Our critics and writers have selected noteworthy cultural events to experience virtually over the next few days.

DANCE

A Virtual Gift of Joy

In normal times, Alvin Ailey American Dance Theater would now be encamped at New York City Center for the month, inspiring awe and bringing joy. This year, everything is virtual: a mix of archival and newly filmed video, supplemented with conversations, available free on the company’s website, YouTube channel and Facebook page.

Through Dec. 31, each week of the season sees the release of one or two new programs, which remain online for a week thereafter. Among the programs offered this weekend are one dedicated to the star couple Glenn Allen Sims and Linda Celeste Sims, who are retiring this year, and a “Dancing for Social Justice” presentation featuring works by Kyle Abraham and Jawole Willa Jo Zollar.

Then, on Monday, comes the season’s big premiere, a made-for-video piece by the company’s resident choreographer, Jamar Roberts. Set to Charlie Parker tracks in honor of the centenary of that jazz legend’s birth, it’s called “A Jam Session for Troubling Times,” which sounds like just what the doctor ordered.

BRIAN SEIBERT