

The New York Times

Dance Listings

By: Gia Kourlas

September 16, 2018



NAN MELVILLE FOR THE NEW YORK TIMES

A Life and Legacy of Inspiration

ALVIN AILEY AMERICAN DANCE THEATER Ailey celebrates its 60th anniversary season with plenty of Ailey classics, along with some enticing premieres: "Lazarus," a two-act work by the powerful hip-hop choreographer Rennie Harris, is inspired by the life and legacy of Ailey and by racial inequities faced in 1958 and today. The other is by the great contemporary choreographer Ronald K. Brown, who mixes modern and African dance in "The Call." The season also includes a new production of Robert Battle's "Juba," his first dance for the company, from 2003 (above). He is now its artistic director. At City Center Nov. 28 through Dec. 30, alvinailey.org. *GIA KOURLAS*