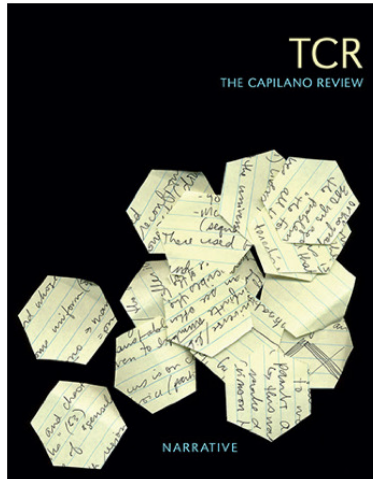


# The Capilano Review

## narrative



Look for your copy in the mail or [order one now!](#)  
*See launch details, below!*

Issue 3.19—the *narrative* issue—features short fiction, prose poems, excerpts from experimental novels, lists, graphic work, and more from [derek beaulieu](#), [Clint Burnham](#), [Jen Currin](#), [Nicole Markotic](#), [Ashok Mathur](#), [Vanessa Place](#), [Meredith Quartermain](#), [Sina Queyras](#), [Gail Scott](#), [Michael Turner](#), and many others, plus artwork by [Kyla Mallett](#).

Included in the issue:

[Susan Holbrook](#)'s interview with [Nicole Brossard](#) that ranges in topic from narrative coherence to Gertrude Stein to hotels. You can read an [excerpt from the interview here](#).

An excerpt from [Aaron Peck](#)'s *The Bad Arts* that tracks character Bernard walking through a supermarket as he navigates surveillance cameras and the price of soap. [Read the beginning here](#).

Excerpts from [Bhanu Kapil](#)'s new work *Notes for a novel never written: Ban*, which investigates 1960s London, diaspora, sovereignty, and the riot. [Read a section here](#).

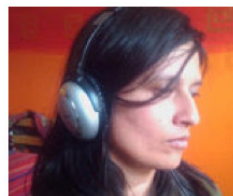
**TCR will launch the *narrative* issue on February 15 in Vancouver!**

Readings by:  
[Gail Scott](#),  
[Sina Queyras](#),  
[Meredith Quartermain](#),  
[Ashok Mathur](#),  
[Bhanu Kapil](#),  
& [Reg Johanson](#)

8:00pm (doors 7:30)  
1965 Main Street (at E. 4th)  
\$5 at the door  
Cash bar



**TCR also celebrates the *narrative* issue with Visiting Writer, [Bhanu Kapil](#).**



### TALK: *What is Ban?*

[A short talk on narrative and diaspora]  
—with respondents

[Gail Scott](#), [Ashok Mathur](#), & [Alex Leslie](#)  
February 15, 2:30pm  
Capilano University Library room 322  
Co-sponsored by the CapU Liberal Studies  
BA

Free and open to the public

### WORKSHOP: *Writing the Hybrid*

Saturday, February 16, 12-5pm  
\$50, by registration

For more details about the launch and related launch events [visit our website](#).

To learn more about past, current or upcoming issues, visit [TCR's website](#).

