



BIOGRAPHY: Andrea Cochran

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Andrea Cochran has practiced landscape architecture in the San Francisco Bay area for over twenty-five years. With a degree from Harvard's Graduate School of Design, she began her career on the East Coast and in Europe. After ten years of collaborative partnerships, she established Andrea Cochran Landscape Architecture, now a twelve-person firm, in 1998.

Ms. Cochran's work takes some influence from early modernist landscape architects of the 1930s, as well as from environmental artists of the 1960s, while emphasizing responsiveness to community, region, and environment. Her work seeks to integrate the fields of landscape, art and architecture. Projects typically have a controlled palette of materials. These create permeable edges that blur the threshold between the natural and built environments.

Andrea Cochran Landscape Architecture designs projects for private, commercial and institutional clients, as well as for affordable housing. Recent work includes landscapes for the Curran House, an affordable housing community in San Francisco; a sculpture garden at the Portland Art Museum in Portland, Oregon; sculptural gardens the Stone Edge Farm in Sonoma, California; and streetscape design at the London, NYC, a luxury hotel.

The firm's work has been widely published, appearing in *Dwell*, *Landscape Architecture*, *Architect*, *Garden Design*, and *Martha Stewart Living*. In 2009, Princeton Architectural Press published a monograph of her work, *Andrea Cochran, Landscapes*.

Ms. Cochran was inducted as a Fellow of the American Society of Landscape Architects in 2007. She has been a finalist in Landscape Architecture for the Smithsonian Cooper-Hewitt National Design Awards in 2006, 2009, and 2010. Her work has earned numerous awards, including two separate awards from the American Institute of Architects for the Drs. Julian and Raye Richardson Apartments in San Francisco.