Voci and Amicorum

Singing music from the great choral Renaissance composers, such as Palestrina, Tallis and Dowland, including the genius of Monteverdi’s lively early operatic style. This is balanced by later composers, Rossini, Puccini and from the world of musicals, Rogers and Hammerstein and many others. Accompaniment will be on lute and for the later pieces, piano.

Amicorum is an ensemble of singers, all of whom specialise in early vocal music. They have been formed for nine months and made their debut with Hugh Cherry, lute, earlier in the year. They have been invited to perform at the Wentworth Festival and next year will perform a celebration of Monteverdi's music in England and Wales.

Voci is a new choir based in Flint. Members are from North Wales and Northern England. They performed with Amicorum for the first time this year and specialise in early and later choral music.

Both choirs are conducted by Deborah Catterall and all the soloists have been taught by her. She was a tutor at Chetham’s Specialist School of Music and a Musical Director at the National Youth Choirs of Great Britain.