

ALVIN AILEY AMERICAN DANCE THEATER

JAMAR ROBERTS (Miami, FL) graduated from the New World School of the Arts. He trained at the Dance Empire of Miami, where he continues to teach, and The Ailey School's Fellowship Program. Mr. Roberts was a member of Ailey II and Complexions Contemporary Ballet. *Dance Magazine* featured him as one of "25 to Watch" in 2007 and on the cover in 2013. In 2016 he was a guest with London's Royal Ballet and won Outstanding Performer at the New York Dance and Performance "Bessie" Awards. He made his Ailey II choreographic debut with *Gêmeos*, set to the music of Afrobeat star Fela Kuti. He has premiered three works for the Company to critical acclaim: *Members Don't Get Weary* (2017), *Ode* (2019), and *A Jam Session for Troubling Times* (2020). Jamar has been commissioned to make virtual works for New York City Ballet, The March on Washington Film Festival and Works and Process at the Guggenheim where he created the short dance on film piece entitled *Cooped*. In 2019 Mr. Roberts was appointed Alvin Ailey American Dance Theater's first Resident Choreographer. He first joined the Company in 2002.

"...dances with a fluid, sensuous quality that's all the more potent – and surprising – for his towering power and frame."

-*The Miami Herald*

"a resident choreographer with talent and guts"

-*The New York Times*

"... movie star good looks...an Olympian physique, and he moves like fire."

-*Dance Magazine*

"...beloved star dancer Jamar Roberts"

-*The New Yorker*

"...godlike..."

-*The New York Times*

"...so powerfully masculine and so smooth ... stunning."

-*The Miami Herald*

"A prodigious natural talent and imposing...one of the company's stars."

-*The Miami Herald*

"...Jamar Roberts... stopped the show."

-*The New York Times*

"...a huge, gleaming, physically dominating presence."

-*The New York Observer*

