This silky, sultry work embodies the spontaneity of a 1940s and 50s jazz soundtrack by Roy Eldridge. Mixing vernacular dance with ballet and modern technique, it exudes an easy, carefree energy that shows Tharp at her rollicking best.

**Twyla Tharp**

Since graduating from Barnard College in 1963, Ms. Tharp has choreographed more than one hundred sixty works: one hundred twenty-nine dances, twelve television specials, six Hollywood movies, four full-length ballets, four Broadway shows and two figure skating routines. She received one Tony Award, two Emmy Awards, nineteen honorary doctorates, the Vietnam Veterans of America President’s Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Philosophical Society, the American Academy of Arts and Sciences, and an Honorary Member of the American Academy of Arts and Letters.

In 1965, Ms. Tharp founded her dance company, Twyla Tharp Dance. Her dances are known for creativity, wit and technical precision coupled with a streetwise nonchalance. By combining different forms of movement – such as jazz, ballet, boxing and inventions of her own making – Ms. Tharp’s work expands the boundaries of ballet and modern dance.


In 1992, Ms. Tharp published her autobiography *PUSH COMES TO SHOVE*. She went on to write *THE CREATIVE HABIT: Learn it and Use it for Life*, followed by *THE COLLABORATIVE HABIT: Life Lessons for Working Together*. In 2019, her fourth book was published, *Keep It Moving: Lessons for the Rest of Your Life*.

Today, Ms. Tharp continues to create.

Major support of the Company premiere of *Roy’s Joys* is made possible by Elaine & Larry Rothenberg.

**Roy’s Joy’s Music Credit Information**

“Just Fooling” by Roy Eldridge.
“Oh Shut Up!” and “Hollywood Pastime” by Roy Eldridge with Don Byas, Claude Bolling, Guy de Fatto, and Armand Molinetti; all from Roy Eldrige Vol. II “French Cooking”