**Love Stories finale**
*(2004)*

*Choreography by Robert Battle  
Music by Stevie Wonder & Clarence Paul-Henry Cosby  
Costumes by Susan Hilferty  
Costume Assistant: Maiko Matsushima  
Lighting & Visual Design by Al Crawford*

*Love Stories* was Artistic Director Emerita Judith Jamison’s dynamic collaboration with hip-hop pioneer Rennie Harris and Artistic Director Robert Battle. Inspired by the African concept of “Sankofa,” which teaches that “we don’t know where we are going unless we know where we have been,” this extraordinary ballet celebrates the heritage of African-American dance and the rich legacy of Alvin Ailey.

In the ballet’s joyful third section, being presented as a standalone piece this season, Robert Battle portrays a luminous future built on the lessons and legacy of the past, with a forceful push forward.

“It’s a party!”

*The Atlanta Journal-Constitution, 2005*

“astoundingly well danced... a breakthrough in creative choreography”

*The New York Times, 2004*

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Song: “Fingertips Part 1 and 2” written by Clarence Paul and Henry Cosby, Used by Permission of Jobete Music Co. INC. and Stone Age Music.