CHARLES YEAGER’S UAV CAMERA SETTINGS

These settings are the standard camera settings Charles uses on most aerial shoots with normal weather during the day.

-DJI CAMERA-

**Video Size:** 4K or highest resolution allowed.

**Video Format:** MOV

**White Balance:** Daylight or Cloudy

**Style:** Custom (-1 Sharpness, -2 Contrast, 0 Saturation)

**Color:** D-Log

**ISO:** 100 (Always!)

**Shutter speed:** 120 (This varies from 30 to 240 depending on what is needed.)

**Special Notes:** Make sure you skyline and clouds are not blown out. Adjust your shutter speed or use an ND filter to prevent over exposure of the skyline.

-GOPRO CAMERA-

**Video Size:** 4K

**Frames Per Second:** 30 (or your desired frame rate.)

**Field of View:** Wide

**Low Light:** N/A

**Spot Meter:** Off

**Protune:** On

**White Balance:** Native or 5500K

**Color:** Flat

**ISO Limit:** 400 (Always!)

**Sharpness:** Low

**EV Compensation:** -1.5

**Special Notes:** Use the EV Compensation to prevent the sky from over exposing. Also avoid flying at top speed to prevent “Jello Warps” on your footage.