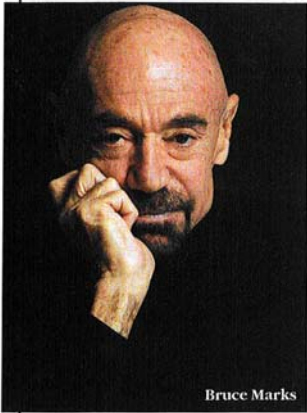


by Michelle Vellucci

Honors List



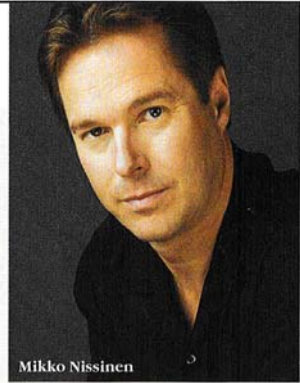
Bruce Marks

Orlando Ballet Artistic Director **Bruce Marks** is the recipient of two **lifetime achievement awards** this year. **Nashville Ballet** honored Marks in March, and **Dance Masters of America** will fête him in July. Often called the "dean" of American ballet masters, Marks has earned numerous accolades over the years, including awards from *Dance Magazine* and Capezio/Ballet Makers, Inc., five honorary

doctorates of fine arts and The Juilliard Medal. Info: www.orlandoballet.org

African dance pioneer **Chuck Davis** will become the 57th recipient of the **Capezio Dance Award** on May 23 at the Brooklyn Academy of Music.

Carmen deLavallade, last year's honoree, will present the award. Info: www.capeziodance.com/about/foundation/index.html; www.africanamericandanceensemble.org



Mikko Nissinen

Eric Antoniou

Boston Ballet Artistic Director **Mikko Nissinen** was honored in March with the **2008 Finlandia Foundation Arts & Letters Award**, which recognizes contributions to Finnish culture in the U.S. Nissinen was born in Helsinki and trained with The Finnish National Ballet School. Info: www.bostonballet.org, www.finlandiafoundationny.org

Sylvia Waters, artistic director of Ailey II, received **Syracuse University's 2008 Women of Distinction Award** in February. A former dancer with Alvin Ailey American Dance Theater, Waters has led Ailey II since its inception in 1974. Info: www.alvinailey.org



Sylvia Waters

Eduardo Patino

Exits & Entrances



Judith Jamison

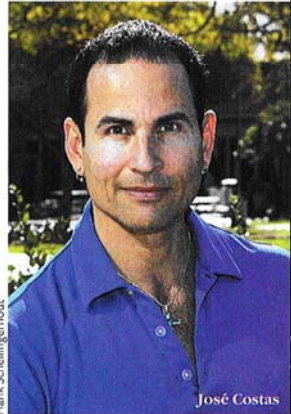
Andrew Eccles

Judith Jamison, artistic director of Alvin Ailey American Dance Theater, announced in February that she plans to retire in June 2011. Jamison, handpicked by Ailey to lead the company after his death in 1989, is heading up the search for her successor. "I have held this company in trust for Alvin Ailey, always feeling that he had placed in my

hands not a mere company but a living, breathing spirit," she says. "It is now time for me to pass on the great gift that I have held, making sure that the next hands to receive it are strong and capable."

After her retirement, Jamison will become artistic director emerita and plans to maintain a close connection with the company. Info: www.alvinailey.org

Former Ballet Hispanico principal dancer **José Costas** will take the reins as director of the company's School of Dance on May 27. Costas danced with Ballet Hispanico from 1986 to 1995 and has spent the last eight years as an associate professor of dance at Orange Coast College in Costa Mesa, California. Info: www.balletehispanico.org



José Costas

Hank Schellingherout

Postmodern dance pioneer **Trisha Brown** gave her final performance in February during her company's run at The Joyce Theater in New York City. Brown, 71, said she was retiring from the stage to focus on other aspects of her career. A founding member of the Judson Dance Theater in the 1960s, Brown created her own company in 1970. Her innovative choreography has earned her numerous honors, among them the distinction of being the first female choreographer to receive the MacArthur Foundation Fellowship. Info: www.trishabrowncompany.org