

ALVIN AILEY AMERICAN DANCE THEATER

CHALVAR MONTEIRO (Montclair, NJ) began training at Sharron Miller's Academy for the Performing Arts and went on to study at The Ailey School. He received his B.F.A. in dance from SUNY Purchase, where he performed works by Merce Cunningham, Helen Pickett, Doug Varone, Dianne McIntyre, Kevin Wynn, and Paul Taylor. Since graduating Mr. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin + Company, BODYTRAFFIC, and most extensively with Abraham.In.Motion. He has assisted Kyle Abraham in setting and creating work for Barnard College, Princeton University, Emory University, NYU Tisch School of the Arts, Alvin Ailey American Dance Theater, and Wendy Whelan's *Restless Creature*. In April 2019 Mr. Monteiro was selected to participate in *Merce Cunningham Trust's Night of 100 Solos: A Centennial Event*. He was in Ailey II and joined the Company in 2015. To see more personal and creative interests follow Mr. Monteiro on Instagram @chlvrmntro.

"Intense Chalvar Monteiro... stood out in an outstanding cast."

-Miami Herald

"Chalvar Monteiro is terrific."

-The New York Times

**"He has shown both
sophistication and versatility..."**

-Dance Magazine



**"Chalvar Monteiro supplied an
incredibly supple decision of despair."**

-LA Times

Photo by Andrew Eccles