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ALVIN AILEY AMERICAN DANCE THEATER COMING TO MOVIE THEATERS NATIONWIDE ON OCTOBER 22

*Lincoln Center at the Movies: Great American Dance Series Offers Second Program This Fall Featuring the American Dance Masterpiece **Revelations***

New York, NY (October 5, 2015) — Four outstanding works by Alvin Ailey American Dance Theater, one of the world's leading modern dance companies, will come to the big screen on Thursday, October 22 at 7:00 pm (local time) as the second installment of *Lincoln Center at the Movies: Great American Dance*. Designated by a U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," the Company will perform its beloved signature work, **Revelations**, the American dance masterpiece created by founder Alvin Ailey. Audiences will also get to see three additional dynamic pieces showcasing Ailey's diverse repertory: **Chroma** by Wayne McGregor, **Grace** by Ronald K. Brown, and **Takademe** by the company's Artistic Director Robert Battle.

Produced by Lincoln Center and presented in association with Fathom Events, *Lincoln Center at the Movies: Great American Dance* brings spectacular dance performances by four of America's leading dance companies to approximately 600 movie theaters throughout the U.S. in fall and winter of 2015. The first program, on September 24, was San Francisco Ballet's *Romeo & Juliet*. The series is hosted by *LIVE with Kelly and Michael* stars Kelly Ripa and Michael Strahan.

Tickets for Alvin Ailey American Dance Theater and all *Lincoln Center at the Movies* screenings are available at FathomEvents.com and at participating theater box offices. For a complete list of theater locations visit the Fathom Events website (theaters and participating box offices are subject to change).

Upcoming programs in the *Lincoln Center at the Movies: Great American Dance* series are: Ballet Hispanico (November 12) and New York City Ballet (December 5 and 10).

Lincoln Center at the Movies: Great American Dance programs are recorded in HD by the multi-E Emmy Award-winning team responsible for *Live From Lincoln Center* broadcasts on PBS, led by Andrew C. Wilk, Executive Producer. Each screening will include extra features such as interviews with the companies' principal dancers and informative segments that will provide an inside look at the productions. *Lincoln Center at the Movies* will bring the best of the performing arts to national audiences through Fathom's extensive network of movie theaters and will focus on the different art forms on Lincoln Center's campus. For more information visit LincolnCenterAtTheMovies.org.

Lincoln Center at the Movies: Great American Dance is made possible by Founding Partners Jody and John Arnhold and the Howard Gilman Foundation.

Lincoln Center at the Movies: Great American Dance presents
Thursday, October 22 at 7:00 pm
ALVIN AILEY AMERICAN DANCE THEATER
Artistic Director **Robert Battle**

Revelations

Choreographer **Alvin Ailey**
Music **Traditional**
Décor and costumes by **Ves Harper**
Costumes for "Rocka My Soul" redesigned by **Barbara Forbes**
Lighting designer **Nicola Cernovitch**

The company's signature work, created by its founder Alvin Ailey in 1960, is an enduring tribute to the African-American cultural experience and to Ailey's genius. Set to African-American spirituals *Revelations* powerfully explores places of deepest grief and holiest joy in the soul and has become an American cultural treasure acclaimed as a must-see for all.

Chroma

Choreographer **Wayne McGregor**
Music by **Jack White** and **Joby Talbot**
Set by **John Pawson**
Costume designer **Moritz Junge**
Lighting Designer **Lucy Carter**
Restaging by **Antoine Vereecken**

The groundbreaking British choreographer's contemporary ballet is full of sensory surprises: sumptuous movement, a driving score by Joby Talbot with orchestrations of songs by The White Stripes, and a luminous set by minimalist architect John Pawson.

Grace

Choreographer **Ronald K. Brown**
Assistants to the Choreographer **Arcell Cabuag**
Music **Duke Ellington, Roy Davis Jr., Paul Johnson, Fela Anikulapo Kuti**
Costume Designer **Omatayo Wunmi Olaiya**
Lighting Designer **William H. Grant III**

One of the most popular works in the Ailey repertory, Ronald K. Brown's spellbinding *Grace* is a fervent tour-de-force depicting individuals on a journey to the promised land. This spiritually-charged work is a rapturous blend of modern dance and West African idioms. The movement alternates fluidly between extremes, with eruptions of power coupled with lightness and serenity.

Takademe

Choreographer **Robert Battle**
Music by **Sheila Chandra**
Costume by **Missoni**; Costume redesigned by **Jon Taylor**
Lighting designer **Burke Wilmore**

This bravura work mixes humor and high-flying movement in a savvy deconstruction of Indian Kathak dance rhythms. Clear shapes and propulsive jumps mimic the vocalized syllables of Sheila Chandra's syncopated score.

Recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” **ALVIN AILEY AMERICAN DANCE THEATER** grew from a now-fabled March 1958 performance in New York that forever changed the perception of American dance and is now performed for an estimated 25 million people in 71 countries on six continents. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom—the nation’s highest civilian honor—and guided by Judith Jamison beginning in 1989, the company has been led by Robert Battle since 2011. Promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition, the company performs on major stages throughout the world in extensive yearly tours, including annually at Lincoln Center for the Performing Arts and at New York City Center. The Ailey organization’s mission is to further Alvin Ailey’s pioneering work through dance performances, training, and educational and community programs for all. Ailey’s permanent home—The Joan Weill Center for Dance—is New York City’s largest building dedicated to dance. For more information, visit alvinailey.org.

Alvin Ailey American Dance Theater’s production of *Revelations*, *Chroma*, *Grace*, and *Takademe* for *Lincoln Center at the Movies: Great American Dance* is supported by a grant from the Howard Gilman Foundation

The Lincoln Center at the Movies: Great American Dance presentation of Alvin Ailey American Dance Theater is directed for the screen by Matthew Diamond.

Coming to Movie Theaters in November and December...

Lincoln Center at the Movies: Great American Dance programs continue **November 12 at 7:00 pm** with **Ballet Hispanico**, the nation’s premier Latino dance company, with two audience favorites: **CARMEN.maquia**, an electrifying contemporary take on Bizet’s passionate opera choreographed by Spaniard Gustavo Ramirez Sansano, and **Club Havana**, a virtuosic re-imagining of a sizzling nightclub, by Cuban-born choreographer Pedro Ruiz. **New York City Ballet**’s magical holiday-time classic **George Balanchine’s The Nutcracker™**, set to the memorable Tchaikovsky score, is the concluding program of the series’ inaugural season with two screenings, **December 5 at 12:55 pm and December 10 at 7:00 pm.**

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Additional support is provided by The Andrew W. Mellon Foundation, Doris Duke Charitable Foundation, Nora and James Orphanides, Orphanides & Associates, LLC., Stuart Coleman, and the Blavatnik Family Foundation Fund for Dance.

About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA’s series and programs include *American Songbook*, Avery Fisher Artist Program, *Great Performers*, *Lincoln Center Festival*, *Lincoln Center Out of Doors*, *Midsummer Night Swing*, Martin E. Segal Awards, *Meet the Artist*, *Mostly Mozart Festival*, and the *White Light Festival*, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and 11 resident organizations: Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts. For more information, visit AboutLincolnCenter.org

About Fathom Events

Fathom Events is the recognized leader in the alternative entertainment industry, offering a variety of one-of-a-kind entertainment events in movie theaters nationwide that include live, high-definition performances of the Metropolitan Opera, the performing arts, major sporting events, music concerts, comedy series, Broadway shows, original programming featuring entertainment's biggest stars, socially relevant documentaries with audience Q&A, and much more. Fathom Events takes audiences behind-the-scenes and offers unique extras, creating the ultimate entertainment experience. It is owned by a consortium called AC JV, LLC., comprised of AMC Entertainment Inc. (NYSE: AMC), Cinemark Holdings, Inc. (NYSE: CNK) and Regal Entertainment Group (NYSE: RGC), the three largest movie theater circuits in the United States. In addition, Fathom Events' live digital broadcast network ("DBN") is the largest cinema broadcast network in North America, bringing live events to more than 820 locations in 177 Designated Market Areas® (including all of the top 50). For more information, visit fathomevents.com.

Additional information, photos, and videos are available at the Lincoln Center Press Room <http://AboutLincolnCenter.org/press-room>. Login or register for access.

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