

## **Frank Filipetti**

Frank Filipetti is a 7x Grammy-winning music producer, engineer and mixer with a penchant for platinum-selling success.

Frank earned his first #1 album with Foreigner's triple-platinum *Agent Provocateur*, led by the platinum #1 U.S. and U.K. single, "I Want To Know What Love Is". He co-produced Foreigner's platinum *Inside Information*; KISS' platinum *Lick It Up*; Carly Simon's platinum *Coming Around Again*; and Rod Stewart's multi-platinum albums, the triple-platinum, *It Had To Be You: The Great American Songbook* and the double-platinum *As Time Goes By: The Great American Songbook, Vol. 2*.

Filipetti has worked on albums for Barbra Streisand, George Michael, Luciano Pavarotti, Billy Joel, Andrea Bocelli, Elton John, Frank Zappa, Korn and James Taylor. It's James Taylor's *Hourglass* that earned Frank two Grammy Awards for Best Engineered Album and (as producer) Best Pop Album.

For Original Broadway Cast Albums, Frank's had five Grammy winners---The Book of Mormon, Spamalot, Wicked, The Color Purple and Elton John and Tim Rice's Aida. He's also produced and/or engineered and mixed Boy From Oz, Company, Passing Strange, Newsies, Motown The Musical, Gigi, and Aladdin to name a few.