DUET
(1964 / Ailey Company Premiere 2022)

Choreography: Paul Taylor
Music: Josef Haydn
Staged for this performance by Carolyn Adams
Assisted by Rei Akazawa-Smith & Irving Amigon
Costumes: George Tacet
Lighting: Jennifer Tipton
Re-created Lighting: Roya Abab

(First performed by Paul Taylor Dance Company in 1964)

Paul Taylor’s 1964 DUET, set to the music of Franz Josef Haydn, is a testament to the simplicity and clarity of his craft. Brief and beautifully shaped, it portrays a love, perhaps not new, but rather tried and true.

Paul Taylor
Dance maker Paul Taylor (1930-2018) was a member of the pantheon that created America’s indigenous art of modern dance. He won acclaim for the vibrancy, relevance and power of his works, while offering cogent observations on life’s complexities and society’s thorniest issues. During Mr. Taylor’s 64-year career he choreographed 147 dances that are performed by the Paul Taylor Dance Company, Taylor 2, and dance companies throughout the world. The Paul Taylor Dance Company has performed continuously around the globe since Mr. Taylor established it in 1954.

DUET Music Credit Information

Excerpt from “The Seven Last Words of Christ” Sonata VII in E-flat major – Largo