



ALVIN AILEY AMERICAN DANCE THEATER

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CULTURAL
AMBASSADOR
TO
THE WORLD

Alvin Ailey, Founder Robert Battle, Artistic Director Masazumi Chaya, Associate Artistic Director
Judith Jamison, Artistic Director Emerita Bennett Rink, Executive Director

ALVIN AILEY AMERICAN DANCE THEATER ANNOUNCES THREE SPECIAL PROGRAMS FOR 2014 ATLANTA ENGAGEMENT AT THE FABULOUS FOX THEATRE FROM FEBRUARY 13 THROUGH 16

Five Performances by Ailey's Extraordinary Dancers in Innovative Premieres and New Productions; Artistic Director Robert Battle Continues to Expand The Company's Diverse Repertory, While Honoring the 25th Season Since the Passing of Legendary Founder Alvin Ailey

Tickets Start at \$25 – Special Discounts for Opening Night, Saturday Family Matinee & Students, including a special holiday promotion

ATLANTA – (December 19, 2013) – [Alvin Ailey American Dance Theater](#), beloved as one of the world's most popular dance companies, returns to the fabulous Fox Theatre from February 13 through 16 for their highly anticipated 2014 Atlanta engagement with exciting performances showcasing Ailey's extraordinary dancers.

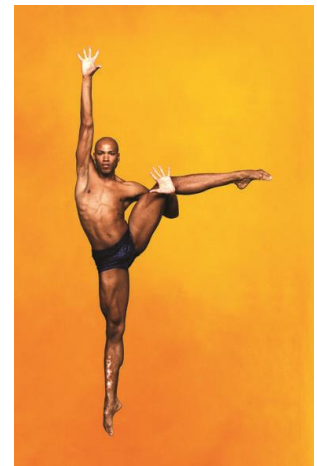
Building upon the success of last year's season, Artistic Director [Robert Battle](#) continues to expand the Company's diverse repertory with premieres and new productions representing a wide range of important choreographic voices, extending Ailey's legacy in exciting directions.

"I'm thrilled to share the amazing artistry of Ailey's dancers in this season's premieres and new productions with Atlanta audiences," said Robert Battle. "We are looking forward to celebrating Ailey's rich history of inspiring all through dance, while showcasing new choreographic treasures during this season at the Fox Theatre."

The three special programs feature a total of nine works, including premieres and new productions, each closing with Alvin Ailey's must-see American masterpiece *Revelations*.

In-demand choreographer Aszure Barton's world premiere [LIFT](#) is an exhilarating exchange with Ailey's renowned dancers, who inspired the process, movement, and composition, as well as the original percussive score by musical partner Curtis Macdonald. With a collaborative stylistic approach that is constantly evolving like no other, Barton's world premiere work celebrates and challenges the cast of 19 dancers with its markedly intricate rhythmic patterns and mercurial structure. Barton's distinctive and award-winning choreographic achievements are gaining wide recognition and have been presented by a diverse group of notable national and international dance companies.

Modern dance innovator Bill T. Jones's [D-Man in the Waters](#) (Part I) is a true modern dance classic and a New York Dance and Performance ("Bessie") Award-winning work. Set to Mendelssohn's Octet for Strings in E-flat Major, Op.



Alvin Ailey American Dance Theater's
Antonio Douthit-Boyd. Photo by
Andrew Eccles

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20 (1825), it is a celebration of life and the resilience of the human spirit that embodies loss, hope and triumph. The addition of this joyful tour-de-force to Alvin Ailey American Dance Theater's repertory comes 30 years after Alvin Ailey originally invited Bill T. Jones to create ***Fever Swamp*** for the Company.

In a program aptly titled ***Ailey/Ellington***, ballets showcasing the marriage of Ailey's choreography and Ellington's music will be presented including ***Night Creature*** and new productions of ***Pas de Duke*** and ***The River*** restaged by Associate Artistic Director Masazumi Chaya..

Originally choreographed in 1970 for American Ballet Theatre and first performed by Alvin Ailey American Dance



Alvin Ailey American Dance Theater's R. McLaren J.
Green G. Sims. Photo by Andrew Eccles
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Theater in 1980, ***The River*** features Ellington's first symphonic score written specifically for dance. The suite combines classical ballet, modern dance and jazz in sections suggesting tumbling rapids and slow currents on a voyage to the great sea, mirroring the journey of life.

Pas de Duke was Alvin Ailey's modern dance translation of a classical pas de deux honoring two of the most renowned dancers in the world, Judith Jamison and Mikhail Baryshnikov. It was first presented as part of the "Ailey Celebrates Ellington" festival at Lincoln Center's New York State Theater in 1976, commemorating the nation's bicentennial with America's two great art forms - modern dance and jazz music. Showcasing the current generation of Ailey talents, it captures the exuberance of the star dancers' qualities and techniques as the male and female soloists go toe-to-toe and line-for-

line in a bravura and playful competition.

Ailey's dancers have become known as inspiring interpreters of the dance storytelling of celebrated choreographer Ronald K. Brown. ***Four Corners***, set to the music of Carl Hancock Rux and various artists, recently had its acclaimed world premiere in June during Ailey's historic engagement at Lincoln Center's David H. Koch Theater. Using Brown's signature blend of modern dance and West African idioms, the work's eleven dancers bring to life the vision of four angels standing on the four corners of the earth holding the four winds.

Artistic Director Robert Battle's ***Strange Humors*** is a thrillingly intense duet set to a propulsive score for strings and African drum by composer John Mackey, a fellow Juilliard classmate of Mr. Battle. This riveting duet pits two men against each other in surprising sequences that ignite with aggression and discord, mischievousness and humor, as the relationship between the two dancers builds to an exciting crescendo.

Ohad Naharin's ***Minus 16*** features a delightfully eclectic score that propels his phenomenally inventive piece with sounds ranging from Dean Martin to mambo, techno to traditional Israeli music. Removing the barrier between audience and performer, this work, unlike any other in the Ailey repertory, challenges the dancers to improvise and the work is unique in the Ailey repertory for removes the barrier between performers and spectators. .

Alvin Ailey's timeless ***Revelations*** will also be back to inspire audiences at the end of each performance. It has made its way around the world over the past 53 years as a poignant American masterpiece, marked by its ability to transcend all cultural barriers in a hopeful celebration of the human spirit.

Join the world-renowned Alvin Ailey American Dance Theater for their ground-breaking 2014 engagement in Atlanta, as they celebrate the human spirit and inspire all people through dance. Ailey invites you to bring a loved one to the Valentine's Day performance on Friday, February 14th at 8 p.m. or the whole family to the Saturday,

February 15th 2 p.m. Family Matinee program, which will be followed by a question-and-answer session with Ailey's acclaimed dancers. All tickets for this performance are buy one, get one at 50 % off. To help with your holiday shopping, a 20% discount is offered on all tickets over \$25 purchased by 10 p.m. on December 24 by using the promotional code: AILEYHOLIDAY. To purchase tickets, starting at \$25, call +1(855) 285-8499 or visit www.alvinailey.org or www.foxtheatre.org.

Alvin Ailey American Dance Theater's Atlanta engagement is made possible by Bank of America.

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The 2014 U.S. Tour is supported, in part, by the National Endowment for the Arts.

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Ailey's 2014 Performance Schedule at the Fabulous Fox Theatre

Thursday, Feb. 13 at 10:30 a.m. Student Performance (*D-Man in the Waters, Revelations*)

Thursday, Feb. 13 at 8:00 p.m. (*LIFT, D-Man in the Waters, Revelations*)

Friday, Feb. 14 at 8:00 p.m. (*Ailey/Ellington- Night Creature, Pas de Duke, The River, Revelations*)

Saturday, Feb. 15 at 2:00 p.m. (*Ailey/Ellington - Night Creature, Pas de Duke, The River, Revelations*)

Saturday, Feb. 15 at 8:00 p.m. (*Four Corners, Strange Humors, Minus 16, Revelations*)

Sunday, Feb. 16 at 3:00 p.m. (*LIFT, D-Man in the Waters, Revelations*)

Calendar Listing Information

Alvin Ailey American Dance Theater's extraordinary dancers return to center stage at the Fox Theatre from February 13 to 16 with premieres, new productions, and *Revelations* for five audience-captivating performances.

Tickets

Tickets are currently available for purchase at The Fox Theatre box office, 660 Peachtree Street NE, www.foxattix.com, www.alvinailey.org or by calling +1(855) 285-8499. Prices start at \$25. Groups of 10 or more may call (404) 881-2000 to save up to 20% on group tickets. The Family Matinee on Saturday Feb. 16, offers buy one, get one half price and will include a special Q&A with the dancers following the performance.

Special Offers

Holiday Offer:

Save 20% off on all tickets OVER \$25 purchased by 10 p.m. on December 24 to Ailey's 2014 February engagement through a special promotional code: AILEYHOLIDAY.

Student Tickets: \$10 tickets for Thursday, Feb. 13 at 8 p.m. only.

Students can enjoy opening night for only \$10 by showing a valid student ID. (*Student rate tickets must be purchased at the Fox Theatre box office prior to 5:30 p.m. on Feb. 13; limit two tickets per ID.*)

Family Matinee: Buy one, get one 50% off

On Saturday, Feb. 16, families are encouraged to spend an afternoon in the city and attend the family matinee at 2 p.m. For each full-price ticket purchased, a second ticket can be purchased for half-price. Following the performance, the entire audience is welcome to join in a free Q&A session with select Ailey dancers.

Group Discounts: Receive up to 20% off

Tickets for the educational performance on Thursday at 10:30 a.m. are available by calling group sales at (404) 881-2000. Groups of 10 or more save by calling 404-881-2000.

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 23 million people in 71 countries on 6 continents, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey Company performs annually at the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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