Never a dull moment.
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YES, WE JUST KEEP GROWING ON YOU.

It’s hard to believe that the Children’s Museum of Pittsburgh turned 30 this year. It seems like only yesterday that we opened with just 5,000 square feet of space in the historic Allegheny City Post Office.

We’re proud to be the premier cultural and educational resource for hundreds of thousands of children and families in Pittsburgh and across the region. We work and play hard to be one of the nation’s top 10 children’s museums.

Outstanding community support has enabled us to build the necessary infrastructure and capacity to deliver the highest quality programs and a depth of services that is unrivaled region-wide.

We’re growing at an impressive rate. In 2013, we attracted more visitors than ever before: a grand total of 267,025.

Outreach activities reached nearly 50,000 people at various locations in Allegheny, Armstrong, Beaver, Butler, Clearfield, Fayette, Lawrence, McKean, Mercer, Somerset, Washington and Westmoreland Counties in Pennsylvania and nearby counties in West Virginia and Ohio.

We grew our membership – which now includes 6,000 member families. And we increased our reach to underserved children and families by 10%, welcoming 29,475 low-income visitors over the course of the year.

At the same time, we were busy doing some big things.
• Completed a major fully accessible renovation of the Waterplay exhibit.
• Made essential upgrades to steward our historic buildings and improve accessibility.
• Launched an early childhood technology program for low-income children.
• Hosted the international Association of Children’s Museum Conference welcoming 900 colleagues to Pittsburgh.

And we couldn’t do any of this without you – our generous donors, Board of Directors, staff, partners and volunteers.

Thanks for your unwavering support for the children and families in our community – and for making 2013 a year that was anything but dull.

Sincerely,

Jennifer Broadhurst
President, Board of Directors

Jane Werner
Executive Director
2013. ANOTHER BANNER YEAR.
BEHOLD THE HIGHLIGHTS

FUNNY, WE DON’T FEEL A DAY OVER 30.

This year, the Children’s Museum of Pittsburgh turned 30. And with this milestone birthday came a slew of reasons to celebrate. 2013 was the most highly attended year in our history. A whopping 267,025 children and families visited our Museum – marking a third consecutive year of record-breaking attendance and an increase of 7.5% over last year.

It never gets old, delighting visitors of all ages – and creating the kinds of programs and exhibits that keep curious minds coming back for more. We’d like to thank every visitor for supporting us and being part of our success story.


OH WHAT A NIGHT!

The Great Night Gala, chaired by Greta and Art Rooney, II, lived up to its name, with more than 335 guests turning out on Friday, June 7, for a you-only-turn-30-once kind of benefit. Bob Sendall and All in Good Taste designed the party with help from Museum visitors who decorated the colorful canvas table linens. Balloons and flowers filled the outdoor tent. Cocktails and lively conversation flowed. And after a dinner of duck consommé and roasted Barramundi in the Grand Hall, guests danced the night away to Moscow Mule. The gala raised $272,000 for the Museum’s mission.

AND THE AWARD GOES TO...

The Great Night Gala was an opportunity to honor some important friends. Becky Torbin accepted the Great Friend of Children Award on behalf of the Junior League of Pittsburgh, who opened the Museum through tireless fundraising and organizing. Mrs. Torbin shared the honor with a group of the original Junior League volunteers, including Jeanne Berdik, Jan Chadwick, Sophea Chapas, Lou Gailliot, Carol Heppner, Ann Shuman, Thea Stover, Becky Torbin, and Elizabeth Wainwright.

The Great Friend of Children Award was also presented to Ron Wertz, former president of the Hillman Foundation and one of the Museum’s earliest supporters, and board member emeritus Dr. Henry Gailliot, who is now retired from Federated Investors.
Front Row: Great Friend of Children Awardee, Ron Wertz, with wife Ann; Great Night Gala 2013 Chairs, Greta and Art Rooney; Children’s Museum Board President, Jennifer Broadhurst; and the Honorable Pennsylvania Governor Tom Corbett.

Second Row: Lou Gailliot, representing Great Friend of Children Awardee the Junior League of Pittsburgh, with husband and Great Friend of Children Awardee, Dr. Henry Gailliot; Brooks Broadhurst; and Children’s Museum Executive Director, Jane Werner.
A FREE FOR ALL.
We celebrated our big 3-0 with a kid-friendly public birthday party. The free shebang was sponsored by the Jack Buncher Foundation, and featured everything from live calypso and samba music to breakdancing and hula hooping. Kids made birthday hats and die-cut birthday cards in the Museum Studio. And in MAKESHOP®, they created their own musical instruments to bring some extra noise to the afternoon parade through Buhl Community Park.

RICH IN OPPORTUNITY.
The Great Friend of Families Fund ensures that every family, regardless of income, has the opportunity to experience the Children’s Museum of Pittsburgh.

Established by a group of original Junior League of Pittsburgh volunteers and former Museum Board members and staff, the Fund aims to cover the Museum’s annual costs to subsidize admissions and programming for underserved children and families.

In 2013, 9,752 children and families enjoyed free admission as part of the program, a 27% increase from last year.

And for the second year in a row, we offered three free admission days, to welcome the community to experience the Museum. On RAD Day, in September 30, 2012, we welcomed 3,430 visitors, up 35% over last year.

We broke all attendance records to celebrate Fred Roger’s birthday. And we’re sure that Fred was smiling down at all of the visitors who came to the Museum for free on March 20, 2013.

2,269 more visitors were admitted free on June 22, 2012, to celebrate the Museum’s 30th birthday.

Between these programs and many other outreach efforts in our 30th year, we provided much-needed access to 30,000 children and families!
WHERE MINDS RUN FREE AND BODIES WIGGLE WITH JOY.
HAPPY NEW EXHIBITS & PROGRAMS

MAKING A MAJOR SPLASH.

After undergoing a major redesign, Waterplay opened on April 27 and now features close to 20 new hands-on interactive components and artwork. The Children’s Museum’s talented Museum Experiences Team worked their magic to make the exhibit more amazing than ever. Plus, it now incorporates significant technical improvements – including ADA accessibility, updates to water circulation and use, and the use of many green materials.

The new Waterplay features a seven-foot diameter water mover that invites visitors to push water into a system of nearby channels for dam building and experimentation with other materials. Plan to get wet!

What else is new? A snow and ice table fosters experiments with shaved and cubed ice. Buckets throughout the space allow children to collect and use water to activate other interactive devices. And a wall of adjustable magnets and spinning aluminum discs allow visitors to manipulate the flow of water.

There’s new artwork, too. And every few months, we feature new artists and their works to keep our wonderously watery art gallery fresh.

Waterplay is presented by EQT Corporation with additional support from the PPG Industries Foundation and Snee-Reinhardt Charitable Foundation.

CHANGING OUR STRIPES.

Each year, the Children’s Museum hosts two to three large-scale exhibits in the Changing Exhibit Gallery. This year, here’s what wasn’t the same old same old.

Missing Links — aka the Rainbow Jumpy

This 30-foot inflatable, rainbow-striped tunnel was created by artist Felipe Dulzaiides. On loan from October 6 – February 18, 2013, it gave visitors the chance to walk, run, bounce, jump and roll through a sprawling tunnel. The installation was accompanied by an animated video that presented a playful look at evolution and our connection to animals. A host of programs complemented the Rainbow Jumpy, including a family-friendly We Can!® Rainbow Bash on October 6 featuring dance, art and healthy eating activities.

Sponsored by UPMC Health Plan
Move with Art

This in-house production featured a showcase of original hands-on exhibits created by emerging artists from six lucky years of the Children’s Museum’s Tough Art program and other programs. On display from March 2 – May 12, 2013, visitors were able to interact with some nifty stuff.

- Giant – A 10-foot wooden man who can be moved with levers. By David Butts (2008).
- The Beast – A large wooden cow that eats rubber balls. By Nova Jiang (2010).
- Whirlwind Room – A place to be caught up in swirling air. Created for the Whoosh! exhibit (2010).
- Kaleidoscope – A giant version of the classic toy made up of a rotating table, video projector and materials to put into play. By Christina Zaris (2011).
- Ferrous Wheel – A spinnable wheel that translates shapes to tones. By Matt Mets (2009).
- Silly Faces 2.0 – A video capture system that displays a dynamic palette of visitors’ facial expressions. By Amanda Long (2010, updated 2013).

Sponsored by Dominion

Media Sponsor: Pittsburgh Post-Gazette

Adventures with Clifford the Big Red Dog

We fetched a slew of visitors to this traveling exhibit based on the popular Scholastic Clifford series, and created by the Minnesota Children’s Museum. From May 2013 to September 2013, friends of Clifford explored and played in 10 locations around the storybook Birdwell Island. This experience was enhanced by two months of free programming offered in partnership with the Western Pennsylvania Humane Society. Not only were kids given a chance to meet and greet the lovable big red dog, they were able to learn about animal training and care, dog therapy and animal-related careers.

Sponsored by Pepsi

The well-traveled exhibit.

Traveling exhibits allow the Museum to spread beyond its own walls and provide additional revenue. In March 2013, Silly Faces by Amanda Long debuted at the Bonita Springs Center for the Arts, and later came back to Pittsburgh to be featured at the Museum during the Association of Children’s Museum conference. This interactive video installation creates an ever-changing mosaic of visitors’ faces. And yes, it turned a lot of heads. We also travel the ever-popular How People Make Things exhibit, inspired by the Mister Rogers’ Neighborhood Factory Tours and The Art of Andy Warhol.
ARTIST RESIDENCY PROGRAMS

SOMETIMES, BEING CREATIVE IS TOUGH.

Every year, the Children’s Museum offers a Tough Art Residency Program, a 14-week artist residency program to create hands-on interactive pieces for the Museum. It’s no easy task, developing artworks that are innovative, contemporary, provocative – and tough enough to withstand the hands-on play of children.

The sixth annual program, made possible through funding from The Fine Foundation, challenged six talented artists to create four tough installations.

Ironing out the details.

To determine the best location for their installations, each Tough Artist spent time observing visitors. What’s more, they developed various iterations of their pieces, making adjustments after studying visitor interactions. Each piece was installed in September and was accompanied by a video. On September 9, more than 100 guests, including the artists, friends, families, board, donors and staff, attended the “Year in Art” reception where they got a sneak peek of the Tough Art installations.

Things That Fly
by John Peña
A 4’ x 6’ wooden frame was painted to look like the back of a digital camera with a large, blue backdrop that acted as a sky. Props on sticks – clouds, birds, airplanes and treetops – could be moved across the frame to create a floating composition. (Pictured on the left)

Kitty Kiddie Meow Meow
by Scott Andrew & Jonathan Armistead
A total kids’ meow, this exhibit put cat toys such as giant balls of yarn, a colossal cat bed and a humongous catnip mouse in youngsters’ hands to trigger kitten-like play. Let’s pounce!

Syncopated Rhythm
by Jeremy Boyle & Kevin Clancy
A bang-up success, this robotic percussion instrument let children create their own musical compositions. A rhythm sequencer controller activated new sounds and music with each interaction.

Barrels!
by Will Schlough
With the turn of a hand wheel, this exhibit put a 14-foot tall Barrel sculpture into motion – creating an optical illusion that three rolling 55-gallon drums, stacked atop one another, would topple. Yikes!
SELF-EXPRESSION AT ITS NON-STOP FINEST.

Act Activate Animate Arrange Construct Dance Display Ent Focus Frolic Glow Guide Gush Lift Model Mold Narrate Pretend Project Quote Quot Record Rule Scribble Sculpt Tool Tie Twist Unfold Unite Visualize Watch
FINE ARTIST RESIDENCY PROGRAM
— NOTHING BUT THE FINEST.

The Fresh, Innovative, Non-Stop Expression (FINE) Artist Residency is a centerpiece of the Children’s Museum’s art education programming. In its first four years, the FINE Artist Series has hosted 30 diverse artists who’ve engaged in a wide spectrum of traditional and new media.

Let’s meet the FINE Artists of 2013, and their FINE works.

Mark Barlow and Kate Pfeil
*The Glow Trees (January 2013)*
Visitors sculpted trees out of twigs, copper wire and mesh, which were then energized in a vacuum chamber to create a rare phenomenon called Bremsstrahlung – a glowing, sparkling purple and green light.

**Attack Theatre**
*Dance with Art (March 2013)*
After generating ideas through a series of fast-paced questions, visitors watched the dancers of this contemporary troupe transform their ideas into one-of-a-kind dances.

Zach Dorn
*It Was the Coldest Year (March 2013)*
Visitors gathered around a miniature city built of junk material to watch the artist create a full-sized puppet world with a handheld video camera, giant projection screen and whimsical storytelling.

(Pictured on the left and right)

Stephanie Mayer-Staley
*Playful Bamboo Days (June 2013)*
Visitors helped the artist create bamboo sculptures made out of thousands of sticks and rubber bands. Sculpture gardens sprouted both inside the Studio and out on the Museum’s front lawn.

Made possible by the Fine Foundation
PROGRAMS LIKE THIS NEVER GET OLD.
PUBLIC PROGRAMS

LET’S MAKE SOMETHING EPIC.

Innovative education efforts like MAKESHOP® have helped the Children’s Museum become a nationally recognized leader in the field. MAKESHOP is a permanent exhibit where children can engage in a variety of exploratory “making experiences” using tangible materials. Within the three workshop spaces, kids are free to tinker with digital technology and cutting-edge media.

In 2013, the Museum secured two federally funded research grants to study the hands-on learning that happens here, including a major National Leadership Grant from the Institute of Museum and Library Services and a partnership grant with the University of Wisconsin and George Mason University from the National Science Foundation.

MAKESHOP is complemented by a wealth of ongoing programming.

• “Meet the Makers” – We brought the region’s most skilled and inventive makers to work alongside children in a creative environment.

• “Youth Make Night” – These monthly evening programs are designed for kids ages 10 and up.

• “MAKEnight” – This series of quarterly hands-on making events is geared toward adults 21 and older, and was a sell-out success.

A community celebration of making.

The third Pittsburgh Mini Maker Faire, hosted in partnership with HackPittsburgh, took place August 18, 2013, attracting more than 1,800 attendees – a third of whom were first-time visitors. The Faire showcased the makings of more than 50 exhibiting makers from across Southwestern Pennsylvania.
A HEAVYWEIGHT FOR HEALTHY HABITS.

The We Can!® Series – short for Ways to Enhance Children’s Activity & Nutrition – is a national movement designed to give parents, caregivers and communities a way to help children maintain a healthy weight. 2013 marked the Children’s Museum fifth year of leading the initiative locally.

Our efforts did not go unnoticed. We posted new signs to encourage visitors to take the stairs instead of the elevator. Provided smart nutritional choices at the Big Red Room Café. Called out exhibits that promoted physical activity. And we even provided visitors with pedometers to count their steps.

This year, we offered a series of public programs that introduced kids to physically-active ways to play and make healthy nutrition choices. Here’s a sampling:

• Museum Theater family dance parties
• Hula Hooping in Buhl Community Park with Steel City Hoop Union
• Superhero training camp
• Gymnastics with Gymkhana Fun of Bethel Park
• Irish step dancing
• Brazilian martial arts with Uncao Capoeira Pittsburgh

This year’s signature We Can! event:
• First Annual We Can! Day aligning with International Mud Day June 29 – More than 1,205 visitors threw themselves into physical play, healthy choices and mud.

Sponsored by UPMC Health Plan

HOT TO TOT.

In 2012, the Children’s Museum invested significantly in our early childhood education programs. We expanded our popular Tot Time and Tot Hikes programs to keep children busy five to seven days a week.

Based on visitor feedback and high levels of participation in the Tot programs, we added Tot Moves and Tot Yoga, designed to engage tots in dance, movement and relaxation. The Museum also added Tot Make, which provided guided making experiences in MAKESHOP.

What’s more, we partnered with PNC Foundation’s Grow Up Great to develop a model program to integrate and leverage technology as a learning tool for underserved early childhood students, their families and teachers. Our goal is to help children grow with technology at the Museum, in Pre-K centers and at home.

In 2013, more than 54,227 people participated in more than 30 popular We Can! programs.
LIVE AND LEARN. THEN LEARN SOME MORE.
**SCHOOLS, TEACHERS AND PARTNERSHIPS**

**HOWDY PARTNERS!**

It goes without saying that we’re always looking for ways to extend the Museum’s mission beyond our walls and standard hours.

During the 2012-2013 school year, the Children’s Museum partnered with Pittsburgh Allegheny School and the Frick Environmental Charter School to prototype in-school making classroom activities for kindergarteners, first graders and second graders. Why? To pave the way for a new outreach project funded by the [Claude Worthington Benedum Foundation](https://www.benedumfoundation.org/) called Mobile MAKESHOP® – a growth experience for educators that promotes the integration of learning-rich making experiences into schools, libraries and community.

The Museum also hired its first “Teacher-in-Residence” to gain a better understanding of how the practice of making can enhance formal education curricula.

**GOT A MINUTE?**

Lights, camera, action! It’s theoneminutesjr program, an international arts-based initiative that gives youth ages 12-20, especially those who are underprivileged, the chance to create a one-minute movie.

In 2013, 13 youths from Allegheny County took part in the five-day workshop, and were given an opportunity to share their unique viewpoints by writing, directing and producing their own videos. Once the workshop wrapped, the videos were screened at the Museum, and those that made the cut went on to compete nationally and internationally. The Museum has sponsored theoneminutesjr since 2008. Three of our youths’ films have been selected to compete in Amsterdam and New York.

**HOW GREEN IS YOUR THUMB?**

Here’s an eight-week summer program that teaches the importance of community sustainability, environmental issues, agriculture and food products to underserved teenagers of many ethnicities from Pittsburgh’s Northside.

Food City Fellows is an intensive and immersive experience that not only changes the way high schoolers think about food and sustainability in their community – it changes the way they see themselves.

No slackers here. Four days a week, four hours a day, the group of 10 - 14 teens worked to remediate vacant lots, maintain the Museum’s urban gardens and participate in a rigorous sustainability education program. The teens even planted a new urban garden on Tripoli Street.

*Made possible by Alcoa Foundation and many corporate EITC supporters.*
PROGRAMS LIKE THIS NEVER GET OLD.
A LEADER WORTH FOLLOWING.
LEADERSHIP EFFORTS IN THE CHILDREN’S MUSEUM FIELD

A meeting of more than 900 playful minds.

In the spring, the Children’s Museum of Pittsburgh hosted the international Association of Children’s Museum Interactivity 2013 Conference, welcoming to the city more than 900 national and international museum professionals, cultural and educational professionals and business colleagues.

After a poetic introduction from Deloitte’s Dmitri Shiry, PNC Executive Chairman Jim Rohr provided an insightful opening keynote speech. Our audience was captivated by a closing plenary speech from renowned picture book author Eric Carle, who received the Association’s highest honor: the Great Friend to Kids Award.

Look who spoke up.

Children’s Museum Conference attendees were treated to SmallTalks, an inspirational kick-off event held at the historic Byham Theater featuring a host of business and education leaders. Among them:

- **Frans Johansson** – Thought leader, international best-selling author, Fortune 500 strategist
- **Luis von Ahn** – PhD, CMU computer science genius and developer of CAPTCHA technology
- **Rory A. Cooper** – PhD, Distinguished Professor for the School of Health and Rehabilitation Services at the University of Pittsburgh
- **Bill Strickland** – President and CEO of Manchester Bidwell Corporation
- **Vanessa German** – Internationally recognized award-winning artist
- **Maria Rosario Jackson** – PhD, Senior Advisor to the Arts and Culture Program at the Kresge Foundation
- **Shane J. Lopez** – PhD, architect of the Gallop Student Poll and author of Making Hope Happen
- **Saleem Ghubril** – Executive Director of The Pittsburgh Promise
- **Jeremy Kubica** – Google Pittsburgh computer programmer and author of Computational Fairy Tales
GLOWING REMARKS

“We appreciate many wonderful experiences during the ACM Conference. Your museum and city shined!”

Tom Shapiro,
Cultural Strategy Partners, Chicago

“I can’t stop thinking about how great it was. I especially appreciated the first day of Small Talks. What a great idea and collection of presenters and performers. It was truly inspirational, as was your museum.”

Collette Michaud,
Children’s Museum of Sonoma County, California

“The content, the contexts, the processes – and the people – were all brilliant! Thank you for corralling the Pittsburgh talent to shape our Day One.”

Julia Bland,
Louisiana Children’s Museum

THE HONOR OF BEING A NATIONAL PLAYER

In 2013, the Children’s Museum was recognized as one of the nation’s six “Magnetic Museums.” This put us in an elite group of high-performing American museums that were featured in a new book titled Magnetic: the Art and Science of Engagement.

We were invited to Washington D.C. and the White House three times in 2013, to present on our leading-edge MAKESHOP programs and the future of informal education.
WE’RE ONE WITH THE COMMUNITY.
COMMUNITY IMPACT

At the Children’s Museum of Pittsburgh, we never stop looking for ways to strengthen our community. Here’s how we reached out to make a difference in our beloved Northside neighborhood in 2013.

Remember that dilapidated and unsightly railroad bridge on Federal Street? Well, years ago, we turned it into an artful “Underpass Gallery,” an ideal space for temporary installations. This year, Casey Droege gave us The Equation, a story that challenges viewers to decode and problem solve using mental, social and emotional “math.” The work was painted on aluminum substrate by sign maker Alison Zapata.

And have you seen the new Buhl Community Park? Once a bleak plaza of brick and concrete, the Museum partnered with the City of Pittsburgh to create an inviting and sustainable green community space for Museum visitors and our Northside neighbors. This lovely urban oasis is home to native plants and trees, a grassy meadow, environmentally-friendly water gardens and a central plaza with tables and chairs.

Summer sizzled at Buhl Community Park with Cook It!, an interactive cooking demonstration hosted by the Museum’s Big Red Room Café Chef, Angelo Galioto. Families learned how to prepare healthy, seasonal recipes like Gazpacho, Beet Salad and Guacamole using ingredients sourced from the Museum Garden.

**Cook It! is sponsored by Eat’n Park.**

And this summer, Buhl Community Park aligned beautifully with the Solar Concert Series, a collaboration with The New Hazlett Theater and Saturday Light Brigade. During the week at lunchtime in July and August museum guests, business professionals and locals would fill the park to enjoy everything from soul and pop to jazz and folk-rock.

**Cloud Arbor, by MacArthur genius Ned Khan, is the cornerstone of the new Buhl Community Park. The piece, made of 64 stainless steel poles that stand 32 feet high, casts a cloud-like mist across the space. Made possible by The Charity Randall Foundation.**
MAKING SENSE OF THE DOLLARS.
REVENUES

Capital Campaign
$871,249

Contributed
$2,688,372

Earned
$2,944,018
EXPENSES

- Programs: $4,744,892
- Fundraising: $493,277
- Support Services: $1,773,055
- Special Projects: $488,113
- Capital Campaign: $292,822
MEET THE BOARD.

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YOU ARE OUR GREATEST ASSET.

Donors, Donors and More Donors
A special shout out to all who supported the mission of the Children’s Museum, from July 1, 2012 through June 30, 2013, including individuals, foundations, corporations and public funding sources.

INDIVIDUALS
$100,000 +
Anonymous

$24,999-$10,000
Anonymous
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Mary Louise and Henry J. Gailliot
Nancy Scarton Chaplin
Marianne Sufin CLAT
Penny Zacharias and Kirk Burkley

$9,999-$5,000
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Blaise and Kathy Larkin
Timothy and Jessica O’Brien
Jenny and Ryan Will
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$999-$500
Anonymous
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$99-$25
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