



AILEY ARTS IN EDUCATION & COMMUNITY PROGRAMS EXPANDS REMOTE LEARNING ACTIVITIES WITH *REVELATIONS* VIRTUAL DANCE WORKSHOP SERIES

**New Online Program for Schools and Organizations Across the Country Launches
During Black History Month as Alvin Ailey's Masterpiece
Revelations Marks Six Decades of Inspiring All**

Additional Remote Learning Activities Available for Grades Pre-K Through 12

(New York, NY) February 4, 2021 – [Ailey Arts In Education & Community Programs](#) is proud to announce an inspiring new virtual series that expands available [Remote Learning Activities](#) for schools and organizations looking for alternatives to in-person dance classes and residencies, supplements to physical education offerings, or to provide an engaging extracurricular activity for students. Launching during Black History Month as Alvin Ailey's signature American masterpiece [Revelations](#) marks six decades, [Revelations Virtual Dance Workshop Series](#) furthers Ailey's mission of using dance to inspire, enlighten, and entertain people of all backgrounds and ages.

Designed for middle school students, [Revelations Virtual Dance Workshop Series](#) blends dance with poetry, history, music and more, to build a foundation of artistic exploration that will enhance any students' academic experience. Led by master teachers and former [Alvin Ailey American Dance Theater](#) members [Nasha Thomas](#) and [Michael Thomas](#), the series is adapted from the popular [Revelations: An Interdisciplinary Approach](#) curriculum, utilizing Alvin Ailey's signature work as an inspirational framework for a comprehensive study of language arts, social studies and dance.

With more than 20 years of experience teaching the curriculum, Ms. Thomas combines her passion of educating youth and personal experiences of performing *Revelations* with the Company to create a virtual experience for students that sparks creativity and critical thinking skills while introducing them to the work and life of Alvin Ailey in the context of American history.

In addition, Ailey Arts In Education & Community Programs already offers the [AileyDance Kids Video Library](#) residency package, designed for grades Pre-K through 12 in various techniques such as Ballet, West African, Jazz/Hip-Hop, Percussion Lecture Demonstrations and more. Led by AIE Teaching Artists and Musicians, each residency package includes five lessons that can be implemented during one class period, seamlessly merging the fun and energy of in-school dance classes to online learning.

Live Remote Residencies and **Customized Pre-Recorded Residencies** are also available through Remote Learning Activities. Ailey Arts In Education Teaching Artists and musicians encourage students to practice imagination, resilience, and joy while learning fundamental dance vocabulary and dynamic original choreography from the safety of their home or socially distanced classroom.

Ailey Arts In Education remains committed to providing quality dance education and empower students to take, make and see dance, through whatever means possible. Aligned with the NYC DOE Blueprint for Dance and the New York State Learning Standards for the Arts, Ailey Arts In Education provides a safe physical, emotional, and creative outlet for students of all ages and backgrounds. For more information on the Remote Learning Activities, visit www.alvinailey.org/aie. To schedule or purchase Remote Learning Activities, please contact Cathryn Williams, Director, Arts In Education & Community Programs at cwilliams@alvinailey.org.

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on six continents, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

###