CENTURY
(World Premiere – 2023)
Choreography: Amy Hall Garner
Rehearsal Associate: Natrea Blake
Music: Various Artists*
Costumes: Susan Roemer
Lighting and Scenic Design: Nicole Pearce

CENTURY is a gift through movement and music in celebrating the life, resilience, and joy of my Grandfather, Henry Spooner, on the eve of his 100th birthday.

Amy Hall Garner’s first work for Ailey is a deeply personal piece inspired by her grandfather on the eve of his 100th birthday. Taking a cue from his spirited essence and set to the music of Ray Charles, Count Basie, The Dirty Dozen Brass Band, and more, CENTURY is a pure dance work celebrating life, resilience, and joy.

Amy Hall Garner
Amy Hall Garner is an internationally known choreographer based in New York City creating works in the ballet, modern, and theatrical genres. She is a native of Huntsville, Alabama, and a graduate of The Juilliard School. Her work has been commissioned by numerous dance companies and organizations including New York City Ballet, Alvin Ailey American Dance Theater, Miami City Ballet, Paul Taylor Dance Company, Hubbard Street Dance Chicago, BalletX, Ailey II, ABT Studio Company, Collage Dance Collective, Works & Process at the Guggenheim Museum, and The Juilliard School to name a few. Also, she created a new children’s ballet titled, Rita Finds Home for The Joffrey Ballet and reimagined Baltimore School for the Arts’ new production of The Nutcracker. Currently, Garner is the resident choreographer at Carolina Ballet. She personally coached Grammy Award winner Beyoncé, providing additional choreography for The Mrs. Carter Show World Tour. Her theatrical choreography credits include The Color Purple (Milwaukee Repertory Theater), Choir Boy (Yale Repertory Theatre), and Dreamgirls (Paramount Theatre). Numerous awards and fellowships include participating in The Ailey School’s New Directions Choreography Lab in 2018 supported by the Ford Foundation, one of the first recipients of the Joffrey Ballet’s Choreography of Color Award (now titled Winning Works), a Virginia B. Toulmin Fellow through the Center for Ballet and the Arts–National Sawdust Partnership, and a Hearst Choreographer-in Residence at Princeton University. As a teaching artist, Garner is an adjunct professor at New York University’s New School on Broadway at Tisch School of the Arts.

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CENTURY Music Credit Information
“Basie Land” performed by Count Basie, courtesy of Sierra Music Publications, Inc.
“Alexander’s Ragtime Band (Live)” performed by Ray Charles and composed by Irving Berlin.
“Why Your Feet Hurt” by Rebirth Brass Band, courtesy of Brass Basin Street Records.
“Snowball” by The Dirty Dozen Brass Band, courtesy of BMG Rights Management.
“Total Praise” performed by Cyrus Chestnut and written by Richard Smallwood, courtesy of Capitol CMG Licensing.
“Virgin Jungle” performed by Duke Ellington and his Orchestra (The Reprise Studio Recordings, 1965), courtesy of G. Schirmer, Inc., publisher and copyright owner.
“This Could be the Start of Something Big” performed by Count Basie and written by Steve Allen, courtesy of Meadowlane Music, Inc.