



F.I.N.E. Art 2016 Artist Residency Program:
October 2016-October 2018
Fresh • Innovative • Nonstop • Expression

Children's Museum of Pittsburgh Mission Statement:

The Children's Museum of Pittsburgh provides innovative museum experiences that inspire joy, creativity and curiosity.

We provide the highest quality exhibits and programs for learning and play.

We are a partner and a resource for people who work with or on behalf of children.

Introduction

The Children's Museum of Pittsburgh is dedicated to **fostering the talent and innovation of artists as teachers**. The F.I.N.E. Art Residency Program began in 2009, funded by a grant from the Fine Foundation. Now in its 8th year, the residency will present artists whose work is in response to or inspired by current social and environmental issues. The artists will lead programs that teach visitors, staff and educators how to use art as a platform for creating community conversations about weighty issues.

F.I.N.E. Art Residency Goals

The F.I.N.E. Art Residency Program has five goals:

- To develop new insights by incorporating the artistic process with other investigative processes in the development of new relevant programs for the public.
- To provide spaces of cultural investigation for families and children.
- To make emerging artists' artwork and ideas more accessible to the public.
- To connect artists with organizations who are addressing relevant topics explored in their art.
- To support Pittsburgh as a hub for the arts, culture, and making.

The Residency

The F.I.N.E. Residency seeks to connect artists from a variety of mediums with the resources provided by Museum Staff to share and educate visitors of social and environmental issues through the artist's concepts and techniques. The artist and museum visitor intersections are examined via **public programming that is based off the artist's studio practice or conceptual process**. This can take on one of many forms: artist display and demonstration; walk-up activities with the artist; artist led in-depth workshops with families or school groups. The artist and museum staff intersection is examined via **staff trainings at the beginning of the day**. The trainings are not only to educate the staff of new artistic practices, but also to give the artist the opportunity to learn from Museum staff.

Unlike many residencies that provide solitude space for the artist, this residency immerses the artist with our general public; therefore, **most time spent by the artist at the Museum is spent with the public**. The Museum sees over 300,000 visitors per year across a dramatic range of ages and abilities. The average age appropriateness to **design for is age 6**, though you will report seeing a diverse range of ages. This residency also subsidizes admissions for underserved children to attend the Children's Museum of Pittsburgh and participate in the F.I.N.E. programs.

Exhibition of work is for the purpose of setting the live programs in context and introducing the artist to the public. All F.I.N.E. Artists in Residence must have something to exhibit in order to be considered for the residency, inclusive of documentation of performance art. Where and how the work is exhibited is customized to the artist's pieces and the Museum's space. The residency intends to exhibit the artist's existing collection. No new work will be commissioned in this residency.

Chosen artists will have experience working with the public and translating their ideas and work to a broad audience. Length of experience is less important than a spirit of interactivity, play and education. **The length of the residency is flexible** anywhere from one week long to one month long. New media, fresh approaches to traditional media and performance or experimental art forms welcome!

F.I.N.E. Art Resident Expectations and Obligations

The Museum offers residencies to artists whose interests complement the museum experience. Artists participate in a collaborative and developmental process resulting in the creation of programs for the exhibit floor. The artists in this program learn to take the immersive attitude to heart and to continually adapt their program activity to their present audience.

Each resident artist is expected to:

- Have all Act 33, Act 34, and FBI Fingerprinting Clearances to Program Manager prior to the observation and prototyping days.
- Meet with the Program Manager and Museum staff as necessary to produce a successful program.
- **Observation Day:** Have one day prior to the start of the residency dedicated to observation of the Museum public, hands on facilitation in the Studio and MAKESHOP, and prototyping intended project/program in the Museum.
- **Prototyping Day:** Have one day prior to the start of the residency dedicated to test your program. What works, what doesn't. How can we make it the best program it can be?
- Be open to changing facilitation methods as needed to best communicate concepts and techniques.
- Fill out Pre-Residency, Observation, and Post-Residency Surveys to be provided by the Program Manager.

F.I.N.E. Art Residency Benefits

Resident artists receive administrative support from the Museum staff, including assistance in developing facilitation strategies for potential programs.

The following support is provided to artists invited to participate in the F.I.N.E. Art Residency Program:

- A materials and equipment fund is available in amounts to be determined based upon the proposed work.
- Marketing and publicity for the F.I.N.E. Art program.
- Honorarium tailored to the individual proposal as determined by the Children's Museum of Pittsburgh.

F.I.N.E. Art Eligibility

Artists with demonstrated capabilities in their medium will be considered for the program. The program is intended to support emerging artists in their development as well as give opportunities for established artists to share their techniques with a wider audience. To be considered for the F.I.N.E. Art Residency, please contact Zena Ruiz; zruiz@pittsburghkids.org; 412.322.5058 x 201 to schedule an interview. Once an interview is established, come to interview prepared with a project proposal and budget.