }_{8.58}\) & \\
\hline & & & & & & & & A23055-0000 & \(2{ }^{12} \times 22.2 \mathrm{yd}\) & 4.24 & 3.80 \\
\hline A22119-5034 & 3/4" & \$7.46 & \$6.71 & & & & & & & & \\
\hline A24119-5001 & \(11 \times 60\) & 39 & 8, 45 & A23305-1002 & Double & & & & SIIE & & \\
\hline 124119-5112 & 1-1/2"x 60 yd & 13.85 & 12.4 & A23305-0000 & & & 94.03 & A23 & 1.88" 54.4 .6 yd & & \\
\hline
\end{tabular}

544 adhesives 800.447 .8192 to order



RUBBER CEMENTS \& ACCESSORIES


A Beacon"' Artist Quality
Collage, mount photos, and more. Premium, natural white rubber cements, producces superior results with
each application. Ideal for classroom, home, and each application. Ideal for classroom, home, and
commercial use. Acid-free formula doesnn't shrink, commercial use. Acid-free formula
curl, or wrinkle epaper. Flammable.
size


B Elmer's' Rubber Cement

The ability to reposition work makes this cement ideal for projects that require accurate placement. Spreads easily. 8 oz (237 ml) jar has a cap with a
built-in application brush.


c Rubber Cement Dispensers Choose amber glass or white plastic with screw-lock
cap. A ajustale brush applicator with airitight sleeve.
No evaporation cap. Adjustable brush applicator with airtight sleeve. Amber Glass E Best-Test One-Coat
 \(\begin{array}{llll} \\ \text { White Plastic } & 1624 & 02(473 \mathrm{ml}) & 13.86 \\ & 12.47 & \text { Acid-free and pressure-sensitive, perfect for }\end{array}\) \begin{tabular}{llll} 
White Plastic & Commercial and fine art applications. & \(\begin{array}{l}\text { Used for restoring consistency or removing rubber } \\
\text { cement. Flammable }\end{array}\) \\
\hline
\end{tabular}



\section*{H Weldbond' Universal Adhesive} Wood, glass, ceramics, porous and non-porous surfaces - Weldrbond bonds anything to anyything
(with the exception of some types of rubber plastic, (with the exceeption of some types of rubber, plastic,
and cast metals). It's ideally suited for building and cast metals). It's ideally suited for building
architectural models. It dries in just one hour and architectural models. It dries in just one hour and
is transparent when fully bonded. Non-toxic and odorless. Cleans up with water.


 WARNINGI Products marked with P Prop 65 symbol (I) or \(\mathbb{V})\) can expose you to chemicals. including cadmium, which are known to the

H-K Gorilla"' Glue
Designed "for the tugher


L Gorilla'" Wood Glue
Bonds stronger and faster for wood-to-wood applications. It's ideal for use on hardwoods, soft woods, and wood composites. Water, mildew, and solvent-


548 adhesives 800.447 .8192 to order


M Elmer's' Carpenter's Wood Glue
Grabs fast but allows for repositioning, and will not gum up from heat when
sanded or sawed. Penetrates wood deeply for a strong bond. Can be painted
and stained. \(\underset{\text { A23893-1004 }}{\substack{\text { NUMER } \\ 402 \\ \text { SIE } \\ 4020}}\)

\section*{N Elmer's' Stainable Wood Glue Max}

Contains real wood fibers for superior staining and sanding. For interior and exterior use. Plastic bottle with pull applicator means no clogging or lost caps.
EACH
sumser \(\begin{array}{lll}\text { A23892-1005 } & 807(237 \mathrm{ml}) \\ \text { A23892-100 } & 1602(473 \mathrm{ml})\end{array}\) \(\begin{array}{ccc}\text { EACH } & \text { I2REA } \\ \$ 7.18 \\ 10.78 & \$ 6.45 \\ 9.70\end{array}\)
\(\square\)


\section*{o E6000 Craft Adhesive}

Formulated to meet the high standards of crafters,
E6000 is an outstanding adhesive that can with glass, metal, wood, and plastic. Its thicker Viscosity outperforms typical glues. When fully cured,
 P E6000' Jewelry \& Bead Adhesive Precise adhesion for bonding stones, beads, and
most jewelry metals. The package contains four precision tips. The adhesive has maximum flexibilit It also adheres polymer clay, metals, wood, leather and more
NuMBER


\section*{Q E6000' Precision Tip Adhesive}

\section*{6000's most popular adhesive formula, with thre} attachable tips for fine details and better accuracy While gluing. It works well with glass, plastic, tin,
vinyl, and more. It's temperature-resistant, photoand dishwasher-safe, and paintable. The package also iscluades a precision tip cap.


R Amazing Goop Craft Glue Super strong and versatile, with a nozzle tip for
litle details and small areas. It bonds a variety of materials, including wood, stone, metal, and glass. It's temperature-resistant, so it remains
flexible whether in extreme cold or hot climates. texible whether n extreme cold or hoe chimatres
The adhesive is waterprof and washerdryer


D Beacon \(\mathbf{5 2 7}\) Multi-Use Glue
A strong multipurpose glue that dries fast, clear, and
flexible Great A flexible. Great for a wide variety of classroom and household gluing projects. Use for ceramics, wood,
gems, paper, shells, glass, tile, cork, and more. Waterpoof formuls, glass, tile, cork, and more.
Wer

 with no need for clamping. Can be used on nearly
anything from wood to plastic, glass, metal, anything, from wood to plastic, glass, metal, eramics, and more. V Gorilla"' Epoxy




\section*{U Gorilla' Super Glue Brush \& Nozzle}

Easy-to-use guve with precision in mind. Use the projects requiring strong, impact-resistant glue. Dries An extremely strong adhesive with direct-stop lechnology to prevent drips. It bonds to most p porcelain, ceramics, wood, rubber, and more. more. 12 EA

\section*{X Elmer's' Super Glue}
 29-1024



A Blick Glue Sticks An all-purpose glue in your
 C Elmer's
Glue Sticks Acid-free, photo-sate perfect for young artists and classroom projects. The glue bonds to paper, cardboorar, display board,
and more. It glides on smoothly and doesn't leave \(\underset{\text { clumps behind. Dries quickly and clear. }}{\text { DESCRPTPTION SIIE }}\)
 D Elmer's' Washable School Glue Sticks
porple and chool glue sticks go on
purple and dry clear, which helps kids see where they're applying glue. Smooth, acid-free, and
safe. Washes easily from hands and clothes.


\(\begin{array}{lll}\text { EacH } & \text { 12/AA } & \text { on, and keeps the glue stick handy. Glue level gauge } \\ \$ .80 \\ 1.82 & \$ .73 \\ 1.69 & \text { lets you know when to buy more. Has a pleasant }\end{array}\)

E Elmer's' Extra
Strength Glue Stick
These glue sticks apply smoothly and create a permanent bond that's two times stronger than
other glue sticks. Use them with paper wodd fer other glue sticks. Use them with paper, wood, felt,
ceramics, and other craft supplies. Washable and
acid-free, they're photo-safe and non tovi. Tha ceramics, ando ther cratt supplies. Washable and


Gorilla Kids Glue Sticks
Double the adhesive strength of leading school glue sticks. The disappearing purple formula is safe, non-toxic, washable, and dries clear. The glue bonds
to paper, wood, fabric, foam board, felt, plastic, and to paper, wood, fabric, foam board, felt,
more, plus it's acid-free and photo-safe.


 .

G Crayola Glue Stick Goes on blue - dries clear! Has a large pedestal base that's hard to lose, easy to snap

H Prang Glue Sticks
Prang Glue Stick sere a staple for the classroom and
at home. They twist up for less messy application. at home. They twist up for less messy capplication.
Easy to use and kid-friedly, the non-toxic formua is Easy to use and kid-friendly, the non-toxic formula is
odorless and washable. Glue dries without wrinkling paper.
Blue Glue Sticks - Rubs on blue and dries clear.



 I UHU' Stic Color Glue Stick Rubs on bright purple, so you can tell exactly where and it's completely clear! Non-toxic and washes out of clothing.



 J Scotch Glue Sticks
J Scotch Glue Sticks
The permanent glue stick is available in traditional
white or purple and dries clear Both can be isel white or purple and stries clear. Both can be used on paper, cardboard, foam board, and fabric. The
restickable glue stick allows ongoing repositioning restickable glue stick allows ongoing repositioning
rendering paper "self-sticking. . Number

 \(\begin{array}{cc}\text { EACH } & 12 \mathrm{ER} \\ \$ 2.52 \\ 1.99 \\ 1.58 \\ 1.81 \\ 1.51 \\ 1.42\end{array}\) 550 adhesives 800.447 .8192 to order


Blick Essentials Multi Purpose White Glue Bonds to most porous and non-porous
materials. Use on paper wood farric



AP Blick Essentials Washable School Glue including paper, cardboard, cloth, leather and worres Including paper, cardboard, cloth, leather, and wood.
Easy cleanup - wipe with a damp cloth before glue \(24 \in ⿷\)
\(\$ 1.99\)
12.50
11.93
1


P) Blick Essentials Multi-Purpose Black Glue
A strong versatie black glue that's ideal for Atrong versatile black glue that's ideal for glass painting projects. Bonds to most porous and




Elmer's' Glue-Al
(AP) paper, cloth, pottery, and all porous materials. Washes easily from brushes, clothing, fingers. In, plastic jars or handy, refillable squeeze bottles.
sIIE


 Glue Pump - Fits all Elmer's Glue-All and School Glue gallon bottles (glue not
included). \(\underset{\substack{\text { NuMEER } \\ \text { a23810-0000 }}}{ }\)


Elmer's' Washable School Glu
(AP) Launders out with soap and water - even after it dries. No-clog disper
means no eeet to snip the top! Non-toxic, safe. In plastic containers.
EAABBR
sIIE


\(\qquad\) \(\begin{array}{cc}\text { EACH } & \text { 12FEA } \\ \$ 1.17 & \$ 1.05 \\ 19.93 \\ 19.74 \\ 17.90\end{array}\)

\(\xrightarrow{\text { NUMBER }}\) A23810-0000 For more sizes,
visit DickBlick.com



J-K Aleene's' Original Tacky Glue Extra-thick and extra-tacky, perfect for use with al papers, as well as wood, metal, glass, ceramics,
fabric, and most plastics. Watersoluble. Dries clea and flexible when used on fabrics.



 Tacky Glue, Original Tacky Glue, and Quick Dry Tacky
NuMBER
ner

552 adhesives 800.447 .8192 to order


\section*{Aleene's' C
Glue Stick \\ his adhesive combo pack offers one 4.8 oz multi-} purpose tacky combe botlle and one one 0.28 .80 oz acidtli-free, photo-safe glue stick. Perfect for a variety of craft
proiects. Non-toxic and low dor \begin{tabular}{l}
\(\substack{\text { Number } \\
\text { A2355-1048 }}\) \\
\hline
\end{tabular}

MB957-1048

Did you know we have hundreds of lesson plans designed to meet the National Standards for Visual Arts Education? See them all at DickBlick.com/lesson-plans.


L Delta' Sobo Craft \& Fabric Glue This general-purpose glue dries fast and clea

m Yes!"' Stik Flat Glue
All-purpose, lay-flat, white glue. Used by bookbinders, lay-finters, white glue. Iliraries, gsed by
carding and sample card makers, to name a few. Won't buckle paper. Acid-free, smooth flowing, permanently flexible. Low



Elmer's' Washable Color Glue Jazz up school and craft projects, or create vibrantly colored slime. Non-toxic
and safe for kids, Elmer's Transparent Color Glue is washable and doesn't stain



Elmer's' Washable Clear School Glue
(AP)
Glue goes on clear, dries clear, and washes out easily with soap and water even after it dries. Bottle features a non-stip, no-clog dispenser top. Safe, non-
toxic formula is ideal for small children. It's even tintable for a hint of color. Use on paper, cloth, and craft projects.
sumber
size


\(\begin{array}{ll}123101-1050 & 1602(473 \mathrm{ml}) \\ \\ 238810-1060 & 3202(946 \mathrm{ml})\end{array}\) a2300-1000 \(3202(946 \mathrm{~m})\)


Elmer's' Glow in the Dark Glue
Add some out-of-this-world detail to art and craft projects! Elmer's Glow in the Dark Glue comes in bright, neon colors - perfect for creating luminous slime or naking signs pop. Glue is washable and non-toxic. \(50 z\) bottles.
 \begin{tabular}{c} 
12FEA \\
\(\$ 8.61\) \\
8.61 \\
8.61 \\
\hline
\end{tabular} 8.61
8.61



\section*{Elmer's' CraftBond' Hot Glue Guns} All guns are designed with a trigger-fed Buil--in liffts on both sides allow them to rest safely on their sides without glue backupu. Added
safety features include an insulated nozzle to safeguard against burns and a safety fuse that



A
Gorilla Glue Dual Temp Mini Glue Gun he lightweight mini glue gun has an easy squeeze nozzle for precise application on crafts and rep It features a built-in stand and side fins so the glue gun can lay on its side. The low and high switch allows for dual temperatures. For use with mini glue



Surebonder Adjustable Temp Electric Glue Skillet
The glue skillet keeps glue melted and ready for quick hoome décor projects such as wreaths and other floral work. Simply dip the piecese into the
hot melt adhesive and put them in lace Use with hot melt adhesive and put them in place. Use with
Surebonder Diamond Cubes Skillet Glue for best results. The adjustable temperature goes from
approximately \(220^{\circ}\) to \(400^{\circ}\). Anti-sii feet ens approximately \(220^{\circ} \mathrm{F}\) to \(400^{\circ}\). Anti-slip feet ensure
the skillet stays in place, and the lighted on/off the skillet stays in place, and the lighted on/off
 Pellets - Superior bonding capabilities with less
stringing. 1 Ib bag.


\section*{Surebonder Glue Gun Silicone Pad
Protect your work}

Protect your work surfaces and say
goodbye to hot glu
goodobye to hot glue messes! Heat--sesistant up to
\(400^{\circ} \mathrm{F}\), the Surebonder Glue Gun Silicone Pat has hon-stick surface, so dried glue simply peels off.
Round
Number
N2433-1004
243377-1004 Square
Nunber
N2323-100 erf-1005 \(\qquad\) \(\begin{array}{ll}\text { EACH } \\ \$ 9.90 & \$ 8.91\end{array}\) sal. 1.53

\section*{Surebonder}

These 4", glue sticks measure \(5 / 16^{\prime \prime}\) in diameter and are egreat for use in either high or low temperature
glue guns. They're non-toxic and ideal for a variety glue guns. They're non-toxic and ideal for a variety
of crafts and school projects. Use them to embelish clothes, jewelly, home décor, and more. Made in the
USA. Assorted Glitter - Includes two each of Silver, Gold, Blue, Green, Opal, and Red.
\({ }_{\substack{\text { Namber } \\ \text { A2602-1034 }}}^{\text {N }}\) Glow in the Dark — Package of 15.
\({ }_{\text {NO23682-1054 }}^{\text {NUM }}\)
\(\${ }^{\text {EaCH }}\) Assorted Variety - Includes two each of Bright Pink,




Surebonder 8ow
Protessional Clue Gurs
Professional Glue Guns
A versatil, full-size, professional-quality ylue gun.
With a high operating temperature of \(380^{\circ} F\), glue With a high operating temperature of \(380^{\circ}\) F, gue
sticks melt more sticks melt more quickly and form a stronger bond
Other convenient features include an easy-pull Other convenient features include an easy-pull
trigger, a buit-in stand, and a non-stick finish for easier cleanup. Use with standard \(7 / 16^{\prime \prime}\) diameter \(\underset{\substack{\text { glue sticks (sold separately). } \\ \text { NUMMEERERTURE }}}{\text { IER }}\)



Surebonder Mini-Trigger Glue Guns Compact, lightweight, and easy to handle,
Surebonder Mini-rigser Glue Guns are great for Classroom use! Each glue gun has a built-in stand
that keeps the tip safely elevated while in use. Us with \(5 / 16^{\prime \prime}\) diameter glue sticks (sold separately).
High-Temp Mini Gun - Operates at \(300^{\circ} \mathrm{F}\) \begin{tabular}{llll} 
NUMEER \\
A23601-0100 \\
EACH \\
\(\$ 7.18\) & \(\$ 6.45\) \\
\hline
\end{tabular} Low-Temp Minin Gun-Opract at \(\begin{array}{ll}\text { ERCH } & \text { I2RA } \\ \$ 7.18 \\ \$ 6.45\end{array}\) NUMBER
\(\left.\begin{array}{l}\text { N23601-000 } \\ \text { Dav- }\end{array}\right]\) \(300^{\circ} \mathrm{F}\) or

Number



Surebonder Cordless Heavy-Duty 60W Glue Gun
Get your projects done more quickly and easily
without a power cord to lo limity your movement \(380^{\circ} \mathrm{F}\) operating temperature offers greater liquidity and better bonding. You can use the gun for three
minutes before it needs to be reheated on the charging base, which is equipped with a drip pad to 7/16" diameter glue sticks (sold sepearately).











Gorilla Glue Mini Hot Glue Sticks hese 4" glue sticks are weather-resistant for both on even hard-to-bond surfaces like metal, stone, and
glass. The clear adhesive works with both high and low temperature glue guns and features an extended
 MER NUMEBR
N23935-1001
\(\qquad\)




\begin{tabular}{|c|c|c|c|c|c|c|}
\hline Number & Blade & \[
\begin{gathered}
\text { 2-Series } \\
\text { Knifie } \\
\hline
\end{gathered}
\] & \[
\begin{array}{|c|c}
\hline \text { Knife } \\
\text { Kne }
\end{array}
\] & \[
\begin{array}{|c}
\text { Knite }
\end{array}
\] & \(\underset{\substack{\text { Gripster } \\ \text { Kifite }}}{\text { in }}\) & Uses and Features \\
\hline \multicolumn{7}{|l|}{Standiard} \\
\hline 2 & 0 & & & \(\checkmark\) & & Larger version of the \(\# 11\) blade；sharp ange for precision cutting of medium to hearwweight materias． \\
\hline 10 & E0 & \(\checkmark\) & \(\checkmark\) & & \(\checkmark\) & For general cutting，caving，and correcting stencils． \\
\hline 11 &  & \(\checkmark\) & \(\checkmark\) & & \(\checkmark\) & Sharp point tor fine angle cutting and stripping． \\
\hline 28 & － & & & \(\checkmark\) & & Hooked for cureed shaping，whitling，leather caving，and lino cutting． \\
\hline \multicolumn{7}{|l|}{2－Series} \\
\hline 11 &  & \(\checkmark\) & \(\checkmark\) & & \(\checkmark\) & \(x\)－Acto＇s sharpest tlade；for fine angle cutting and stripping． \\
\hline \multicolumn{7}{|l|}{X－Llife} \\
\hline 11 & 品至严 & \(\checkmark\) & \(\checkmark\) & & \(\checkmark\) & Extemely sharp point for fine angle cutting and stripping． \\
\hline 16 & 氟 & \(\checkmark\) & \(\checkmark\) & & \(\checkmark\) & For stencoling，scoring，and etching lightweight materias． \\
\hline
\end{tabular}
 Besigned to be the absolute＂best in class，＂\(Z\)－Series \(X\)－Acto blades．A zirconium nitride coating on the cutting edge adds significant strength，particularly

 Extremely useful for hobbyyists，artists，and graphic replacements safely on hand．Each dispenser comes

\author{
\({ }_{\text {N }}\) N56E82R－1000
}

X－Acto Basic Knife Set with Case X－Acto Basic Knife Set with Case
Iccludes \(\# 1, \# 2\), and \(\# 5\) knives and \(\# 2, \# 7, \# 10\) ，
\(\# 11, \# 16, \# 17, \# 18, \# 19, \# 22\) ，and \(\# 24\) blades in a premium，soft－body case－great for organization，
travel，and storage． \begin{tabular}{c} 
EACH \\
\(\$ 33.92\) \\
\(\$ 30.52\) \\
\hline 3／A \\
\hline
\end{tabular}





A Fiskars Recycled Bypass Paper Trimmer Adeal for cutting heavier materials, this paper trimmer cuts up to 10
sheets of 20 Ib paper at one time. Its self-sharpening blades never nee replacing, and a precision printed \(122^{\text {s }}\) scale and grid allows users to accurately align projects before cutting. The trimmer base is made from \(100 \%\) recycled post-consumer resin
NUMBER
sIZE

B Dahle Vantage' Paper Trimmer
This value-priced paper trimmer has a sturdy metal base with non-skid rubeer cleet. Features a spring-action metal blade with an automatic paper clamp. Measures in metric and inches with a pre-printed grid for
easy sizing of paper. easy sizing of paper.
NuMBER
SIzE
 \(\begin{array}{ll}\text { A57134-1015 } & 15 " \mathrm{Clt} \\ \text { A57134-1018 } & \text { (8" Cut }\end{array}\) E8ACH
108.53
115.42

\section*{c Westcott Carbotitanium Guillotine Paper}

Trimmer
Desisned for precision and maximum performance, this trimmer is
perfect for all y youl perfect for all your classroom, home, and craft needs. Its heavy-duty
CarboTtanium blade is eight times harder than stee and cuts sheets of 20 Ib paper at once. A finger rest keeps fingers sufely away sheets of 201 lb paper at once. A finger rest keeps fingers safely away not in use.
 \(\$ 93.24\)
1931.22
19

D X-Acto Heavy-Duty Wood Trimmer
Features a self-sharpening hardened steel blade that can cut 15 sheets of 20 It paper cleanly. Adjustable sliding paper guidid locks for
perfectalignment, while the precision ruld in perfect alignnent, while the precision ruled inch and metric scales
make accurate measuring simple. Easy-grip handle makes cutting comfortable. Heavy woodden base has rubber feet to prevent sliding and protects your work surface. Safety guard conceals the blade edge.
Safety lock secures the blade when not in use.

 113 Each
138.21
180.45
226.45

E X-Acto Heavy-Duty Square Trimmer
This rugged wooden trimmer was designed for heavy-duty commercial
and school environments and features the X-Acto hardened steel blade and school environments and features the \(X\)-Acto hardened steel blade wood base rests on solid wood supports with non-skid feet. Safety features include self-locking saferey latct and fingere guard. American
and metric grids for precision measuring and cutting. and metric grids for precision measuring and cutting.
NUMBER
 ECCH
\(\$ 183.57\)
225.99
296.27

\section*{GBC' Classiccut" Ingento Maple Trimmers}

These classic paper cutters are designed for heavy cutting, with selfsharpenings, bevel-ground, tempered steel blades. s. For safety, all feature
a tension spring and guard rail. The hardwood surface is scored in halfa tension spring and guard rail. The hardwood surface is scored in half-
inch squares. The 24 " and 30 " models do not quality for free shippoing inch squares. The 24" and 30 " models do not quality for free shipping
offer. See exceptions on page 648 . *Tuck Shipment and FOB Factory. See page 648 for details.




G Martin Yale Poly Board" Trimmer


\section*{H Martin Yale' Premier Heavy-Duty Trimmers}

Cut paper, film, fabric, foil, mat board, and more. Replaceable, self-sharpening, keeps ergonomic soff-grip handle from falling. Lock holds handle in place when not
in use. Slide guide for uniform trimming. \(3 / 4^{4}\) thick wood base has permanent \(1 / 2^{\prime \prime}\) in use. Slide guide for uniform trimming. \(3 / 4\) " thick wood base has permanent \(1 / 2 "\)
grid and dual English and metric rulers to ensure correct alignment. *Truck Shipment


551172-7036**36" Cut w/Auto Clamp


Fax 800.621.8293 DickBlick.com cutting tools 569


A Blick Studio Tabletop Display Easel
Perfect for holding lightweight canvases, photographs and signs up to 22 " high. Crafted of hand-sanded
hardwood with rubber feet for stability. 13 "W \(\times 16^{\prime \prime}\). . Weighs 1 lb .


B Blick Studio Mini Tabletop Easel
B Blick Studio Mini Tabletop Easel
ldeal for small-scale painting or displaying finished
artwork, photographs, awards, and signs up to \(12{ }^{\prime \prime}\) artwork, photogographs, awardsd, and signs us up to to 1 2"
ard



\section*{C Blick Studio Sketchbox Table Easel}

C Blick Studio Sketchbox Table Easel
A high-quality, beautifully crafted, portable studio for
artists on the go. The easel titts back to any angle from \(0-90^{\circ}\). Versatile, independently adjustable carriages hold a canvas or panel up to 34 " high. Locking storage
drawer has four compartments. Measures \(4-1 / 2^{\prime \prime} \mathrm{x}\) drawer has four compartments.
\(16-1 / 2 \mathrm{~W} \times 15^{2} \mathrm{D}\). Weighs 9.2 lb .
5

D Blick Studio Tabletop Ease
his easel may be small, but it's designed for serious vork. Crafted of smooth, sanded hardwood, it tilts
ack for painting. forward for pastel work. The base measures \(111^{\prime \prime} \mathrm{W} \times 12-1 / 2 \mathrm{I} D\). Holds canvas and panels



Blick Studio Book Stand Easel
A tabletop easel and book stand in one. Use it to prop up canvas, panels, books, tablets, and other items up 1014 wide. Two page holders keep your place and a
center cutout accommodates a tablet charger. Incline ddjusts to three positions. Folds flat ( \(13-1 / 4^{\prime \prime} \times 9-1 / 4^{\prime \prime} \times\) \(\left.3 / 4^{4}\right)\) ) for easy storage and transport. Weighs 2.2 lb .

\section*{ \\ \begin{tabular}{cc} 
EACH \\
\(\$ 19.71\) \\
\(\$ 17.75\) \\
\hline 10.75
\end{tabular}}

\section*{Blick Studio Desk Easel}
mini studio for your home or on the go. This portable, solid pine sketchbox easel features four incline positions. Use it to prop up canvas, panels, books, and
other media up to 14 " wide. Includes a locking drawer her media up to 14 " wide. Includes a locking drawer,


\section*{G Blick Studio Aluminum Tabletop Ease} lighly functional, portable, and stable, this easel is doeal or smal spaces and temporary setups. Cratted
of sturdy, ightweigh aluminum, it holds canvases and panels up to \(24^{\text {" high. Non-skid feet add stability and }}\) rotect table surfaces. Folds easily for storage. \(30^{\prime \prime} \mathrm{H} \times\) \(18^{\prime \prime} W \times 12^{\prime \prime} \mathrm{D}\) overall. Weighs 3 lb
\(551552-2930\)
\(\$ 35.06\)
by Jullia
by Jullian
Adjustable wings foll opens instantly, snaps closed. 24 high. Sturdy \(1 / 2^{\prime \prime}\) aluminum tubing with rubber tips on legs holds easel firmly in place. Folds neatly or storage and travel. Measures \(17^{\prime \prime} \mathrm{H} \times 17-1 / 2^{\prime \prime} \mathrm{W}\)
(150383-1011
\(\$ 13.65\)


Economy Table Easel
Manufactured with quality, durability, and economy in mind. Comparable to he more expensive easels in many ways: has a wide-ribbed canvas tray that adjusts easily, multi-itilt options, and non-skid rubber tips. 12" easel weighs 0,6 and the \(24^{\text {" easel }}\) weighs 1.1 lb . Made of pin


American Easel Tabletop Ease
This small yet versatile easel is great for sketching, painting, or displaying your work. Made of high-quality fir, it will accept stain, paint, or any finish. Folds lat for easy storage. \(18-1 / 2^{\prime \prime} \mathrm{H}\) with a \(177^{\prime} \mathrm{W} \times 14^{\prime \prime D}\) overall. Made in the U
Weighs 3.5 l . Weighs 3.5 Io
\begin{tabular}{l}
\(\$ 42.05 \mathrm{EACH}\) \\
\(\$ 37.86\) \\
\hline 3/EA
\end{tabular}

\section*{K Compact Table Easel}

Despite its small size, it can hold a canvas up to 27-1/2" high. The folding
design is sreat for both travel and st.
\(26 \mathrm{~W} \times 15 \mathrm{l}\) "D overall. Weighs 1.4 lb .
NUMEER


\section*{L Jullian Art Drawing Board}

Made of oiled beechwood, this drawing board adjusts to five angled positions. An adjustable canvas carrying strap makes the board easy to take along for drawing on location, in class, or at work. Measures \(25^{\prime \prime} \times 20\) " with a full length pencitr ray.
\[
1011
\]

m Elm Tabletop Easel
Constructed of varnished elm, this versatile tabletop easel holds canvases up
to 24" high yet foldd flat to a mere \(10^{\prime \prime} \times 17^{\prime \prime} \times 2^{\prime \prime}\) for easy transport and storage ghs 3 lb . \({ }^{\text {Number }}\) A5368-1001

N Testrite' Deluxe Folding Easel
Folding easel is equipped with an adjustable 18 "steel extension bar and sturdy canvas clamp assembly. Securely holds a canvas as large as \(32^{\prime \prime} \mathrm{H} \times 40^{\prime \prime} \mathrm{W}\). Number
 Locking Aluminum Table Easel Locking mechanism holds canvases securely, letting you carry your paintings shelf. \(23-1 / 2^{\prime \prime} H \times 19^{\prime \prime} W \times 14-24^{\prime \prime}\). ocommodates artwork up to 20 " high. Hinged


\section*{P Metal Table Sketching Easel}
weight compact and very "that support large materials, this easel is rwwhere, it holds a board or pad up to 22" \(14^{\prime W} \times 14^{\prime \prime}\) " overall a board or pad up to \(22^{\prime \prime}\) high. Includes satchel. \(22^{\prime \prime} \mathrm{H}\) number

Q Aluminum Table Easel adventures. Compact yet sturdy, it holds a canvas, board lorg on all your art Aso great for dispaly yet sturdy, it holds a canvas, board, or pad up to \(22^{\prime \prime}\) high \({ }_{\substack{\text { NuMER } \\ \text { A55512-1010 }}}^{\text {Nat }}\)


E18.05
\(\$ 16.24\)
I2FA




\section*{G Blick' Studio Inclinable Lyre Ease}

Beautifully crafted of smooth, sanded hardwood, this compact easel is ideal for small studios and work spaces. It tilts back to \(60^{\circ}\) for painting, slightly forward for pastel work. It holds canvas and panels up to 50 " H , yet t the base measurus
just \(22^{2} \mathrm{~W} \times 39^{\prime \prime} \mathrm{D}\). The \(22^{2}\) wide carriage tray has an easy-adiust metal ratchet


\section*{Tilt this versatile easel back forward} of painting mediums. Quick-release hinger allow for easy conmodate a range premium, hand-sanded beechwood, it's equipped with a handy lower shelf for ools and supplies. Holds canvas or panels up to 50 " high. Adjustable carriage tray measures \(22^{\prime \prime}\) wide. Base measures \(21-1 / 2^{\prime \prime} \mathrm{W} \times 21-1 / 2^{\prime \prime} \mathrm{D}\). Folds flat for
storage. Weigh 17 ld . torage. Weighs 17 Ib.
\(\underset{ }{\substack{\text { NuMbBER } \\ \text { A1153-101 }}}\)

BLICK floor easels


Blick Studio Classic Field Ease
Slim, lightweight, and fully collapsible, this easel is great indoors and out. Weighing just 3 lb , it's easy to transport in the field - and just as easy to store pastels, or horizontal for waterccolor. Crafted of hand-sanded hardwood. Base measures \(36^{\prime \prime W} \times 44^{\prime \prime} \mathrm{D}\). Holds artwork up to \(28^{\prime \prime}\) high.
\({ }_{\substack{\text { Namber } \\ \text { A5153-1030 }}}^{\text {N }}\)

\section*{Blick Studio Traditional Lyre Easel by Jullian}

An easel with traditional A-frame styling and beechwood construction. The holds artwork up to to 53 " high. The ratchet height mechanism is quick and easy 10 adjust. The rear leg folds in for easy storage. Base measures \(26^{\prime \prime} \mathrm{W} \times 30^{\circ} \mathrm{D}\). Weighs 16
NunEER


\section*{KLOPFENSTEIN \\ A Klopfenstein"' Spectrum Challenge Easel \\ Telescoping easel with an innovative design for maximum adjustability of canvas
tray and tilt angle - great in the classroom or studio. Provides a secure hold on
 measures 20 " \(\times 25\) ". Assembly required. Weighs 18 lb . FOB Factory. See page 648 for details.
Number
Ne5030 \\ B Klopfenstein" Collegiate Steel Art Easel \\ Made of strong, rigid steel tubing, this value-priced easel is a good choice for
beginning artists. The mast extends to hold artwork up to 96 " high and an upp clamp securely holdd the canvas in place. The canvas tray quichly adjusts to any
aper position and effortlessly locks into place. The easel folds to a compact 5 " thick
for easy storage. \(58^{\prime H} \mathrm{H} \times 24^{W} \mathrm{~W} \times 29^{\prime \prime} \mathrm{D}\). Weighs 30 ll . FOB Factory. See page 648 Tor easy stoo
for details.
NuMBER \\ Normber
NF51551-0000 \\  \\ C Klopfenstein"' Steel Art Horse \\ As stable and compact as they come. The \(18^{\prime \prime} \times 24^{\prime \prime}\) top telescopes from \(31^{\prime \prime}\) " to \(48^{\prime \prime}\) high and pivots a full \(180^{\circ}\) to accommodate any drawing position. It has dual-locking handles for no-slip performance. Seat and top are made of \(3 / 4^{\prime \prime}\) solid MDF core with a smooth white melamine surface. Steel stops at the top and
bottom edges secure papers, and droo below the table surface when not in use. Electrically welded for strength and stability. Base measures \(24^{\prime \prime} \times 30^{\prime \prime}\). Weighs 45 l .
Number
N50298-01 \\ \(\$ 670.00\) \\ D Klopfenstein"' Spectrum Art Pony \\ An alternative to flimsy wood horses, the Art Pony has a heary 1 " square welded
steel frame for long-asting stability. Its solid 11 -ply, \(5 / 8^{4}\) thick Baltic birch plywood seat is grooved in two places for positioning and anchoring a drawing board. The welded steel 2 -bar is \(15 "\) wide to support a a \(24^{\prime \prime} \mathrm{W} \times 30^{\prime \prime} H\) board and telescopes from \(11^{\prime \prime}\) to 21 " for flexibility. Steel lever securely locks the T-bar in \(15^{\prime \prime} \times 28^{\prime \prime}\). Weighs 20 lb . Fully assembled. FOB Factory. See page 648 for details. \({ }_{\text {AFF58283-1001 }}^{\text {numbe }}\) \\ \(\$ 2886.14\) \\ 辟 \\ E Klopfenstein"' PE100 Steel Art Easel and Tray \\ Paintings up to 96 " high are securely held in a backward or forward till utilizing
sturdy steel adjustment levers. The upper clamp has a two-way adjustment to hold the canvas in any position (no twisting). A non-slip canvas tray automatically
locks into place at any up or down position And your flor is protected locks into place at any up or down position. And your floor is protected via its
smooth plastic ball feet. Made of \(1-1 / 4\) steel tubing, electrically welded for permanent strength. Folds flat for storage. \(58^{\prime \prime} \mathrm{H} \times 29^{\prime \prime} \mathrm{W} \times 33^{\prime \prime} \mathrm{D}\). Weighs 40 Ib FOB Factory. See page 648 for details. \\ \(\underset{\substack{\text { NOMBER } \\ \text { NAF5036-1000. }}}{ }\) \\  Easel Iray - Heavy-duty 14 gauge steel tray keeps your supplies easily
accessible. It attaches instantly and securely to your Klopfenstein easel. No Eascensible. It attacheses instantly and secturely to y yur Kloppenstein easel. No
acssembly required. \(1-1 / 22^{H} H \times 20^{\prime \prime} L \times 4^{" W}\). FOB Factory. See page 648 for details \(\begin{array}{lll}\begin{array}{lll}\text { NUMBER } \\ \text { A.50355-1001 }\end{array} & \$ 83.90 & \$ 75.52\end{array}\) \\ F Klopfenstein"' SE100 Steel Art Ease \\ This H -frame easel is crafted of \(3 / 4\) " steel tubing, electrically welded for lasting
strength. The double mast extends to securely hold artwork up to 72 high, aided by an upper canves clamp to prevent twisting. Large, round knobs make it easy
to adjust the height and tilt angle. A non-siip canvas tray adiusts to adjust the height and tilt angle. A non-slig p canvas tray adjusts up or down and
automatically locks into place. Smoont plastic ball feet won't tar your floors. Folds flat for storage. \(58^{\prime} \mathrm{H} \times 29^{\prime \prime} \mathrm{W} \times 33^{\prime \prime} \mathrm{D}\). Weighs 35 ld . FOB Factory. See page
 Easel Tray - Heavy-duty 14 gauge steel tray keeps your supplies easily accessible. It attaches instantly and securely to your Klopfenstein easel. No
assembly required. \(1-112^{\prime \prime} H \times 20^{\prime \prime} \mathrm{L} \times 4\) W. FOB Factory. See page 648 for details. NuMBER
AF50355-1001
 \\ }

Fax 800.621.8293 DickBlick.com furniture \& lighting 579


E Studio Designs"' Fusion Center
Plenty of workspace and storage galore with a lower shelf, mesh drawers, and a Plenty of workspace and storage galore with a ower shelf, mesh drawers, and a
244 metal art tray with a flexible foam organizer for pencils, markers, and brushes.
The tabaletop is height adjustable and tilts
 padded stool ( 21 " high). Measures \(35-1 / 2^{\prime \prime} \mathrm{H} \times 49^{\prime \prime W} \times 25-1 / 2^{2} \mathrm{D}\) overall. For more

Studio Designs"' Folding Craft Station
This portable atternative is easy to set up and put away. It includes four floor levelers, a slide-up pencil ledge, and four removable side trays. The tabletop
adjusts from \(0-35^{\circ}\). It measures \(30^{\circ} \mathrm{H} \times 42^{\circ} \mathrm{W} \times 25^{\prime \prime} \mathrm{D}\) with trays. FOB Factory. See adjusts 648 for deta Uumber op Deschip ion Ne, Thitit Top
G Studio Designs"' Triflex Sit-to-Stand Drawing Table Easily shift from a writing table to a drafting or standing desk. The base of this table adjusts to sitting or standing height and the top titts for a variety of projects. It has a durable, powder-coated steel with a blue glass top and includes four storage trays, a slide-up pencil ledge, and floor leve
overall. For more info, visit DickBlick.com



H Blick Studio Ion Table by Studio Designs"'
Simple yet sturdy, this table is designed for years of use. It features an attractive wood-grain laminate top and a durable, powder-coated steel frame. Tilt the work ullout drawer provides storage Measures \(31-1 / 2^{\prime \prime} H \times 42^{W} W \times 23-12^{\prime \prime} D\) \(\underset{\text { A52593-1001 }}{\text { Numer }}\)


Blick Studio Polaris Table by Studio Designs"
Perfect for sketching and tracing, this table has a tempered glass top and Perfect for sketching and tracing, this table has a tempered glass top and
durabe, powder-coated steel frame. A metal pullout drawer and slide-up penci edge keep supplies close at hand. Tabletop adjusts up to \(40^{\circ} .32-3 / 4^{\prime \prime} \mathrm{H} \times 40\) \(N \times 23-1 / 2^{\prime \prime} D\) overall.

Fax 800.621.8293 DickBlick.com furniture \& lighting 581


Large work area, multi-purpose, heavy-duty table accommodates a broad range of
needs - ideal for grouping a small art class. The edged top is \(60 \times 42^{\prime \prime} \times 1-1 / 4^{\prime \prime}\) thick, and its durable laminate surface resists stains and scratches. Easy-toassemble, sturdy steel base with floor glides. Offered with a fixed height of \(29-1 / 2^{\prime \prime}\)
or with an adjustable height range of \(26-1 / 12^{\prime \prime}\) to \(30-1 / 2^{\prime \prime}\). Durable powder-coated finish, putty color. Truck Shipment and FOB Factory. See page 648 for details. \(\underset{\substack{\text { With Square } \\ \text { Number }}}{ } \mathbf{3 \mathrm { mm } \text { PVC Edged Top - Top is squared with laminate surfaces. } 1 5 5 \mathrm { lb } \text { . } \text { Description }}\).
 With Rounded Armor Edge Top - Top is laminate over MDF core with rounded, tough With Rounded Armor Edge Top - Top is laminate over wDF core with rounded, tough
coated edge. 164 Ib. Truck Shipment and FOB Factory. See page 648 for details.
NUESCRIIPTINO
 D Bieffe AF15 Drafting Table
Both the height and tilt of this versatile table are easily adjustable to suit any project such as drawing, designing, or computer work. Superb, clean styling and solid fabrication make it an excellent choice for the home or studio. It's constructed of
heary-gauge steel with a chip-resistant premium baked enamel finish Ruberized heavy-gauge steel with a chip-resistant, premium baked enamel finish. Rubberized
feet add stability to the base and help protect floor surfaces from scratches and scuff marks. The tabletop can be adjusted to any height between 29-40" and the

DESCRIPTION
\[
\begin{gathered}
\text { Each } \\
\substack{\text { EaCH } \\
207.99 \\
2097} \\
\hline 907
\end{gathered}
\]

E Diversified Woodcrafts' \(23-1 / 2^{\prime L} \times 7^{7} W \times 2-1 / 2^{\prime \prime} D\)
E Diversified Woodcrafts' Drawing Table
Featuring solid, durable construction and a choice of 10 different feater
combinations for versatility. Choose from three frame heights with solidid \(21 / z^{\prime \prime}\)
maple legs and aprons. Next, select your style of top: the classic one
maple legs and aprons. Next, select your style of top: the classic one-piece or
multifunctional two-piece. The one-piece top adjusts from 0 to 30 degrees and
includes a soft close feature and pencilil stop. The two-piece top has a larger,
adjustable side and a smaller, flat, fixed side for holding supplies. For even more
storage, add a drawer. Measuring 2 " \(\mathrm{H} \times 201 / 2 \mathrm{~W} \times 18^{\prime \prime D}\), it has plenty of room to
hold writing instruments, papers, and more. Made in
lifetime warranty. For full detais, visit DickBlick.com.
1 Piese Top

\$aCH
\(\$ 547.00\)
68.00




F Fox Haase Four-Post Tilt-Top Table
Aturdy tost desigh and 2" thick solid wood legs make this an exceptionally sturdy table for the classroom, studio, or office. Tabletop tilts to a \(90^{\circ}\) angle and features multi-ply veneers with a finely sanded birch face. FOB Factory. See
page 648 for details.




These versatile, space-saving tables are built to take classroom use and abus They feature natural almond Fiberesin drawing surfaces with ratchet tiliting mechanisms that permit flat or inclined positioning. Hard maple rails are joined
to the \(2-1 / 4\) s square legs with mortise and tenon joints and strong steel corner brackets. For more product info, visit DickBlick.com. Truck Shipment and FOB Factory. See page 648 for details.

EACH
\(\begin{aligned} & \text { E1430.00 } \\ & 1425.00\end{aligned}\)


\section*{Diversifed Woodcrafts Art and} Drafting Light Table
A desk and light box in one! With a maple hard top, this table has a shatter-resistant glass inset for light to shine through. The light box offers maximum diffusion of light with minimum glare and
no hot spots. It features a 120 V electrical cord and no hot spots. It features a 120 V electrical cord and
four energy efficient fluorescent tubes. The top of four energy efficient fluorescent tubes. The top of
the desk adjusts from \(0^{\circ}\) to \(30^{\circ}\) and has a pencil edge, plus a soft-close feature with a pencil stop. It \begin{tabular}{c} 
NuMBER \\
ABOO49-1001 \\
\begin{tabular}{ll} 
EACH \\
\hline
\end{tabular} \\
\hline 1410.00
\end{tabular}

> ECCH Drafting Tables
prints and the other for drawing strawers - one for prints and the other for drawing supplies. The top of
the table is adiustable from \(0^{\circ}\) to \(30^{\circ}\) and it include he table is adjustable from \(0^{\circ}\) to \(30^{\circ}\), and it includ manle with a
munder
SILE

and Layout Bench paper storage drawers, one file drawer, and four smaller drawers each have dovetailed construction and a lock. The bench is made of maple-veneered plywood with a solid maple apron and legs and a
fully finished back. It measurves \(37 \mathrm{H} \| \times 72 \mathrm{~W} \times\)




Hann'" Four-Station Locker-Type Workbench
There's plenty of room for storage in this 12 -locker workbench
There's plenty of room for storage in this 12 -locker workbench with its two gray steel base units placed back to back, each measuring \(31^{\prime \prime} \mathrm{H} \times 36^{\prime \prime} \mathrm{W} \times 21^{\prime \prime} \mathrm{D}\),
with lockers measuring \(10^{H} \mathrm{H} \times 18^{-W} \times 21^{\circ} \mathrm{D}\). If teatures a specially constructed
 with spring hinges and padlock hasps. It is available with or without vises. Truck
Shipment and FOB Factory. See page 648 for details. Shipment and FOB Factory. See page 648 for details
 \(\begin{array}{lll}\text { AF50115-9010 } & 4 \text { Door Workhench } \\ \text { Bench } \\ 648 \text { for details. } 4 \text { Woodworking Vises - Truck Shipment and FOB Factory. See page }\end{array}\)



Hann" Steel Workbench with Maple Top

gauge steel legs with a durable gray finish are connected by steel stringers that add rigidity and eliminate sway. The laminated \(1-3 / 4\) " thick hardwood top is made of the finest kill-dried, air-seasoned maple, and its smooth natural finish
is achieved through multiple coats of hot lacquer. The top surface spans across
 drilled holos for floor mounting. Shipped unassembled. Truck Shipment and FOB
Factory. See page 488 for details.


EACH
\(\$ 740.00\)
783.00
903.00
9030

Hann"' Four-Student "X" Table
Suray mortise-and-tenor construction combined with intersecting "X" egroom on all four sides. The solid maple top is \(1-1 / 44^{\text {s t thick. Overall: }}\) O"H \(X\) \(48^{\prime \prime} \mathrm{W} \times 48^{\prime \prime} \mathrm{D}\). Includes adjustable leg glides. Truck Shipment and FOB Factory. See page 648 for details.
\begin{tabular}{c} 
NUMBER \\
AF51915-8410 \\
\hline 1052.00 \\
\hline EACH \\
\hline
\end{tabular}


Diversified Woodcrafts"' Fab-Lab Workbenches
Perfect for makerspaces and fab-labs. Height adjustable from \(25-1 / 2^{\prime \prime}\) to 35 -
 and frame are made from 18 gauge steel with a gray, baked enamel finish. It
has a 1500 Ib weight capacity without casters, and a 1200 Ib weight capacity with casters. It liso comes with an optional 18 gauge, \(8^{\circ} \mathrm{D}\) storage shelf. Lilh
Almo
Nu8B
A847
\begin{tabular}{|c|c|c|c|}
\hline NUMBER & sliz & & each \\
\hline A88047-1002 & \multicolumn{2}{|l|}{\({ }^{\text {cosix }} \times 301\)} & \$1116.00 \\
\hline A80475-1006 & \multicolumn{2}{|l|}{72" \({ }^{\text {a }} 30\) "} & 1162.00 \\
\hline A88475-1010 & \(96{ }^{\text {a }} \times 30\) & & 1371.00 \\
\hline \multicolumn{4}{|l|}{\multirow[t]{2}{*}{\({ }^{\text {Black Plastic Laminate }}\) Top}} \\
\hline & & & \\
\hline A80475-1003 & \multicolumn{2}{|l|}{} & \$1116.0 \\
\hline A88475-1007 & \multicolumn{2}{|l|}{72 " \(\times 301\)} & 1162.0 \\
\hline A80475-1011 & \multicolumn{2}{|l|}{\(96{ }^{\text {¢ }} \times 30\)} & 1371.00 \\
\hline ShopTop & \multicolumn{2}{|l|}{\multirow[b]{2}{*}{SIIE}} & \\
\hline number & & & \\
\hline A80475-1001 & \multicolumn{2}{|l|}{\(60^{\prime \prime} \times 30\)} & \$1246.00 \\
\hline A88475-1005 & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} & 1329. \\
\hline A88475-1009 & & & 1523.00 \\
\hline Maple Top & \multicolumn{2}{|l|}{\multirow[b]{2}{*}{SIIE}} & \\
\hline number & & & \\
\hline A88475-1004 & \multicolumn{2}{|l|}{60" 3 30"} & \$1306.0 \\
\hline A88475-1008 & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\({ }_{96} 72 \times \times 30^{\prime \prime}\)}} & 1603.0 \\
\hline A88475-1012 & & & 2035.00 \\
\hline Access & & & \\
\hline & description & & ach \\
\hline A88475-1013 & & For 60" 30 " Table & \$249.23 \\
\hline A88475-1014 & Shelf & For \(72 \mathrm{c} \times 30 \mathrm{c}\) " Tables & 258.08 \\
\hline А88075-1015 & Shelf & For 96" \(\times 30\) " Tables & 289.79 \\
\hline А88075-1016 & Casters & & 244.07 \\
\hline
\end{tabular}


\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{A ErgoErgo" Stools} \\
\hline \multicolumn{3}{|l|}{Perfect for active sitting, these stools encourage movement and activate your core for better concentration and improved posture.} \\
\hline \multicolumn{3}{|l|}{\multirow[t]{2}{*}{They compress slightly to the height of a standard chair when you sit on them. Adjust them by tiliting the stool or scooting backwards or forwards}} \\
\hline & & \\
\hline \multicolumn{3}{|l|}{ErgoErgo Kidsergo Stool} \\
\hline & & \\
\hline A51999-5011 & Blue & \\
\hline A51996-7011 & Green & 100.79 \\
\hline A51996-4511 & Orange & 100.79 \\
\hline A51996-3060 & Pink & 100.79 \\
\hline A51996-6001 & Purple & 100.79 \\
\hline A51996-4011 & Yellow & 100.79 \\
\hline \multicolumn{3}{|l|}{Standard - This size is suitable for people from 5 feet to 6 feet 4 " tall.} \\
\hline & & EACH \\
\hline A51996-7170 & Apple Green & \\
\hline A51996-2020 & Black & 138.59 \\
\hline A51996-5010 & Blue & 138.5 \\
\hline A51996-6170 & Plum & 138.5 \\
\hline
\end{tabular}

c Whitney Brothers' 24-Cubby Tower
When floor space is limited, the 24 -Cubby Tower provides plenty of
storage within a small footprint. Made of high-quality birch laminate storage within a smal footprint. Made of high-quality birch laminater storage solution for classrooms and studios. It includes 24 clear
plastic bins for storage and four casters for easy mobility. Measures
\(41^{H} H \times 28-1 / 2^{2} \mathrm{~W} \times 24^{1} \mathrm{D}\). Truck Shipment and FOB Factory. See page 48 for details


D Whitney Brothers Deluxe Mobile Art Supply Cart This cart tas a variety of compartments for all of your classroom art
supplies! Store papers, books, bottles of paint, and more in shelves, cubbies, slotted shelves, and doweled compartments. It has heavyfrom Baltic birch laminate, it weighs 108 lb and measures \(33^{\prime \prime} \mathrm{H} \times\)
 \(\$ 759.00\)

\section*{E Whitney Brothers' Communication Center}

This cabinet holds 20 clear plastic trays, which are perfect for
corralling notes, artwork, communication between teachers and corraling notes, artwork, communication between teachers and
parents, and more. Adhere nametags to the outside of the trays to keep each student organized. Made of beautififl, sturdy birch laminate
vith casters for mobility. Measures \(42^{\prime \prime H} \times 27^{\prime W} \times 18^{\circ}\). Truck with casters for mobility. Measures \(42^{\prime \prime} \mathrm{H} \times 27^{7} \mathrm{~W} \times 1\) " \(^{\prime \prime}\).
Shimpent and FOB Factory. See page 648 for details.
Number
AF5321-1001
\(\$ 657.00\)

\section*{Whitney Brothers' Rolling Art Cart}

A great, mobile solution for classroom clutter. Featuring birch plywood paper and supplies. A third side contains a deep bay for storing large supplies and paper. rolls. Measures \(33^{\prime \prime H} \times 30^{\prime \prime W} \times 24^{\circ} \mathrm{D}\). FOB Factor See page 648 for details.
Number

\(\$ 612.00\)

Blick Studio Children's Tabletop Eas Ourse board on one side and a chalkboard on the
ent other. A built-in hanging rod holds a roll of paper that threads through the top. The kid-friendly, birch plywood frame has safe, smoothly sanded edges and
tough plastic accents in three bright colors. Folding lough plastic accents in three bright colors. Folding
deseign has an integrated carry handle. \(17^{H} \mathrm{H} \times 17^{\mathrm{W}} \mathrm{W}\) \(\times 12-1 / 2^{\prime \prime} \mathrm{D}\)
includen when open. Weighs 5.5 lb . One paper roll
coulor



Blick Studio Adjustable Activity Easel
Designed for young artists, this height-adjustable
easel grows with kids. It also converts to a tabletop

Blick' Essentials Paint \& Draw Easel
Draw, paint, and create with this 3 -in-1 easel. It's double-sided, with a chalkboard on one side and \(18^{\prime \prime} \times 20\) ft paper roll through the top of the easel for a third creative surface. Large trays hold supplies.
 markers on the other. An \(188^{\prime \prime} \times 25 \mathrm{tt}\) paper roll is included too for painting and drawing. Two large
rays and three convenient fabric storge bing supplies. Measures \(26-1 / 4^{\prime \prime W} \times 23^{\prime \prime} \mathrm{D}\) and adjusts from 46 " to 54 " high
NUMBER




STEAM brings the real world into the classroom by eaching how all things relate to each other.
As the A in STEAM, art promotes inventive, creative projects - improving an engineering design, creating computer graphics, and more. Through art, math and

\section*{A Whitney Brothers' STEM Activity Desk and Mobile} Seating Storage Bins
This innovative desk has room for two students. Its three-shelf center console incluces two Gratnell trays. The desk has a non-ghosting 132 Ib and measures \(24^{\prime \prime} \mathrm{H} \times 19-1 / 1 / \mathrm{W} \times 18-1 / 2^{-D}\) overall. The cushioned seat lifts off to reveal a storage compartment. The seat
also has rugged lockable, non-marking 2" diameter casters and a also has rugged, lockable, non-marking \(22^{\prime \prime}\) diameter casters and a
removable whiteboard. It weighs 24 Ib and measures \(16-1 / 2^{\prime \prime} \mathrm{H} \times 1\) \(3 / 4^{2} \mathrm{~W} \times 18-1 / 2^{2} \mathrm{D}\) overall.
NUMEER
A51783-1009
\(\$ 788.00\)

B-C Copernicus' Reading \& Writing Centers
 An essential teaching tool for primary and junior high classes, thes earning centers are designed to help make lessons engaging and
keep teachers organized. The carts include a premium book ledge, keep teachers organized. The carts incluae a premium book ledge,
four sliding storage tubs, sturdy \(3^{\prime}\) locking casters, and more. They measure 57 "H \(\times 31\) "W \(\times 32\) " overall. For details, visit DickBlick.com. FOB Factory. See page 648 for details.
nd a rear removable dry erase board ( \(23-33\) e surface ( \(\left.29^{\prime \prime} \mathrm{H} \times 29^{\prime \prime} \mathrm{W}\right)\) nd a rear removable dry erase board ( \(23-3 / 4^{\prime \prime} \mathrm{H} \times 31-1 / 4^{\prime \prime} \mathrm{W}\) ) that Number
AF5200-1020
\(\$ 341.00\)
Royal \({ }^{\circ}\) - Features a front magnetic dry erase surface ( \(29^{\prime \prime} \mathrm{H} \times 29^{\prime \prime} \mathrm{W}\) ) and a rear removable double-sided dry erase board (25"H \(\times 36^{\prime \prime} \mathrm{W}\) )
with lines on one side. FOB Factory. See page 648 for details. number U552008-1010 EACH
\(\$ 461.00\)
LLibrary On Wheels - Measures \(40^{\prime \prime} \mathrm{H} \times 43^{\prime \prime} \mathrm{W} \times 18^{\prime \prime} \mathrm{D}\) and features a 1 " diameter steel frame and four 5 " heavy-duty casters (two locking),
Includes nine large, divided book tubs measuring \(15 " L \times 12^{\prime W} \times G^{\prime \prime}\) D with adhesive labels.
\(\stackrel{\substack{\text { NuMEBR } \\ \text { A52008-1050 }}}{ }\)
D Copernicus' Early Learning Station
deal for pre-school through first-grade students, the Copernicus Early For hands-on activities that utilize big books, eager learners. It's great avorite stories. Features of the Early Learning Statudits all-time magnetic whiteboards (one lined), a roll-up felt board with corner ties hooks. Other features include of chart paper, two tubs, and accessory with Safety Caps, and four locking casters for mobility and stability. easures \(48^{\prime \prime} \mathrm{H} \times 25^{\prime \prime W} \times 28^{\prime \prime}\).

\section*{\(\underset{\substack{\text { NUMEER } \\ \text { A51733 } 1040}}{\text { and }}\)}
\(\$ 308.00\)

\section*{E Copernicus STEAM Maker Station}

Allows classrooms to store all of their essential "maker" materials in one secure place and share a unit between classrooms. Two mode
available: Base Model and Premier Model. Both feature a media storage rack, tape/ribbon//string dispenser, an overhead sigh/display area, hanging hooks, power strip, and 4 " locking casters. \(56^{\prime \prime} \mathrm{H} \times 47^{\prime \prime} \mathrm{W}\) \({ }^{27}\) "D. FOB Factory. See page 648 for details.
Base Model - Includes four small tubs, four open tubs, and four tiny
 \(\qquad\)
Premier Model - Includes Tech Tub"' for locking up electronic equipment and mobile devices, a white board for collaborative
brainstorming, pegboard for tool storage, four small tubs, three open Lubs, and four tiny tubs. FOB Factory. See page 648 for details. EAC
Number
H-4626-1002 AF46926-1002

DAYLIGHT \({ }^{T M}\)


Daylight"' Techne"' Artist \& Drafting Lamp
Specifically designed to easily mount on any type Specifically designed to easily mount on any type
of easel, table, or board, this lamp comes with two interchangeable clamps for maximum versatility.
Point the light exactly where you need it with \(360^{\circ}\) Point the light exactly where you need it with \(360^{\circ}\) system. Bright Daylight LEDs ( \(6,000 \mathrm{~K}\) ) with three brightness settings. The arm reaches up to \(20-1 / 2\) Brushed steel finish.



Daylight" \({ }^{\prime \prime}\) Naturalight" LED Magnifying Lamp
This lamp's 5 " diameter glass lens provides 1.75X magnification, so close-up task like drawing, painting, LEDs with a color temp of \(6,000 \mathrm{~K}\) and two brightness settings. Easily move the adjustable arm (44" fully
extended) to position light right where you need it. extenceate
Clampe base.
Number \begin{tabular}{cc} 
NuMEER \\
A55191-1025 \\
\hline
\end{tabular}


Daylight"' Artists' Studio Lamp With a sturdy tripod base and super bright -ideal for large spaces and artists who work on a grand scale. The powerful 32 W Daylight bulb reduces eyestrain and glare while allowing for true color matching.
 A49601-1001 \begin{tabular}{c} 
with Stand \\
LED Bulb \\
\hline
\end{tabular}


Daylight"' Combo Lamp
Use the right light for the project! Choose the 28 W energy-saving Daylight tube setting (equivalent
to 150 W ) for perfect color-matching the 100 W to 150W) for perfect color-matching, the 100 W
incandescent setting for a warmer light, or both together for even more flexibility. (Incandescent bulb not included.) Lamp has a durable metal arm with internal springs. Use the clamp to attach it to desk \(\underset{\substack{\text { NuMEER } \\ \text { A55187-1001 }}}{ }\)





C Ghent' Reversible Aluminum Frame Markerboards Free-standing, double-sided acrylate markerboards feature aluminum frame construction for strensth and durability. Reversing mechanism is specifically
designed to make flipping to the other side easy. Full-length accessory tray and designed to make flipping to the other side easy. Full-length accessory tray and
reinforced brackets reduce swaying. Locking casters included. Simple assembly required. Truck Shipment and FOB Factory. See page 648 for details.
wUMUER
wirH Xelichr


D MasterVision Dry Erase Quad-Pod Presentation Easel
This versatile, portable easel works great on the floor or on a tabletop thanks
to its sturdy telescoping legs. Extend legs for floor use or collapse the legs and
set it on a table. Support braces help prevent wobbling. The dry-erase board set it on a table. Support braces help prevent wobbling. The dry-erase board
measures \(40-1 / 2^{\prime \prime} \times 28-1 / 2^{\prime \prime}\). Easel height ranges from \(45^{\prime \prime}\) to \(72^{\prime \prime}\). Base is \(26^{\prime \prime} \mathrm{W}\) \(\times 18\) "D. Folds for easy transport and storage. FOB Factory. See page 648 for
details. \begin{tabular}{l}
\(\substack{\text { details. } \\
\text { Numbr } \\
\text { AF55533-100 }}\) \\
\hline
\end{tabular}

EACH
\(\$ 167.81\)


Ghent' Reversible Wood Frame Markerboards
There's lots of space to fill with two revolving work surfaces. White markerboard is encased in a lacquered, solid oak frame. Large locking knobs make it easy to Casterrs sold separately. Truck Shipment and FOB Factory. See page 648 for



EACH
\(\$ 560.00\)
677.00 Set of Four Casters \(-2-1 / 2^{\prime \prime}\) diameter. FOB Factory. See page 648 for details. \({ }_{\text {EACH }}\). \({ }^{\text {NUMBER }}\).
. \(\underset{\substack{\text { Namber } \\ \text { AFSO17-1009 }}}{ }\) \(\$ 48.41\)




\section*{Ghent Recycled Rubber Tackboards}

Manufactured from \(100 \%\) post-industrial material, the textured recycled rubber surface on these tack kboards stands up to heavy use. It is fade-resistant, stainresistant, colorfast, and self-heaeling - so it won't show pinholes no matter how
much ou tack to itl Available in Black Confenti, and Tan Speckled with an much you tack to itt Available in Black, Confetti, and Tan Speckled, with an
nodized satin aluminum frame. \(\bullet\) Requires truck shipment. FOB Factory. See anodized satin aluminum frame. \(\bullet\) Requires truck shipment. FOB Factory. See
page 648 for details.


Ghent Cork Boards
Whether you choose satin-finish aluminum or a natural-finish oak frame,
jou can't go wrong with these open-face cork boards. Made with finestyou can't go wrong with these open-face cork boards. Made with finest-
quality, self-sealing cork, they feature concealed hangers for wall mounting and are reinforced with sturdy back panels. Subtract width of frame from overall dimensions for usable space. \(\bullet\) Requires truck shipment. FOB
Factory. See Aluminum Frame page 648 for details.



Ghent' Enclosed Natural Cork Bulletin Boards These enclosed butletin boards feature lockable hinged doors
and shatter-esistant acrylic to keep your display clean and undisturbed. Natural cork posting surface is self-heaeling and
withstands repeated tacking The Natural Oak trame has withstands repeated tacking. The Natural Oak frame has a \(1-1 / 4^{\prime \prime}\)
interior depth and a \(2-1 / 4^{\prime \prime}\) overall depth. Available in single door, interior depth and a \(2-1 / 14\) overall depth. Available in single door,
two door, or extra wide three door versions. wo door, or extra wide three door versions. - Requis
shipment. FOB Factory. See page 648 for details.



\(\$ 250.37\)
330.00
520.00
60300 603.00
904.00


Enclosed Indoor/Outdoor Cork Bulletin Board
hese boards are made of self-sealing natural cork panels that provide an excellent, resilient lacking surface. Information will be secure and dlearly visible behind shatter-proof accrlic
doors. Indoor models have a satin finish anodized aluminum frame. Outdoor models feature doors. Indoor models have a satin finish anodized aluminum frame. Outdoor models feature
an aluminum vented case with weather-resistant backing. Both styles have a lock and key for each door and full length hinges. cuad A59907-108
A5997
A5097-1009
An A50928-0.072 Outtoor, 3 Doors \(77^{\prime \prime} \times 13^{\prime \prime} \times 8^{\prime \prime}\)

Fax 800.621.8293 DickBlick.com display \& presentation 601



604 display \& presentation 800.447 .8192 to order



Multiplex' Display/Exhibit System
This modular system offers unlimited flexibility- set up a variety of
 welded together to form a sturdy, one-piece unit, finished with gray baked-on enamel. Each set of three panels includes black glides to protect floors and a
set of straight, \(90^{\circ}\), and \(120^{\circ}\) connecting brackets so that adjacent panels cal set of staraight , \(90^{\circ}\), and \(10^{\circ}\) connecting brackets so that adiacent panels C Panel Feet (sold separately). Choose from two functional surfaces. Truck Shipment and FOB Factory. See page 648 for details.
Gray Viny-Covered Surface - This durable, burlap-textured surface retains its rich appearance through years of hard use. It overlays \(1 / 4\) " thick tackboa
the ideal display surface for lightweight items that can be attached with thumbtacks, push-pins, or staples. Great for unframed prints, posters, signs, and photos.
Number



Multiplex Swinging Panel Display
Space-saviing units are a great way to display class pictures, athetics,
Space-saving units are a great way to display class pictures, athleics,
and announcements. Choose floor or wall units with 10 or 20 two-sided panels. Gray metal frames have 0.04 " thick sheets of clear plastic and white
matboard backergonnds. Beige sold online. Truck Shipment and F FB Factory See page 648 for details.


\(\qquad\)

details.

\begin{tabular}{l}
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3005.00 \\
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\(\begin{array}{llll}\text { AF50914-2470 } \\ \text { AF50914-2480 } & 30 \\ 30\end{array}\)

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5

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\section*{Flourish' Freestanding MeshPanel Display Walls}

Display artwork quickly and easily with these moveable, freestanding display
walls. Ideal for artfairs, classrooms, libraries, and exhibit halls, they are made wit tough polyester mesh for quick and easy setup, breakdown, transport, and
ond storage. Artwork can be displayed on both sides, and two-dimensional pieces can be hung using hook-clips (sold separately below). Tote your panels in the
sturdy carryin bag (also sold separately). FOB Factory. See page 648 for details,
Steel frame Display Wall \begin{tabular}{l} 
Steel Frame Display Wall \\
NuFBER \\
AF51143-1004 \\
7 IIt \\
\hline .
\end{tabular}

Quick and easy to set up, these visually dynamic three-panel display walls support heary pieces and feature six exhibit surfaces. They stand 7 ft high for
easy, eye-lvel viewing of artwork. Choose steel or aluminum frames with either using hook-clips or S-hooks (sold separately). Carry bag available (also sold separately). FOB F Factory, See page 648 for details.
Aluminum Frame Zig Zag Wall


Steel Frame Zig Zag Wall - FOB Factory. See page 648 for details.

Steel Frame Zig Zag Wall on Wheels - FOB Factory. See page 648 for details.

Panel Accessories - For Freestanding and Zig Zag display walls. FOB Factory.
See page 648 for details. See page 648 for details.
DESSRRITTION
 \(\begin{array}{r}\text { EACH } \\ \text { \$65.71 } \\ 6.711 \\ 9.53 \\ \hline .51\end{array}\) AF51143-1012
AF51143-1024
Hook-Clifiss, Bag of 12
S-Hoks, Bag of 24 \({ }_{3.17}^{9.53}\)
A Quartet Show-It! Portable Display System unfold, place on tabletop or floor, and your display is ready to go! Two-sided fabric panels are gray on one side and blue on the other. For use with latch-anda single tabletop display or the thaller six--panel system as a floor display. When fabric carry bag. FOB Factory. See page 648 for details


B Claridge' Folding Screen
These durable folding screens are
These durable folding screens are an economical, effortless way of creating
flexible work areas. They are constructed with an anodized aluminum frame and double-action hinges. The tackable Nucork surface is on both sides of the screen and can be used as is or painted, papered, or covered with fabric. Screens fold nearly flat for easy storage and transport. FOB Factory. See page
648 for details
sumber



 \(\begin{array}{ll}\text { AF55143-4005 } & 7 \mathrm{ftx} \times \mathrm{ft} \\ \text { AF51133-4010 } \\ 7 \mathrm{ftx} 10 \mathrm{tt}\end{array}\) Panel Accessories - For
See page 648 for details.



Loop Fabric Surface - \(100 \%\) nylon loop fabric is a highly attractive and versatile eisplay panel surface. Simply attach Hook Tab Circles to the back is securely displayed yet can be easily removed and repositioned. Fabric is laminated to both sides of a \(1 / 4\) " thick tackboard. Truck Shipment and FOB Factory. See page 648 for details
vescription



 Display Panel Feet - - --shaped and finished to match the panels. Use one pair
of feet per panel. Sold by the pair. FOB Factory. See page 648 for details.
Number
AF51105-2700
\(\$ 94.9\)\(\$ 94.9{ }^{\text {EaCH }}\)

Fax 800.621.8293 DickBlick.com display \& presentation 607




Diversified Woodcrafts"' Mobile Storage Cabinet
This unit has three lockable drawers and one
cabinet with a lockable door and an adjustable shalt. Constructed of solid maple and maple veneers. It features a pegboard and nine hooks on the outside of the cabinet. Durable, chemical-resistant,
non-emitting UV finish. 4 " locking swivel casters. \(36-1 / 2^{\prime \prime} \mathrm{H} \times 36^{2} \mathrm{~W} \times 24^{2} \mathrm{D}\) overa

\(\$ 120\) Each
1290.00
1200

Hann"' Hardwood Storage Cabinet This cabinet provides five fixed center shelves
approximately \(28^{\prime \prime} \mathrm{W} \times 19^{\prime \prime} \mathrm{D}\) for the 30 " model approximately \(28^{\prime \prime} \mathrm{W} \times 19^{\prime \prime} \mathrm{D}\) for the \(30^{\prime \prime}\) model and
\(46^{\prime \prime W} \times 19^{\prime \prime} \mathrm{D}\) for the \(48^{\prime \prime}\) model. Shipped assembled. Cabinets are \(84^{\prime H} \times 22^{\prime \prime} \mathrm{D}\). Truck Shipment and FOB Factory. See page 648 for details.


\section*{Safco Boitless Shelving Units}


Debcor"' All-Purpose Tote Trays
Versatile, all-purpose trays for work or storage. Made of sturdy, high-impact, practically unbreakable material. Lightweight and easy to handle. Smooth surface provides for easy cleaning. Resistst inorganic chemicals. Trays can nest
Tan color. Aluminum card holder on all trays. Note: Sizes stated may vary \(1 / 16\) Tan color. Aluminum card holder on all trays. Note: Sizes stated may vary \(1 / 16\)
more or less. FOB Factory. See page 648 for details.



B Sandusky Lee' Mobile General Storage Cabinets \& Carts These spacious, easy-to-move, industrial-grade storage units are sturdy enough to withstand daily use. Move the adjustable shelves in 2 " increments to suit
your storage needs. Cabinets sit on a heavy-duty base with four 5 " casters (two your storage needs. Cabinets sit on a heavy-duty base with four 5 " casters (two
locking). For a smaller Storage Cart, visit DickBlick.com. FOB Factory. See page 648 for details



\section*{Smith System"' Cascade Mega-Tower Tote Tray Storage Unit} Part of a comprehensive organization, storage, and distribution solution for
classroom materials and learning aids, these units contain bins for holding Classroom materials and tearning aids, these units contain bins for holding
a wide variety of supplies. Each unit stands \(60-1 / 2\) " tall and features welded
18 -gauge steel construction, protected with a durable powder-coated sufface. 18-gauge steel construction, protected with a durable powder-coated surface.
Totes are made of durabbe, reccyclable clear ABS palatic. Casters included. Mega-Tower —The open design of this unit allows Tote contents to be viewed
easily. The unit measures \(60-1 / 2^{H} \mathrm{H} \times 42-5 / 8^{W} \mathrm{~W} \times 19^{\circ} \mathrm{D}\) and includes \(24,3^{\mathrm{E}} \mathrm{EW}\)
\[
\begin{aligned}
& \text { NuMEER } \\
& \text { A5129G-912 }
\end{aligned}
\]
\[
\begin{aligned}
& \text { NuMEBR } \\
& \text { A51296-9124 } \\
& \text { Mega-Tower with Door }- \text { This unit features a door for securing its contents. It } \\
& \$ 2248.00 \\
& \text { EACH } \\
& \hline
\end{aligned}
\]
\[
\begin{aligned}
& \text { Mega-Tower with Door — This unit features a door for securing its contents. It } \\
& \text { measures } 60-1 / 2^{\prime \prime} \mathrm{H} \times 42-5 / 8^{\prime \prime} \mathrm{W} \times 19^{\prime \prime \mathrm{D}} \text { and includes } 24,3^{\prime \prime} \mathrm{EW} \text { Totes. }
\end{aligned}
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\section*{}

Hann"' Portfolio Storage Cabinet
Keep artwork and porttolios organized and out of the way. This adjustable, heavy-duty storage center features removable dividers so you can
accommodate thicker items an needed. Default spacing creates 13 separate
storage slots each measuring \(24-3 / 44^{H}+2 \times 2-14^{\prime W} \times 20^{\prime \prime}\) The storage slots, each measuring \(24-3 / 4 / 4 \times 2-1 / 4 " W \times 29\) "D. The dividers
are \(1 / 4\) "thick and made of hardboard. Top is smooth, \(3 / 4\) "thick Fiberesin Measures \(33^{\prime \prime} H \times 39^{\prime} W \times 30^{\prime \prime}\). F . Made in the USA from solid hard maple.
M Fos ractory. See page 648 for details,
\({ }_{\text {AFF23117-1030 }}^{\text {NuMER }}\) \(\${ }^{\text {EACCH }}\)

\section*{Steel Art Files}

Low-cost filing and storage for bulky
mechanicals, large layouts, and original
art. Each file measures \(27-3 / 44 . H \times 36{ }^{\circ} \mathrm{W}\)
art. Each file measure \(27.34 " 11 \times 36^{\circ} \mathrm{W}\) \(\times 20^{\circ}\) and consists of a sturdy steel she
with six dividers that may be moved to
create compartments of deser create compartments of desired width.
Each compartment may then be coded Each compartment may then be coded of
keyed for easy identification of contents. Units may be used singly, alongside each other, or stacked. Constructed of heavy-
gauge prime steel with scay enamel finish. gauge prime steel with gray enamel finish
Extremely rigid - will hot warp, twist, or Extremely rigid - will not warp, twist, or
sag. FOB Factory. See page 648 for details, \(\begin{array}{ll}\text { NUMBER } \\ \text { AF51224-0000 } & \$ 463.00 \\ \$ 417.00\end{array}\)



Safco Art Rack
The Art Rack vertically stores and protects oversized Upright materials resist warring and are easier to
Uning Upright materials resist warping and dare easier to
find than stacked or shelved materials. Channels for labeling, top and bottom, allow you to identify contents. Constructed of a strong wood-core
product, the brawny racks easily hold hundreds pounds, Putty-colored textured vinyl laminate finish. Tempered hardwood dividers create eight, \(4-1 / 4^{"}\)
wide wide compartments. Racks can be stacked vertically
or used side-by-side. \(\mathbf{V}\) verall size: \(29^{\prime \prime} \mathrm{H} \times 36^{\prime \prime} \mathrm{W} \times\) or used side-by-side. Overall size: 29 " \(\mathrm{H} \times 36^{\prime \prime} \mathrm{W} \times\)
\(24-1 / 44^{D}\). Assembly required. (One unit shown.) Truck Shipment and FOB Factory. See page 648 for
details. details.
NUMER \begin{tabular}{lll}
\(\substack{\text { Number } \\
\text { AF51205-1003 }}\) & \(\$ 450.00\) \\
EACH \\
\(\$ 425.00\) \\
\hline
\end{tabular}


Oklahoma Sound Charging Storage Carts strips charge half or all of your class's tablets and laptops. Slotted storagse offers safe and healthy ventilation. The carts provide quick and easy access to tablets and laptops, and the edoors can be locked for extra protection. High-pressure
thermofused laminate finish. Four heay-duty casters included. hermofused laminate finish. Four heavy-duty casters include
capaciry
sIzE





Gratnells' Callero Plus Tilted Tray Cart
art studios, and playrooms, this cart can be used as a standalone unt or in combination with other carts. It has a crossbar and tilted trays for easy viewing and access. It includes feet and braked casters.
wnumbe


\section*{Diversified Woodcrafts Portfolio and Canvas Storag} Cabinet
He perfect place to store works in progress. Sturdily built with solid maple
and maple veneers. this cabinet can hold as many as 39 portfolios 40 to \(24^{\prime \prime}\) \(\times 30\) ". It's also great for storing wet canvas while it dries. The zinc dividers are removable to accommodate thicker items. Measures \(84^{\prime \prime} \mathrm{H} \times 36^{\prime \prime} \mathrm{W} \times 30^{\prime \prime} \mathrm{D}\).
\({ }_{\text {AFF5232--2084 }}^{\text {NuMBR }}\)
\(\$ 1655.00\)


Smith System" Everything Cart

\section*{Safco Giant Stacking Trays}
reate curable and efficient flat filing at a fraction of the cost of other products. rays can be stacked up to 5 ft high and have a hefty, 40 lt per tray load capacity Brints, drawinss \(\mathbf{x} \times 32-1 / 2^{\prime 2} \mathrm{D}\) (inside dimensions) trays accommodate most heavy-duty, steel-reinforced polyethylene to last for years to come. May be used heavy-duty, steel-reinforced polyethylene to last for years to come. May be used
alone or with existing filing systems for extra storage space. Carton of two trays. FOB Factory. See page 648 for details.
NUMEER
\(\$ 302.00\)
EAH
\(\$ 274.99\)
mall Stacking Trays - A smaller version of the same trays above. \(3^{\prime \prime} \mathrm{H} \times 39^{\circ} \mathrm{W} \times\)
6"D. Inside dimensions: \(2^{2} \mathrm{H} \times 36-1 / 22^{2} \mathrm{~W} \times 24-1 / 44^{\mathrm{D}}\). Carton of two trays. FOB Factory. See page 648 for details.
Factory. See
NumbR
AF51209-1109
\(\$ 262.99 \quad \begin{aligned} & \text { EACH } \\ & \$ 239.99 \\ & \text { E/EA }\end{aligned}\)
 This durable welded steel cart is designed to hold
books, supplies, student work, storage bins, and
moree It moves easily on more. It moves. easily on quiet, 4 " dual-wheel
casters. Used in casters. Used in place of costly fixed storage areas,
class projects can be rolled to the work area. The Class projects can be rolled to the work area. The
Everthng Cart features two bins, each divided into
six six pockets measuring 6" high \(\times 111\) " wide \(\times 8\) " deep
End panels and shelves are welded and feature a End panels and shelves are welded and feature a
baked-on finish and no sharp edges. The overall baked-on finish and no sharr edges. The overaa
dimensions are \(36^{\prime \prime}\) high \(\times 36^{\prime \prime}\) wide \(\times 18^{\text {" }}\) deep.

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consumers have lifelong health protection and safety information about the ast, materils consumers have lifelong health protection and safety information about the art materials
they use.

\section*{(ACMI}

Conforms to
ASTM D
D236
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be certified non toxic onl itit ontains no meterial in sufficien quantites to be toxic or inurious
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may be used in pre-school or primary school classes ( \(k-6\) ) or in environments with physically may be used in pre-school or primary school classes ( \(K-6\), or in environments with physicaly
or mentaly challenged persons wor max be unable to erad or unddistand safetly labeling, you
should purchase materials which are AP certified non-toxic products. This will nsure that even should purchase materials which are AP certified non-toxic products.
the most sensitive populations can safely enjoy art and craft activities.

\title{
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ASTM D4236
} \\ \\ Conforms to
ASTM D4236
}

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 read, understann, and otolow suggested safetty precautions tor handiling those materials. The
Caution Label signifies that althoush the product contains a toxic element it can be handed safell i it the directions on the container or packaging are followed. Many such art p
cannot be made non-hazardous, but are necessary tor certain creative activities.
 and safety issues in the arts if we told you that scissors are sharp and kins are hot. Our gooal is to
identify hazards that might not be known to our customers, and where possible, to identify safer identify hazards that might not be known to our customers, and where possible, to identify safed
alternative products. We also seek out products that promote health and safety in the arts, and
we we urge our customers to use them.
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manufacturer's guidelines for safe use. Young chidren should always have careful supervision
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of our own.
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 hand publishes voluntary consensus technical standards for a wide
 presented here were developed by industry leaders in coatings
and manufacturing plus scientists, artists and toxicologist for the and manufacturing plus scientists, artissts
betterment and safety of art materials.

ASTM D4236
The Standard Practice for Labeling Art Materials for Chronic Health Hazards describes a procedure for developing cautionary labeling for
thronic health hazards in art materials. All art materials sold in the U.S. are required by Federal law (the Labeling of Hazardous ant Mateerials.
Act of 1988 , also called LHAMA) to conform to this standard, and to ASTM D D the container label a statement to that effect: "Conforms to ASTM D4236 requires that a qualified toxicologist, who determines
which products must carry a warning statement and safe handling which products must carry a warning statement and sate hand Instructions, must evaluate all art materials. The standard
tables of chronic hazards and precautionary statements that companies are required to place on product labels - these hazards
and preacutionary statements ere based on current and developing
kno and precautionary statements are based on current and developing
knowledge that exists in the scientific and medical communities. The
Consumer Product Safety Commission has been charged by Congress Consumer Product Saftet Commission
to enforce use of this standard.

ART MATERIALS FOR ALL AGES Federal law requires that a a artmaterials offered or sale to
consumers of all ages in the United tstates undergo oticological
eview of the complete formulation of each product to determine the product's potential for producing addersse chronic heatth efecets
and that the art materials be properly labeled for acute and chronic and that the art materials be properly labeled for acute and chronic
hazards, as required by the Labeling of Hazardous Art Materials
 respectively. Art materials that are desisned or intended primarily for
chidren 12 years of age or younger must meet additional requirements chincren 12 years of age or younger must meet adaditional requirements
(see below). Atter the chronic hazard review has been performed, the
toxicologist will then



ART MATERIALS FOR CHILDREN UNDER 12 YEARS OF AGE \& THE CPSIA In addition to the LHAMA requirements detailed above, art materias
rat are designed or intended primarily for children 12 years of age or younger are also requided do comply yith the e equariements of of the
Consumer Product Safety Improvement A Act of 2008 ( CPSIA). The Consumer Product Safety ymproverent Act of 2018 (CPSIA). The
CPSIA requires that manufacturers (this term includes importers) of children's art materials must test and certify compliance of such
products before importing the products or distributing them in products before importing the products or distributing them in
commerce. Manufacturers must submit samples of their product to lird-party. Maboratory whose acc sededitation tas has been of heccepted brod by the

\section*{4 WARNING}

The State of California reauires clear and reasonable warnings on
products andlor storage containers containing chemicals that have been shown to cause cancer, birth defectis, or other reproductive harm Even in these products contain only trace e evels of harmful chemicals, a warning is required by the State of Califorriaa
Manufacturers of sertain productict have included warnings pursuant Manuracturers of certain products have included warnings pursuant
o Califoria Proposition 65 , and caution is recomenended when using
products marked with the Prop 65 icon. For more information, 0 to products marked with the Prop 65 icon. For more information, go to
P65Warnings.c.a.gov. Products marked with either of these symbols (■ or \(\mathbf{\nabla}\) ) carry the Proposition 65 warning.

\section*{ASTM D4302}

Standard SPecification for Artists' \({ }^{\prime}\) ii, Resin-Oil, an
Akyd Paints. Astandard for the abeling, composition physial properties, lightastress and performance equirements tor these types of paints. Artists' paints
that conform to this specification will have the following statement on container labels: "Conforms to ASTM D4302."

\section*{ASTM D5067}

Standard Specification for Artists' Watercolor Paints. Aroperties, lor thet labelating, composition, physicical or these types of paints. Artists's paints that conform to
his specification will have the following statement on container labels:
"Conforms to ASTM D5067,"
\begin{tabular}{|c|c|}
\hline & \\
\hline & \begin{tabular}{l}
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CE Marking on a product is a manufacturer's declaration that the product complies with the essentia requirements of the relevant European heatht, saiety,
and environmental protection legisitaion. The letters "CE" are an abbreviation of "Conformité Europeene," which literally means "European Conformity", CE Marking on a product indicates to oovernment officials that the product may be legally placed on the market in their country, ensures and European Union single market, and permits the withdrawal of non-conforming products by customs an enforcement/vigilance authorities.
\end{tabular} \\
\hline & \begin{tabular}{l}
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toxic substances in the workplace, Blick Art Materials will supply this information to you. \\
In an effort to make SDS information more easily now posted online and can be easily accessed directly now posted online and can be easily accessed directly
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sheet. We will review your request and supply sheets for those items that require them. Direct your request to our SDS Coordinator:
\end{tabular} \\
\hline & Blick Art Materials PO Box 1769 Galesburg, IL 61402-1769 \\
\hline & Phone 1-309-343-6181 Fax 1-800-621-8293 sds@dickblick.com \\
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Due to state laws that place limits on the shipping of Volatile Organic Compounds (VOCs), Blick Art Materials cannot ship some sizes of paint thinners or multi-purpose solvents to addresses within the followin states: California, Connecticut, Delaware, Maryland, New Hampshire, and Utah.
\end{tabular} \\
\hline
\end{tabular}

\section*{STORAGE TIPS FOR WATERBASED ARTISTS' COLORS} or children, often contain an organic binder that is subiect to degradation if not stored properly, or used within a
To guard against bacteria and mold, manufacturers of paint products add preservatives to these products.
Diluting the product will decrease the effectiveness of preservatives. Below are some tips on storing
Diluting the product will decrease the effectiveness of preservatives. Below are some tips on storing paint products
miaxive treis
- Remove only enough paint for immediate ese. Never return unused portions to the original container.
- Never dilute the product. The addition of water dilutes the preservative's strength as well as the paint diluting paint to simulate. whe adacration of techniquers, prepare only yenough for inmediate use.
der
- Avoid working directly from the original product container. Do not place brushes, hands, or other objects - An the container.
each use, make sure the cap is returned tightly and that the product is sealed before storing
LIQUID VOLUME
\begin{tabular}{l|l}
\(1 / 2\) & MLLIME \\
\hline 0.7 & 0.395 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \multirow[b]{7}{*}{Standard Specification for Artists' Acrylic Emulsion Paints. A standard for the labeling, composition, physical properties, lightfastness and performance requirements for these types of paints. Artists' paints that conform to this specification will have the following statement on container labels: "Conforms to ASTM D5098."} & \\
\hline & \\
\hline & \\
\hline & \\
\hline & \\
\hline & \\
\hline & To find SDS sheets online, simply go to the \\
\hline \multirow[t]{6}{*}{\begin{tabular}{l}
ASTM D5724 \\
Standard Specification for Artists' Gouache Paints. A standard for the labeling, composition, physical properties, lightfastness and performance requirements for these types of paints. Artists' paints that conform to this specification will have \\
the following statement on container labels: \\
"Conforms to ASTM D5724."
\end{tabular}} & \\
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\hline \multirow[t]{4}{*}{\begin{tabular}{l}
POISON CONTROL CENTERS \\
If you have a poisoning emergency, call 1-800-2221222. If the victim has collapsed or is not breathing, call 911.
\end{tabular}} & \\
\hline & \\
\hline & 402-1 \\
\hline & \\
\hline \multirow[t]{7}{*}{By dialing the above toll-free telephone number, you will be connected to the closest poison control center to your calling location. All poison control centers and emergency room physicians in the U.S. have 24 -hour access to toxicological information and generic formulas for products certified by The Art \& Creative Materials Institute, Inc. (ACMI) on behalf of its members, including Dick Blick Art Materials. For additional poison} & 1-800-621-8293 \\
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\end{tabular}
- Store the product in its original container in a cool, dry place and prevent freezins
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& \text { - Thoroughly shake the product before using. } \\
& \text { - Remove only }
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