

ANDREW FENTON

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ABOUT ME

Andrew is a journalist and editor. For the past ten years he has worked for News Corp Australia, first as a magazine journalist and film writer with *The Advertiser* and then as a national entertainment journalist and producer working across the *Herald Sun*, *Courier Mail*, *Daily Telegraph* and *news.com.au*

KEY STRENGTHS

- The ability to quickly produce intelligent and entertaining articles across a wide range of subjects.
- A strong track record juggling competing priorities under extremely tight deadlines.
- Extensive experience producing online content for sites including *news.com.au* and *heraldsun.com.au*

EMPLOYMENT

Sep '11 – Jan '17 Deputy Editor/Entertainment Producer, *Hit* and *Switched On* and National Entertainment Journalist, News Corp Australia.

I was the Deputy Editor and Entertainment Producer for the national entertainment sections of News Corp's metropolitan daily newspapers (*Herald Sun*, *Daily Telegraph* and *Courier Mail*). I oversaw the introduction of the tablet editions for *Hit* and *Switched On* and produced content for *news.com.au*. I also covered entertainment news for the group – from the Oscars and the Golden Globes through to the local TV industry – and wrote interviews and feature articles.

Jun '07 – Sep '11 Staff Writer, *SA Weekend* / Film Journalist, *The Advertiser*

I wrote features and cover stories on a range of topics, from current affairs to art and culture, as a staff writer with *SA Weekend* magazine. I was a finalist in the best feature category of the 2010 SA Press Club Awards for my cover story about the burqa debate, titled 'Veil of Fears'. I was also responsible for film

news and interviews for *The Advertiser*. My work appeared regularly in the *Herald Sun*, *Daily Telegraph* and *Courier Mail*. I travelled extensively overseas as part of the role, interviewing Russell Crowe in England, Leonardo DiCaprio in New York and Jackie Chan and Gerard Butler in Los Angeles.

May '05 – Jun '07 Journalist, *Melbourne Weekly Magazine*

I was responsible for writing cover stories for *Melbourne Weekly Magazine* that were syndicated across five other magazines including *The Melbourne Times* and *City Weekly*. I co-ordinated an interview section for *Melbourne Weekly* as well as DVD and CD reviews for the group. I also covered three State Government portfolios for *The Melbourne Times* including transport, industrial relations and consumer affairs. I worked as a sub-editor one day a week using Cybergraphics and InDesign.

July '02 – May '05 Senior Journalist, *Mountain Views Mail* and *Upper Yarra Mail*

I was the Senior Journalist for two regional newspapers that covered the Yarra Valley. I sourced and edited copy from regular contributors, assigned stories to pages, drew up dummy layouts and made all of the day-to-day editorial decisions. I also supervised the work of another journalist. I covered the 2002 Victorian State Election - including the spectacular downfall of local candidate Robert Dean - and the 2004 Federal Election, during which I interviewed high profile politicians including Mark Latham, Tony Abbott and Joe Hockey.

AWARDS

Finalist: SA Press Club Awards Best Feature 2010 for '*Veil of Fears*'

Highly Commended: Quill Awards 2007 for '*Solidarity Strikes*'

FCN Victoria Best Feature Story of 2006 for '*Solidarity Strikes*'

FCN Victoria Best Feature Story of 2005 for '*In Bob We Trust*'

EDUCATION

Bachelor of Letters, University of Melbourne

Bachelor of Arts (Journalism), Royal Melbourne Institute of Technology

FREELANCE/PART TIME EMPLOYMENT

- Apr '00 - July '02 Journalist, *Weather News*
Part-time. Skills: Feature and news writing; layout using Quark; writing media releases; dealing with media enquires; researching; interviewing; sub-editing.
- July '01 - July '02 Web Journalist, *goscience.com.au*
Casual. Skills: Feature writing; researching; interviewing; website maintenance.
- Nov '01 - July '02 Website Content Producer, *synagism.com*
Part-time. Skills: script writing; segment producing; client liaison; content creation; DV camerawork; research.
- Apr '02 - July '02 Feature Journalist, *Living In* and *Education Eye*
Part-time. Skills: writing; sub editing; proofing; interviewing; researching; photography.
- July '01 - Oct '01 Scriptwriter, *ScienceTrek* video series
Contract. Two half hour episodes of a science education program for the Victorian Department of Education, Employment and Training. Skills: Scriptwriting; TV production; researching.
- April '01 - Oct '01 Radio Producer, *Sunday Mornings with Darren James*, 3AW
Casual. Skills: Producing current affairs talkback radio; researching; scriptwriting.
- May '01 - Sept '01 Copywriter, *Ambush Communications*
Casual. Skills: Writing and researching corporate public relations material.
- Sept '98 - June '01 Music Journalist, *Inpress*
Freelance contributor. Skills: Features writing, interviewing high-level acts including The Whitlams, Jimmy Barnes; UB40, Fear Factory, Fiona Horne, Robert Cray and hundreds more; researching; reviewing.
- Feb '00 - Dec '00 Radio Journalist, *The Morning Show with Francis Leach*, Triple J
Freelance contributor. Skills: Reporting; voice-overs; DCART editing; researching; story generation; scriptwriting; interviewing.
- Misc. articles *Independent Filmmaker, Panorama* (Ansett's in-flight magazine)
EnTrance, Tribe, Ski Extra, Australian Trucking Life, EnRoute.