

THE AILEY EXTENSION

Press Contact: Dezmon Gilmore (212) 405-9079
dgilmore@alvinailey.org

Ailey “Ticket-to-Dance” Returns, Offering Performance Attendees The Opportunity to Experience Dance From Around The World At The Ailey Extension, New York’s Largest Center for Dance

(New York) November 20, 2013 – The Ailey Extension offers fans nationwide the chance to take the magic of dance from the stage to the studio with a FREE class at Ailey’s home – The Joan Weill Center for Dance. **This special “Ticket to Dance” promotion offers a complimentary Ailey Extension class with a ticket stub from any Alvin Ailey American Dance Theater or Ailey II performance around the nation, including the Company’s New York City Center season running December 4th – January 5th.**



Alvin Ailey American Dance Theater in Alvin Ailey's *Revelations*.
Photo by Manny Hernandez



Horton class at The Ailey Extension. Photo by Kyle Froman.

Fans can get moving like Ailey dancers. Founded on the idea of “Real Classes for Real People;” the Ailey Extension has something to offer for everyone. With class offerings just as vast as Alvin Ailey American Dance Theater’s repertory, Ailey Extension instructors present visitors the opportunity to experience over 25 dance and fitness techniques from around the world, including [Masala Bhangra](#), [Hip Hop](#), [Salsa](#), [Capoeira](#), [Samba](#), [Zumba](#), [Yoga](#), [Bellydance](#), [Jazz](#), and more. Attendees can experience the same excitement the dancers feel when they perform techniques such as [Horton](#), which can be seen in Alvin Ailey’s masterpiece, [Revelations](#), and other diverse repertory, including Ballet classes which reflect choreography in multi award-winning British choreographer **Wayne McGregor’s** company premiere, [Chroma](#); and West African which mirrors movements found in celebrated choreographer **Ronald K. Brown’s** [Four Corners](#).

Click [here](#) for The Ailey Extension’s full schedule.

Get your “Ticket-to-Dance” today with a ticket purchase to an inspiring Ailey performance at New York City Center from December 4 through January 5, 2014 – just in time for the holidays! This year’s season highlights include an explosive world premiere of in demand choreographer Aszure Barton’s, [LIFT](#), new productions of Ailey/Ellington classics [Pas de Duke](#) and [The River](#), Jiří Kylián’s sensual and visually surprising [Petite Mort](#), Tony Award-winning *The Lion King* choreographer **Garth Fagan’s** seminal [From Before](#), **Ohad Naharin’s** unique and innovative [Minus 16](#), modern dance

master **Paul Taylor's** [Arden Court](#), and hip-hop choreographer **Rennie Harris'** soul-lifting [Home](#). With a "Ticket-to-Dance," audiences who are inspired by Ailey's extraordinary artists can join in any of the 80 public classes offered at The Joan Weill Center for Dance, New York's largest building dedicated to dance. Tickets starting at \$25 are available at the New York City Center Box Office, through CityTix® at (212) 581-1212 or online at www.alvinailey.org or www.nycitycenter.org. Each "Ticket to Dance" is good for one year from the performance date for first time students, and can be used when purchasing a "10-class card" for returning students of The Ailey Extension.

Since its inception in 2005, The Ailey Extension has fulfilled Mr. Ailey's life-long commitment of bringing dance to everyone by offering "real classes for real people." The Extension offers over 80 classes per week in over 25 different dance and fitness techniques for all levels. Over 73,000 people have taken classes at Ailey's home, New York's largest building dedicated to dance, where dancers of all levels and walks of life can learn and be inspired – body, mind, and spirit!

For complete class schedules and information on The Ailey Extension, please visit www.aileyextension.com
For photos and press materials, please visit pressroom.alvinailey.org