ALVIN AILEY AMERICAN DANCE THEATER RETURNS TO ATLANTA’S FOX THEATRE JANUARY 25-27, 2024 WITH FOUR SHOW-STOPPING PERFORMANCES

65th Anniversary Season Engagement Includes World Premiere of Amy Hall Garner’s CENTURY, Returning Favorite Are You in Your Feelings? by Kyle Abraham and More

All Performances Feature Alvin Ailey’s American Must-See Masterpiece Revelations

Tickets Now on Sale! Spread Holiday Cheer and Save 25% Before Christmas

ATLANTA – October 17, 2023 – Alvin Ailey American Dance Theater, beloved as one of the world’s most popular dance companies, announces a return to the Fox Theatre, January 25-27 as part of its 65th Anniversary North American tour. Led by Artistic Director Robert Battle, the 2024 Atlanta engagement will showcase the unparalleled passion, talent, and precision of Ailey’s extraordinary dancers in four show-stopping performances featuring dazzling premieres, new productions, and repertory favorites sure to thrill returning fans and first-timers alike.

Amy Hall Garner’s first work for the Company as an Ailey Artist in Residence, CENTURY, will grace the stage. The premiere is a deeply personal piece inspired by her grandfather’s 100th birthday. Taking a cue from his spirited essence and set to the music of Ray Charles, Count Basie, The Dirty Dozen Brass Band, and more, CENTURY is a celebration of life, resilience, and joy.

Another delicious treat of music and movement will be the return of acclaimed choreographer Kyle Abraham’s Are You in Your Feelings?, a work celebrating Black culture, Black music, and the youthful spirit that perseveres in us all. Scored to a “mixtape” of soul, hip-hop, and R&B featuring beloved musical artists Kendrick Lamar, Jhené Aiko, Erykah Badu, and more. Abraham stated, “A lot of these songs are the songs that I play when I’m at my lowest and at my highest. I wanted to find a way to thank those artists for their music and thank our culture for their contributions to this world in which we live.”

The always-inspiring, must-see finale of all programs will be Alvin Ailey’s American masterpiece Revelations. Since its debut in 1960, Revelations has been seen by more people around the world than any other modern dance work moving audiences with its powerful storytelling and soul-stirring music, evoking timeless themes of determination, hope, and transcendence. Springing from Ailey’s childhood memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, Revelations pays homage to the rich cultural heritage of African Americans while exploring the emotional spectrum of the human condition.

To help introduce young audiences to the timeless magic of Ailey, a school-time performance on Friday, January 26 at 10:30 am will enthrall, inspire, and educate Atlanta students. The hour-long program, moderated by one of the dancers, will give Atlanta youth a peek behind the scenes into the world of dance and introduce a new generation to Alvin Ailey’s beloved masterpiece Revelations. Call 404-881-2000 to arrange $10 student group tickets.
In 1958, Alvin Ailey and a small group of dancers took the stage in New York and forever changed American dance and culture. One of the country’s groundbreaking greats, his Company earned a reputation as one of the finest international ambassadors of American culture, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of American modern dance. Sixty-five years after its founding, Alvin Ailey American Dance Theater continues to inspire audiences around the world.

**Start holiday shopping early and give the gift of dance** by saving 25% on Ailey tickets $39 or higher when you purchase by December 24 using code CHEER. Tickets starting at $34, are now on sale at The Fox Theatre box office, 660 Peachtree Street NE, [www.alvinailey.org](http://www.alvinailey.org), [www.foxatltix.com](http://www.foxatltix.com) or by calling 855-285-8499. Full programming will be announced at a later date.

For more information on Ailey’s upcoming performances, visit [www.alvinailey.org](http://www.alvinailey.org). For additional press materials, including bios, b-roll, and photos, members of the media may visit [pressroom.alvinailey.org](http://pressroom.alvinailey.org).

Bank of America is Alvin Ailey American Dance Theater’s Tour Sponsor.

The 2024 National Tour is supported, in part, by the National Endowment for the Arts.

The world premiere of **CENTURY** is made possible with support from Maury & Joseph Bohan.

The creation of **Are You in Your Feelings?** was supported by commissioning funds from New York City Center. **Are You in Your Feelings?** was made possible with major support from Michele & Timothy Barakett, Melinda & Paul Pressler, Jeanne Greenberg Rohatyn & Nicolas S. Rohatyn New Works Endowment Fund, and The Pamela D. Zilly & John H. Schaefer Endowment Fund. Additional support was provided by an Anonymous supporter, The Fred Eychaner New Works Endowment Fund, and The Kansas City Friends of Alvin Ailey - Sara and Bill Morgan New Works Endowment Fund.

**All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.**

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**Calendar Listing Information**

Alvin Ailey American Dance Theater returns to The Fox Theatre from January 25-27 for four show-shopping performances. The highly-anticipated 2024 Atlanta engagement showcases the unparalleled passion and dynamic artistry of Ailey’s extraordinary dancers in dazzling premieres, new productions and repertory favorites. The uplifting finale of all performances will be the must-see masterpiece **Revelations**. Tickets, starting at $34, are available at The Fox Theatre box office, 660 Peachtree Street NE, [www.alvinailey.org](http://www.alvinailey.org), [www.foxatltix.com](http://www.foxatltix.com) or by calling 855-285-8499.
Ailey’s 2024 Atlanta Engagement Performance Dates and Times:
Thursday, Jan. 25 at 7:30 pm; Friday, Jan. 26 at 7:30 pm; Saturday, Jan. 27 at 2 pm; Saturday, Feb. 27 at 7:30 pm/ Student Performance – Friday, Jan. 26 at 10:30 am.

Tickets
Tickets for Ailey’s 2024 Atlanta engagement from January 25 to 27 are on sale starting at $34 at The Fox Theatre box office, 660 Peachtree Street NE, www.alvinailey.org, www.foxatltix.com or by calling 855-285-8499. Atlantans can take advantage of a variety of special offers:

- **Save 25% on tickets $39 or higher when you purchase by December 24** using code CHEER (limited 8 tickets per order and subject to availability).
- **Student tickets** are available for all performances except Saturday, January 27 matinee for $15 or two for $25 with a valid student ID. Tickets must be purchased at the Fox Theatre box office (limit two per ID and subject to availability).
- **Groups of 10 or more can receive up to 25% off by calling 404-881-2000 or completing a request form online** (discounts applied to tickets regularly priced $39 or higher).

About Alvin Ailey American Dance Theater
Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents – as well as millions more through television broadcasts, film screenings, and online platforms - promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark where it is the Principal Resident Affiliate, and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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