Hans van Manen divides his dynamic Solo among three dancers in a tour de force that challenges the Ailey men's daring agility and grace. This explosive display of virtuosity and wit launches the performers into an exhilarating whirlwind of movement and musicality.

**Hans van Manen**

Hans van Manen began his career in 1951 as a member of Sonia Gaskell’s Ballet Recital. In 1952, he joined the Netherlands Opera Ballet, where he created his first ballet, *Feestgericht* in 1957. He was a member of Roland Petit’s company in Paris, Het Nationale Ballet in Amsterdam, and Netherlands Dans Theater where he later became a choreographer and Artistic Director of the company. He has created over 150 ballets, each carrying his unmistakable signature of clarity in structure and a refined simplicity of elements, which have earned him the name “the Mondriaan” of dance. Mr. van Manen has staged ballets for many companies including Stuttgart Ballett, Berlin Opera, National Ballet of Canada, Royal Danish Ballet, Compañía Nacional de Danza, and Alvin Ailey American Dance Theater, among others. He is the recipient of many awards including the Benois de la Danse for his entire body of work, the prestigious German Dance Prize, the Erasmus Prize for outstanding achievements in Dutch dance, and was knighted by the Queen of the Netherlands as Commander in the Order of the Dutch Lion. In 2003, the Foundation Hans van Manen, which categorizes and takes inventory of Mr. van Manen’s cultural estate so that it may function as a production archive, was officially launched.

This new production of Solo is made possible by the Red Moose Charitable Fund.

**Solo Music Credit Information**

Song: Partita for Solo Violin No. 1 in B minor, BWV 1002 – Double: Presto  
Written by: Johann Sebastian Bach  
Performed by: Sigiswald Kuijken

Song: Partita for Solo Violin No. 1 in B minor, BWV 1002 – Double: Corrente  
Written by: Johann Sebastian Bach  
Performed by: Sigiswald Kuijken