



# ALVIN AILEY AMERICAN DANCE THEATER

AILEY II | THE AILEY SCHOOL | AILEY ARTS IN EDUCATION & COMMUNITY PROGRAMS | AILEY EXTENSION  
The Joan Weill Center for Dance 405 West 55th St, New York NY 10019-4402 (212) 405-9000 AlvinAiley.org

Robert Battle, Artistic Director Matthew Rushing, Associate Artistic Director Bennett Rink, Executive Director  
Alvin Ailey, Founder Judith Jamison, Artistic Director Emerita

## ALVIN AILEY AMERICAN DANCE THEATER'S "AILEY REVEALED" 2020 UNITED STATES TOUR KICKS OFF DURING BLACK HISTORY MONTH AND REACHES 21 CITIES FROM FEBRUARY 4 – MAY 10

**Ailey's 32 Renowned Dancers will Inspire Audiences from Coast-to-Coast in Topical Premieres, New Productions, and Alvin Ailey's Must-See American Masterpiece, *Revelations***

**World Premieres Shining a Spotlight on Social Issues are Celebrated Choreographer Donald Byrd's *Greenwood* Drawing on the 1921 Tulsa Massacre and Ailey Dancer and First Resident Choreographer Jamar Robert's *Ode* to Those Impacted by Gun Violence**

**Highlights Include Darrell Grand Moultrie's *Ounce of Faith*, Company Premieres of Camille Brown's *City of Rain*, Aszure Barton's *BUSK*, and New Productions of Works by Judith Jamison and Lar Lubovitch**



(L to R); Alvin Ailey American Dance Theater in Alvin Ailey's *Revelations*. Photo by Donna Ward; Alvin Ailey American Dance Theater in Donald Byrd's *Greenwood*. Photo by Paul Kolnik; Alvin Ailey American Dance Theater in Jamar Roberts' *Ode*. Photo by Paul Kolnik. Please credit photos. [Ctrl+Click for high-res download](#).

**New York, NY – January 30, 2020 –** Following [five-weeks of exceptional performances in New York City](#), **Alvin Ailey American Dance Theater** will continue its "Ailey Revealed" season during a **21-city North American tour** which kicks off during **Black History Month**. The 2020 engagement opens on February 4<sup>th</sup> at **The Kennedy Center in Washington, D.C.** with a [gala to benefit Ailey's D.C. programs](#), including the creation of new works, Arts-In-Education activities, and scholarships to talented young area dancers to attend The Ailey School in New York. Other major cities throughout the tour include **Atlanta, Chicago, Los Angeles, Berkeley, Seattle, Houston, and Boston, culminating with a Mother's Day performance in Newark on May 10<sup>th</sup>.**

Led by **Artistic Director Robert Battle**, Ailey's 32 renowned dancers will elevate a legacy of innovation and excellence in artistry with diverse works by preeminent choreographers, including world premieres that shine a spotlight on social issues, new productions, returning favorites, and timeless treasures by Alvin Ailey.

“It is my pleasure to bring the unique perspectives of so many important choreographers to stages across the country, including the powerful voices of Donald Byrd examining the 1921 Tulsa Race Massacre and Resident Choreographer Jamar Roberts creating an ode to all those impacted by gun violence,” said **Artistic Director Robert Battle**. “I know the brilliance of Ailey’s dancers will bring audiences to their feet as they continue to further Alvin Ailey’s legacy of holding up a mirror to society while uplifting hearts and minds with their unparalleled artistry. I also look forward to working with the incomparable Matthew Rushing, whose storied history with Ailey begins a new chapter during his first tour as Associate Artistic Director.”

[Matthew Rushing](#) became Associate Artistic Director in January 2020, after performing with the Company starting in 1992 and serving as Rehearsal Director and Guest Artist since 2010. During his time with the Company he was regarded as one of the great male American modern dancers, receiving the prestigious *Dance Magazine* Award, and choreographed three ballets for Ailey.

World premieres taking center stage include celebrated choreographer **Donald Byrd’s** [Greenwood](#), an enlightening ensemble work drawing on the 1921 Tulsa Race Massacre as a source. With music by Israeli violist and composer **Emmanuel Witzthum**, *Greenwood* navigates through one of the worst incidents of racial violence in U.S. history and explores the story through different lenses of those who were affected. A TONY nominee (*The Color Purple*), Bessie Award-winner (*The Minstrel Show*) and 2019 Doris Duke Artist Award recipient, Byrd is an “unabashed eclectic” (*The New York Times*) adept at creating compelling characters and addressing social issues.

Ailey dancer and first-ever **Resident Choreographer Jamar Roberts’s** world premiere [Ode](#) is a powerful and poetic meditation on the beauty and delicacy of life in a time of growing gun violence. Like his critically-acclaimed *Members Don’t Get Weary* (2017), *Ode* features Robert’s own costume designs for the cast of six and is set to a jazz score – **Don Pullen’s** “Suite (Sweet Malcolm (Part 1 Memories and Gunshots).” It is the first in a series of three works he will be creating after stepping into the new role of Resident Choreographer. A member of the Company since 2002, Roberts has become renowned for his powerful performances on world stages, including at The White House and as a guest start with London’s Royal Ballet, and in 2015 received the prestigious New York Dance and Performance “Bessie” Award for Outstanding Performer.

The lasting impact of a teacher’s influence on a young child is at the heart of the exuberant [Ounce of Faith](#) by **Darrell Grand Moultrie**. TONY nominee **Camille A. Brown’s** quietly lyrical [City of Rain](#) honors the struggles and grace of a close friend, Greg ‘Blyes’ Boomer, who passed away due to an illness that paralyzed him from the waist down. Set to an original composition by Jonathan Melville Pratt entitled “Two Way Dream”, this re-staged production utilizes the vulnerable physicality of 10 dancers to pay tribute to Boomer’s story. Internationally renowned choreographer **Aszure Barton’s** [BUSK](#) invites audiences to enjoy the fragility, tenderness, and resilience that exist within the human experience. Set to a spirited score, *BUSK* has been described as watching the physical unfurling of the human psyche. Under Barton’s direction, every facet of the dancers’ bodies and minds are engaged and the complex layering of movement reveals the inherent wisdom of the body.

New productions include Artistic Director Emerita **Judith Jamison’s** first choreographic effort, [Divining](#), which displays the musical sophistication and complexity of movement that marked her as a promising dance maker. Set to the music of Kimati Dinizulu and Monti Ellison African polyrhythms and complex movement lend the pulsating, strikingly modern work an air of mystery while the title suggests a search or quest. **Lar Lubovitch’s** sensually athletic duet [Fandango](#) will also grace the stage. Lubovitch explores the infinite possibilities of partnering with the dancers’ bodies coming together as if propelled by the lush intensity of Maurice Ravel’s “Bolero”.

Alvin Ailey’s American Masterpiece [Revelations](#) will reach all cities on the North American tour. Since its creation in 1960, *Revelations* has inspired generations through its powerful storytelling and soul-stirring spirituals. Springing from Ailey’s childhood

memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich cultural heritage of the African-American and explores the emotional spectrum of the human condition. *Revelations* has been performed as part of Opening Ceremonies of the 1968 Olympics, for six sitting presidents at various events, at the inaugurations of Jimmy Carter and Bill Clinton, and at The White House Dance Series: A Tribute to Judith Jamison, presented by then First Lady Michelle Obama. Acknowledging its lasting significance after five decades, the U.S. Senate passed a resolution recognizing the artistic and cultural contributions of Alvin Ailey American Dance Theater and the 50<sup>th</sup> Anniversary of the first performance of *Revelations*.

### **Additional Tour Activities**

The Ailey organization is excited for the continuation of [Destination Dance](#) in Atlanta. As the choreographer and cultural leader Alvin Ailey said, “Dance came from the people, and it should always be delivered back to the people.” The goal of Destination Dance Ailey Atlanta is to engage Atlanta’s vibrant cultural community through partnerships between Alvin Ailey American Dance Theater – which has been performing in the city since the 1970s – and Atlanta-based cultural, civic, and educational organizations. Using dance as the centerpiece for engagement, the partner organizations present performances, classes and workshops for the public, education programs in schools, conversations with artists and civic leaders, and more. Destination Dance “connects the dots” between these various activities, and promotes them through the press, email, social media, and a website. The initiative brings together all aspects of the organization (Alvin Ailey American Dance Theater, Ailey II, The Ailey School, Ailey Extension, and Ailey Arts In Education).

[Ailey Extension](#) will step out of New York City and into select tour cities across the country to offer dance workshops to teens and adults of all backgrounds and levels with [Ailey Experience](#). The workshops give dancers ages 8+ the opportunity to study with leading instructors and former Alvin Ailey American Dance Theater company members. Students will learn the rich history of Ailey’s signature style and how he changed the perception of American modern dance.

Tour audiences are also invited to partake in the [“Ticket to Dance”](#) promotion during their next visit to New York City. The offer allows audience members to try their first Ailey Extension class **FREE** with an Ailey performance ticket stub (offer is good for 60 days from the performance date [for first time students](#), and when purchasing a 10-class card for returning students). The Ailey Extension has fulfilled Alvin Ailey’s life-long commitment of bringing dance to everyone by offering “real classes for real people,” with over 90 classes per week in more than 25 different dance and fitness techniques.

The Ailey Organization continues its mission of using dance to educate young people through special activities, including **master classes, student performances, lecture demonstrations throughout the tour, and innovative curriculum-based residencies for public students.** [Revelations: An Interdisciplinary Approach residency](#) utilizes Alvin Ailey's signature work, *Revelations*, as the inspirational framework for a comprehensive study of language arts, social studies, and dance. This program is designed to promote student learning by engaging their analytic and creative thinking skills, while introducing them to the work and mission of Alvin Ailey. In addition, students from [AileyCamp](#) – a free summer program that helps underserved youth reach their full potential – will witness the magic of the Company’s live performances. AileyCamp will return to various cities across the country next summer.

[The Ailey School](#), official school of Alvin Ailey American Dance Theater offering world-class dance training to students ages 3-25 – **will conduct auditions for the 2020-2021 academic programs as well as the 2020 summer intensive** in conjunction with the tour in cities including **Atlanta, Chicago, D.C., Los Angeles, Miami and New York**. The mission of The Ailey School is to make dance accessible to outstanding students through a curriculum of rigorous and diversified dance training. Annually, The Ailey School trains more than 3,500 students, offering over 400 classes a week. Nearly 70% of current Alvin

Ailey American Dance Theater members received their pre-professional training from The Ailey School. For further information regarding the audition schedule, please click [here](#).

In 1958, Alvin Ailey and a small group of dancers took the stage in New York and forever changed American dance and culture. One of the country's groundbreaking greats, his Company inspires all in a universal celebration of the human spirit using the African-American cultural experience and the modern dance tradition. More than 60 years after its founding, Ailey continues to move forward under the leadership of Robert Battle, revealing time and again why Alvin Ailey American Dance Theater is one of the world's most beloved dance companies. For more information, visit [www.alvinailey.org](http://www.alvinailey.org).

For photos and press materials: [pressroom.alvinailey.org](http://pressroom.alvinailey.org)  
[Images](#)  
[Sizzle Reel For Broadcast](#)  
[Electronic Press Kit](#)

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### **Calendar Listing Information**

Alvin Ailey American Dance Theater, beloved as one of the world's most popular dance companies, will embark on a 21-city North American tour from February 4 – May 10, 2020. Led by Artistic Director Robert Battle, Ailey's extraordinary dancers will move audiences with premieres, new productions, repertory favorites and classics, including the American masterpiece, *Revelations*, acclaimed a must-see for all. Other highlights include world premieres of celebrated choreographer Donald Byrd's *Greenwood*, Ailey dancer and first Resident Choreographer Jamar Roberts' *Ode*, and Darrell Grand Moultrie's *Ounce of Faith*; the Company premiere of Camille Brown's *City of Rain* and Aszure Barton's *BUSK*; and new productions by Judith Jamison and Lar Lubovitch. For more information, visit [www.alvinailey.org](http://www.alvinailey.org).

**Bank of America is Alvin Ailey American Dance Theater's National Tour Sponsor.**

**Southern Company is the proud sponsor of Alvin Ailey American Dance Theater's Washington, DC Gala Benefit.**

**Georgia Power and The Home Depot Foundation are Platinum Circle Sponsors of Destination Dance Ailey Atlanta.**

**Georgia-Pacific is a Gold Circle Sponsor of Destination Dance Ailey Atlanta.**

**The Atlanta Journal-Constitution is a Silver Circle Sponsor of Destination Dance Ailey Atlanta.**

**The world premiere of *Ode* is supported by commissioning funds from New York City Center.**

**The company premiere of *City of Rain* is made possible with support from American Express.**

**Generous support for the creation of *Ounce of Faith* is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.**

**The 2020 National Tour is supported, in part, by the National Endowment for the Arts.**

## 2020 NORTH AMERICAN TOUR (Subject to Change)

Feb 4-9	Washington, DC	The Kennedy Center
Feb 11-12	Chapel Hill, NC	Memorial Hall University of North Carolina
Feb 14-16	Memphis, TN	Orpheum Theatre
Feb 18	Orlando, FL	Walt Disney Theater, Dr. Phillips Center for the Performing Arts
Feb 20-23	Atlanta, GA	The Fox Theatre
Feb 25-26	Charlotte, NC	Belk Theater, Blumenthal Performing Arts Center
Feb 28-29	Nashville, TN	Andrew Jackson Hall, Tennessee Performing Arts Center
Mar 4-8	Chicago, IL	Auditorium Theatre of Roosevelt University
Mar 10-11	Iowa City, IA	Hancher Auditorium, University of Iowa
Mar 13-14	Dallas, TX	Winspear Opera House
Mar 18-22	Los Angeles, CA	Dorothy Chandler Pavilion, LA Music Center
Mar 25	Palm Desert, CA	McCallum Theatre
Mar 27-28	Las Vegas, NV	Reynolds Auditorium, The Smith Center for the Performing Arts
Mar 31-Apr 5	Berkeley, CA	Zellerbach Hall, University of California at Berkeley
Apr 18-19	Seattle, WA	The Paramount Theatre
Apr 22	San Antonio, TX	Tobin Center for the Performing Arts, H-E-B Performance Hall
Apr 24-25	Houston, TX	Jesse H. Jones Hall for the Performing Arts
Apr 28	Amherst, MA	Fine Arts Center Concert Hall, UMASS
Apr 30-May 3	Boston, MA	The Wang Theatre, Boch Center
May 5	Pittsburgh, PA	Benedum Center for the Performing Arts
May 8-10	Newark, NJ	Prudential Hall, New Jersey Performing Arts Center

### **World Premieres:**

#### **Greenwood** (World Premiere)

**Choreography by Donald Byrd** **Music: Emmanuel Witzthum, Rosie Hibler and family, Austin Coleman and the Jose Washington Brown & Group**  
Celebrated choreographer Donald Byrd will use the 1921 Tulsa Massacre as his main source for *Greenwood*, an enlightening ensemble work with music by Israeli violist and composer Emmanuel Witzthum. As his fifth work for the company, *Greenwood* navigates through one of the worst incidents of racial violence in U.S. history and explores the story through different lenses of those who were affected. A TONY nominee (*The Color Purple*), Bessie Award-winner (*The Minstrel Show*) and 2019 Doris Duke Artist Award recipient, Byrd is an “unabashed eclectic” (*The New York Times*) adept at creating compelling characters and using dance to address complex societal issues like racial terrorism during the Jim Crow era (lynching), police shootings of un-armed black people, human trafficking, war and the holocaust.

#### **Ode** (World Premiere)

##### **Choreography by Jamar Roberts**

**Music: Don Pullen**

Ailey dancer Jamar Roberts’ *Ode* offers a meditation on the beauty and fragility of life in a time of growing gun violence and will include Roberts’ own costume designs for the six cast members. Like his critically-acclaimed *Members Don’t Get Weary* (2017), this work is set to a jazz score – Don Pullen’s “Suite (Sweet) Malcolm (Part 1 Memories and Gunshots)” and is the first in a series of three works as he steps into the new role of Resident Choreographer. A member of the Company since 2002, Roberts has become renowned for his powerful performances on world stages, including at The White House and as a guest start with London’s Royal Ballet, and in 2015 received the prestigious New York Dance and Performance “Bessie” Award for Outstanding Performer.

#### **Ounce of Faith** (World Premiere)

##### **Choreography by Darrell Grand Moultrie** **Music: Wynton Marsalis & Jazz at Lincoln Center Orchestra, Chuck Harmony, Liquid Liquid**

The lasting impact of a teacher’s influence on a young child is at the heart of this world premiere by Darrell Grand Moultrie. Using 12 dancers and an original score, Moultrie reflects on the legacies that we’re all a part of and the universal journey that each person takes to find – and share – their passion.

### **Company Premieres:**

#### **BUSK** (2009 / 2019 Company Premiere)

##### **Choreography by Azure Barton**

**Music: Marcus Vinicius da Cruz de M. Morales, August Soderman, Ljova, Camille Saint-Saëns, Moondog, Daniel Belanger**

In *BUSK*, internationally renowned choreographer Azure Barton invites us to enjoy the fragility, tenderness, and resilience that exist within the human experience. Set to a spirited score, *BUSK* has been described as watching the physical unfurling of the human psyche. Under Barton’s direction, every facet of the dancers’ bodies and minds are engaged and the complex layering of movement reveals the inherent wisdom of the body. The dancers must tap into the collective – a hive mind – in order to

execute Barton's layered and intricate choreographic structures which then give way to the nuance of each individual. The audience is invited into the work and the performers – as they are – are celebrated as enough.

[City of Rain](#) (2010 / 2019 Company Premiere)

**Choreography by Camille A. Brown**

**Music: Jonathan Melville Pratt**

TONY nominee Camille A. Brown's quietly lyrical, yet powerful *City of Rain* honors the struggles and grace of a close friend, Greg 'Blyes' Boomer, who passed away due to an illness that paralyzed him from the waist down. Set to an original composition by Jonathan Melville Pratt entitled "Two Way Dream", this re-staged production utilizes the vulnerable physicality of 10 dancers to pay tribute to Boomer's story.

### **New Productions:**

[Divining](#) (1984 / New Production 2019)

**Choreography by Judith Jamison**

**Music: Monti Ellison & Kimati Dinizulu**

Artistic Director Emerita Judith Jamison's first choreographic effort, created five years before her ascent to artistic director of the Ailey company, displays the musical sophistication and complexity of movement that marked her as a promising dancemaker. African polyrhythms lend the work an air of mystery and mysticism while the title suggests a search or quest. The piece is set to the music of Kimati Dinizulu and Monti Ellison and builds on a variety of dance idioms from throughout Africa to create a pulsating, strikingly modern work.

[Fandango](#) (1990 / Company Premiere 1995 / New Production 2010)

**Choreography by Lar Lubovitch**

**Music: Maurice Ravel**

In his sensually athletic duet, Lar Lubovitch explores the infinite possibilities of partnering, the dancers' bodies coming together as if propelled by the lush intensity of Maurice Ravel's "Bolero".

### **Returning Favorites:**

[A Case of You](#) (2004)

**Choreography by Judith Jamison**

**Music: Joni Mitchell, performed by Diana Krall**

*A Case of You* is an emotional and sensual duet by Judith Jamison, performed to Diana Krall's version of Joni Mitchell's song by the same title. The duet was originally created in 2004 as a birthday tribute to Chairman Emerita Joan Weill and premiered publicly the following year as part of Ms. Jamison's larger work, *Reminiscin'*, inspired by Edward Hopper's famous painting *Nighthawks* and great female jazz artists.

[The Call](#) (2018)

**Choreography by Ronald K. Brown**

**Music: Johan Sebastian Bach, Mary Lou Williams, Asase Yaa Entertainment Group**

Ronald K. Brown describes his seventh work for the Ailey company as "a love letter to Mr. Ailey." Brown – Recipient of the prestigious 2018 Dance Magazine Award – seamlessly blends modern and West African dance idioms in this quintet, set to recordings by Johann Sebastian Bach (performed by Chrise Thiele, Edgar Meyere & Yo-Yo Ma), Mary Lou Williams, and Asase Yaa Entertainment Group.

[Cry](#) (1971)

**Choreography by Alvin Ailey**

**Music: Alice Coltrane, Laura Nyro, Voices of East Harlem**

In 1971, Alvin Ailey choreographed the ballet *Cry*, as a birthday present for his mother on his stunning muse, the legendary Judith Jamison, who has taught the treasured role to subsequent generations of Ailey women. This physically and emotionally demanding tour-de-force 16-minute solo – dedicated to "all black women everywhere – especially our mothers" – went on to become an enduring work of American art. Made up of three parts - the first is set to Alice Coltrane's "Something about John Coltrane," the second to Laura Nyro's "Been on a Train" and the last has the Voices of East Harlem singing "Right On, Be Free."

[Ella](#) (2008)

**Choreography by Robert Battle**

**Music: Ella Fitzgerald**

Originally created as a solo, this high-energy comical dance by Robert Battle was reinvented as a duet for Ailey's December 2016 Opening Night Gala benefit, "An Evening of Ailey and Jazz" in celebration of Ella Fitzgerald's 2017 birth centennial. Using her live concert recording of "Airmail Special," *Ella* matches the iconic singer's virtuosic scatting with lightning-fast, articulated movement in an irresistible tour-de-force that leaves audiences (and the dancers) breathless.

[EN](#) (2018)

**Choreography by Jessica Lang**

**Music: Jakub Ciupinski**

Rising choreographer Jessica Lang's luminous work is a deeply personal reflection on the universal themes of passing time and returning to our roots. *EN* – a Japanese world meaning circle, karma, and fate – is underscored by Jakub Ciupinski's haunting music and illuminated scenic elements that evoke an otherworldly atmosphere for Lang's lyrical choreography.

[In/Side](#) (2008)

**Choreography by Robert Battle**

**Music: Nina Simone**

The vivid emotions of Nina Simone's "Wild is the Wind" play out in Robert Battle's gripping solo. The bold, unrestrained style that has become his signature is evinced in this visceral cry of pure physicality. The piece, originally commissioned by Dance New Amsterdam, was created as part of its annual series "In the Company of Men," a celebration of the spirit of male dancers in New York in light of the AIDS epidemic.

[Lazarus](#) (2018)

**Choreography by Rennie Harris**

**Music: Darrin Ross, Nina Simon, Terence Trent D'Arby, Michael Kiwanuka, Odetta**

Inspired by the life and legacy of Mr. Ailey, hip hop choreographer Rennie Harris – the organization's inaugural Artist-in-Residence – connects past and present in a powerful ensemble work that addresses the racial inequities America faced when Mr. Ailey founded this company in 1958 and still faces today. The Company's first two-act ballet, *Lazarus* is set to a soundtrack produced by Darrin Ross, with his original music, and featuring Nina Simone, Terence Trent D'Arby, Michael Kiwanuka, Odetta, spoken text written and adapted by Rennie Harris that is performed by Wadud Ahmad, Rennie Harris, as well as the voice of Alvin Ailey.

[Revelations](#) (1960)

**Choreography by Alvin Ailey**

**Music: Traditional Spirituals**

American classic acclaimed as a must-see for all, Alvin Ailey's signature masterpiece is a tribute to his heritage and genius. Choreographed when he was only 29 years old, *Revelations* is an intimate reflection that explores the emotional spectrum of the human condition, from the deepest of grief to the holiest joy. Using African-American religious spirituals, this suite is a classic tribute to the resolve and determination of a people. *Revelations* has been seen by more people around the world than any other work of modern dance.

<b>2020 North American Tour Schedule (as of 1/23/20) - Subject to Change</b>
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<b>Washington, D.C.</b>	<b>Kennedy Center Opera House</b>	<a href="http://www.kennedy-center.org">www.kennedy-center.org</a>	<b>(800) 444-1324</b>
Tues 2/4 @ 7pm	<i>Ounce of Faith (excerpt), A Case of You / Ode / Revelations</i>		
Wed 2/5 @ 7:30pm	<i>City of Rain, A Case of You / Greenwood / Revelations</i>		
Thurs 2/6 @ 11am	<i>Ounce of Faith (excerpt) / Revelations</i>		
Thurs 2/6 @ 7:30pm	<i>Ounce of Faith / Fandango, Divining / Revelations</i>		
Fri 2/7 @ 7:30pm	<i>BUSK / Ode / Revelations</i>		
Sat 2/8 @ 1:30pm	<i>BUSK / Ode / Revelations</i>		
Sat 2/8 @ 7:30pm	<i>City of Rain, A Case of You / Greenwood / Revelations</i>		
Sun 2/9 @ 1:30pm	<i>Ounce of Faith / Fandango, Divining / Revelations</i>		
<b>Chapel Hill, NC</b>	<b>Memorial Hall, UNC – Chapel Hill</b>	<a href="http://www.carolinaperformingarts.org">www.carolinaperformingarts.org</a>	<b>(919) 843-3333</b>
Tues 2/11 @ 7:30pm	<i>Divining / City of Rain, A Case of You / Revelations</i>		
Wed 2/12 @ 7:30pm	<i>BUSK / EN / Revelations</i>		
<b>Memphis, TN</b>	<b>Orpheum Theatre</b>	<a href="https://orpheum-memphis.com">https://orpheum-memphis.com</a>	<b>(901) 525-3000</b>
Fri 2/14 @ 10am	<i>Ounce of Faith (excerpt) / Revelations</i>		
Fri 2/14 @ 8pm	<i>The Call, Ella / Ode, A Case of You / Revelations</i>		
Sat 2/15 @ 8pm	<i>Lazarus / Revelations</i>		
Sun 2/16 @ 1pm	<i>The Call, Ella / Ode, A Case of You / Revelations</i>		

<b>Orlando, FL</b>	<b>Dr. Phillips Center for the Performing Arts</b> <a href="https://www.drphillipscenter.org">https://www.drphillipscenter.org</a> <b>(844) 513-2014</b>
Tues 2/18 @ 7:30pm	<i>BUSK / Ode / Revelations</i>
<b>Atlanta, GA</b>	<b>The Fox Theatre</b> <a href="https://www.alvinailey.org/engagement/atlanta">https://www.alvinailey.org/engagement/atlanta</a> <b>(855) 285-8499</b>
Thurs 2/20 @ 10:30am	<i>Ounce of Faith (excerpt) / Revelations</i>
Thurs 2/20 @ 8pm	<i>Divining, Cry / Ode / Revelations</i>
Fri 2/21 @ 8pm	<i>Ounce of Faith / Greenwood / Revelations</i>
Sat 2/22 @ 2pm	<i>BUSK / City of Rain, A Case of You / Revelations</i>
Sat 2/22 @ 8pm	<i>Divining, Cry / Ode / Revelations</i>
Sun 2/23 @ 3pm	<i>BUSK / City of Rain, A Case of You / Revelations</i>
Sun 2/23 @ 7:30pm	<i>Ounce of Faith / Greenwood / Revelations</i>
<b>Charlotte, NC</b>	<b>Blumenthal Performing Arts Center, Belk Theater</b> <a href="http://www.blumenthalarts.org">www.blumenthalarts.org</a> <b>(704) 372-1000</b>
Tues 2/25 @ 7:30pm	<i>BUSK / Ode / Revelations</i>
Wed 2/26 @ 7:30pm	<i>The Call, Cry / EN / Revelations</i>
<b>Nashville, TN</b>	<b>Tennessee Performing Arts Center</b> <a href="http://www.tpac.org">www.tpac.org</a> <b>(615) 782-4040</b>
Fri 2/28 @ 8pm	<i>The Call, Cry / EN / Revelations</i>
Sat 2/29 @ 8pm	<i>Lazarus / Revelations</i>
<b>Chicago, IL</b>	<b>Auditorium Theatre of Roosevelt University</b> <a href="http://www.auditoriumtheatre.org">www.auditoriumtheatre.org</a> <b>(312) 341-2300</b>
Wed 3/4 @ 7:30pm	<i>BUSK / Ode / Revelations</i>
Thurs 3/5 @ 7:30pm	<i>Divining, A Case of You / Fandango / Revelations</i>
Fri 3/6 @ 11am	<i>Ounce of Faith (excerpt) / Revelations</i>
Fri 3/6 @ 7:30pm	<i>Ounce of Faith / Greenwood / Revelations</i>
Sat 3/7 @ 2pm	<i>BUSK / Ode / Revelations</i>
Sat 3/7 @ 8pm	<i>The Call, Ella / Ode / Revelations</i>
Sun 3/8 @ 3pm	<i>Divining, A Case of You / Fandango / Revelations</i>
<b>Iowa City, IA</b>	<b>The University of Iowa, Hancher Auditorium</b> <a href="https://hancher.uiowa.edu">https://hancher.uiowa.edu</a> <b>(319) 335-1160</b>
Tues 3/10 @ 7:30pm	<i>BUSK / Ode / Revelations</i>
Wed 3/11 @ 10am	<i>Ounce of Faith (excerpt) / Revelations</i>
<b>Dallas, TX</b>	<b>AT&amp;T Performing Arts Center</b> <a href="https://www.attpac.org">https://www.attpac.org</a> <b>(214) 880-0202</b>
Fri 3/13 @ 8pm	<i>EN / Ode / Revelations</i>
Sat 3/14 @ 2pm	<i>BUSK / City of Rain, A Case of You / Revelations</i>
Sat 3/14 @ 8pm	<i>EN / Ode / Revelations</i>
<b>Los Angeles, CA</b>	<b>The Music Center</b> <a href="https://www.musiccenter.org/">https://www.musiccenter.org/</a> <b>(213) 972-8555</b>
Wed 3/18 @ 7:30pm	<i>BUSK / Ode / Revelations</i>
Thurs 3/19 @ 11am	<i>Ounce of Faith (excerpt) / Revelations</i>
Thurs 3/19 @ 7:30pm	<i>Lazarus / Revelations</i>
Fri 3/20 @ 7:30pm	<i>BUSK / Ode / Revelations</i>
Sat 3/21 @ 2pm	<i>Ounce of Faith / EN / Revelations</i>
Sat 3/21 @ 7:30pm	<i>Ounce of Faith / EN / Revelations</i>
Sun 3/22 @ 2pm	<i>Ounce of Faith / EN / Revelations</i>
Sun 3/22 @ 7:30pm	<i>BUSK / Ode / Revelations</i>
<b>Palm Desert, CA</b>	<b>McCallum Theatre</b> <a href="https://www.mccallumtheatre.com">https://www.mccallumtheatre.com</a> <b>(866)889-2787</b>
Wed 3/25 @ 8pm	<i>Ounce of Faith / EN / Revelations</i>



<b>Las Vegas, NV</b>	<b>The Smith Center</b>	<a href="https://www.thesmithcenter.com/">https://www.thesmithcenter.com/</a>	<b>(312) 341-2300</b>
Fri 3/27 @ 10:30am	<i>Ounce of Faith (excerpt) / Revelations</i>		
Fri 3/27 @ 7:30pm	<i>Ode / EN / Revelations</i>		
Sat 3/28 @ 7:30pm	<i>Divining, Ella / Ounce of Faith / Revelations</i>		
<b>Berkeley, CA</b>	<b>Zellerbach Hall, Univ. of California – Berkeley</b>	<a href="https://calperformances.org">https://calperformances.org</a>	<b>(510) 642-9988</b>
Tues 3/31 @ 8pm	<i>Ode / Fandango, Ella / Revelations</i>		
Wed 4/1 @ 11am	<i>Ounce of Faith (excerpt) / Revelations</i>		
Wed 4/1 @ 8pm	<i>BUSK / City of Rain, A Case of You / EN</i>		
Thurs 4/2 @ 11am	<i>Ounce of Faith (excerpt) / Revelations</i>		
Thurs 4/2 @ 8pm	<i>Divining, Cry / Greenwood / Revelations</i>		
Fri 4/3 @ 8pm	<i>Lazarus / Revelations</i>		
Sat 4/4 @ 2pm	<i>BUSK / City of Rain, A Case of You / EN</i>		
Sat 4/4 @ 8pm	<i>Ode / Fandango, Ella / Revelations</i>		
Sun 4/5 @ 3pm	<i>Divining, Cry / Greenwood / Revelations</i>		
<b>Seattle, WA</b>	<b>The Paramount Theatre</b>	<a href="http://www.stgprepresents.org/paramount">www.stgprepresents.org/paramount</a>	<b>(800) 982-2787</b>
Sat 4/18 @ 2pm	<i>Ode / Fandango, Ella / Revelations</i>		
Sat 4/18 @ 8pm	<i>EN / Greenwood / Revelations</i>		
Sun 4/19 @ 2pm	<i>EN / Greenwood / Revelations</i>		
<b>San Antonio, TX</b>	<b>Tobin Center for the Performing Arts</b>	<a href="https://www.tobincenter.org/">https://www.tobincenter.org/</a>	<b>(210) 223-6824</b>
Wed 4/22 @ 7:30pm	<i>Divining / Ounce of Faith / Revelations</i>		
<b>Houston, TX</b>	<b>Society for the Performing Arts, Jones Hall</b>	<a href="https://spahouston.org">https://spahouston.org</a>	<b>(713) 227-4772</b>
Fri 4/24 @ 8pm	<i>BUSK / Ode / Revelations</i>		
Sat 4/25 @ 2pm	<i>BUSK / Ode / Revelations</i>		
Sat 4/25 @ 8pm	<i>Lazarus / Revelations</i>		
<b>Amherst, MA</b>	<b>Fine Arts Center Concert Hall</b>	<a href="https://fac.umass.edu">https://fac.umass.edu</a>	<b>(413) 545-2511</b>
Tues 4/28 @ 7:30pm	<i>Ounce of Faith / Divining, A Case of You / Revelations</i>		
<b>Boston, MA</b>	<b>Boch Center Wang Theatre</b>	<a href="https://www.bochcenter.org/">https://www.bochcenter.org/</a>	<b>(617) 482-6661</b>
Thurs 4/30 @ 8pm	<i>BUSK / Ode / Revelations</i>		
Fri 5/1 @ 8pm	<i>The Call, Cry / Divining / Revelations</i>		
Sat 5/2 @ 2pm	<i>Ounce of Faith / Fandango, Ella / Revelations</i>		
Sat 5/2 @ 8pm	<i>BUSK / Ode / Revelations</i>		
Sun 5/3 @ 3pm	<i>The Call, Cry / Divining / Revelations</i>		
<b>Pittsburgh, PA</b>	<b>Benedum Center</b>	<a href="https://trustarts.org/">https://trustarts.org/</a>	<b>(412) 456-6666</b>
Tues 5/5 @ 8pm	<i>BUSK / EN / Revelations</i>		
<b>Newark, NJ</b>	<b>Prudential Hall at New Jersey Performing Arts Center</b>	<a href="http://www.njpac.org">www.njpac.org</a>	<b>(973) 642-8989</b>
Fri 5/8 @ 12:30pm	<i>Ounce of Faith (excerpt) / Revelations</i>		
Fri 5/8 @ 8pm	<i>BUSK / Ode / Revelations</i>		
Sat 5/9 @ 8pm	<i>Ounce of Faith / Greenwood / EN</i>		
Sun 5/10 @ 3pm	<i>City of Rain, Sweet Bitter Love (excerpt) / Divining, A Case of You / Revelations</i>		

#### **About Alvin Ailey American Dance Theater**

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on Alvin Ailey American Dance Theater’s 2020 United States Tour Programming Announcement

July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents – as well as millions more through television broadcasts, film screenings, and online platforms - promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit [www.alvinailey.org](http://www.alvinailey.org).

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