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ALVIN AILEY AMERICAN DANCE THEATER

AILEY II | THE AILEY SCHOOL | AILEY ARTS IN EDUCATION & COMMUNITY PROGRAMS | AILEY EXTENSION
The Joan Weill Center for Dance 405 West 55th St, New York NY 10019-4402 (212) 405-9000 AlvinAiley.org

Robert Battle, Artistic Director Matthew Rushing, Associate Artistic Director Bennett Rink, Executive Director
Alvin Ailey, Founder Judith Jamison, Artistic Director Emerita

ALVIN AILEY AMERICAN DANCE THEATER RETURNS TO ATLANTA'S FABULOUS FOX THEATRE FEBRUARY 10-13 AS PART OF NORTH AMERICAN TOUR

Atlantans Invited to Celebrate Black History Month with Ailey Season Celebrating a Decade of Artistic Director Robert Battle's Leadership and the 50th Anniversary of Alvin Ailey's Beloved *Cry*

Alvin Ailey's American Masterpiece *Revelations* is the Inspiring Finale of All Performances

Tickets Now on Sale!

AILEY* Documentary National Broadcast Premiere on January 11 to Open 36th Season of PBS *American Masters

ATLANTA – January 7, 2022 – [Alvin Ailey American Dance Theater](http://AlvinAileyAmericanDanceTheater.com), recognized by U.S. Congress as a vital American "Cultural Ambassador to the World," returns to the [Fabulous Fox Theatre from February 10 – 13 for five performances](#) during **Black History Month** featuring Ailey's extraordinary dancers in a season that celebrates the 50th anniversary of Alvin Ailey's beloved [Cry](#) and a decade of leadership by Artistic Director [Robert Battle](#).

"Alvin Ailey's vision provided the opportunity for generations of artists to use dance to inspire, unite and enlighten," stated Artistic Director Robert Battle. "Despite the twists and turns on the road we have all traveled together, we are excited to be returning to our Atlanta home at the Fabulous Fox Theatre while finding new ways to share artistry that renews our spirit of courage, hope, and joy. I am deeply humbled to have led this seminal Company for a decade, joined by incomparable dancers and choreographers on a journey of discovery that extends from the powerful works of our founder to the important voices of today – an ongoing dance dialogue that shines a light on the strength and resilience of our common humanity around the world."

AILEY, director Jamila Wignot's acclaimed documentary about legendary choreographer Alvin Ailey (1931-1989), will open the 36th season of PBS *American Masters* with a **nationwide broadcast premiere on Tuesday, January 11 at 9 pm** ([check local listings](#), pbs.org/ailey and the [PBS Video app](#)). ***American Masters: Ailey*** is a portrait of the trailblazing artist who founded Alvin Ailey American Dance Theater in 1958 during the Civil Rights Movement. The film traces the full contours of this brilliant and enigmatic man whose search for the truth in movement resulted in enduring choreography that centers on the Black American experience with inimitable grace and power. Told through the choreographer's own words and featuring evocative archival footage and interviews with those close to him, Wignot's weaves together a biography that connects Ailey's past to our present with an intimate glimpse into the Ailey studios today, following innovative hip-hop choreographer Rennie Harris as he conceives a new dance, [Lazarus](#), inspired by Ailey's life.

An artist who found salvation through dance, Alvin Ailey faced a world that refused to welcome him and resolved to build one that would. His determination, activism and search for truth in movement resulted in pioneering choreography centered on the African American experience that reached around the world opening hearts, minds and doors for others. The Atlanta engagement celebrates **50 Years of Cry**, Alvin Ailey's beloved classic dedicated to "all Black women everywhere – especially our mothers." The 16-minute tour-de-force solo, created on his stunning muse, [Judith Jamison](#), was an instant sensation when it debuted on May 4, 1971 at New York City Center and went on to become an enduring work of American art.

Full schedule details, including a **Battle 10th Anniversary program**, will be announced shortly. The inspiring **finale of all programs will be Alvin Ailey's must-see American masterpiece [Revelations](#)**, acclaimed around the world for sending hearts soaring and lifting audiences to their feet. Since its debut in 1960, *Revelations* has been seen by more people than any other modern dance work and has moved audiences around the world through its powerful storytelling and soul-stirring music, evoking timeless themes of determination, hope, and transcendence. Springing from Ailey's childhood memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich cultural heritage of the African-American and explores the emotional spectrum of the human condition.

To help introduce young audiences to the magic of Ailey wherever they are, **during Black History Month a virtual school-time performance will be made available to Atlanta public and private schools**. Filmed at New York City Center, the educational experience moderated by Artistic Director Robert Battle will welcome viewers behind the scenes to see the elements and hear from the people who create an Ailey experience. Special performances of classic works that Alvin Ailey created based upon his "blood memories" of growing up in rural Texas are featured with excerpts of [Blues Suite](#) and the must-see masterpiece *Revelations*.

In 1958, Alvin Ailey and a small group of dancers took the stage in New York and forever changed American dance and culture. One of the country's groundbreaking greats, his Company inspires all in a universal celebration of the human spirit using the African-American cultural experience and the modern dance tradition. Now in its seventh decade, Ailey continues to move forward under the leadership of Robert Battle, revealing time and again why Alvin Ailey American Dance Theater is one of the world's most beloved dance companies.

Tickets starting at \$29, are now on sale at The Fox Theatre box office, 660 Peachtree Street NE, www.alvinailey.org, www.foxatltix.com or by calling 855-285-8499.

Your health and safety are our top priority. All audience members, including children ages 5-18, will be required to provide proof of full Covid-19 vaccination (two weeks after receiving a one-dose vaccine or the second dose of a two-dose vaccine), a negative PCR Covid-19 test taken within 72 hours prior to the performance you are attending, or a professionally administered antigen test taken within 6 hours of the performance you are attending. All audience members must wear masks at all times inside the theater. Read more [here](#) about performance COVID-19 protocols.

Join the world-renowned Alvin Ailey American Dance Theater for the milestone 2022 engagement in Atlanta, as Ailey's breathtaking artists return to the stage celebrating the human spirit and inspire all people through dance. For more information on Ailey's upcoming performances, visit www.alvinailey.org. For additional press materials, including bios, b-roll, and photos, members of the media may visit pressroom.alvinailey.org.

Bank of America is Alvin Ailey American Dance Theater's National Tour Sponsor.

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(L to R): Artistic Director Robert Battle with Alvin Ailey American Dance Theater. Photo by Dario Calmese; Alvin Ailey. Photo by John Lindquist. © Houghton Library, Harvard University; Members of Alvin Ailey American Dance Theater. Photo by Dario Calmese

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Calendar Listing Information

Alvin Ailey American Dance Theater's extraordinary dancers return to center stage at the Fox Theatre February 10-13 for a season celebrating 50 years of Alvin Ailey's beloved *Cry* and a decade of leadership by Artistic Director Robert Battle. In addition to varied programs featuring world premieres, new productions and repertory favorites, each of the five audience-captivating performances will end with the must-see masterpiece *Revelations*. Tickets, starting at \$29, are available at The Fox Theatre box office, 660 Peachtree Street NE, www.alvinailey.org, www.foxatltix.com or by calling 855-285-8499.

Tickets

[Tickets for Ailey's 2022 Atlanta engagement](#) from February 10 to 13 are on sale starting at \$29 at The Fox Theatre box office, 660 Peachtree Street NE, www.alvinailey.org, www.foxatltix.com or by calling 855-285-8499. Atlantans can take advantage of a variety of special offers:

- **Receive \$10 off tickets \$39 or higher** to the Thursday, February 10 **WSB Family 2 Family** performance using code FAM2FAM (limit 8 tickets per order).
- **Student tickets** are available for all performances except Saturday, February 12 matinee for \$15 or two for \$25 with a valid student ID. Tickets must be purchased at the Fox Theatre box office (limit two per ID and subject to availability).
- **Buy one, get one 50% off tickets** are available for the Saturday Family Matinee on February 12 at 2 p.m.
- **Groups of 10 or more can receive up to 25% off by calling 404-881-2000 or completing a [request form](#) online** (discounts applied to tickets regularly priced \$39 or higher).

About Alvin Ailey American Dance Theater

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents – as well as millions more through television broadcasts, film screenings, and online platforms - promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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