

ALVIN AILEY AMERICAN DANCE THEATER

KANJI SEGAWA (Kanagawa, Japan) began his modern dance training with his mother, Erika Akoh, and studied ballet with Kan Horiuchi and Ju Horiuchi in Tokyo. In 1997 Mr. Segawa came to the U.S. under the Japanese Government Artist Fellowship to train at The Ailey School. Mr. Segawa was a member of Ailey II from 2000–02 and Battleworks Dance Company from 2002–10. Mr. Segawa worked extensively with choreographer Mark Morris from 2004–11, repeatedly appearing with Mark Morris Dance Group including as a principal dancer in John Adams' *Nixon in China* at The Metropolitan Opera. In addition, Mr. Segawa has worked closely with choreographer Jessica Lang since 1999, assisting her on new creations for American Ballet Theatre, Alvin Ailey American Dance Theater, and The National Ballet of Japan among others, and staging her work on companies, universities, and schools around the world. Mr. Segawa joined the Company in 2011.

“...lively...and rousing effect on an audience...”
- *The New York Times* [in reference to *Takademe*]



“Kanji Segawa sprinted through Robert Battle’s solo
Takademe...with all the precision and nifty feints...”
- *Dance Magazine*

Photo by Andrew Eccles