

# ALVIN AILEY AMERICAN DANCE THEATER

**CLIFTON BROWN** (Goodyear, A.Z.) began his dance training at Take 5 Dance Academy and continued in the first class of the Ailey/Fordham BFA Program in Dance. Mr. Brown began his professional career when he joined the Ailey company in 1999 and served as choreographic assistant to Judith Jamison. He has also danced with Earl Mosley's Diversity of Dance and Lar Lubovitch Dance Company, and was a founding member and rehearsal director for Jessica Lang Dance. He was nominated in the U.K. for a Critics Circle National Dance Award for Best Male Dancer and received a Black Theater Arts Award as well as a New York Dance and Performance Award (Bessie). As a guest artist Mr. Brown has performed with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance Company. He has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies around the world. Television appearances as a guest artist include *So You Think You Can Dance* and *Dancing with the Stars*. He has had the privilege of performing at the White House for President Obama. Mr. Brown rejoined the Company in 2017.

"...a force: a dancer with enormous presence, a strong theatricality and a large-scale, lush physicality."

-*The New York Times*

"Particularly brilliant"

-*The New York Times*

"...the greatest male dancer on the planet..."

-*Huffington Post*

"...can't take your eyes off him; you can barely breathe; and when he's done, applause seems an inadequate reward."

-*Village Voice*

"clearly a star among stars..."

-*The Sunday Times* (London)

"A million virtuoso with limitless technical prowess"

-*Los Angeles Times*

"The company's crown prince"

-*The Daily Telegraph* (London)

"a cool technical powerhouse"

-*The New York Times*

"His focus, commitment and presence are transfixing."

-*The Guardian* (London)

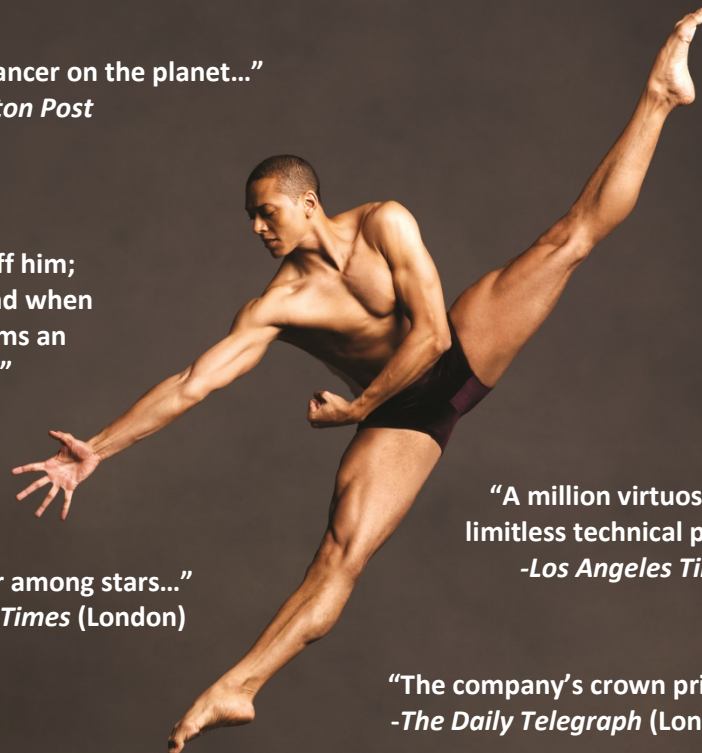


Photo by Andrew Eccles