Amazing things happen when the Children’s Museum of Pittsburgh opens its doors each day. Children learn how to make boats out of wood, moms paint portraits and afterschool groups put on plays, design buildings and improve their reading. Grandparents remember how much fun it is to play in the mud. Moments of curiosity, creativity and joy for children and families are the touchstones which guide us everyday, and set our direction for the future.
GRAND OPENING
NOVEMBER 6, 2004

It was an auspicious day when the expanded Museum opened and began the latest chapter in its 21-year history. The exhilarating support for the Museum was evident in the crowds on opening day, the success of the expansion’s capital campaign and the excitement for the facility that continued throughout the year. We are proud that more than 174,000 people visited in FY2005, with more than 12,000 people visiting through our subsidy program and free admission days. With the security of the Museum’s endowment growing to $4.8 million this past year, we’re confident that we can keep that excitement going, and growing, for many years to come.

DEAR FRIENDS,

Childhood is full of many exciting “firsts” – first words, first day of school, first ride on a bicycle. Somehow, these milestones seem to taper off as you become an adult.

But the Children’s Museum of Pittsburgh’s very successful first year in its expanded facility was one we were fortunate to be a part of this past year. In November 2004, the Museum transitioned virtually seamlessly from a modest space in the Old Post Office to the sixth largest children’s museum in the country. Its 80,000 square feet spanning three buildings is filled with new exhibits and engaging programs.

The public enthusiastically joined us in the expanded Museum, helping set new records for visitorship, membership sales, birthday parties and Café sales in our first year.

We also experienced great “firsts” this past year in our ongoing efforts to build community. This commitment has resulted in the Museum increasing its collaborations on programs and research with our on-site partners and other local organizations; helping underserved families visit the Museum; expanding our youth programs; and continuing the work to turn our Allegheny Center neighborhood into a cultural campus for children. You can read more about these efforts in this report.

Another first this past year was welcoming our first Board Emeritus, Anne V. Lewis, to our Board of Directors. Anne played such an important leadership role in the Museum’s history, especially its recent expansion, that the Museum honored her with this very special appointment.

If you haven’t yet had the opportunity, we encourage you to make your first visit to the Museum. It holds many wonderful surprises not only for children but parents, grandparents and anyone interested in seeing one of the most innovative buildings in Pittsburgh. Our new “Real Stuff” exhibits and spaces are not only fun and educational, but designed in unique and inspiring ways. From the creative reuse of the former Buhl Planetarium building to interactive art works to the dynamic wind sculpture building façade, the Museum is a feast for eyes, minds and imaginations. The Children’s Museum of Pittsburgh lives up to its mission to nurture joy, creativity and curiosity.

Sincerely,

Judith T. Horgan  |  President, Board of Directors

Jane Werner  |  Executive Director
Monday morning, after breakfast, Jona found out how to fly.

Working with the principles of flight, engineering and mechanics is a blast in the Garage Workshop. With only the soaring dome of the former Buhl Planetarium to limit their altitude and attitude, children can launch parachutes and flying machines from a two-story platform, then pulley them back up and start all over. Or simply enjoy the flight, like Jona, 9.
REAL STUFF EXHIBITS

With an emphasis on Real Stuff, our new exhibits feature real materials such as clay, wood, PVC pipes and rice; real tools such as hammers, paint brushes and wrenches; and real structures such as a transmission, boats and an intaglio printing press. These let children explore and have fun with processes that are concrete and relevant to their lives, and highlight the value of process over product.
STUDIO
Visitors can get creative with clay sculpting, silk-screening, printmaking, painting, papermaking and other art forms. Artists visit to offer one-of-a-kind, interactive art experiences.

GARAGE/WORKSHOP
Here you can build with wood, cardboard and electrical circuits, climb a rope net to launch parachutes from a platform, and see how a real MINI Cooper® works. Or even run the shop at “Keny’s Car Parts.”

WATERPLAY
Design and launch your own boat down The River, a 53-foot waterway featuring a lake, lock and dam, and whirlpools. Then build a fountain using pipes to channel water spouting from the floor.

THEATER
Dress up, apply makeup and take the stage for a production of your own imagination. Or see one of the many talented Museum performers, including storytellers, puppeteers and musicians.

ATTIC
This is the place to test reality—become a ghost, cast a permanent shadow, slide down a bowling alley, or venture into a room where standing on your own two feet is not as easy as you think.

NURSERY
For our younger visitors, here you can play with rice, trains and light pegs, crawl across a bridge of textures, and make balls float in the air. Parents and caregivers enjoy a quiet space to observe and obtain many child development resources.

BACKYARD
This unique outdoor space opened in May 2005 and features a hands-on fountain built from stone artifacts, vats of bubbling mud, a rolling hill and a musical swingset.

WELCOME TO MISTER ROGERS’ NEIGHBORHOOD
The Museum is the permanent home of this exhibit, a tribute to the Pittsburger who taught us that we are all special in our own way.

INTERACTIVE ART
More than 20 fascinating art works, many that you can play with, are located throughout the Museum. A hallmark piece is Articulated Cloud, created by Ned Kahn in collaboration with Koning Eizenberg Architecture, which forms a dynamic wind sculpture on the building’s façade.

TRAVELING EXHIBITS
We welcomed the following engaging exhibits last year: Where the Wild Things Are, based on the art of Maurice Sendak, sponsored by Children’s Hospital of Pittsburgh; En Mi Familia, featuring the cultural traditions of Mexican-American families and the works of artist Carmen Lomas Garza, presented by GlaxoSmithKline Consumer Healthcare; Making America’s Music, showcasing the diversity of America’s music and the people who make it, sponsored by the Pittsburgh Post-Gazette; and Garden of Gizmos, a mechanical garden of interactives with a natural science theme, sponsored by Dominion and Verizon SuperPages. The Museum also exhibited Swimmers, a collection of large-format photographs by Mark Perrott.

The Museum’s own Welcome to Mister Rogers’ Neighborhood exhibit toured to four venues last year. We also developed a new exhibit, The Art of Andy Warhol, with The Andy Warhol Museum based on Warhol’s silkscreens and paintings for children. It debuted at the Children’s Museum of Manhattan in November 2005.
At the five art stations in the Studio—clay sculpture, papermaking, printing, silkscreening and painting—children and families can express their deepest feelings, most profound thoughts and wildest wishes. Or just make something really cool. Lori has worked at the Museum for six years. One of her biggest rewards is helping and inspiring children like Tuca, 6, to find their creative voices.
The Children's Museum's programs help us serve as an educational and cultural resource for families, schools, educators and local communities in a variety of fun and innovative ways. From hosting a wide range of talented artists to providing school programs to teaching new skills to teachers and day care providers, our programs extend our mission beyond the Museum and its standard hours.
The Museum has one of the most extensive Outreach Programs of any children’s museum in the country. This past year we served schools, community organizations, libraries and festivals in 15 Pennsylvania counties and five other states with programs on history, storytelling, circus arts, songwriting, artistic media, radio broadcasting, health and more.

**TEACHER TRAINING**

The Museum offered teacher classes based on our exhibits and programs for continuing credit and Act 48 hours in partnership with the Pennsylvania Allegheny and Midwestern Intermediate Units. Classes on the basics of preschool and day care were also offered through the Pennsylvania Pathways Program of the YMCA of Pittsburgh.

**CLASSES, WORKSHOPS AND TALKS**

Visitors enjoyed a variety of drop-in classes and workshops on topics such as acting, ceramics, electricity, woodworking, simple machines, puppetry, dance, health and many multicultural art forms. At Tot Time classes, toddlers and their caregivers took part in art, music and storytelling to hone developmental skills. Our monthly Child Development Series offered discussions with local experts on topics such as choosing toys, childhood nutrition and fostering literacy. Through Point Park University’s Summer in the City program, students took courses at the Museum on the basics of stage acting, puppetry, cartooning and building.

**VISITING ARTISTS**

A multi-talented collection of artists and performers engaged visitors this past year, including fabric artists Tina Brewer and Anne Moffa, painters Judy Barie and Connie Merriman, potter Andrew Wettergreen, author/artist Chris Raschka, pysanky artist Victoria Strod, papermaker Christine Dregalla, printmakers Matt Forrest and Heather White, artists Segu N’jie, Donna Rockwell Haas and Dave Motek, storytellers Greg Kenney, Azzizzi Powell and Tim Hartman, musicians Kevin Schempf, Lee Robinson, Dr. Kwasi and the Islanders, Slippery Rock University Trombone Quartet, students from the Pittsburgh High School for the Creative and Performing Arts, Mainstreet Music, Professor MiGooch, Afro-American Music Institute’s Youth Jazz Ensemble and Boys Choir, Pittsburgh Center for Young Musicians, Paul Thompson Duo, Chatham Baroque and Betsy and Pals, Latin American Cultural Union, Pittsburgh Opera Theater, cartoonist Joe Wos, dancer Marieka Van der Maelen, Great Arizona Puppet Theatre, the “Little Shop of Horrors” production, West Virginia University Puppetmobile, Das Puppenspiel, and masters of fun Juggleseeds, Brian the Magnificent and Zany Umbrella Circus.

**YOUTH PROGRAMS**

The Museum served nearly 70 underserved Pittsburgh youth with its YouthALIVE! afterschool activities, employment, volunteering and community service opportunities and mentorships. Students in the Youth ArtWorks program created an original puppet show for the Museum’s Grand Opening and continue to perform this show today. Summer Volunteers logged more than 800 hours assisting visitors and leading art activities at local festivals.

**HEALTH SERVICES**

Healthy Smile Days offered more than 400 Head Start children and their families, as well as the public, an introduction to dentistry with free screenings and activities. Vision screenings were also performed on more than 100 Head Start children by local ophthalmologists.

---

The summer camp kids say the Museum is a trip we should schedule every year.

— Group leader

I am grateful for YouthALIVE! so I don’t go home and be bored.

— YouthALIVE! participant
Barbara’s first mate is her granddaughter Sydney, 3, who attends a Head Start/kindergarten class run by Pittsburgh Public Schools in the Museum. Barbara loves the thrill of building a boat with her own two hands and launching it down a long waterway, and the satisfaction of sinking it in the rapids and whirlpools at the other end. The boots and slickers in Waterplay may be small, but the fun comes in all sizes.

**WEDNESDAY, AROUND 2:30PM, GRANDMA BARBARA REALIZED HER INNER SAILOR.**
The Children’s Museum builds community through its formal partnerships with child-based organizations who rent space in the Museum and other local organizations. Based on a cost-effective “incubator” space concept used by high-tech industries, the Museum and its partners described here work side-by-side, sharing ideas, resources and creative energy to improve the lives of children and families in the region.
The ways in which you’ve incorporated the visions of your staff and opened your museum to research are truly inspirational.

—Museum colleague

We love Pittsburgh for being a great family city—you are a part of that.

—Museum member

**CHILD WATCH OF PITTSBURGH**

This agency brings focus to the problems of at-risk children and through education, advocacy and programs, seeks systemic changes to improve their lives. Child Watch’s Snack and Story Program in the Allegheny County Juvenile Court has provided nutritional snacks, free books and a story/arts program to children awaiting court hearings since 1996. In March 2005, Child Watch and the Museum partnered to staff the program. Through this collaboration, the Child Watch program is able to continue to serve 10,000 children each year.

**PITTSBURGH PUBLIC SCHOOLS**

Two Pittsburgh Public Schools Pre-K/ Head Start programs made their home in the Museum in Fall 2005. This pilot program allows 34 children to use the Museum’s exhibits daily, in particular to explore how an arts-based curriculum can enhance Pre-K learning. Pittsburgh Public Schools hopes to export the curriculum developed here to other sites, expanding the partnership’s impact on our community.

**RIF PITTSBURGH**

In addition to their ongoing literacy programs, Reading Is FUNdamental Pittsburgh has partnered with the Museum and Carnegie Libraries of Pittsburgh to explore ways to promote literacy for Museum visitors and the larger community. Reading activities at the Museum kicked off the celebration of Read Across America, and a Book Swap in April encouraged children to swap a book for a new one from a “book buddy.” RIF also distributes thousands of books to children each year and provides more than 170 hours of after-school tutoring for students in grades 1-3 in the Museum.

**THE SATURDAY LIGHT BRIGADE**

This family radio program broadcasts live from a state-of-the-art studio in the Children’s Museum Theater every Saturday. Museum visitors can stop by to hear live music, interviews, puzzles and on-air calls that are part of the show. SLB’s location allows many performers to appear on the show and perform at the Museum on the same day. Tours of the radio studio are also available to learn about radio and digital audio, and visitors are often taped for use in future shows.

**UPCLOSE**

The Children’s Museum has built a unique partnership with the University of Pittsburgh Center for Learning in Out-of-School Environments (UPCLOSE) to build a practical theory on how children and families learn in informal settings such as museums. Its learning laboratory in the Museum allows UPCLOSE to study how families use the exhibits, what exhibit components work well and what learning outcomes come from conversations and experiences at the Museum. This is conveyed to the Museum, as well as disseminated to peer-reviewed journals in the field. Alternately, the Museum uses UPCLOSE to evaluate prototypes of Museum exhibits and programs and conduct survey work that helps fulfill the Museum’s mission and practice. The Museum created a Director of Research position, held by UPCLOSE Associate Director Karen Knutson, to help integrate this information into the Museum’s everyday practices and new projects. The Museum created a Director of Research position, held by UPCLOSE Associate Director Karen Knutson, to help integrate this information into the Museum’s everyday practices and new projects. The Museum received two important awards for this innovative partnership over the past year: the MetLife Foundation and Association of Children’s Museums Promising Practice Award in 2004 and the Roy L. Shafer Leading Edge Award for Business Practice from the Association of Science-Technology Centers in 2005.
OTHER COLLABORATIONS

In the past year, the Museum has collaborated with a variety of local organizations to create unique opportunities that benefit children, families and the community. Some of these collaborations include:

CARNEGIE LIBRARIES OF PITTSBURGH
CLP provides books for the “Take a Book Home” program at the Museum, collaborates on the Fall Festival of Children’s Books annually and provides access to its lending system through the Museum website.

THREE RIVERS ARTS FESTIVAL
The Museum’s 2005 project Tree Talk featured a meandering forest of trees that “talked” with messages of children’s hopes, wishes and dreams.

NEW HAZLETT THEATER
In an effort to continue building community in its North Side neighborhood, the Museum collaborates with The Andy Warhol Museum, the City of Pittsburgh and other arts organizations to renovate the historic Hazlett Theater, anticipated to open in September 2006.

MUSEUM PROGRAMS
The following organizations and groups collaborated with the Museum to entertain and educate visitors this past year: Allegheny County of Parks and Recreation, Animal Friends, Family Arts Theater, International Children’s Festival, Latin American Cultural Union, Manchester Elementary School, Mattress Factory, The National Aviary, Pittsburgh Association for the Education of Young Children, Pittsburgh Center for the Arts, Pittsburgh Zoo and PPG Aquarium, Rachel Carson Homestead, Rogers CAPA Middle School, Shady Lane School and the United Steelworkers of America.

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AWARDS

The Children’s Museum has received several important awards this past year recognizing its quality programs and partnerships, as well as honoring the Museum’s new innovative design and visual identity since its expansion in November 2004.

NATIONAL SCIENCE FOUNDATION
The Museum was awarded a $1.5 million grant, matched by a $510,000 Grable Foundation gift, to create a new traveling exhibit, How People Make Things, based on the popular factory-visit video segments from the “Mister Rogers’ Neighborhood” television series. In visitor experiences created in collaboration with Family Communications, Inc., UPCLOSE and Carnegie Mellon University’s School of Design, the exhibit will highlight the science, engineering, math and technology used in manufacturing everyday objects found in a child’s world. How People Make Things will open at the Museum in 2007 and travel nationally for three years.

METLIFE FOUNDATION AND ASSOCIATION OF CHILDREN’S MUSEUMS PROMISING PRACTICE AWARD
The Children’s Museum received this honor for its partnership with UPCLOSE and the development of an in-house, university-based department of research and evaluation at the Museum.

INSTITUTE OF MUSEUM AND LIBRARY SCIENCES
The Museum received a Museums for America grant to create three new Real Stuff exhibit components.

HARVARD BUSINESS SCHOOL SCHOLARSHIP
Through a grant from the Forbes Fund, Museum Executive Director Jane Werner attended a Harvard Business School seminar to learn new techniques for performance measurements in nonprofit organizations.

AFTERSCHOOL ALLIANCE AMBASSADOR AWARD
Youth Programs Manager Alana Kulesa was one of 23 people nationwide selected as an Afterschool Ambassador to build awareness of and support for afterschool programming. This was Alana’s second year chosen for this designation, which is supported by JCPenney Co., Inc.

SOCIETY FOR ENVIRONMENTAL GRAPHIC DESIGN
Pentagram’s wayfinding signage in the new Museum received a 2005 Honor Award.

AMERICAN INSTITUTE OF STEEL CONSTRUCTION
The new linking building of the expanded Museum received the Innovative Design and Excellence in Architecture with Steel (I.D.E.A.S.) Merit Award recognizing building designs where structural steel forms a prominent architectural feature.

AMERICAN ASSOCIATION OF MUSEUMS
The Museum’s redesigned website, www.pittsburghkids.org, received a 2005 gold MUSE Award from the American Association of Museums. The Muse Award recognizes excellence in all varieties of media programs produced by or for museums.
Jim isn’t really a king, he just plays one at the Children’s Museum. It’s hard for anyone to resist the bright lights, the smell of grease paint and the excitement of being on stage in the Theater. We don’t stand on formality here, and the leading lady may have to quit if her mother says it’s time for lunch. You can also enjoy the entertainment of one of our many talented performers from the comfort of theater seats reclaimed from the Buhl Planetarium.

BEFORE LUNCH ON SATURDAY, UNCLE JIM REVISITED HIS PAST AS AN ACTOR.
# STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

For the year ended June 30, 2005  with comparative totals for 2004

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
</tr>
<tr>
<td><strong>SUPPORT AND REVENUE</strong></td>
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<td></td>
</tr>
<tr>
<td>Grants</td>
<td>$ 878,368</td>
<td>$ 589,236</td>
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<tr>
<td>Contributions</td>
<td>221,871</td>
<td>5,737</td>
</tr>
<tr>
<td>Sponsorships</td>
<td>12,500</td>
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<tr>
<td>Contributed services and equipment</td>
<td>379,807</td>
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</tr>
<tr>
<td>Capital campaign revenue</td>
<td>4,948,796</td>
<td>321,640</td>
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<tr>
<td>Special events</td>
<td>368,350</td>
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<tr>
<td><strong>Total Support</strong></td>
<td>6,809,692</td>
<td>916,613</td>
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<tr>
<td>Program revenue</td>
<td>156,310</td>
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<tr>
<td>Admissions</td>
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<tr>
<td>Retail sales</td>
<td>87,346</td>
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<tr>
<td>Memberships</td>
<td>275,488</td>
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<tr>
<td>Other income</td>
<td>63,510</td>
<td>–</td>
</tr>
<tr>
<td>Café</td>
<td>231,793</td>
<td>–</td>
</tr>
<tr>
<td>Parking</td>
<td>83,702</td>
<td>–</td>
</tr>
<tr>
<td>Investment income</td>
<td>142,382</td>
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</tr>
<tr>
<td>Exhibit rental income</td>
<td>110,000</td>
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</tr>
<tr>
<td>“Stuffee” product sales</td>
<td>6,084</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td>1,773,005</td>
<td>–</td>
</tr>
<tr>
<td>Net realized and unrealized gain (loss) on investments</td>
<td>–</td>
<td>–</td>
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<tr>
<td>Loss on disposal of property, equipment and exhibits</td>
<td>(30,044)</td>
<td>–</td>
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<tr>
<td>Net assets released from restrictions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For operations</td>
<td>102,648</td>
<td>(102,648)</td>
</tr>
<tr>
<td>For expansion project</td>
<td>1,541,325</td>
<td>(1,541,325)</td>
</tr>
<tr>
<td>Endowment draw</td>
<td>130,003</td>
<td>(130,003)</td>
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<tr>
<td><strong>Total</strong></td>
<td>1,773,976</td>
<td>(1,643,973)</td>
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<tr>
<td><strong>Total Support and Revenue</strong></td>
<td>10,326,629</td>
<td>(727,360)</td>
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<tr>
<td><strong>EXPENSES</strong></td>
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<td></td>
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<tr>
<td>Program services:</td>
<td></td>
<td></td>
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<tr>
<td>Direct:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibits</td>
<td>1,006,879</td>
<td>–</td>
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<tr>
<td>Education</td>
<td>779,159</td>
<td>–</td>
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<tr>
<td>Indirect:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visitor services</td>
<td>891,009</td>
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<tr>
<td>Expansion project</td>
<td>1,016,877</td>
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<tr>
<td>Special projects</td>
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<tr>
<td><strong>Total Program Services</strong></td>
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<tr>
<td>Support Services:</td>
<td></td>
<td></td>
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<tr>
<td>Administration</td>
<td>658,660</td>
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</tr>
<tr>
<td>Marketing</td>
<td>231,265</td>
<td>–</td>
</tr>
<tr>
<td>Development</td>
<td>234,844</td>
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<tr>
<td><strong>Total Support Services</strong></td>
<td>1,124,769</td>
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</tr>
<tr>
<td>Cost of direct benefits to donors</td>
<td>243,091</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>5,225,107</td>
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</tr>
<tr>
<td>Support and Revenue in (Deficit)/Excess of Expenses</td>
<td>5,101,522</td>
<td>(727,360)</td>
</tr>
<tr>
<td>Net assets released from restrictions used for purchases of property and equipment for expansion project</td>
<td>2,965,819</td>
<td>(2,965,819)</td>
</tr>
<tr>
<td><strong>Changes in Net Assets</strong></td>
<td>8,067,341</td>
<td>(3,693,179)</td>
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## NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2004</th>
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</thead>
<tbody>
<tr>
<td>Beginning of year</td>
<td>10,023,555</td>
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<td></td>
<td>8,065,403</td>
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<tr>
<td></td>
<td>3,948,820</td>
</tr>
<tr>
<td></td>
<td>22,017,778</td>
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<tr>
<td></td>
<td>13,372,285</td>
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<tr>
<td><strong>End of Year</strong></td>
<td>$ 18,090,896</td>
</tr>
<tr>
<td></td>
<td>$ 4,372,224</td>
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<tr>
<td></td>
<td>$ 4,824,375</td>
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<tr>
<td></td>
<td>$ 27,287,495</td>
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<tr>
<td></td>
<td>$ 22,037,778</td>
</tr>
</tbody>
</table>
# Statements of Financial Position

## June 30, 2005, 2004

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$220,884</td>
<td>$89,833</td>
</tr>
<tr>
<td>Unrestricted–designated</td>
<td>6,547,302</td>
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</tr>
<tr>
<td>Restricted</td>
<td>3,397,895</td>
<td>6,953,544</td>
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<tr>
<td>Unrestricted bond proceeds</td>
<td>677</td>
<td>6,201,395</td>
</tr>
<tr>
<td>Receivables:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>2,439,029</td>
<td>5,862,191</td>
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<tr>
<td>Accounts receivable</td>
<td>40,787</td>
<td>44,397</td>
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<tr>
<td>Inventory</td>
<td>42,545</td>
<td>17,771</td>
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<tr>
<td>Prepaid and other expenses</td>
<td>112,079</td>
<td>84,837</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td>$12,801,198</td>
<td>$19,253,968</td>
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<tr>
<td>PLEDGES RECEIVABLE</td>
<td>764,594</td>
<td>1,131,194</td>
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<tr>
<td>ENDOWMENT ASSETS</td>
<td></td>
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<tr>
<td>Cash and cash equivalents</td>
<td>176,495</td>
<td>1,378,617</td>
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<tr>
<td>Investments</td>
<td>4,500,406</td>
<td>2,570,203</td>
</tr>
<tr>
<td>PROPERTY, EQUIPMENT AND EXHIBITS, net</td>
<td>18,543,695</td>
<td>11,967,899</td>
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<tr>
<td>OTHER ASSETS</td>
<td>185,948</td>
<td>238,245</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$36,972,336</td>
<td>$36,540,126</td>
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## Liabilities and Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
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<tbody>
<tr>
<td>CURRENT LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payments due within one year on bond debt</td>
<td>$8,535,820</td>
<td>$3,540,000</td>
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<tr>
<td>Accounts payable:</td>
<td></td>
<td></td>
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<tr>
<td>Other</td>
<td>691,160</td>
<td>1,578,365</td>
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<tr>
<td>Trade</td>
<td>91,894</td>
<td>44,025</td>
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<td>Accrued expenses:</td>
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<tr>
<td>Construction retainage</td>
<td>20,950</td>
<td>567,219</td>
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<tr>
<td>Other</td>
<td>274,497</td>
<td>176,790</td>
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<td>Deferred revenue</td>
<td>70,520</td>
<td>42,289</td>
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<td><strong>Total Current Liabilities</strong></td>
<td>$9,684,841</td>
<td>$5,948,688</td>
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<tr>
<td>LONG–TERM DEBT</td>
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<tr>
<td>Bonds payable</td>
<td>–</td>
<td>8,553,660</td>
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<tr>
<td>NET ASSETS</td>
<td></td>
<td></td>
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<tr>
<td>Unrestricted</td>
<td>18,090,896</td>
<td>10,023,555</td>
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<td>Temporarily restricted</td>
<td>4,373,224</td>
<td>8,065,403</td>
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<tr>
<td>Permanently restricted</td>
<td>4,824,375</td>
<td>3,968,820</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>$27,288,495</td>
<td>$22,037,778</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$36,972,336</td>
<td>$36,540,126</td>
</tr>
</tbody>
</table>
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2004 / 2005 ANNUAL REPORT
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