

ALVIN AILEY AMERICAN DANCE THEATER

JAMAR ROBERTS (Miami, FL) graduated from the New World School of the Arts. He trained at the Dance Empire of Miami, where he continues to teach, and in The Ailey School's Fellowship Program. Mr. Roberts was a member of Ailey II and Complexions Contemporary Ballet. *Dance Magazine* featured him as one of "25 to Watch" in 2007 and on the cover in 2013. In 2016 he was a guest star with London's Royal Ballet and won Outstanding Performer at the prestigious New York Dance and Performance "Bessie" Awards. He made his Ailey II choreographic debut with his work *Gêmeos*, set to the music of Afrobeat star Fela Kuti. His works for the Company – *Members Don't Get Weary* (2017) and *Ode* (2019) – both premiered at New York City Center to critical acclaim. In 2019 Mr. Roberts was appointed the first Resident Choreographer for Alvin Ailey American Dance Theater. He first joined the Company in 2002.

"...dances with a fluid, sensuous quality that's all the more potent – and surprising – for his towering power and frame."

-The Miami Herald

"a resident choreographer with talent and guts"

-The New York Times

"... movie star good looks...an Olympian physique, and he moves like fire."

-Dance Magazine

"...beloved star dancer Jamar Roberts"

-The New Yorker

"...godlike..."

-The New York Times

"...so powerfully masculine and so smooth ... stunning."

-The Miami Herald

"A prodigious natural talent and imposing...one of the company's stars."

-The Miami Herald

"...Jamar Roberts... stopped the show."

-The New York Times

"...a huge, gleaming, physically dominating presence."

-The New York Observer

