AILEY SPIRIT GALA BENEFIT AT LINCOLN CENTER ON THURSDAY, JUNE 16 CELEBRATES ROBERT BATTLE’S 10TH ANNIVERSARY WITH ONE-NIGHT-ONLY PERFORMANCE & PARTY

Grammy® Emmy® and Tony® Award-winning actress, singer and producer Cynthia Erivo to Serve as Honorary Chair

Gala Benefit Honoring Verizon Brings Together Alvin Ailey American Dance Theater and Rising Stars of Ailey II, The Ailey School and AileyCamp – All Performing Works by Robert Battle

Soirée on the Promenade Follows with Music Stylings of DJs Angel + Dren

New York – May 24, 2022 – The centerpiece of Alvin Ailey American Dance Theater’s Lincoln Center engagement is the Ailey Spirit Gala on Thursday, June 16. The one-night-only benefit honors Verizon, one of the nation’s leading and largest technology companies, for their generous funding and steadfast support of Ailey’s vital community and education programs, including AileyCamp, an innovative, full-scholarship summer day camp that uses dance as a means to help youth stretch their minds, bodies, and spirits. Verizon’s Vice President of Public Policy and longstanding member of Ailey’s Board of Trustees Anthony A. Lewis will accept the honor during an onstage presentation by Ailey Artistic Director Robert Battle.

The evening’s Honorary Chair is Grammy® Emmy® and Tony® Award-winning actress, singer and producer Cynthia Erivo, most recently seen in Apple TV+’s anthology series Roar. Erivo will star in Netflix’s forthcoming feature film Luther alongside Idris Elba and Andy Serkis as well as bring to life the iconic Blue Fairy in Disney’s live-action retelling of Pinocchio. She will also star in Universal’s film adaptation of the hit musical WICKED.

The Ailey Spirit Gala benefit performance at 7pm brings together all parts of the organization performing works by Artistic Director Robert Battle capping the celebration of his decade-long leadership at Ailey. The evening features the world-renowned Alvin Ailey American Dance Theater in Robert Battle’s Unfold, evoking the tenderness and ecstasy in Gustave Charpentier’s aria “Depuis Le Jour” sung by the incomparable Leontyne Price; and Love Stories finale, a joyful ballet portraying a luminous future built on the lessons and legacy of the past. The rising stars of Ailey II present a special amplified version of Battle’s Takademe, where clear shapes and propulsive jumps mimic the vocalized rhythmic syllables of Sheila Chandra’s jazzy score in this percussive, fast-paced work; gifted young dancers from The Ailey School showcase their talents and breadth of the program’s training in an excerpt of Awakening, a dance that expertly balances chaos and resolution, dissonance and harmony; and talented students of AileyCamp perform an excerpt of The Hunt, Battle’s dynamic work revealing the robust side of human nature and the thrill of the hunt. A memorable finale of Alvin Ailey’s masterpiece, Revelations inspire attendees before a soirée on the promenade for dancing to the musical stylings of DJs Angel + Dren.
Proceeds support scholarships to The Ailey School and Ailey’s uplifting Arts In Education & Community Programs. Guests witness the power of their charitable giving firsthand as talented students from these programs grace the stage. Gala Co-Chairs are Michele & Timothy Barakett, Anthony A. Lewis, Stephen J. Meringoff, Dr. Danielle Robinson & Reverend Dwayne McClary, Daria L. & Eric J. Wallach and Dennis Williams. For tickets and information, visit alvinailey.org/support/ailley-spirit-gala or call 212-405-9029.

Ailey’s six-performance engagement at Lincoln Center from Wednesday, June 15 to Sunday, June 19 includes the world premiere of In a Sentimental Mood by Ailey Resident Choreographer Jamar Roberts and the Company Premiere of Paul Taylor’s DUFT, as well as a Saturday Family Matinee Battle 10th Anniversary Program featuring a performance of his works set to the music of Ella Fitzgerald, Wynton Marsalis, Leontyne Price, Nina Simone, and Stevie Wonder followed by a Q&A with Battle. Other highlights of the season include the Friday evening Masterful Movement program Celebrating Jacqueline Green, which pays tribute to the artistry of the acclaimed dancer who lit up the Ailey stage for more than a decade as she bids farewell to the Company. For more information, and to purchase tickets starting at $29, visit www.alvinailey.org.

The Ailey Spirit Gala is sponsored by Diageo.

The 2022 Spring Season is supported, in part, by public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

The WNET Group is the Media Partner for the 2022 Spring Season.

Love Stories was created through the Ailey New Works Fund, supported by Altria Group, Inc.

Love Stories was supported by the Ailey New Choreography Initiative, sponsored by AT&T.

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Additional funding for Love Stories was provided by The Harkness Foundation for Dance, NJPAC Alternate Routes, Elaine P. Wynn & Family Foundation and Laren & Jesse Brill.

Support for the original production of Unfold was received from Elma Linz Kanefield.

Leadership support for this production of Unfold is provided by The Pamela D. Zilly & John H. Schaefer Endowment Fund.

This production of Unfold was made possible with generous support from Judith McDonough Kaminski & Joseph Kaminski.

All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

Generous support for Takademe was provided by The Pamela D. Zilly & John H. Schaefer New Works Endowment Fund and the Kansas City Friends of Alvin Ailey through the generosity of the Muriel McBrien Kauffman Foundation and individual donors.
CALENDAR LISTING INFORMATION
Alvin Ailey American Dance Theater, beloved as one of the world’s most popular dance companies, presents a six-performance engagement at Lincoln Center’s David H. Koch Theater, June 15 – 19, 2022. Led by Artistic Director Robert Battle, Ailey’s acclaimed dancers perform a diverse repertory featuring the world premiere of Resident Choreographer Jamar Roberts’s In a Sentimental Mood, repertory favorites, and classics across four captivating programs highlighting the best of modern dance. In addition to In a Sentimental Mood, the Contemporary Creators program spotlights the work of contemporary choreographer Aszure Barton’s BUSK. Masterful Movement showcases the works of 20th century modern dance masters—with the Company debut of Paul Taylor’s DUET and Alvin Ailey’s The River. Robert Battle’s 10th Anniversary program culminates a celebratory year marking his decade-long leadership. The Ailey Spirit Gala benefit performance on Thursday, June 16 features the world-renowned Ailey dancers and appearances by the rising stars of Ailey II, gifted dancers from The Ailey School, and talented students from AileyCamp, followed by a soirée on the promenade. Alvin Ailey’s masterpiece Revelations provides the uplifting finale of each program. Performance tickets start at $29 and go on sale on Tuesday, April 26 at the David H. Koch Box Office, by phone at 212-496-0600, or online at alvinaiiley.org/LC. Student tickets may be available on the day of the performance for $17 at the box office with a valid student ID (one per student, subject to availability). On Saturday, June 18, bring the whole family to enjoy the matinee and stay for a free, post-performance Q&A with Artistic Director Robert Battle. Additional discounts for groups of 10 or more are available by phone 212-405-9082 or e-mail groupsales@alvinaiiley.org. For further information about Ailey performances, please visit www.alvinaiiley.org.

Alvin Ailey American Dance Theater
June 15-19, 2022, at Lincoln Center’s David H. Koch Theater
20 Lincoln Center Plaza, New York, NY (Columbus Avenue at 63rd Street)
212-496-0600 / www.davidhkochtheater.com

Programs – Subject to Change
Contemporary Creators: BUSK / In a Sentimental Mood / Revelations
Wednesday, 6/15 at 7:30 pm | Saturday, 6/18 at 8 pm+

The Ailey Spirit Gala: Celebrating Robert Battle’s 10th Anniversary
Performances by Alvin Ailey American Dance Theater, Ailey II, The Ailey School, and AileyCamp, incl. Revelations
Thursday, 6/16 at 7 pm

Masterful Movement: The River / DUET, Mass / Revelations
Friday, 6/17 at 8 pm (Celebrating Jacqueline Green) | Sunday, 6/19 at 3 pm

Robert Battle 10th Anniversary: Mass, In/Outside, Ella / For Four, Unfold, Takademe, Love Stories finale /Revelations
Saturday, 6/18 at 2 pm*

* Ailey Pride Night includes Dancers Responding to AIDS appeal to raise funds essential for those battling the illness
* Family Matinee - followed by a post-performance Q&A with Ailey Artistic Director Robert Battle

PRESS:
For additional press materials, please visit the links below or pressroom.alvinaiiley.org.

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ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom—the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on six continents, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA, and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities, and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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