Frank Filipetti

Frank Filipetti is a 7x Grammy-winning music producer, engineer and mixer with a penchant for platinum-selling success.

Frank earned his first #1 album with Foreigner’s triple-platinum Agent Provocateur, led by the platinum #1 U.S. and U.K. single, “I Want To Know What Love Is”. He co-produced Foreigner’s platinum Inside Information; KISS’ platinum Lick It Up; Carly Simon’s platinum Coming Around Again; and Rod Stewart’s multi-platinum albums, the triple-platinum, It Had To Be You: The Great American Songbook and the double-platinum As Time Goes By: The Great American Songbook, Vol. 2.

Filipetti has worked on albums for Barbra Streisand, George Michael, Luciano Pavarotti, Billy Joel, Andrea Bocelli, Elton John, Frank Zappa, Korn and James Taylor. It’s James Taylor’s Hourglass that earned Frank two Grammy Awards for Best Engineered Album and (as producer) Best Pop Album.

For Original Broadway Cast Albums, Frank’s had five Grammy winners---The Book of Mormon, Spamalot, Wicked, The Color Purple and Elton John and Tim Rice’s Aida. He’s also produced and/or engineered and mixed Boy From Oz, Company, Passing Strange, Newsies, Motown The Musical, Gigi, and Aladdin to name a few.