

ALVIN AILEY AMERICAN DANCE THEATER

ALICIA GRAF MACK (Columbia, MD) trained at Ballet Royale Institute of Maryland under Donna Pidel and attended summer intensives at the School of American Ballet and American Ballet Theatre. Prior to dancing with Alvin Ailey American Dance Theater from 2005 to 2008, Mrs. Mack was a principal dancer with Dance Theatre of Harlem and a member of Complexions Contemporary Ballet. In addition to several galas and festivals, she has been a guest performer with Alonzo King's LINES Ballet and with André 3000 and Beyoncé at Radio City Music Hall. She is the recipient of the Columbia University Medal of Excellence and *Smithsonian Magazine's* Young Innovator Award. Mrs. Mack graduated magna cum laude with honors in history from Columbia University and received an M.A. in nonprofit management from Washington University in St. Louis. Mrs. Mack is co-founder of Daisha and Alicia Graf Arts Collective, an initiative dedicated to enriching lives through the arts. She rejoined the Company in 2011.

"Graf's intuitive grace means she can do just about anything physically possible and make it look easy, natural and uncomplicated...She combines go-go abandon and utter class..."

The Washington Post

"Graf leaps and turns and extends her legs so high it's as if she's trying to play footsy with God."

The Washington Post

"Ms. Graf Mack is glorious to behold."

The New York Times

"Let me join the chorus of those praising Alicia Graf Mack, a through-and-through ballerina who brings a fabulously delicate dimension to the company."

The New York Times

"...one of the most glorious dancers to step onto any stage..."

Time Out New York

Photo by Andrew Eccles