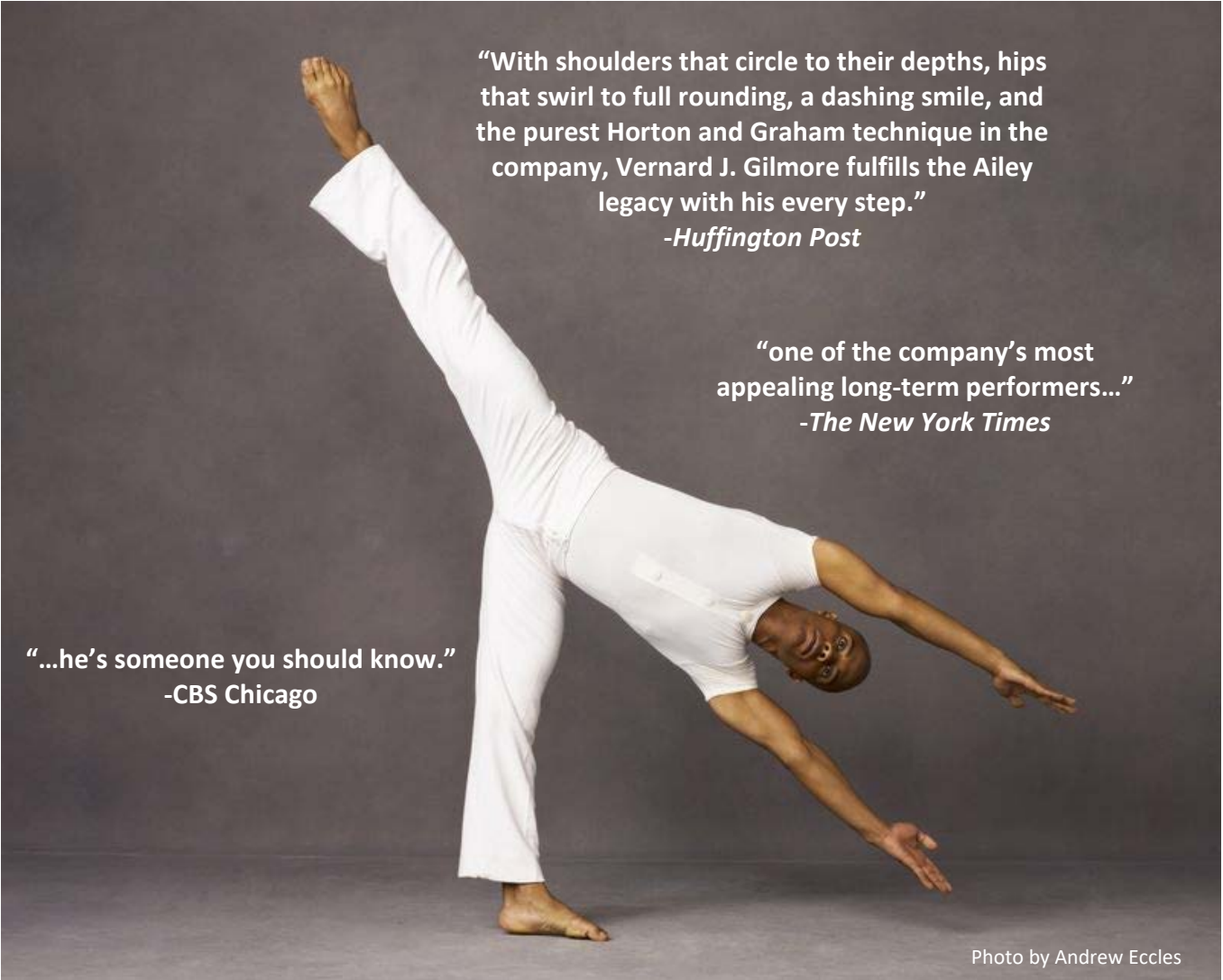


ALVIN AILEY AMERICAN DANCE THEATER

VERNARD J. GILMORE (Chicago, I.L.) began his training at Curie Performing and Creative Arts High School in Chicago under Diane Holda. He later studied at the Joseph Holmes Chicago Dance Theater with Harriet Ross, Marquita Levy, and Emily Stein. He received first place in the all-city NAACP ACT-SO competition in 1993. He attended Barat College under scholarship and tutelage of Rory Foster and Eileen Cropley. He then studied as a scholarship student at The Ailey School and was a member of Ailey II. In 2010 he performed as part of the White House Dance Series. Mr. Gilmore is a choreographer whose work has been a part of the Ailey Dancers Resource Fund, Fire Island Dance Festival 2008, Jazz Foundation of America Gala 2010, and he produced the *Dance Of Light* project in 2010 and 2015. An excerpt of Mr. Gilmore's work *La Mulette* was performed in 2017 as part of the "Celebrating the Men of Ailey" program. Nimbus Dance Works performed a new work by Mr. Gilmore in 2018. Mr. Gilmore is a certified Zena Rommett Floor-Barre instructor. He teaches workshops and master classes around the world. Mr. Gilmore joined the Company in 1997.



"With shoulders that circle to their depths, hips that swirl to full rounding, a dashing smile, and the purest Horton and Graham technique in the company, Vernard J. Gilmore fulfills the Ailey legacy with his every step."

-Huffington Post

"one of the company's most appealing long-term performers..."

-The New York Times

"...he's someone you should know."

-CBS Chicago

Photo by Andrew Eccles