Are You in Your Feelings?
(World Premiere – 2022)

Choreography: Kyle Abraham
Music: Various Artists
Rehearsal Associate: Stephanie Teraski
Costumes: Karen Young
Lighting: Dan Scully

Acclaimed choreographer Kyle Abraham’s newest work is a celebration of Black culture, Black music, and the youthful spirit that perseveres in us all. Scored to a “mixtape” of soul, hip-hop, and R&B, it explores the connections among music, communication, and personal memory. “A lot of these songs are the songs that I play when I’m at my lowest and at my highest. I wanted to find a way to thank those artists for their music and thank our culture for their contributions to this world in which we live.” – Kyle Abraham.

“...fluent choreography... is especially compelling. Its vivid colors, pointed emotions and consistent energy tell of familiar feelings with unforgettable impact.” – The Wall Street Journal

“...choreographer Kyle Abraham knows how to make a playlist. His third work for Alvin Ailey American Dance Theater... unfurls to an R&B, soul and hip-hop compilation of thoroughly danceable songs about love and relationships... I can imagine happily returning to see it again and again. The dance commands attention right away...” – The New York Times

“...silken, shape-shifting choreography feels particularly of the moment.” – The New Yorker

Kyle Abraham

Kyle Abraham and his choreography have been featured in Document Journal, Ebony, Kinfolk, O Magazine, Vogue, and Vogue UK, amongst other publications. Abraham is the proud recipient of a Princess Grace Statue Award (2018), Doris Duke Award (2016), MacArthur Fellowship (2013) and will receive the prestigious Dance Magazine Award in 2022. He currently serves as the Claude and Alfred Mann Endowed Professor in Dance at The University of Southern California Glorya Kaufman School of Dance. Abraham also sits on the advisory board for Dance Magazine and Hubbard Street Dance Chicago. He is a member of the American Academy of Arts and Sciences, the inaugural Black Genius Brain Trust, and the inaugural cohort of the Dorchester Industries Experimental Design Lab, a partnership between the Prada Group, Theaster Gates Studio, Dorchester Industries, and Rebuild Foundation. His company, A.I.M by Kyle Abraham, is widely considered “one of the most consistently excellent troupes working today” (The New York Times). Led by Abraham’s innovative vision, the work of A.I.M is galvanized by Black culture and history and grounded in a conglomeration of unique perspectives. Abraham has been commissioned by dance companies including Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, The National Ballet of Cuba, New York City Ballet, and The Royal Ballet. Abraham has also choreographed for many of the leading dancers of our time, including Misty Copeland, Calvin Royal III, and Wendy Whelan. For more information, visit aimbykyleabraham.org.
The creation of Are You in Your Feelings? is supported by commissioning funds from New York City Center.


Additional support was provided by The Fred Eychaner New Works Endowment Fund and The Kansas City Friends of Alvin Ailey – Sara and Bill Morgan New Works Endowment Fund.

Are You in Your Feelings? Music Credit Information

“I Love You” is licensed under CC BY-NC-SA 3.0.
“I Only Have Eyes for You” performed by The Flamingos, courtesy of Warner Chappell.
“A Breaux’s Tale” and “Roster” performed by Jazmine Sullivan, courtesy of Warner Chappell and Kobalt Music Publishing.
“Forgive Them Father” performed by Lauryn Hill, courtesy of Sony Music Publishing.
“That’s How You Feel” performed by Drake, courtesy of Sony Music Publishing.
“I’ll Call U Back” performed by Erykah Badu, courtesy of Sony Music Publishing and Universal Music Publishing.
“Woman to Woman” performed by Shirley Brown, courtesy of Universal Music Publishing.
“Symptom Unknown” performed by Maxwell, courtesy of Sony Music Publishing.
“Session 32” performed by Summer Walker, courtesy of Warner Chappell.
“While We’re Young” performed by Jhené Aiko, courtesy of Universal Music Publishing.